

# FILM STUDIES, MINOR

College of Letters & Science

POL 165      Mass Media & Politics  
or POL 165V      Mass Media & Politics

Total Units

24

## Minor Advisor

Information on the current Academic Advisors can be obtained at Arts Group Advising Center (<http://arts.ucdavis.edu/arts-group-undergraduate-advising/>) at 530-752-0616.

| Code                                                                                                                   | Title                                               | Units |
|------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|-------|
| <b>Film Studies</b>                                                                                                    |                                                     |       |
| CDM 001                                                                                                                | Introduction to Film Studies                        | 4     |
| Choose no more than two from any one category.                                                                         |                                                     | 20    |
| No more than two courses from a single department or program may be offered in satisfaction of the minor requirements. |                                                     |       |
| <i>(a) Problems &amp; Themes in Cinema</i>                                                                             |                                                     |       |
| ANT 136                                                                                                                | Ethnographic Film                                   |       |
| CDM 166                                                                                                                | Topics in U.S. Film History                         |       |
| CDM 167                                                                                                                | Topics in Film Genres                               |       |
| CLA 102                                                                                                                | Film & the Classical World                          |       |
| DRA 115                                                                                                                | Advanced Study of Major Film Makers                 |       |
| ENL 160                                                                                                                | Film as Narrative                                   |       |
| ENL 162                                                                                                                | Film Theory & Criticism                             |       |
| WMS 162                                                                                                                | Feminist Film Theory & Criticism                    |       |
| <i>(b) Cinema, Nation &amp; Nationality</i>                                                                            |                                                     |       |
| GER 119                                                                                                                | From German Fiction to German Film                  |       |
| GER/FMS 142                                                                                                            | New German Cinema                                   |       |
| FMS/GER 176A                                                                                                           | Classic Weimar Cinema                               |       |
| FMS 176B                                                                                                               | Postwar German Cinema                               |       |
| FRE 122                                                                                                                | French & Francophone Film                           |       |
| ITA 150                                                                                                                | Studies in Italian Cinema                           |       |
| JPN 106                                                                                                                | Japanese Culture Through Film                       |       |
| RUS/FMS 129                                                                                                            | Russian Film                                        |       |
| SPA 148                                                                                                                | Cinema in the Spanish-Speaking World in Translation |       |
| <i>(c) Film &amp; Social Identities</i>                                                                                |                                                     |       |
| AAS 170                                                                                                                | African-American Film & Video                       |       |
| AAS 171                                                                                                                | Black African & Black European Film & Video         |       |
| FMS 120                                                                                                                | Italian-American Cinema                             |       |
| JST 120                                                                                                                | Cinema & the American Jewish Experience             |       |
| WMS 160                                                                                                                | Women, "Race" & Sexuality in Postcolonial Cinema    |       |
| WMS 164                                                                                                                | Topics in Gender & Cinematic Representation         |       |
| <i>(d) Film/Video Production</i>                                                                                       |                                                     |       |
| ART 117                                                                                                                | Advanced Video & Electronic Arts                    |       |
| ART 150                                                                                                                | Theory & Criticism of Electronic Media              |       |
| <i>(e) Popular &amp; Visual Culture</i>                                                                                |                                                     |       |
| AMS 130                                                                                                                | American Popular Culture                            |       |
| AMS/GSW 139                                                                                                            | Feminist Cultural Studies                           |       |
| ART 150                                                                                                                | Theory & Criticism of Electronic Media              |       |
| CMN 140                                                                                                                | Introduction to Mass Communication                  |       |