

HUMANITIES (COURSE 21)

Research subjects are also offered by programs within the Department of Humanities: Anthropology (21A), Comparative Media Studies/Writing (CMS/21W), Global Studies and Languages (21G), History (21H), Literature (21L), Music and Theater Arts (21M/21T), Science, Technology, and Society (STS), and Women's and Gender Studies (WGS). Consult those listings for details.

21.01 Compass Course: Moral and Social Questions about the Human Condition

Prereq: None

U (Fall, Spring)

3-0-9 units. HASS-E; CI-H

Guides exploration of the persistent moral and social questions central to the human experience through active debate; multidisciplinary conversation; and collective engagement with historical and contemporary work in the humanities, arts, and social sciences. Seminar-style classes, diverse readings, simulation games, and faculty from across SHASS facilitate students grappling with questions of value, genius, merit, truth, justice, governance, and more. Class is focused on group discussion and experiential learning activities; video lectures are asynchronous. Limited to 18 per section.

Tsai, Silbey, Pollock, Levenson, Kaiser, Jones, Haslanger, Duflo, Byrne, Black, Bennett, Bahr, Albright

21.THT Humanities Pre-Thesis Tutorial

Prereq: As specified for particular field

U (Fall, IAP, Spring)

Units arranged

Can be repeated for credit.

Definition of and early-stage work on thesis project leading to 21.THU Undergraduate Thesis in Humanities. Taken during the first term of the student's two-term commitment to the thesis project. Student works closely with an individual faculty tutor. Required for all students in Course 21, and those doing 21-E and 21-S degrees, for whom the thesis is a degree requirement.

Information: SHASS Dean's Office

21.THU Undergraduate Thesis in Humanities

Prereq: 21.THT

U (Fall, IAP, Spring, Summer)

Units arranged

Can be repeated for credit.

Completion of work on the senior major thesis under supervision of a faculty tutor. Includes oral presentation of thesis progress early in the term, assembling and revising the final text, and meeting at the close with a committee of faculty evaluators to discuss the successes and limitations of the project. Required for most students in Course 21 and those doing 21-E and 21-S degrees.

Information: SHASS Dean's Office

21.UR Undergraduate Research in Humanities

Prereq: None

U (Fall, IAP, Spring, Summer)

Units arranged [P/D/F]

Can be repeated for credit.

Individual participation in an ongoing research project. For students in the Undergraduate Research Opportunities Program.

Information: SHASS Dean's Office

21.URG Research in Humanities

Prereq: None

U (Fall, IAP, Spring, Summer)

Units arranged

Can be repeated for credit.

Individual participation in an ongoing research project. For students in the Undergraduate Research Opportunities Program.

Information: SHASS Dean's Office