

Creative Writing (CRWT)

CRWT 1170. Creative Writing Foundations. (4 Hours)

Introduces the foundations of creative writing through engagement with various forms of fiction, creative nonfiction, and poetry. Designed to train students to read as writers, identify and experiment with craft elements, and produce their own writing in multiple genres. Historicizes the contemporary field in relationship to literary tradition and theory. Introduces the workshop model with a focus on written feedback, discussion, and self-reflection.

Attribute(s): NUpath Creative Express/Innov, NUpath Interpreting Culture

CRWT 1801. Writing Creatively in the Age of Artificial Intelligence. (4 Hours)

Engages students in the practice of creative writing with state-of-the-art writing tools, collaborative platforms, and frontier technologies such as artificial intelligence. Examines a wide range of works of literature, both those written with machines and those written about machines. Focuses on student writing in diverse genres. Examines how machine-produced writing is reshaping understandings of creativity, authorship, and copyright.

Attribute(s): NUpath Creative Express/Innov

CRWT 1850. Creative Writing, Identity, and Representation. (4 Hours)

Introduces students to the craft of writing personal narratives in diverse genres. Analyzes narratives that address themes of personal history, identity, and memory to identify storytelling techniques and representational strategies. Deploys these texts as models as students produce original pieces of creative writing that express their own complex identities. Investigates how personal narratives are published, marketed, and received.

Prerequisite(s): ENGL 1102 (may be taken concurrently) with a minimum grade of C or ENGL 1111 (may be taken concurrently) with a minimum grade of C or ENGW 1102 (may be taken concurrently) with a minimum grade of C or ENGW 1111 (may be taken concurrently) with a minimum grade of C or ENGW 1113 (may be taken concurrently) with a minimum grade of C or ENGW 1114 (may be taken concurrently) with a minimum grade of C

Attribute(s): NUpath Creative Express/Innov

CRWT 1990. Elective. (1-4 Hours)

Offers elective credit for courses taken at other academic institutions.

CRWT 2200. Creative Writing for Social Impact. (4 Hours)

Examines and practices the craft of creative writing as a tool to reflect social realities, destabilize assumptions, and effect social change. Introduces and builds upon texts that challenge convention; amplify marginalized voices; and address themes of equity, advocacy, and justice. Offers students an opportunity to craft original pieces using traditional, hybrid, and experimental forms.

Prerequisite(s): ENGL 1102 with a minimum grade of C or ENGL 1111 with a minimum grade of C or ENGW 1102 with a minimum grade of C or ENGW 1111 with a minimum grade of C or ENGW 1113 with a minimum grade of C or ENGW 1114 with a minimum grade of C

Attribute(s): NUpath Creative Express/Innov

CRWT 2350. Creative Writing and the Environmental Imagination. (4 Hours)

Offers the developing writer instruction in creative writing focused on climate and the environment. Analyzes literary models in multiple genres, situating examples within theoretical discussions of utopian and dystopian narratives, ethical dilemmas, and the relationship between imaginary and real-world futures. Offers students the opportunity to produce and workshop their own creative writing drafts along with a sustained project in one creative writing genre about an environmental issue of their choice.

Prerequisite(s): ENGL 1102 with a minimum grade of C or ENGL 1111 with a minimum grade of C or ENGW 1102 with a minimum grade of C or ENGW 1111 with a minimum grade of C or ENGW 1113 with a minimum grade of C or ENGW 1114 with a minimum grade of C

Attribute(s): NUpath Creative Express/Innov, NUpath Ethical Reasoning

CRWT 2400. Writing Popular Fiction. (4 Hours)

Offers instruction in the craft and technique of writing genres of fiction that have broad popular and commercial appeal including mystery, suspense, thriller, science fiction, horror, paranormal, historical, romance, and writing for middle grade and young adult audiences. Discusses genre histories, trends, conventions, and techniques, and practices outlining and writing fiction in multiple genres and subgenres. Examines issues in the publishing industry and opportunities for writers interested in publishing their own genre fiction in today's market.

Prerequisite(s): ENGL 1102 with a minimum grade of C or ENGL 1111 with a minimum grade of C or ENGW 1102 with a minimum grade of C or ENGW 1111 with a minimum grade of C or ENGW 1113 with a minimum grade of C or ENGW 1114 with a minimum grade of C

Attribute(s): NUpath Creative Express/Innov

CRWT 2450. Sports Stories: Creative Writing and the Athletic Experience. (4 Hours)

Explores the intersection of sports and storytelling through the lens of creative writing. Analyzes literary technique in classic and contemporary examples of sports literature emphasizing themes of competition, teamwork, challenge, defeat, and triumph. Practices techniques and craft devices such as narrative, character, and voice as students produce their own narratives set in athletic worlds. Also explores the complex representational politics of sport and engages students in the crafting of literary work that thoughtfully addresses these issues. Utilizes the workshop model to encourage experimentation and build skills in critique and revision.

Prerequisite(s): ENGL 1102 with a minimum grade of C or ENGL 1111 with a minimum grade of C or ENGW 1102 with a minimum grade of C or ENGW 1111 with a minimum grade of C or ENGW 1113 with a minimum grade of C or ENGW 1114 with a minimum grade of C

Attribute(s): NUPath Creative Express/Innov

CRWT 2700. Creative Writing. (4 Hours)

Gives the developing writer an opportunity to practice writing various forms of both poetry and prose. Features in-class discussion of student work.

Prerequisite(s): ENGL 1102 with a minimum grade of C or ENGL 1111 with a minimum grade of C or ENGW 1102 with a minimum grade of C or ENGW 1111 with a minimum grade of C or ENGW 1113 with a minimum grade of C or ENGW 1114 with a minimum grade of C

Attribute(s): NUPath Creative Express/Innov

CRWT 2973. Topics in Creative Writing. (4 Hours)

Offers instruction on a selected topic related to creative writing. May be repeated twice for a maximum of 12 semester hours.

Prerequisite(s): ENGL 1102 with a minimum grade of C or ENGL 1111 with a minimum grade of C or ENGW 1102 with a minimum grade of C or ENGW 1111 with a minimum grade of C or ENGW 1113 with a minimum grade of C or ENGW 1114 with a minimum grade of C

CRWT 2990. Elective. (1-4 Hours)

Offers elective credit for courses taken at other academic institutions.

CRWT 3376. Creative Nonfiction. (4 Hours)

Explores how writers apply narrative strategies and techniques to factual material. Offers students an opportunity to read and write a variety of nonfiction forms (e.g., narrative essays and narrative journalism, travel and science writing, memoir, editorials, protest and political essays), as well as cross-genre and hybrid forms (e.g., nonfiction prose mixed with poetry, audio and graphic nonfiction). The topics for narrative nonfiction writing apply to a wide array of disciplines, including the humanities, the sciences, and journalism.

Prerequisite(s): ENGL 1102 with a minimum grade of C or ENGL 1111 with a minimum grade of C or ENGW 1102 with a minimum grade of C or ENGW 1111 with a minimum grade of C or ENGW 1113 with a minimum grade of C or ENGW 1114 with a minimum grade of C

Attribute(s): NUPath Creative Express/Innov, NUPath Writing Intensive

CRWT 3377. Poetry Workshop. (4 Hours)

Offers an advanced workshop in writing and reading original poetry. Offers students an opportunity to experiment in established poetic forms. Features in-class discussion of student work.

Prerequisite(s): ENGL 1102 with a minimum grade of C or ENGL 1111 with a minimum grade of C or ENGW 1102 with a minimum grade of C or ENGW 1111 with a minimum grade of C or ENGW 1113 with a minimum grade of C or ENGW 1114 with a minimum grade of C

Attribute(s): NUPath Creative Express/Innov

CRWT 3378. Fiction Workshop. (4 Hours)

Offers an advanced workshop in writing and reading original fiction. Features in-class discussion of student work.

Prerequisite(s): ENGL 1102 with a minimum grade of C or ENGL 1111 with a minimum grade of C or ENGW 1102 with a minimum grade of C or ENGW 1111 with a minimum grade of C or ENGW 1113 with a minimum grade of C or ENGW 1114 with a minimum grade of C

Attribute(s): NUPath Creative Express/Innov

CRWT 3990. Elective. (1-4 Hours)

Offers elective credit for courses taken at other academic institutions.

CRWT 4990. Elective. (1-4 Hours)

Offers elective credit for courses taken at other academic institutions.

CRWT 6101. Algorithmic Literatures. (4 Hours)

Offers the developing writer an opportunity to write literature with a special emphasis on how technology might assist in this process. Explores the conventions of literary forms such as narrative, point of view, character, and setting through a range of theoretical texts that use post-structuralist or machine-learning approaches. Introduces a diverse range of example works of literature. Requires a series of creative assignments in multiple genres.

CRWT 6962. Elective. (1-4 Hours)

Offers elective credit for courses taken at other academic institutions.