

Media and Screen Studies and Philosophy, BA (Boston)

The Media and Screen Studies Program and the Department of Philosophy and Religion offer a combined major in media and screen studies and philosophy. The combined major integrates the analysis, research, and production of traditional and emerging media along with the study of questions and theories related to morality, society, religion, and the natural and social sciences.

Program Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/>).

BA Language Requirements

All BA students are required to complete the BA degree language requirements, for a total of 12 semester hours of language study or demonstrated equivalent proficiency, as described in Additional Requirements for BA students (<https://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements/>). Successful demonstration of proficiency does not reduce total minimum semester hours of study required to earn the BA degree.

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/nupath/>).

NUpath requirements Interpreting Culture (IC), Formal and Quantitative Reasoning (FQ), Societies and Institutions (SI), Analyzing and Using Data (AD), and Ethical Reasoning (ER) are met through the major course requirements.

NUpath requirements Natural and Designed World (ND), Creative Expression/Innovation (EI), and Difference and Diversity (DD) may be met through electives in the major.

Media and Screen Studies Requirements

Code	Title	Hours
Media and Screen Studies Common Requirements		
MSCR 1220	Media, Culture, and Society	4
MSCR 1320	Media and Social Change	4
or MSCR 1420	Media History	
Foundation Course		
Complete one of the following:		4
MSCR 1230	Introduction to Film Production	
MSCR 2220	Understanding Media	
Diversity or Globalization Course		
Complete one of the following:		4
MSCR 2325	Global Media	
MSCR 2505	Digital Feminisms	
MSCR 3392	Gender and Film	
MSCR 3437	Media and Identity	
Writing-Intensive		
Complete two of the following:		8
MSCR 2600	Cloud, Closet, (Drop)Box	
MSCR 3330	Documentary Film Ethics	
MSCR 3420	Digital Media Culture	
MSCR 3422	Media Audiences	
MSCR 3600	Film Theory	
MSCR 3700	Queer Media	
MSCR 4208	TV History	

Media and Screen Studies Electives

Code	Title	Hours
Complete THREE courses that have not been used to satisfy other requirements:		12
Media and Screen Studies courses, from the range MSCR 1200 - MSCR 4999.		
ARTD 2380 and ARTD 2381	Video Basics and Video Tools	
ARTD 3480	Video: Sound and Image	
ARTD 3485	Experimental Video	
COMM 1450	Sound Production for Digital Media	
COMM 2550	Television Field Production	
COMM 2655	Television Studio Production	
COMM 3655	Digital Editing for TV	
COMM 3750	Special Effects and Postproduction for Television	
COMM 4755	Production Capstone	

Philosophy Requirements

Code	Title	Hours
Philosophy Required Courses		
PHIL 1115	Introduction to Logic	4
PHIL 2325 or POLS 2325	Ancient Philosophy and Political Thought Ancient Philosophy and Political Thought	4
PHIL 2330	Modern Philosophy	4
Advanced Electives		
Complete three PHIL courses with a designation of 3000 or above not used to satisfy another requirement, and at least one at 4000 or 5000 level. Except PHIL 5110.		12
Critical Philosophy Elective		
Take one of the following courses not used to fulfill another requirement:		4
PHIL 1104	Goddesses, Witches, Saints, and Sinners: Women and Religion	
PHIL 1271	Sex in Judaism, Christianity, and Islam	
PHIL 2155	Human Rights	
PHIL 2410	Possession, Sacrifice, and Divination in African Diasporic Religions	
PHIL 2492	Indigenous Philosophy	
PHIL 2619	Race and Religion in Film	
PHIL 3500	Sexuality, Gender, and the Law	
PHIL 3512	Religion, Race, and Politics	
PHIL 3822	Philosophy of Race and Racism	

Philosophy Electives

Complete two additional PHIL electives, not used to satisfy another requirement.	8
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Integrative Requirement

Code	Title	Hours
MSCR 3600	Film Theory	4

Media and Screen Studies Grade Requirement

No more than two grades below a C in media and screen studies courses may be used to satisfy degree requirements

Major Credit Requirement

Complete 76 semester hours in the major.

Program Requirement

128 total semester hours required

Plan of Study

Sample Plan of Study

FOUR YEARS, TWO CO-OPS

Year 1

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
ENGW 1111		4 MSCR 1320 or 1420		4 Foreign Language		4 Elective	4
MSCR 1000		1 PHIL 2325 or POLS 2325		4 Elective		4 Elective	4
MSCR 1220		4 MSCR foundation		4			
PHIL 1115		4 Foreign Language		4			
Foreign Language		4 EEAM 2000 (For CAMD students)		1			
	17		17		8		8

Year 2

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
EESH 2000 (For CSSH students)		1 MSCR writing-intensive		4 Elective		4 Co-op	0
PHIL 2330		4 Restricted PHIL elective 1		4 Elective		4	
MSCR diversity/globalization		4 Critical Philosophy Elective		4			
MSCR elective		4 Elective		4			
PHIL elective		4					
	17		16		8		0

Year 3

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
Co-op		0 MSCR writing-intensive		4 Elective		4 Co-op	0
		MSCR elective		4 Elective		4	
		Restricted PHIL elective 2		4			
		PHIL elective		4			
	0		16		8		0

Year 4

Fall	Hours	Spring	Hours
Co-op		0 MSCR 3600	4
		MSCR elective	4
		Restricted PHIL elective 3	4
		Elective	4
	0		16

Total Hours: 131