

## GLOBAL STUDIES AND LANGUAGES (COURSE 21G)

Global Languages Section (<https://catalog.mit.edu/schools/humanities-arts-social-sciences/global-studies-languages/#undergraduatetext>)

### Bachelor of Science in Global Studies and Languages (French Studies)

#### General Institute Requirements (GIRs)

The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

Summary of Subject Requirements	Subjects
Science Requirement	6
Humanities, Arts, and Social Sciences (HASS) Requirement [between three and six subjects may be satisfied by subjects in the Departmental Program]; at least two of these subjects must be designated as communication-intensive (CI-H) to fulfill the Communication Requirement.	8
Restricted Electives in Science and Technology (REST) Requirement	2
Laboratory Requirement (12 units)	1
<b>Total GIR Subjects Required for SB Degree</b>	<b>17</b>

#### Physical Education Requirement

Swimming requirement, plus four physical education courses for eight points.

#### Departmental Program

Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

Prerequisite Subjects <sup>1</sup>	Units
21G.301 French I	
21G.302 French II	
Required Subjects	
21G.304 French IV	12
21G.306 French: Communication Intensive I	3
21G.307 French: Communication Intensive II	3
Registration for 21G.306 and 21G.307 must each be simultaneous with one of the following:	24
21G.308 Writing (Like the) French	
21G.310 French Conversation: Intensive Practice	
21G.311 Introduction to French Culture	

21G.312	Basic Themes in French Literature and Culture
21G.315	A Window onto Contemporary French Society
21G.316	Marseille Unveiled: Digital Stories and Intercultural Encounters
21G.320[J]	Introduction to French Literature
21G.321[J]	Childhood and Youth in French and Francophone Cultures
21G.322[J]	Frenchness in an Era of Globalization
21G.323[J]	French Literature and the Goncourt Prize
21G.325[J]	New Culture of Gender: Queer France
21G.326	Global Africa: Creative Cultures
21G.328	African Migrations
21G.341	Contemporary French Film and Social Issues
21G.342[J]	French Pop Music
21G.344[J]	French Feminist Literature: Yesterday and Today
21G.346	Topics in Modern French Literature and Culture
21G.347[J]	Social and Literary Trends in Contemporary Short French Fiction
21G.348	Global Paris
21G.353[J]	Understanding Contemporary French Politics
21G.356	The Making of Modern Europe: 1789-Present

#### Restricted Electives

A coherent program of eight intermediate or advanced subjects beyond French II, which may include a pre-thesis tutorial (21G.THT) and a thesis (21G.THU). <sup>2</sup> 96

<b>Units in Major</b>	<b>138</b>
<b>Unrestricted Electives <sup>3</sup></b>	<b>78-114</b>
Units in Major That Also Satisfy the GIRs	(36-72)
<b>Total Units Beyond the GIRs Required for SB Degree</b>	<b>180</b>

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

<sup>1</sup> The units for the prerequisite subjects are not included in the calculations for this degree chart.

<sup>2</sup> Intermediate and advanced French subjects can be found in this subject listing (<http://catalog.mit.edu/subjects/21g>).

<sup>3</sup> *This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.*