

## MUSIC (COURSE 21M)

Music and Theater Arts Section (<https://catalog.mit.edu/schools/humanities-arts-social-sciences/music-theater-arts/#undergraduatetext>)

### Bachelor of Science in Music

#### General Institute Requirements (GIRs)

The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

Summary of Subject Requirements	Subjects
Science Requirement	6
Humanities, Arts, and Social Sciences (HASS) Requirement [between three and six subjects can be from the Departmental Program]; at least two of these subjects must be designated as communication-intensive (CI-H) to fulfill the Communication Requirement.	8
Restricted Electives in Science and Technology (REST) Requirement	2
Laboratory Requirement (12 units)	1
<b>Total GIR Subjects Required for SB Degree</b>	<b>17</b>

#### Physical Education Requirement

Swimming requirement, plus four physical education courses for eight points.

#### Departmental Program

Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

Required Subjects <sup>1</sup>	Units
21M.301 Harmony and Counterpoint I	12
21M.500 Advanced Seminar in Music (CI-M)	12
<i>Select one of the following:</i>	12
21M.220 Medieval and Renaissance Music (CI-M)	
21M.235 Baroque and Classical Music (CI-M)	
21M.260 Music since 1900 (CI-M)	
<i>Select one of the following:</i>	12
21M.291 Music of India	
21M.292 Musics in Bali	
21M.293 Musics of Africa	
21M.294 Popular Musics of the World	
21M.297[J] Cultures of Popular Music in East Asia: Japan, Korea, China	

21M.298[J] The Beat of Brazil: Portuguese Language and Brazilian Society Through its Music	
21M.299 Studies in Global Musics	
Select two terms of Performance subjects (6-9 units each); see list below.	12-18
<b>Restricted Electives</b>	
In consultation with advisor, select 60 units from the music curriculum (21M.000 - 21M.599). <sup>2</sup>	60
<b>Units in Major</b>	<b>120-126</b>
<b>Unrestricted Electives <sup>3</sup></b>	<b>90-132</b>
Units in Major That Also Satisfy the GIRs	(36-72)
<b>Total Units Beyond the GIRs Required for SB Degree</b>	<b>180</b>

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

<sup>1</sup> Students who enter with additional training in music theory should take 21M.302 or an upper-level subject as a substitute for 21M.301.

<sup>2</sup> A maximum of 24 restricted elective units may be comprised of introductory subjects (21M.0xx, 150, 151). A maximum of 24 restricted elective units may be comprised of Performance subjects (6 units each), with the exception of 21M.480 which may be repeated without limitation.

<sup>3</sup> This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.

#### Performance Subjects

21M.401 MIT Concert Choir	6
21M.405 MIT Chamber Chorus	6
21M.410 Vocal Repertoire and Performance	6
21M.421 MIT Symphony	6
21M.423 Conducting and Score-Reading	6
21M.426 MIT Wind Ensemble	6
21M.442 MIT Festival Jazz Ensemble	6
21M.443 MIT Vocal Jazz Ensemble	6
21M.445 Chamber Music Society	6
21M.450 MIT Balinese Gamelan	6
21M.451 Collaborative Piano	3-6
21M.460 MIT Senegalese Drum Ensemble	6
21M.470 MIT Laptop Ensemble	6
21M.475 Music Performance	6
21M.480 Advanced Music Performance	9
21M.490 Solo Recital	9