

## MINOR IN WOMEN'S AND GENDER STUDIES

The interdisciplinary Women's and Gender Studies Minor offers students an academic framework for the study of women, gender, and sexuality using the analytical tools and methodologies of a variety of disciplines in the humanities, arts, and social sciences. The minor program consists of six Women's and Gender Studies subjects, arranged into three levels of study as follows:

### Tier I

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| WGS.101 | Introduction to Women's and Gender Studies | 12 |
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### Tier II

Select four subjects, including at least one from each category below: <sup>1</sup> 48

#### Humanities (HASS-H) and Arts (HASS-A) subjects <sup>2</sup>

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|------------|---|--|
| WGS.109    | Women and Global Activism in Media and Politics                         |  |
| WGS.110[J] | Sexual and Gender Identities in the Modern United States                |  |
| WGS.111[J] | Gender and Media Studies  |  |
| WGS.115    | Gender and Technology   |  |
| WGS.118[J] | Gender in the Visual Arts   |  |
| WGS.123[J] | History of Women in Science and Engineering                             |  |
| WGS.130[J] | Afrofuturism, Magical Realism, and Other Otherwise Worlds               |  |
| WGS.140[J] | Race and Identity in American Literature                                |  |
| WGS.142[J] | Narrative and Identity: Writing and Film by Contemporary Women of Color |  |
| WGS.145[J] | Globalization: The Good, the Bad and the In-Between                     |  |
| WGS.150[J] | Cultures of Popular Music in East Asia: Japan, Korea, China             |  |
| WGS.154[J] | Gender and Japanese Popular Culture                                     |  |
| WGS.161[J] | Gender and the Law in US History  |  |
| WGS.167[J] | Advanced Identity Representation  |  |
| WGS.181[J] | Queer Cinema and Visual Culture   |  |
| WGS.190[J] | Black Matters: Introduction to Black Studies                            |  |
| WGS.220[J] | Women and Gender in the Middle East and North Africa                    |  |
| WGS.226[J] | Science, Gender and Social Inequality in the Developing World           |  |
| WGS.231[J] | Writing about Race  |  |
| WGS.233[J] | New Culture of Gender: Queer France                                     |  |

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|---|---|--|
| WGS.235[J]                              | Classics of Chinese Literature in Translation                               |  |
| WGS.236[J]                              | Introduction to East Asian Cultures: From Zen to K-Pop                      |  |
| WGS.238[J]                              | Intersectional Feminist Memoir  |  |
| WGS.245[J]                              | Identities and Intersections: Queer Literatures                             |  |
| WGS.250[J]                              | HIV/AIDS in American Culture  |  |
| WGS.255[J]                              | Gender, Myth, and Magic   |  |
| WGS.260[J]                              | Topics in Queer Studies   |  |
| WGS.285[J]                              | Modern Drama  |  |
| WGS.287[J]                              | Social Justice and The Documentary Film                                     |  |
| WGS.315[J]                              | Colonialism in South Asia and Africa: Race, Gender, Resistance              |  |
| WGS.330[J]                              | Abortion: Global and Historical Perspectives                                |  |
| <b>Social Science (HASS-S) subjects</b> |   |  |
| WGS.120[J]                              | Science in Action: Technologies and Controversies in Everyday Life          |  |
| WGS.125[J]                              | Games and Culture   |  |
| WGS.137[J]                              | Intersectionality, Neurodiversity, and Disability                           |  |
| WGS.151                                 | Gender and Public Health  |  |
| WGS.172[J]                              | For Love and Money: Rethinking the Family                                   |  |
| WGS.183                                 | Feminism and Data   |  |
| WGS.222[J]                              | Women and War   |  |
| WGS.224                                 | Race, Gender and Social Inequality in Reproductive Health Care              |  |
| WGS.225[J]                              | The Science of Race, Sex, and Gender  |  |
| WGS.228                                 | Psychology of Sex and Gender  |  |
| WGS.229                                 | Race, Culture, and Gender in the US and Beyond: A Psychological Perspective |  |
| WGS.243                                 | Topics in Gender, Data, and Design  |  |
| WGS.274[J]                              | Images of Asian Women: Dragon Ladies and Lotus Blossoms                     |  |
| WGS.275[J]                              | Gender, Race, and Environmental Justice                                     |  |
| WGS.276[J]                              | Cultures of Computing   |  |
| WGS.278[J]                              | Topics in Critical Disability Studies                                       |  |
| WGS.280[J]                              | Critical Internet Studies   |  |
| WGS.321[J]                              | French Feminist Literature: Yesterday and Today                             |  |

### Tier III

Select one of the following: <sup>3</sup> 12

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| WGS.301[J] | Feminist Thought |  |
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WGS.303[*J*] Gender: Historical Perspectives

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**Total Units**

**72**

- <sup>1</sup> *One of the Tier II subjects may be taken at Harvard or Wellesley with the permission of the director.*
- <sup>2</sup> *Subjects 21L.430, 21L.460, 21L.512, 21L.701, 21L.702, 21L.704, 21L.705, 21L.707, 21L.715, and 21W.745 may be taken for credit as a Women's and Gender Studies subject when their content meets WGS criteria. For more information, consult the program office ([wgs@mit.edu](mailto:wgs@mit.edu)).*
- <sup>3</sup> *With the permission of the director, an advanced Women's and Gender Studies subject may be substituted for WGS.301[*J*] or WGS.303[*J*].*

For more information, contact the program manager, Stacey Lantz ([slantz@mit.edu](mailto:slantz@mit.edu)), Women's and Gender Studies, Room 14N-213, 617-253-8844, or visit the WGS website (<https://wgs.mit.edu>).