

# GLOBAL STUDIES

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Department Website: <http://globalstudies.uchicago.edu>

## PROGRAM OF STUDY

The bachelor of arts degree program in Global Studies is an interdisciplinary major concerned with the interconnected and interdependent nature of the contemporary world. Its main task is to understand the flow of bodies, capital, power, and ideas that shape locations across the planet and make them part of a radically unequal but nonetheless shared global space. Students employ interdisciplinary methods and analytics, and take courses across the College in programs such as environmental studies, public health sciences, anthropology, and history, or in area studies.

Like the concept of the "global" itself, the major is not limited to specific sites or themes, but rather aims to provide students with a critical analytical framing with which to pursue their own scholarly interests. These are in areas as diverse as climate change, human rights, public health, international law, and urban studies. Students are guided by a set of thematic tracks to help them narrow their focus and develop an expertise within a given field, while engaging with the broader theoretical thrust of the major. Thanks to this flexibility, Global Studies students are often double majors and go on to a wide variety of careers.

It is strongly recommended that students intending to join Global Studies declare their major by the end of their second year in order to make sure that they are included in mailings on up-to-date deadlines and reminders necessary to complete the major.

## PROGRAM REQUIREMENTS

Students must complete a total of 1000 units (1200 units if a student chooses to pursue honors or to write a BA thesis), a research activity, a final research paper/project/thesis, and a language requirement, broken down as follows:

### Introductory Courses (2 courses)

All students are required to take the two-quarter introductory sequence to the major, GLST 23101 Global Studies I and GLST 23102 Global Studies II. These courses are offered annually and may be taken in or out of sequence. Students are expected to complete the sequence in their second year (if possible), especially if they plan to study abroad during their third year.

### Methods Course (1 course)

In their third year, students must take either a designated Methods course from a Global Studies instructor, or they may enroll in an approved Methods course in another program. This course must be suited to the thesis project developed and proposed in GLST 23102 Global Studies II and may double-count with a second major when appropriate. Approved courses outside of Global Studies include: ANTH 21420 Ethnographic Methods, CMLT 20109 Comparative Literature - Theory and Practice, ARCH 28402 Spatial Analysis Methods in Geographic Information Systems, SOCI 20001 Sociological Methods, or STAT 22000 Statistical Methods and Applications.

### Thematic Tracks (4 courses)

Majors must take four courses in one of the following tracks. These courses must come from the approved course list posted on the Global Studies website or may be selected in consultation with the Global Studies Faculty and Program Administrator. Please note that this is the only official list of approved courses. We recommend that students *do not* rely on MyPlanner.uchicago.edu for this information as it may lack the most up-to-date information.

#### Political Economy

Recommended for double majors in Economics; Sociology; Political Science; Law, Letters, and Society; Public Policy Studies; and Anthropology

#### SAMPLE COURSES

GLST 25723	Does the Devil Wear Prada?": The Political Economy and Global Geographies of Fashion	100
GLST 25781	Vampire Money": The Politics of Big Philanthropy under Global Capitalism	100
PBPL 25550	Economic Development and Policy	100
PLSC 23501	International Political Economy	100

#### Health, Environment, and Urban Studies

Recommended for double majors in Environment, Geography, and Urbanization; Public Policy Studies; Anthropology; Sociology; Environmental Science; and History, Philosophy, and Social Studies of Science and Medicine

## SAMPLE COURSES

ANTH 25212	Treating Trans-: Practices of Medicine, Practices of Theory	100
CEGU 20506	Cities, Space, Power: Introduction to urban social science	100
CEGU 20700	Global Health, Environment, and Indigenous Futures	100

**Law, Borders, and Security**

Recommended for double majors or minors in Law, Letters, and Society; Public Policy Studies; Anthropology; and Human Rights

## SAMPLE COURSES

GLST 25830	Of Pirates and Copycats: Piracy, Global Capital and the State	100
GLST 25850	No Justice, No Speech! Free Speech and the Place that Shall Not Be Named	100
HIST 29319	Human Rights: Philosophical Foundations	100
HMRT 21201	Policing, Citizenship, and Inequality in Comparative Perspective	100
LLSO 24701	Human Rights: Migrant, Refugee, Citizen	100

**Race, Gender, and Religion**

Recommended for double majors in Anthropology; History; Religious Studies; Race, Diaspora, and Indigeneity; and Gender and Sexuality Studies

## SAMPLE COURSES

EALC 25811	Foundations of East Asian Buddhism	100
EALC 27657	Rethinking Pilgrimage: Pop-culture Tourism and Religious Travel	100
GNSE 20125	Global Feminist and Queer Aesthetics	100
GNSE 21400	Advanced Theories of Gender and Sexuality	100
GLST 25245	Serious Play: Video Games and Global Politics	100
HIST 27408	Transatlantic Crossings: Everyday Race and Racism in the 20th Century	100
PLSC 25205	Racial Justice and Injustice	100
SALC 27305	Haj to Utopia: Race, Religion, and Revolution in South Asian America	100

## Electives (3 courses)

Electives must be selected from the approved course list posted on the program website. Students may petition for the addition of courses in the social sciences or humanities and relevant to the themes pursued in Global Studies. These may include courses such as the European Civilization in Paris program or East Asian Civilizations in Beijing, as well as other courses that may not fit within the specific tracks, but may not double-count to fulfill College requirements.

## Language Requirement

Students must complete six quarters of study of a single language of their choice.

## Research Activity Requirement

Students must have a supervised research experience before they graduate. Research activities include serving as a research assistant to a professor in any capacity, or participation in volunteer, employment, or internship opportunities relevant to the major. Students should work with the appropriate program adviser to identify opportunities and should have their activity approved ahead of the experience itself. Most activities should last no less than six weeks, though intensive programs of shorter duration may be considered. The research activity may be linked to the student's BA thesis and ideally serves as an introduction to that topic. International experiences are encouraged for the completion of this requirement, but the requirement may be met with domestic projects dealing with global issues (for example, an internship with a domestic NGO or lawmaker). Study abroad programs alone do not fulfill this requirement; however, many students use them as an opportunity to conduct additional research.

## Thesis or Final Paper/Capstone

Students have two options to complete the Global Studies major:

**BA Thesis and Seminar**

Students may opt to write a BA thesis organized around a contemporary global issue. For students opting to write the thesis, the process begins in the third year, when they must secure a faculty reader and submit a topic proposal together with the completed faculty reader form.

Students must enroll in a two-quarter BA thesis seminar (GLST 29800 BA Thesis Seminar I and GLST 29801 BA Thesis Seminar II) in the Autumn and Winter Quarters. Enrollment in the seminar is contingent on successful completion of Global Studies I and II, an approved methods course, and an approved thesis proposal in the

previous spring quarter. The final version of the BA thesis is due by the end of the second week of the quarter in which the student plans to graduate. Successful completion of the thesis requires a passing grade from the faculty reader.

Beginning with the Class of 2027, GLST 29800 and GLST 29801 will be shifted to the Spring Quarter of third year and Autumn Quarter of fourth year, respectively, and the thesis proposal will be incorporated into the seminar itself. The final thesis deadline will remain the second week of the quarter in which the student plans to graduate.

Students who hope to count their thesis for two different majors must first obtain written permission to do so from the directors of both programs; otherwise, they will be required to write two theses. Regardless of the requirements of the second major, students are required to complete 200 total units of credit of the thesis seminar. All thesis writers graduating in 2027 or later should enroll in the spring quarter of the thesis seminar, unless they are taking a spring thesis seminar in another major.

The BA thesis and seminar are requirements for students to graduate with honors in the Global Studies major.

### Final Paper/Capstone

Students may opt out of writing a thesis, and instead produce a shorter final paper (approximately 20–35 pages) or project such as a podcast, short film, artwork, or other multimedia project. These projects must be approved by the Associate Director of the program and/or the student's program adviser. In the case of projects deviating from the standard paper format, students must demonstrate that they have the skills and/or training in their chosen medium. This paper or project should grow out of one or more of the student's courses in the major track, and should be developed in coordination with that course instructor. This project must involve original research and be in addition to course assignments. If students choose to write a final paper with a different instructor or separate from their coursework, they must sign up for an independent reading course with the instructor who will guide a final paper. Final approval of this paper or project should be sent in writing by this instructor.

### SUMMARY OF REQUIREMENTS FOR STUDENTS COMPLETING THE FINAL PAPER/ CAPSTONE

GLST 23101-23102	Global Studies I-II	200
One methods course		100
Four courses in one thematic track		400
Three elective courses		300
Language requirement		-
Research activity		-
<b>Total Units</b>		<b>1000</b>

### SUMMARY OF REQUIREMENTS FOR STUDENTS COMPLETING THE BA THESIS

GLST 23101-23102	Global Studies I-II	200
One methods course		100
Four courses in one thematic track		400
Three elective courses		300
Foreign language requirement		-
Research activity		-
GLST 29800	BA Thesis Seminar I	100
GLST 29801	BA Thesis Seminar II	100
<b>Total Units</b>		<b>1200</b>

### HONORS

Students with an overall GPA of 3.2 or higher and a major GPA of 3.5 or higher will be eligible for honors. To be awarded final honors, students must have an overall GPA of 3.2 or higher, a major GPA of 3.5 or higher, complete both quarters of the BA thesis seminar, and write a BA thesis judged "high pass" by the faculty reader.

### ADVISING

Students should select their courses for the Global Studies major in close consultation with the Global Studies faculty and the program administrator. Students are assigned to a Global Studies program adviser based on their year in the College. The Global Studies program publishes a list of courses approved for the major each quarter.

Students are required to meet with their Global Studies program adviser annually to go over their Degree Program Worksheet (<https://college.uchicago.edu/advising/tools-forms/>) and to be sure they have fulfilled all

requirements based on their plans for completing the Global Studies Final Paper/Capstone or the Global Studies BA Thesis. Students who do not declare the major and/or who do not meet with their program adviser by the end of Autumn Quarter of their third year may be at risk of missing important deadlines and being ineligible for honors.

## GRADING

Students who are majoring in Global Studies must receive quality grades in all courses meeting the requirements of the degree program (i.e., they cannot use Pass/Fail or audited courses for major requirements).

## GLOBAL STUDIES COURSES

### **GLST 20150. Sustainable Urban Development. 100 Units.**

The course covers concepts and methods of sustainable urbanism, livable cities, resiliency, and smart growth principles from a social, environmental and economic perspective. In this course we examine how the development in and of cities - in the US and around the world - can be sustainable, especially given predictions of a future characterized by increasing environmental and social volatility. We begin by critiquing definitions of sustainability. The fundamental orientation of the course will be understanding cities as complex socio-natural systems, and so we will look at approaches to sustainability grouped around several of the most important component systems: climate, energy, transportation, and water. With the understanding that sustainability has no meaning if it excludes human life, perspectives from both the social sciences and humanities are woven throughout: stewardship and environmental ethics are as important as technological solutions and policy measures.

Instructor(s): Evan Carver Terms Offered: Autumn Spring  
Equivalent Course(s): CEGU 20150, PBPL 20150, ARCH 20150

### **GLST 20160. Cities on Screen. 100 Units.**

How do the movies shape our collective imagination about cities? Why do we so often turn to them for visions of disaster and dystopia, on the one hand, or a futuristic utopia on the other? How has film responded to cities in the past, and how can it help investigate our present urban condition? How can film be understood as a tool for exploring what a city is? In this seminar, we will watch and discuss feature films in which the built environment or urban issues play important roles. Students will improve their film literacy -- learning not just what a film does but how it does it -- and understand applications for film in the analysis of social, spatial, temporal, and immersive phenomena, as well as how it can help inspire and communicate design more effectively.

Instructor(s): Evan Carver Terms Offered: Spring  
Equivalent Course(s): CEGU 20160, ARCH 20160

### **GLST 20994. Introduction to Jainism. 100 Units.**

Jainism has long been on the margins of Religious Studies, little known beyond its otherworldly emphasis on extreme forms of asceticism, nonviolence, and vegetarianism. This course seeks to expand this popular understanding of Jainism by posing a question: What does it mean to be a Jain in the world when the Jain religion is fundamentally otherworldly in its orientation? By reading ethnographies and historical studies alongside primary sources, this course will introduce students to Jainism as an enduring lived religion whose meaning and practices have changed over time, across regions, between sectarian communities, and in conversation with Buddhism and Hinduism. By the end of the quarter, students can expect to understand Jainism as a minor religion with a major impact.

Instructor(s): Sarah Pierce Taylor Terms Offered: Spring  
Note(s): This course counts as a Gateway course for RLST majors/minors.  
Equivalent Course(s): RLST 20904, SALC 20910

### **GLST 21001. Climate Change, Environment, and Society. 100 Units.**

Against the backdrop of 21st-century planetary emergencies, this discussion-based course will investigate how natural and anthropogenic climate change have influenced historical relationships between humans and their environments. Organized chronologically, the course's three thematic units will focus on: (1) natural variations in regional climates before the advent of fossil fuels; (2) the emergence of greenhouse gases as a result of fossil fuel dependency, technology, and infrastructure; and (3) climate change science and global politics. Students will employ historical methods to explore periods of social, political, economic, technological, and ecological transformation, including but not limited to: the rise and "collapse" of Central American populations; European exploration and the Little Ice Age; colonization, Indigenous dispossession, and slavery in the Atlantic World; the Industrial Revolution and the entrenchment of global fossil fuel systems; population growth, (sub)urbanization, and the Great Acceleration of the mid-20th century; and the emergence of modern climate change science and denialism. Required texts consisting of scholarly book chapters and journal articles will be used to contextualize and critically analyze a variety of historical documents.

Instructor(s): Christopher Kindell Terms Offered: Autumn Spring  
Note(s): Students who have taken ENST 21201: Human Impact on the Global Environment may not enroll in this course.  
Equivalent Course(s): CEGU 20001, HIST 25031

### **GLST 21002. The Politics of Environmental Knowledge. 100 Units.**

How has "nature" been understood and investigated in the modern world? Building upon diverse approaches to environmental history and philosophy, the history of science, and cultural studies, this discussion-based

course surveys the major frameworks through which the environment has been understood, investigated, and transformed since the origins of global modernity. Because of its outsized impact (intellectually and materially) on the globe, North American environmentalism and understandings of nature are used as our point of departure. Starting with debates about what to name our current epoch, the course approaches shifting definitions of environmental knowledge through decreasing scales of analysis, from the global, to communities and ecosystems, to species and individuals, ending with the microscopic. The course asks questions such as: What historical and cultural trends shape our current understandings of nature and the environment? At what scales can and should we intervene to shift the ways we know and interact with the natural world? How and to whom should the answers to these complex questions be communicated?

Instructor(s): Mary Beth Pudup Terms Offered: Autumn Winter  
Equivalent Course(s): HIST 25032, CEGU 20002

**GLST 21009. Justice, Solidarity, and Global Health. 100 Units.**

Global health, it is said, is "one of the great moral movements of our time." Health inequalities around the world are staggering, as is their toll on human suffering. What does a just response entail? What moves us to be just, and why do we so often fail? What do our failures of response tell us about the moral complexities involved, and importantly, about ourselves? In this course, we will consider these questions critically in terms of a basic problem of solidarity. Solidarity rests on our capacity for other-regard-for sympathy toward another-but how do we do that for distant others who are worlds apart? Is it possible, and what are the moral dangers of assuming that we can or cannot? We will test the importance of such questions for a just global health by examining some key theories of health justice, the insights of cultural and religious studies, and the question of what moves us to be just.

Instructor(s): Daniel T. Kim Terms Offered: Spring  
Equivalent Course(s): HIPS 21009, RLST 26309, HLTH 21009, CCTS 21009

**GLST 21025. Climate Crossroads: Policy, Diplomacy, and the Global Future. 100 Units.**

The world's atmosphere and oceans are rapidly warming-the result of human economic progress fueled by fossil fuels and other greenhouse gas emissions. A 2018 analysis by the Intergovernmental Panel on Climate Change concluded that stabilizing the atmosphere requires reaching "net zero" emissions, where as much greenhouse gas is removed from the atmosphere as is emitted. Achieving this demands a transformation of the global economy on a scale without historic precedent. This course begins by describing the nature and complexity of the climate policy challenge. It then explores the policy levers available to governments at both national and international levels to address it. The course considers perspectives from wealthy, advanced economies-historically the largest source of emissions-as well as emerging economies with significant development needs and rising emissions. It reviews the international framework for cooperation and negotiation on climate change through the United Nations Framework Convention on Climate Change. Finally, students will examine the challenges democratic societies face in maintaining public consensus on climate action, focusing on shifting U.S. policy frameworks. The course will be taught by three experienced practitioners: the White House lead on climate policy in the Obama and Biden Administrations, the former Foreign Minister of Pakistan, and the U.S.'s longtime lead negotiator at the UNFCCC and other international treaty negotiations.

Instructor(s): John Podesta, former White House Chief of Staff and Senior Advisor for International Climate Policy; Hina Rabbani Khar, former Foreign Minister of Pakistan; Sue Biniaz, Principal Deputy Special Envoy for Climate at the U.S. State Department; and Conor Carney Terms Offered: Autumn  
Note(s): This course can count towards the Politics, Economics, and Society specialization in for the Climate and Sustainable Growth major.

Equivalent Course(s): PBPL 21025, CEGU 21025, CCSG 21025, ECON 26740

**GLST 21100. Basque Culture and Society. 100 Units.**

Straddling the border of southern France and northern Spain, the Basque Country is the home of a complex national community without a state -but with a language that is unrelated to any other in the world and is perhaps the most remarkable feature of their cultural identity. Through the analysis of a wide variety of texts and artifacts, this course will give students the background to navigate through different dimensions of Basque culture (traditions, gastronomy, music, the language) as well as the history that has marked the development of Basque society (including the so-called Basque Conflict).

Terms Offered: Winter

Note(s): Taught in English. Prior knowledge of Basque language or culture not required.

Equivalent Course(s): BASQ 21100, SPAN 21101

**GLST 21301. (Re)Branding the Balkan City: Comtemp. Belgrade/Sarajevo/Zagreb. 100 Units.**

The freedom to make and remake our cities (and ourselves) is one of the most precious yet most neglected of the human rights," argues David Harvey. In this course, we use an urban studies lens to explore the complex history, social fabric, architecture, infrastructure, and cultural transformation of the former Yugoslav capitals. Since their inception, these cities have relied on multifaceted exchanges of peoples and political projects, forms of knowledge, financial and cultural capital, means of production, and innovative ideas. Among others, these exchanges produced two phenomena, Yugoslav architecture, embodying one of the great political experiments of the modern era, and the Non-Aligned Movement, as explored in recent documentary films (Turajlić 2023), museum exhibits (MoMA 2018, "Toward a Concrete Utopia: Architecture in Yugoslavia 1948-1980"), and monographs (Tito in Africa: Picturing Solidarity). Drawing on anthropological theory and ethnography of the city, we consider processes of urban destruction and renewal, practices of branding spaces and identities,

metropolitan citizenship, arts and design, architectural histories and styles, and the broader politics of space. The course is complemented by cultural and historical media, guest speakers, and virtual tours. Classes are conducted in English.

Instructor(s): Nada Petkovic Terms Offered: Spring

Equivalent Course(s): BCSN 31303, ARTH 31333, REES 21300, REES 31303, BCSN 21300, HIST 24008, ARTH 21333, ARCH 21300

**GLST 21352. Youth! A History from Modern India. 100 Units.**

In this course, we will aim to gain a deeper understanding of how certain key moments in modern India - from innumerable student protests to an economic transition to globalization, and from the meteoric rise of Bollywood to the omnipresence of social media - have shaped the youth of the country and how young people in turn have been at the forefront of some of the major events and have created history on their own terms. We will ask what these experiences have done to concepts and notions of the youth. In other words, if youth is a construct like gender and caste then how was it constructed over the last century? What were the desires and anxieties of the larger society that have shaped very distinctive trajectories for the youth in India? How were young people fashioning themselves and carving out their own social spaces? As we progress through the quarter, we will keep two guiding questions in mind - who all are considered to be the youth in colonial and postcolonial India? And - what are the lived experiences of young people during this time? The ever changing, seemingly arbitrary, and conflicting definitions of youth in government reports, commercial advertisements, or popular culture demands a thorough analysis of this significant and impact-making category inside out. By identifying the constitutive elements of being part of the young generation in a young nation such as India, we will challenge any homogeneous perception of "the youth" and read young people's experience

Instructor(s): Titas De Sarkar Terms Offered: Winter

Note(s): No prior knowledge of any South Asian language is required.

Equivalent Course(s): GNSE 31352, SOCI 20533, SALC 21352, GNSE 21352, KNOW 21352, SALC 31352, HIST 26906

**GLST 21500. Mourning and Struggle in African, Native American, and Palestinian Narratives. 100 Units.**

In this course, we will explore themes spanning three diverse bodies of literature and film, identifying points of connection and difference between expressions of sorrow and resistance in African, Native American, and Palestinian works. We focus on portrayals of mourning and examine how in response to catastrophic experiences and histories of colonialism, writers and filmmakers narrate loss and trauma. We will investigate how these authors renegotiate their identities, how they fashion national and political imaginaries, and how they envision alternative futures. Together, we will analyze source materials related to the themes of violence, memory, gender, and race. Through our weekly assignments and discussions, we will seek to determine the tropes and aesthetic tools that ignite modes of storytelling, and to answer: how do writers and artists employ aesthetic form to portray catastrophes? How might expressions of grief also be mobilized for resistance and struggle? Our class will be organized into three modules, touching upon African, Native American, and Palestinian prose, poetry, and film alongside theoretical works in memory and trauma studies. By the end of the quarter, students will be able to develop their own complex evaluations of these narratives and recognize how comparisons through artistic expression can be a powerful tool for amplifying a multiplicity of stories about mourning and defiance.

Instructor(s): Stephanie Kraver Terms Offered: Winter

Equivalent Course(s): RDIN 21500, NEHC 21500, NEHC 31500, RDIN 31500

**GLST 21501. Theory and Practice in Environmental Organizing and Activism. 100 Units.**

This course explores how organizations-civic, private, governmental-working in the field of environmental advocacy construct, deploy and are shaped by distinct discourses governing relationships between nature and society. The environment is a field of social action in which organizations attempt to effect change in large domains like resource conservation, access, stewardship, and a basic right to environmental quality in everyday life. The work of effecting change in these complex domains can assume a variety of forms including public policy (through the agencies of the state), private enterprise (through the agency of the market), 'third sector' advocacy (through the agency of nonprofit organizations) and social activism (through the agency of social movements and community organizations). State, market, civil society and social movement organizations are where ideas are transmitted from theory to practice and back again in a recursive, dialectical process. These contrasting forms of organization have different histories, wellsprings and degrees of social power. Moreover, they bring different epistemologies to their claims about being legitimate custodians of nature-that is to say they can be understood genealogically. As such, organizations working to effect environment change are at once animated by and constitutive of distinct discourses governing the relationships between nature and society. The course explores how those distinct discourses are associated with a suite of different organizational realms of social action; the goal is trying to connect the dots between discursive formations and organizational forms.

Instructor(s): Mary Beth Pudup Terms Offered: Winter

Note(s): This course counts towards the ENST 4th year Capstone requirement.

Equivalent Course(s): HMRT 21501, CEGU 31501, CEGU 21501, RDIN 21501, SSAD 41501, SSAD 21501, MAPS 31101

**GLST 21600. Francophone Caribbean Culture and Society: Art, Music, and Cinema. 100 Units.**

This course provides an interdisciplinary survey of the contemporary Francophone Caribbean. Students will study a wide range of its cultural manifestations (performing arts like music and dance, literature, cinema,

architecture and other visual arts, gastronomy). Attention is also paid to such sociolinguistic issues as the coexistence of French and Kreyòl, and the standardization of Kreyòl.

Instructor(s): Gerdine Ulysse Terms Offered: Autumn

Note(s): Taught in English.

Equivalent Course(s): KREY 21600, FREN 21601, LACS 21600

**GLST 21601. Catalan Culture and Society: Art, Music, and Cinema. 100 Units.**

This course provides an interdisciplinary survey of contemporary Catalonia. We study a wide range of its cultural manifestations (architecture, paintings, music, arts of the body, literature, cinema, gastronomy). Attention is also paid to some sociolinguistic issues, such as the coexistence of Catalan and Spanish, and the standardization of Catalan.

Instructor(s): Bel Olid Terms Offered: Spring

Note(s): The course will be conducted in English.

Equivalent Course(s): SPAN 21610, CATA 21600

**GLST 21816. A History of Youth in Latin America. 100 Units.**

This course will examine the history of youth-as a social category, and as an experience-in Latin America. We will consider histories of childhood, student activism, and youth culture across the region to consider how young people experience everyday life, and how they effect change. Course materials will combine primary sources including film, music, and other visual and performance artworks with scholarship on childhood and youth.

Instructor(s): Diana Schwartz-Francisco Terms Offered: Spring

Equivalent Course(s): CHDV 21816, HIST 26302, LACS 21816

**GLST 21900. Race, Science and Empire. 100 Units.**

The eighteenth century bore witness to the concomitant rise of scientific discovery and a modern sensibility of race hierarchy. Enlightenment pioneers-many with ties to the slave trade-who spearheaded the Age of Discovery also laid the groundwork for the "scientific" study of race. Drawing on the work of botanists, Linnaeus and Blumenbach developed taxonomic models for modern racial classifications. What had been the concern of a tiny group of physicians in the eighteenth century expanded into a central focus of Euro-American scientific thought in the next. This shift into the new century marked a transition in inquiry from the origins of racial differences to their implications, accompanied by a shift from skin color to skull/body configurations as determinants of identity. Together, they gave rise to novel scientific practices such as phrenology, craniometry, anthropometry, and eugenics, enabling the quantification, with acute precision, of perceived racial differences. In this symbiosis of racial ideology and scientific method, the global expansion of the European empire found a powerful justification for the institution of slavery and the marginalization of the non-Europeans. By engaging with key texts from thinkers such as Kant, Voltaire, and Gobineau, alongside interdisciplinary critical scholarship on race science, students will examine how scientific racism was deeply intertwined with imperial ambitions and consider its lasting influence into the present day.

Instructor(s): Taimur Reza Terms Offered: Winter

Equivalent Course(s): ANTH 31901, RDIN 21900, KNOW 31900, ANTH 21901, RDIN 31900

**GLST 21950. Dark Stairways of Desire": Lustung beyond the Norm in Contemporary Catalan Literature. 100 Units.**

Although we can find a significant number of authors exploring queer desire and identities throughout the history of Catalan Literature (from lesbian scenes in Joanot Martorell's "Tirant lo blanc" to expanding gender identities in Maria Aurèlia Capmany's "Quim/Quima"), more recent Catalan Literature is blooming with queerness and non-normative lust. This course will give an overview of contemporary Catalan works influenced by feminist and queer debates from the seventies on. Beginning with renowned poet Maria Mercè Marçal's only novel, "The Passion According to Renée Vivien," winner of several of the most prestigious literary awards for Catalan Literature, we will go on to discover 21st-century works by Eva Baltasar and Anna Punsoda. We will also read poems, short stories and excerpts from authors such as Maria Sevilla, Mireia Calafell, Raquel Santanera, Sebastià Portell, Sil Bel and Ian Bermúdez, among others.

Instructor(s): Bel Olid Terms Offered: Course not offered in 2025-26

Note(s): Taught in English.

Equivalent Course(s): CATA 21950, SPAN 21950, GNSE 23150

**GLST 22101. Disease, Health, and the Environment in Global Context. 100 Units.**

Recent concerns about infectious diseases and the environmental determinants of health have attracted renewed attention to previous accounts of disease, many of which have significantly shaped human political, social, economic, and environmental history. Former examples include: respiratory diseases and sexually transmitted infections among Indigenous communities during the age of European exploration and colonial settlement; nutritional deficiencies resulting from the forced relocation and labor of enslaved Africans throughout the Atlantic World; "filth" diseases and urban sanitary reform during the Bacteriological Revolution; zoonotic diseases and pest control campaigns during imperial expansion projects across the Caribbean; and cancers borne of industrial pollutants in the modern era. Through readings, in-class discussions, and written assignments that culminate in a final project, students in this course will explore how natural and human-induced environmental changes have altered our past experiences with disease and future prospects for health. First, we will examine how early writers understood the relationship between geography, environment, hereditary constitution, race, gender, and human health. We will then analyze the symbiotic relationship among pathogens, human hosts, and

their physical environments. Finally, we will explore how social factors and human interventions have influenced the distribution of infectious diseases and environmental health risks.

Instructor(s): Christopher Kindell Terms Offered: Winter

Equivalent Course(s): HIPS 22210, CEGU 22100, HLTH 22100, CEGU 32100, HIST 25033, RDIN 22100

**GLST 22142. Queer Modern Europe. 100 Units.**

Queer Modern Europe" provides an overview of queer European history from the mid-nineteenth century to the present. Beginning with early sexologists, we will explore topics ranging from the scandals of fin-de-siècle metropolises to the vibrant interwar era, from the devastation of two world wars to modern liberation movements. Students will analyze a diverse array of primary sources, including court transcripts, medical texts, postcards, films, and manifestos. Rather than seeking fixed or essential identities, the course will encourage students to explore how ideas of sexuality and queerness were constructed in specific geographic and temporal contexts. Our focus on modern Europe will extend beyond its geographical boundaries, prompting students to consider Europe as a porous entity with complex, mutually constitutive relationships with the rest of the world. Throughout the term, we will also engage with contemporary works that draw inspiration from historical figures and events. We will consider how historians, filmmakers, and artists touch queer histories and ask what their methods and objectives reveal about the politics of queer historical storytelling. Course assignments will center on queer archives, allowing students to critically examine how the queer past is documented and represented. What kinds of questions can we ask of queer archival materials, and how can we use them to illuminate broader historical frameworks?

Instructor(s): Madeline Adams Terms Offered: Spring

Note(s): This course counts as a Foundations course for GNSE majors

Equivalent Course(s): HIST 12702, GNSE 12142

**GLST 22312. Cities, Nature and the Planet. 100 Units.**

Cities face major challenges in addressing environmental risk and vulnerability, but also great opportunity to reconsider the design, planning and economic systems upon which they have traditionally relied. This course takes a contemporary look into how urbanization affects planetary health, focusing on cities as sites of global resource extraction, waste generation, biodiversity loss, and increasing social inequality and climate vulnerability; but also as centers of population, innovation and social organization, which can facilitate climate solutions. Using a range of social science approaches and methods, students will consider critiques of historical urban planning and linear city resource economies, and analyze contemporary approaches related to climate action, green space planning, and nature-based solutions, with specific attention on environmental goals and equity outcomes. Through critical exploration of both historical urban planning, and contemporary frameworks for sustainable city agenda setting, students will consider the environmental past, present and future of global cities. In Autumn 2024, this course will be part of the Paris Urbanism Study Abroad program. Students will focus on Paris but take a comparative look at cities across the Global North and Global South.

Instructor(s): Sabina Shaikh Terms Offered: Autumn

Note(s): This course is part of the Paris Urbanism Study Abroad program

Equivalent Course(s): PBPL 22312, CEGU 22312

**GLST 22500. Death. 100 Units.**

We die. That may be the meaning of life." - Toni Morrison This course is an exploration of death as understood by various religious traditions as depicted in popular culture. Through an exploration of primary and secondary materials, we will explore and discuss topics such as heaven, hell, ghosts, personifications of death and death rituals--comparing contemporary American rituals and narratives about dying with those from ancient China, the Indian subcontinent, Latin America, South Africa, Viking-era Northern Europe, and ancient Egypt. Along the way, we will consider questions like whether it would be preferable to live forever and what role death plays in giving life meaning.

Instructor(s): Marielle Harrison Terms Offered: Spring

Equivalent Course(s): HLTH 22500, ANTH 22500, HIPS 22500, RLST 22500, HIST 18401

**GLST 22700. Diaspora(s) 100 Units.**

This class will orient students to the practices, frameworks, and geographies of diasporic communities from the early modern period to the present. The term's initial origins in Jewish experiences of forced dispersal and migration underscores how its meaning is shaped by histories of collective displacement and loss, as well as invention and heritage. The discourse of diaspora remains foundational for several interdisciplinary fields, including Black studies, Asian American studies, Indigenous studies, Latinx studies, and more. Within these intellectual orientations, diasporic identities are notably expansive and unfixed. As observed by the late cultural theorist Stuart Hall, "diaspora identities are those which are constantly producing and reproducing themselves anew, through transformation and difference," bridging old and new traditions of worldmaking, resistance, and solidarities within and across distinct diasporic sensibilities." Students in this class will work with scholarly, literary, sonic, and visual materials demonstrating how use of diaspora alternately mobilizes and roots people, in ways that claim pasts and futures at once.

Instructor(s): Adom Getachew Terms Offered: Winter

Equivalent Course(s): PLSC 22200, HIST 12706, RDIN 12200

**GLST 22707. Afghanistan in Global History. 100 Units.**

From the consolidation of European imperial control in South and Central Asia through the present day, Afghanistan has featured in the global imagination of empire. It has been called a "buffer state," "the graveyard of empires," and the land of the "great game." But how have Afghans experienced these global historical currents in their homeland? In this course, we trace the history of global and imperial engagement with Afghanistan, as well as Afghans' own articulations of their history, society, and culture, with particular attention to Afghan experiences of British, Soviet, and US intervention. We ask how external global powers imagined Afghanistan and sought to use that imaginary to establish regional authority. Equally, we study how Afghans responded to global geopolitical claims and developed their own historical narratives that exceed the simplified narratives developed by many global powers.

Equivalent Course(s): NEHC 32727, HIST 25910, SALC 32707, SALC 22707, NEHC 22727, HIST 35910

**GLST 22710. Diasporic Literature and Modern Islam in the Imperial Core. 100 Units.**

The 19th century enslaved scholar Omar Ibn Said opens his autobiography with the words: "I cannot write my life." This seminar takes this starting point -the thick of chattel slavery, mercantile capitalism, and colonial violence - to investigate literary productions by racialized others dispersed in and by the so-called era of modernity. We will complicate what constitutes the modernity and how Islam, perhaps more than any other tradition, has been configured as its inverse. We will read works ranging from poetry, novels, short stories, comics, & memoirs as they relate to encounters & engagements particularly with Islam as a religious tradition, colonialism, industrialization, & nationalism, even as global understandings of tradition, genre, & form are being contested & rapidly changing. In addition to primary sources, we will theoretically situate these works within larger discussions of racecraft, oral transmission & culture, "folk" vs. "high" literature, Orientalism, politics, gender, sexuality, & identity. We will look at this as articulated in diasporic literary forms written within -and sometimes for- the imperial core. Through in-class discussions, readings, & a final paper, students will strengthen their global literacy, demonstrate knowledge of global historical trends, analyze the shifting and even contradictory interpretations of the role of religion in racial formations, all while identifying, critiquing & assessing these key course themes.

Instructor(s): Samah Choudhury Terms Offered: Autumn

Equivalent Course(s): AASR 36717, ISLM 36717, RDIN 22700, RLST 26717, RDIN 32700

**GLST 22770. Que otros sean lo Normal': Pertinencia y otredad en la literatura trans en español. 100 Units.**

¿Qué nos dicen de una sociedad sus alteridades? Es decir, ¿cómo nos informa de la norma lo que queda fuera de ella? A partir de la lectura y análisis de obras escritas por autores trans, conoceremos más a fondo la actualidad de algunos países hispanohablantes, centrándonos en un elemento básico de cualquier identidad: el género. El curso está organizado a partir de la lectura y visualización de materiales reales y con actividades orales y escritas dirigidas a ampliar el conocimiento de la literatura contemporánea en español (y las sociedades en las que florece), y también a reforzar las habilidades de expresión oral y escrita de les participantes.

Instructor(s): Bel Olid Terms Offered: Course not offered in 2025-26

Note(s): Taught in Spanish.

Equivalent Course(s): GNSE 23158, SPAN 22770

**GLST 22826. Commodities and Consumption. 100 Units.**

In this discussion-based, reading- and writing-intensive seminar, we will explore "consumption" and "commodities" from an anthropological perspective. Drawing from a range of works from anthropology and other disciplines, and thinking with material from many different cultural contexts, we will reflect critically on everyday practices of consumption and relationships with things that are so often taken for granted. We will investigate the enchanting aspects of commodities; how things can materialize claims about identity or status and produce and reproduce social relationships; shopping and fashion and their relationships to capitalism, gender, and colonialism; ethical, political, and ecological aspects of various kinds of consumption; and more. Previous coursework in anthropology, while beneficial, is not required to do well in this class.

Instructor(s): Hanna Pickwell

Equivalent Course(s): CEGU 22826, ANTH 22826

**GLST 23101-23102. Global Studies I-II.**

This is the Global Studies program's core sequence, typically taken during a student's second year. Global Studies I is an orientation course for students interested in majoring in Global Studies, while Global Studies II seeks to impart important theories and research practices through intensive, critical readings.

**GLST 23101. Global Studies I. 100 Units.**

What is the "globe" in Global Studies? This course introduces the Global Studies major by considering how people have organized and conceptualized political and social difference across space. From World Systems theory and coloniality to the movement of global capital and the problem of the nation-state, we will prioritize approaches offering insight into the unequal distribution and flow of power worldwide.

This course will also provide brief introductions to the pressing issues confronting Global Studies today, including public health and infectious disease, borders and migration, climate change, and transnational religious and political movements.

Instructor(s): Callie Maidhof Terms Offered: Autumn

**GLST 23102. Global Studies II. 100 Units.**

This second part of the introductory course sequence for Global Studies will familiarize students with empirical work within this interdisciplinary field, and will guide them through the practical steps of putting together a research project. How do we move from a research interest to a research question? How do we approach the study of social dynamics from a global perspective that emphasizes interconnectedness? How do we track the movement of ideas, people, culture, and capital across borders? How do we incorporate considerations of power, positionality, and reflexivity in our research practice? We will engage with scholarship across the social sciences and cover topics related to the four thematic tracks in the Global Studies major. As we analyze a variety of empirical cases, we will discuss approaches to case selection, theoretical grounding, data collection and analysis, and ethical research practices. At the end of the course, students will produce an annotated bibliography and a preliminary draft of their thesis proposal.

Instructor(s): Caterina Fugazzola and Staff Terms Offered: Spring Winter

Prerequisite(s): GLST 23101

**GLST 23111. Black Theology: Hopkins Versus Cone. 100 Units.**

Black Theology of Liberation, an indigenous USA discipline and movement, began on July 31, 1966 and spread nationally and internationally when James H. Cone published his first book in March 1969. Since that time, a second generation has emerged. In this course, we will create a debate between the second generation (represented by Dwight N. Hopkins) and the first generation (represented by James H. Cone). We will look at the political, economic, cultural, gender, and sexual orientation parts of this debate.

Instructor(s): Dwight Hopkins Terms Offered: Spring

Equivalent Course(s): FNDL 25308, AMER 23111, RLST 23111

**GLST 23129. Transnational Queer Politics and Practices. 100 Units.**

This course aims to examine gender and sexual practices and identities in a transnational perspective. As people and ideas move across national, cultural, and racial borders, how is sexuality negotiated and redefined? How are concepts such as "global queerness" and the globalization of sexualities leveraged for change? How are queer identities and practices translated, both culturally and linguistically? To explore transnational articulations of queerness we will draw on a range of theoretical perspectives, including postcolonial, feminist, queer, and indigenous approaches to the study of sexualities. We will engage with scholarship on the politics of global gay rights discourses, on the sexual politics of migration, and on the effects of colonialism and neoliberal capitalism. By analyzing queer experiences and practices in a transnational context, our goal is to decenter and challenge Western-centric epistemologies and to dive into the complexities of cultural representations of queerness around the globe.

Instructor(s): Caterina Fugazzola Terms Offered: Not offered 2025-2026

Equivalent Course(s): SOCI 30323, GNSE 23119, GNSE 33119

**GLST 23150. Capitalism and Doing Good? 100 Units.**

This class asks the question: is it possible to believe in capitalism (i.e., the private ownership of wealth) and do good for society? Restated, are there values that can accompany capital accumulation for positive social impact on people and the environment?

Instructor(s): Dwight Hopkins Terms Offered: Autumn

Note(s): This course meets the Perspectives requirement for the Business Economics Specialization in ECON.

Equivalent Course(s): RLST 23150

**GLST 23151. Global Studies 1 in Hong Kong. 100 Units.**

What is the "globe" in Global Studies? This course introduces the Global Studies major by considering how people have organized and conceptualized political and social difference across space. From World Systems theory and coloniality to the movement of global capital and the problem of the nation-state, we will prioritize approaches offering insight into the unequal distribution and flow of power worldwide. Most of the texts we read will be broadly theoretical and expansive in scope; as you move forward in Global Studies the goal won't be to emulate this sort of scholarship, but to make use of these theoretical framings as you develop your own research interests in a given corner of the world. Throughout the course-and the major!-we will ask the question: to what extent is "the globe" a useful unit of analysis? How do various conceptualizations of global histories, movements, or discourses help or hinder us from understanding local specificities?

Instructor(s): Callie Maidhof Terms Offered: Winter

**GLST 23152. Global Studies 2 in Hong Kong. 100 Units.**

This second part of the introductory course sequence for Global Studies familiarizes students with empirical work within this interdisciplinary field, and guides them through the practical steps of putting together a research project. How do we move from a research interest to a research question? How do we approach the study of social dynamics from a global perspective that emphasizes interconnectedness? How do we track the movement of ideas, people, culture, and capital across borders? How do we incorporate considerations of power, positionality, and reflexivity in our research practice? We will engage with scholarship across the social sciences and cover topics related to the four thematic tracks in the Global Studies major. As we analyze a variety of empirical cases, we will discuss approaches to case selection, theoretical grounding, data collection and analysis, and ethical research practices.

Instructor(s): Caterina Fugazzola Terms Offered: Winter

**GLST 23153. Qualitative Research Methods. 100 Units.**

This course offers an intensive introduction to qualitative research methods in sociological research. We will focus on in-depth interviews, ethnographic observation, and analysis of digital content. Students will learn about the logic of research design and method selection and read exemplary studies that illustrate the use value of each method. Additionally, students will get experience conducting data through these different methods and will end the course with a research proposal on a topic of their own design.

Instructor(s): Kristen Schilt Terms Offered: Winter

**GLST 23304. Abolitionist Theologies. 100 Units.**

How might religions activate the abolitionist imagination? The contemporary abolition movement is not just about dismantling prisons or the police. It is about imagining alternatives to this apparatus of fear, punishment, and scarcity-and experimenting with new modes of living together premised on mutual aid rather than state power. Many abolitionist thinkers thus see abolition as a sacred force interrupting the normalized brutalities of everyday life. This course focuses on Jewish, Christian, and Islamic theologies that interrogate incarceration, capitalism, the war on terror, and the settler colonial state. We will analyze the possibilities and limits of these theologies as revolutionary resources. Our readings will include a variety of genres: scriptural interpretation, spiritual autobiography, and speculative fiction. No prior experience with academic theology or abolition required.

Instructor(s): Olivia Bustion Terms Offered: Autumn

Equivalent Course(s): RDIN 23304, HMRT 23304, RLST 23304

**GLST 23310. Modern Ukraine Through Culture. 100 Units.**

The 2022 escalation of Russia's war on Ukraine to a full-scale invasion was a wakeup call which exposed how little had been known about Ukraine globally. While for many in the world Ukraine's ongoing resistance has been a surprise, for those familiar with Ukraine's history in the 20th and 21st century, the resistance is rooted in Ukraine's longer culture of civic mobilization and Ukraine's complex relationship with Russia. In this course, we revisit major political and cultural events of the 20th and 21st centuries that have shaped today's Ukraine: the revolutionary period of 1917-1921 to the Chernobyl nuclear catastrophe, to the Orange and Maidan revolutions. One third of the course focuses on Russia's war on Ukraine starting with the annexation of Crimea and the war in Donbas. While addressing major historical turning points, the course engages literary texts (poems, novels, memoirs), films (feature, short, documentary), and other forms of cultural production (visual artwork, music, multimodal digital projects), testimonies and historical debates. No prior knowledge of Ukraine or knowledge of Ukrainian language is required. The assignments include a choice between a traditional paper or a critical-creative project (video essay, poster, other creative forms).

Instructor(s): Darya Tsymbalyuk Terms Offered: Winter

Equivalent Course(s): MAPH 33310, HIST 23618, REES 23310, REES 33310, HIST 33618

**GLST 23456. Comparative Politics of the Middle East. 100 Units.**

This course offers undergraduates the opportunity to critically engage with key themes in Comparative Politics and to explore these themes through the lens of Middle East politics. Every week, we introduce a Comparative Politics theme-such as State Formation, Colonial Legacies, Civil Conflict, Contentious Politics, Revolutions, and Politics of Development-and consider how these have played out in the Middle East from the postcolonial period to the present. We explore questions such as: why is authoritarianism so solidified in the Middle East despite consistent challenges? How do civil society actors and oppositions navigate the authoritarian landscape? Why is the Middle East more prone to civil conflicts and often economically underdeveloped compared to many other world regions? Students learn to critically discuss, think, and write about these questions beyond the news headlines, culturalist explanations, and popular misconceptions about the Middle East. Priority for this class will be given to advanced undergraduates and those majoring in Political Science or a related field.

Terms Offered: Spring

Equivalent Course(s): PLSC 23456

**GLST 23500. Alone in the Mountains: Tales of Freedom and Violence in Contemporary Catalan Literature. 100 Units.**

From witches to "goges" ("water women"), Catalan folklore shows a tradition of women living on their own in the mountains, liberated from societal conventions. These women are portrayed as fascinating yet threatening figures. This ancient imagery has permeated contemporary literature, manifested in novels that depict women who remove themselves from "civilization" to inhabit rural areas of Catalunya, seeking freedom and having to confront at the same time societal norms, abusive partners or even their own personal demons. The mountains, far from ideal and peaceful, are an untamed and often brutal space in which human lives hold no greater value than those of goats, mushrooms, rivers. In this course we shall engage with four novels authored by women: "Solitude (1904) by Victor Català, "Stone in a Landslide" (1984) by Maria Barbal, "When I Sing Mountains Dance" (2019) by Irene Solà, and "Alone" (2021) by Carlota Gurt. Through the analysis of these literary works, we aim to delve into Catalan culture and explore its literary archetypes, while establishing significant connections among these texts and their place in modern and contemporary literature.

Instructor(s): Bel Olid Terms Offered: Course not offered in 2025-26

Note(s): Taught in English, but students seeking credit for the HLBS major/minor must do part of the readings and written work in Catalan or Spanish as necessary for their degree.

Equivalent Course(s): CATA 23500, SPAN 23501, GNSE 23157

**GLST 23507. Power and Responsibility in the Anthropocene. 100 Units.**

Humanity's immense impact on Earth's systems has led some scientists to claim that we have entered a new geological epoch: the Anthropocene. Humans' influence on Earth's landscape, climate system, and biodiversity inspires many to ask, in turn, What should be done about humankind's planetary powers? Some scholars and religious leaders claim that people should take responsibility and influence Earth's systems for good ends, while others argue that we should radically scale down such power. Still others suggest that the Anthropocene requires us to entirely revise our ideas of power and responsibility and even develop new religious sensibilities. Through discussions and focused writing assignments, students in this class will explore and evaluate these and additional responses to the Anthropocene, paying specific attention to how Anthropocene ethical thought wrestles with the place of religion on a changing planet. The course culminates in an extended examination of how Anthropocene discourse conceals racial antagonisms and contemporary decolonial struggles.

Instructor(s): Colin Weaver Terms Offered: Spring

Equivalent Course(s): RDIN 23507, ANTH 23507, RLST 23507, CEGU 23507, HIPS 23570

**GLST 23526. Race, Decolonization, and Human Rights in the 20th Century. 100 Units.**

This course draws on a wide range of materials including historical secondary literature, primary sources, works of political theory on Black political thought, and post-colonial literature and film. Topics will include the colonial civilizing missions of the 19th century, the history of self-determination as an idea, the international repercussions of Apartheid, violent and negotiated decolonization in East Africa, post-colonial migration to Europe and the racialized politics of deportation, among others. The primary geographic focus of this course is on Africa.

Instructor(s): Usama Rafi, Pozen Center for Human Rights Graduate Lecturer Terms Offered: Spring

Equivalent Course(s): HMRT 23526

**GLST 23825. Human Rights in the Middle East. 100 Units.**

This seminar explores the broad range of human rights struggles, concerns and activism in the contemporary Middle East region. The class will examine human rights issues posed by authoritarian, dictatorial and single-party state formations in the Middle East particularly by looking at the effects of internal security apparatuses, mechanisms of state violence, and struggles for political participation and liberty. We explore ongoing indigenous struggles for recognition and autonomy, such as the Kurdish, Sahrawi and Amazigh cases, while also contextualizing the region's complex history of colonial and neocolonial interventions by force and their human rights implications. We will examine the varied roles that non-state actors play in Middle Eastern human rights spheres, from militias to NGOs to religious and communal structures. The course will look to local actors and movements to explore forms of resistance, struggle, and social change while maneuvering through often highly-constrained political spaces. We pay particular attention to marginalized communities by looking at the rights struggles of minorities, women, children, migrant workers, the disabled, and the LGBTQ+ community in Middle Eastern contexts. Personal Status Laws and their effects on rights, especially with regard to marital relations and parental rights are considered. Interdisciplinary and varied modes of knowledge production including film serve as source materials.

Instructor(s): Lindsay Gifford, Pozen Center for Human Rights Assistant Research Professor Terms Offered: Spring

Equivalent Course(s): NEHC 23825, NEHC 33825, HMRT 23825, HMRT 33825, LLSO 23825

**GLST 23900. The Art of Revolution. 100 Units.**

This interdisciplinary course introduces theories of aesthetics and politics within the realms of popular culture, art, and revolutionary praxis. Traversing theatre, film, literature, visual art, dance, and music, it examines debates about revolutionary art that emerged within anticolonial struggles for national liberation, left political movements, and agitations against fascism, patriarchy, race and caste in the twentieth and twenty-first centuries. How do capitalism and allied systems of domination attempt to control creative life? How have radical movements theorized cultural consumption and production, or grappled with representing vs. shaping reality? What is the role of the artist in times of revolutionary ferment? We will address these questions and more, as well as themes of audiences, sensuous life, revolutionary subjectivity, and utopian futures in contexts that include FRELIMO choral songs in Mozambique, Brecht's epic theatre, the cinema of the Cuban revolution, and the graffiti art of the Arab Spring. Students can expect to read widely, make weekly Canvas posts, and have the option of creating their own revolutionary art as a final project.

Instructor(s): Tanima Sharma Terms Offered: Spring

Equivalent Course(s): RDIN 33900, RDIN 23900

**GLST 23907. Gandhi and His Critics. 100 Units.**

The moral and political writings of M.K. Gandhi constitute one of the most influential archives of ethics in the twentieth century. For a man so devoted to periodic vows of silence and withdrawal, he nevertheless left over ninety volumes of public speeches, personal correspondence, and published essays. A modernist arrayed against the brutalities of modernity, Gandhi's thought encompassed concepts of sovereignty, the state, self and society, religion, civilization, and force. His insistence on cultivating technologies of the self as a response to both colonial and intimate violence was inspired by an eclectic range of source material. Generations of critical thinkers from around the world, including Black, feminist, Communist, and Dalit political activists, engaged with his ideas. This course explores several themes in Gandhi's ethical thought and the responses they have generated.

Instructor(s): Anand Venkatkrishnan Terms Offered: Spring

Note(s): This course meets the HS Committee distribution requirement for Divinity students.

Equivalent Course(s): RDIN 23907, FNDL 23907, RDIN 33907, HREL 33907, RLST 23907, RETH 33907

**GLST 24002. Is Religion Bad for Women? 100 Units.**

Some scholars working in the study of gender and sexuality view religion as the conservative enemy of progress, irreconcilably antagonistic to the flourishing of any non-normative gender or sexuality. At the same time, some religious practitioners view feminism as a Western or liberal invention, an imposition that attempts to manage the lives of religious subjects. Still others find feminism and religious commitment mutually reinforcing, and have developed feminist, womanist, and queer rituals and theologies. This course examines contemporary texts, ethnographies, memoirs, and films that grapple with these tensions. In so doing, the course also helps students develop familiarity with foundational categories both in religious studies and in the study of gender and sexuality. Further questions to be explored include: Does religion facilitate or oppose the flourishing of women, queers, and people of color? Is religion a guardian of tradition that resists politically progressive aims, or do religions offer resources for interrogating secular liberalism? The course primarily considers Islamic, Christian, and Jewish traditions. Prior coursework in religious studies or gender and sexuality studies is helpful but not necessary.

Instructor(s): Hannah Jones Terms Offered: Spring

Equivalent Course(s): RDIN 25002, GNSE 12130, RLST 24002

**GLST 24010. Ecocide: Reckoning with Environmental Destruction. 100 Units.**

Ecocide is defined as a crime against the environment, originating from legal debate in the context of the Vietnam War. Taking Vietnam as our starting point, this course engages with a wide range of materials (from novels to poetry to ethnographic studies) and different places (Ukraine, Vanuatu, Iraq, Palestine, and many others) in order to examine the broader context in which the campaign to criminalize environmental destruction emerged. We discuss what forms of environmental justice we can envision and pursue today, and debate possibilities and limitations of legal accountability. The readings are inter- and multidisciplinary, drawing from environmental humanities, anthropology, legal studies, history, and other fields. The assignments include a possibility to develop one's own research topic, which could take the form of a traditional paper or a critical-creative project (video essay, poster, other creative forms).

Instructor(s): Darya Tsybalyuk Terms Offered: Winter

Equivalent Course(s): REES 24010, REES 34010, CEGU 34010, CEGU 24010

**GLST 24202. Justice in an Unjust World: Theories of Justice. 100 Units.**

Justice as a possibility, an ideal, and as a telos is fundamental to theological and philosophical systems of ethics. Yet, each theory was formulated within and against a deeply unjust world. Every theory of justice implies an anthropology and an ontology, and each asks the question: Why isn't life fair? How can we create a just society against a world that is so obviously unjust? Each theory then proposes a just solution and every theory implies a set of practices that can be interrogated. As our contemporary society becomes more sharply divided, the issues of distribution, obligation, entitlement, fair exchanges of social goods and labor, and the fair sharing of social burdens becomes more important and demanding of more inquiry. This seminar will interrogate several theories of justice, beginning in classic Hellenistic texts and moving forward to the animating theories of the classic liberal tradition: libertarianism, utilitarianism, social contract theory, and Marxism. We will then turn to other sources of justice theory such as Catholic liberation theology, capacity theory, and Jewish justice theory. We will also use our seminar to explore contemporary cases in law, medicine, science and policy that raise issues of justice and injustice. While the seminar will focus on distributive practices, we will also explore how these practices structure our systems of retributive and restorative justice.

Instructor(s): Laurie Zoloth Terms Offered: Spring

Note(s): This course counts as an elective course for the "Inequality, Social Problems, and Change" minor.

Equivalent Course(s): PBPL 23305, RLST 24102

**GLST 24406. Sovereign Rights: Decolonization and the Cold War in Image and Word. 100 Units.**

This course explores two historical processes often discussed in isolation: decolonization and the Cold War. Through our particular emphasis on solidarity movements arising from the global South, we consider a point in time during which shouts for political and economic equality among nations envisioned potential futures that would alter the global landscape. What transformed perceptions of the 'Third World' from a loose coalition of governments that sought to upend contemporary global structures, into an amorphous constitution of states perpetually in need of humanitarian aid? Over the course of the quarter we will explore these trajectories through a mixture of primary documents and visual sources, contextualized by both foundational historical scholarship and more recent interventions. Short writing assignments, library and museum visits, and class discussions will culminate in an opportunity for students to use course themes to design their own exhibit according to their own interests.

Instructor(s): Eilin Rafael Pérez, Graduate Lecturer Terms Offered: Spring

Equivalent Course(s): HMRT 23406

**GLST 24424. Invasion Culture: Russia through its Wars. 100 Units.**

This course looks at contemporary culture through Russia's invasions, from the Soviet invasion of Afghanistan in 1979 to the full-scale invasion of Ukraine in 2022. Broadly, this course explores how war shapes cultural life. How do the policies and strategies of war, and the art and literature of wartime, convey ideas about power and the state, traditional vs. modern values, civilizational mission vs. cultural pluralism? Beyond Russian literature and

film, we consider voices from Afghanistan, the Caucasus, Chechnya, Syria, Belarus, and Ukraine, asking, How are Russia's wars fought and resisted in the domain of culture?

Instructor(s): Ania Aizman Terms Offered: Autumn

Equivalent Course(s): REES 34425, REES 24425, CMLT 24425, HIST 24009, HIST 34009, MAPH 34425

**GLST 24500. The Just War. 100 Units.**

Questions about war, the taking of human life, the obligations of citizenship, the role of state power, and international justice are among the most pressing topics in ethics and political life. This class will examine these matters through a close reading of Michael Walzer's *Just and Unjust Wars: A Moral Argument with Historical Illustrations*, first published in 1977 and now in its 5th edition. Widely considered a classic in the ethics of war, JWU develops a theory for evaluating whether to enter war as well as decisions within war—what are known as the *jus ad bellum* and the *jus in bello*. Walzer applies his theory to a number of actual cases, ranging from military interventions to reprisals to terrorism to insurgencies to nuclear policy, all informed by the history of warfare and arguments in the history of Western thought. We will critically examine Walzer's theory, his use of cases, and the conclusions to which his arguments lead. Along the way, we'll examine core ideas in political morality, e.g., human rights; state sovereignty; morality, necessity, and extremity; liability and punishment, nonviolence, and killing and murder.

Instructor(s): John Sianghio Terms Offered: Spring. FNLD agreed to let RLST take over as parent of this course

Equivalent Course(s): RLST 24110, FNLD 24500

**GLST 24501. French for Global Studies and Economics. 100 Units.**

Designed as an alternative to FREN 20100 for students in Business Economics, Global Studies and related fields of study, this four-skills course meets the grammatical objectives of FREN 20100 while equipping students with the basic communication skills and cultural awareness necessary in the areas of international exchange and economics. Through exposure to a wide range of material—including essays, newspaper and journal articles, film reviews, professional writing practices—and interactive exercises including discussions, in-class activities, and group projects in simulated professional situations, students will acquire the linguistic skills and sociocultural knowledge required for engagement in international exchange and business economics as well as to participate in larger debates in the Francophone context.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): FREN 10300 or placement in FREN 20100.

Equivalent Course(s): FREN 14500

**GLST 24506. The Rights of Immigrants and Refugees in Practice. 100 Units.**

This course employs an interdisciplinary approach to examine the work of social justice advocacy for and by non-citizens in the U.S. including asylum seekers, immigrant workers, women as migrants, migrant children, and the undocumented. Our readings will place selected case studies in their local, national, and international context. We will draw on sources from law, history, sociology, political science, and the arts. Texts, films, and guest speakers will address the history of immigrants' rights advocacy in the Chicago and the U.S., with selected global examples. Topics will include the rights of asylum seekers, the problems of migrant workers (guest-workers and the undocumented), women and children as migrants, and the impact of the global pandemic on migration in general. The case studies will illuminate the role of immigrants as leaders and the relationship between impacted communities and the state. We will meet with journalists, elected officials, organizers, academics, artists, lawyers, and immigrant community leaders to discuss distinct approaches to migrants' rights advocacy.

Instructor(s): Susan Gzesh Terms Offered: Spring

Equivalent Course(s): LLSO 24506, HMRT 26813, SOSC 24506, INRE 34506, CHST 24506

**GLST 24550. Major Trends in Islamic Mysticism. 100 Units.**

An examination of Islamic mysticism, commonly known as Sufism, through English translations of premodern and contemporary Sufi literature originally composed in Arabic and Persian. The aim of this course is to gain firsthand exposure to a wide range of literary expressions of Islamic spirituality within their historical contexts, and to understand exactly what, how, and why Sufis say what they say. Each unit consists of lectures and close readings of selected excerpts in both the original Arabic/Persian and English translation.

Instructor(s): Yousef Casewit Terms Offered: Spring

Note(s): This course meets the HS or CS Committee distribution requirement for Divinity students.

Equivalent Course(s): ISLM 32419, SIGN 26068, NEHC 32419, NEHC 24550, MDVL 24550, RLST 24550

**GLST 24633. Sex(uality) and the City. 100 Units.**

Cities have long been construed in the popular imaginary simultaneously as sites of risk and danger and sexual freedom and illicit pleasures. This course examines the ways that gender and sexuality organize and constitute urban processes in an increasingly globalized world. We will draw upon classic and contemporary scholarly works as well as popular representations over the course of the semester to begin to see how sexuality and gender are imagined, regulated and experienced in global urban contexts. Topics include urban sexual subcultures and nightlife, queer ruralities, diasporic experiences and practices, and the global sex trade.

Instructor(s): N. Mehta Terms Offered: Winter

Prerequisite(s): Priority registration for MAPSS students at the graduate level

Equivalent Course(s): SOCI 20633, GNSE 12147, SOCI 30633, GNSE 32147

**GLST 24700. Introduction to Basque Culture. 100 Units.**

Straddling the border of southern France and northern Spain, the land of the Basques has long been home to a people who had no country of their own but have always viewed themselves as a nation. No one has ever been able to find their roots, and their peculiar language is not related to any other in the world, but they have managed to keep their mysterious identity alive, even if many other civilizations tried to blot it out. The aim of this course is to create real situations that will enable the students to learn the meaning of Basque culture. It will be a guided tour throughout Basque history and society. Students will learn about the mysterious origins of the language; they will visit the most beautiful places of the Basque country; they will get to know and appreciate Basque traditions, gastronomy, music . . . and most importantly, they will be able to compare and contrast their own cultures and share their ideas during the lessons, creating an enriching atmosphere full of entertaining activities, such as listening to music, reading legends and tales, watching documentaries, and much more.

Terms Offered: Course not offered in 2025-26

Note(s): This course will be conducted in English. Prior knowledge of Basque language or culture is not required.

Equivalent Course(s): BASQ 24700, SPAN 24701

**GLST 25151. Environmental Histories of the Pacific. 100 Units.**

The Pacific Ocean is the world's largest geographic feature. It spans 64 million square miles, is encircled by 83,000 miles of coastline, contains 25,000 islands, and is home to one-third of the Earth's human population. European and American explorers of the 18th century deemed the Pacific an immense and restrictive void; historians of the late-20th century echoed such sentiments when referring to the Pacific as "Earth's Empty Quarter." Recent scholarship has sought to reframe the Pacific as a constellation of overlapping "worlds" by charting interconnected patterns of human mobility, ecological exchange, economic development, and environmental destruction. Focusing on the past 250 years, this discussion-based research seminar will adopt micro-historical, comparative, and transnational methods to examine the environmental histories of three Pacific worlds: Australasia; Micronesia, Melanesia, and Polynesia; and the Northeastern Pacific. Throughout the course, we will investigate how race, ethnicity, gender, class, politics, and health shaped and were shaped by large-scale socio-environmental processes across these regions. Thematic topics include Traditional Environmental Knowledge; Euro-American exploration and settler colonization; environmental extraction and degradation; agricultural, industrial, and urban development; labor migration and commercial growth; disease transmission and demographic change; and imperial expansion, scientific experimentation, and tourism.

Instructor(s): Christopher Kindell Terms Offered: Spring

Equivalent Course(s): HLTH 20151, GNSE 22151, HIST 25030, HIPS 20151, CEGU 30151, CEGU 20151

**GLST 25209. Jews, Arabs, and Others: Nations from the Nile to the Jordan. 100 Units.**

This course considers nationbuilding as an ongoing and recurring process in the Middle East, realigning identities and communities according to the political concerns of the time. In particular, we will examine how Arabs and Others have figured in the political imagination of both Egypt and Israel-Palestine. When can Egyptians, Palestinians, and Israelis consider themselves "Arab"--and when not? What are the stakes of naming Arab-ness or claiming it for oneself? To answer these questions, this course will include readings and popular films on Arab nationalism and minorities in Egypt, the question of Jewish versus Israeli nationalism, Arab (or Mizrahi) Jews in Israel, and the relationship of Palestinian nationalism to the borders that have been drawn within the historic land of Palestine.

Instructor(s): Callie Maidhof Terms Offered: Not offered 2025-2026

Equivalent Course(s): ANTH 24110, NEHC 25209

**GLST 25245. Serious Play: Video Games and Global Politics. 100 Units.**

This course approaches video games as cultural and political artifacts that can be studied to shed light on global political events and processes. Questions we will explore throughout the course include: How do we understand the relationship between video games and global capitalism? What can video games tell us about large-scale processes such as climate change, migration, war...? How do we understand issues of representation in gaming? What do video games have to do with international relations? We will approach video games from a variety of interdisciplinary perspectives, analyzing them as a form of entertainment but also as forms of art, as political objects, as reflections of social dynamics, and as channels for social critique and change. The course does not require any previous gaming knowledge nor experience, and it welcomes gamers and non-gamers interested in exploring the relationship between games and global politics.

Instructor(s): Caterina Fugazzola Terms Offered: Spring

Note(s): This course does not require any previous gaming knowledge nor experience and it welcomes gamers and non-gamers interested in exploring the relationship between games and global politics

Equivalent Course(s): MADD 10245

**GLST 25256. Making Sense of and Resisting Violence in Latin America. 100 Units.**

This course addresses the question of violence in the context of contemporary Latin America. We will use the tools of sociology--and the social sciences more broadly--to better understand the kinds of violence that have arisen, how people make sense of them at different degrees of proximity, and how communities have resisted them. The course will focus on three Latin American contexts: Colombia, Mexico, and Argentina. We will analyze forms of police, military, and insurgent violence in the region, as well as the organizational infrastructure of Human Rights and state branches that respond to and help make sense of violence, alongside community forms of resistance. Academic readings, books, and movies will inform our class-based discussions. Students will walk

out of the course with a deeper understanding of how violence looks and feels, and a conceptual map of the forms of resistance that have emerged across the region.

Equivalent Course(s): LACS 28728, HMRT 28728, SOCI 20652, HMRT 38728, SOCI 30652

**GLST 25310. Extinction, Disaster, Dystopia: Environment and Ecology in the Indian Subcontinent. 100 Units.**

This course aims to provide students an overview of key environmental and ecological issues in the Indian subcontinent. How have the unique precolonial, colonial, regional and national histories of this region shaped the peculiar nature of environmental issues? We will consider three major concepts—"extinction", "disaster" and "dystopia" to see how they can be used to frame issues of environmental and ecological concern. Each concept will act as a framing device for issues such as conservation and preservation of wildlife, erasure of adivasi (first dwellers) ways of life, environmental justice, water scarcity and climate change. The course will aim to develop students' ability to assess the specificity of these concepts in different disciplines. For example: What methods and sources will an environmental historian use to write about wildlife? How does this differ from the approach an ecologist or literary writer might take? Students will analyze various media: both literary and visual, such as autobiographies of shikaris (hunters), graphic novels, photographs, documentary films, ethnographic accounts and environmental history.

Instructor(s): Joya John Terms Offered: Spring

Equivalent Course(s): SALC 25310, HIST 26806, ENGL 22434

**GLST 25316. Making a Home in the Colonial City: Insights from Literature, Films, and History. 100 Units.**

The proposed course is an invitation to students to imagine the life-worlds, experiences, and spaces of the colonized populations of South Asia, particularly, from the perspective of city-dwellers. The objective of the course is three-fold: thematic, methodological, and epistemological. First, to introduce students to debates in colonial modernity using the narrative of the rise of modern cities in colonial India. Second, to equip students to handle different kinds of primary material in order to understand the interconnections between colonialism, urban space, and indigenous responses. Finally, to open up the exciting field of colonial and postcolonial studies to anyone interested in South Asia, its literature, its films, its history, and its people.

Instructor(s): Sanjukta Poddar Terms Offered: Autumn

Equivalent Course(s): SALC 25316, GNSE 25316

**GLST 25474. Crossing Boundaries: Virtual Reality, Embodiment, and the Reimagining of Social Space. 100 Units.**

In this course, we explore the potential for Virtual Reality (VR) experiences to push multiple boundaries: redefining bodies, crossing borders, and reimagining social spaces. In the first weeks of the course, as we think about bodies in the virtual space, we will be asking questions related to embodiment and representation: how does the process of avatar creation reinforce or dismantle assumptions about gender readability and performance? How do immersive experiences induce feelings of gender euphoria and dysphoria? The following weeks we will explore and discuss the way VR experiences can engage with the concept of physical borders—calling their existence into questions in some cases, making them particularly salient in others. We will discuss virtual travel, digital border-crossing, and explore art installations that reflect on migration experiences. The final weeks will build on our previous conversations, and together we will reflect on the fluid meaning of space in a virtual setting and on the creative possibilities that such fluidity entails: What does it mean to reimagine space beyond physical limitations? How do we understand the political salience of taking up space in digitally built social environments? The course combines readings and theoretical conversations with hands-on experiences in VR and explorations of virtual worlds. Previous experience with VR is not required. We will share a limited number of headsets that will be available for use in class.

Instructor(s): Caterina Fugazzola Terms Offered: Winter. GLST 25474 is a seminar with a lab component

Prerequisite(s): This course is a Seminar that meets TR, 11:00-12:20 PM with Lab that meets T, 12:30-1:50 PM.

Students are required to register for and attend both the seminar and the course Lab.

Note(s): This course is a seminar that meets TR, 11:00-12:20 PM with lab that meets T, 12:30-1:50 PM. Students are required to register for and attend both the course seminar and Lab

Equivalent Course(s): MADD 10474, GNSE 25474

**GLST 25540. Introduction to Critical Development Studies. 100 Units.**

This course provides an introductory overview of Critical Development Studies (CDS), covering the main critical historical, philosophical and theoretical undercurrents that shape and inform the field of global development. In the first part of the course we delve into key philosophical concepts and major theoretical frameworks and trends of international development from the post-World War II era to the present. Students will explore the underlying assumptions and modalities of modernization theory, dependency and world-systems theory, post-colonial and post-development thought and the contemporary articulation of decoloniality by Latin American and African scholars. The latter part of the course delves into major trends, approaches, and best practices of CDS. This course is designed to be a theory-intensive reading course, appropriate for students interested in the theoretical debates and the ethico-political tensions that continue to shape and inform the field and practice of global development. This course was previously named Critical Development Theories and Approaches.

Instructor(s): Chishti, M Terms Offered: Autumn

Equivalent Course(s): PPHA 35530, AASR 35530, PBPL 25540, RDIN 25540

**GLST 25630. Religious Violence. 100 Units.**

Are there "proper" or "improper" practices of religion? Is it at best a matter of private belief, to be kept separate from or protected by the state? Or is it something that at times requires the state's intervention? Does religion represent the last vestiges of the premodern world, or is it something that is integral to modern life? To answer these questions, we will call on anthropologists and other social scientists and theorists to understand, first, what is "religion," and then what is, can be, or should be its relationship to gender, the nation, and the modern state in various historical and geographical locations, with particular attention to the Middle East and South Asia.

Instructor(s): Callie Maidhof Terms Offered: Not offered 2025-2026

Equivalent Course(s): ANTH 24730, RLST 26630

**GLST 25673. Non-Violence: Gandhi, Mandela, and MLK. 100 Units.**

How is non-violence relevant for global protest movements? This course will give students a multi-religious and transnational understanding of non-violence, focused on, but not limited to, three of its most famous practitioners: Mohandas Gandhi, Nelson Mandela, and Martin Luther King. Starting with the Indian term *ahiṃsā* (literally "non-injury"), we will examine classical Hindu, Buddhist, and Jain traditions of non-violence as the foundations for its later adaptations in Christian and secular contexts. Gandhi's reinterpretation of Hindu sacred texts informed his anti-colonial movement, which directly influenced Mandela and MLK. Studying the interconnected biographies of these three figures, we will consider the powers and limitations of non-violence for their movements against colonization, apartheid, and systemic racism. Students' final projects will then argue how non-violence impacts a protest movement of their choice: for example, Black Lives Matter, the farmers' protests in India, or civil disobedience in Hong Kong. No prior knowledge or coursework is required.

Instructor(s): Kunze, Andrew Terms Offered: Winter

Equivalent Course(s): RLST 26673

**GLST 25701. Anthropology of Borders. 100 Units.**

Today, the world may seem more connected than ever. Infectious disease, data, global capital, and even "culture" seem to travel in the blink of an eye. At the same time, we're witnessing the fortification of borders, and a resurgence of rightwing ethnonationalist populism on both sides of the Atlantic. Borders take on new significance national debates and security policy, and for those who rarely come into contact with borders, they may seem like mere metaphor for how a nation positions itself with regard to immigration, public health, and trade. But beyond the party platforms of politicians in the world's capitols, borders are very real places, constituted by the practices of state and non-state actors alike, and creating new forms of life in response to the technologies that police them. In this course, we will take an anthropological view of borders in order to understand how they are created, policed, and inhabited, following and bucking trends in the micropractices of military, police, and bordercrossers both legal and illegal.

Instructor(s): Callie Maidhof Terms Offered: Spring

Equivalent Course(s): CHST 25701, ANTH 25256

**GLST 25707. Contested Concepts: "Indigeneity" and Ecological Thought. 100 Units.**

The figure of "The Ecological Indian" has been critiqued on anti-colonial grounds as a racist inheritance of the conquest era and also affirmed and mobilized by Indigenous scholars and activists as capturing something true about pre- and post-colonial Indigenous forms of life. Despite these tensions, "indigeneity" and the idea that Indigenous peoples are uniquely attuned to nonhuman reality persist as givens in much environmental thought. In this class we will examine and evaluate this persistence, asking, Why are Western environmentalists so attracted to the idea of indigeneity and what do they mean by it? Where does the idea of "the Ecological Indian" come from? In what ways does this idea track reality and how might it obfuscate or distort distinctive Indigenous perspectives? How do different Indigenous people understand and take up this concept? In pursuit of these and related questions, our readings will span Renaissance utopias, theories of colonialism, studies of the religious roots of environmentalism, historical and contemporary environmental writing, and various Indigenous perspectives on empire, the environmental movement, and the other-than-human.

Instructor(s): Colin Weaver Terms Offered: Winter

Equivalent Course(s): RDIN 25707, CEGU 25707, RLST 25707, HIPS 25707

**GLST 25709. The Tempest and the Tide: Ethics in the Climate Age. 100 Units.**

This course explores how we can remain faithful to our deepest commitments on a warming planet. To examine the moral and religious dilemmas caused by human involvement in the environment, we begin by surveying how humanity's views of nature have changed over time. We trace the path from mythic reverence to the Enlightenment's push for dominion, where the desire for control met a faith in endless growth. This historical shift laid the groundwork for the politics and economics we see today. We then explore how powerful actors outsource the burdens of environmental care, breaking faith with Indigenous communities and women in less developed nations. We confront the emotional labor of holding climate anxiety and ask what fidelity requires of us when the other party, such as a river or a forest, lacks a human voice. We also consider how corporations and other actors perform a counterfeit faithfulness by commodifying nature or "greenwashing" their actions. We conclude by exploring the climate crisis's symbolic and spiritual dimensions, considering narratives of technological salvation, representations of a vengeful Mother Nature, and alternative visions of fidelity rooted in ecological and Indigenous wisdom. No prior background in religious studies or environmental studies is necessary for this discussion-based seminar.

Instructor(s): Kat Myers Terms Offered: Autumn

Equivalent Course(s): CEGU 25709, GNSE 25709, RLST 25709

**GLST 25723. Does the Devil Wear Prada?: The Political Economy and Global Geographies of Fashion. 100 Units.**

Fashion is a key site of negotiations between self, community and society. It connects our bodies with a trillion-dollar industry, and with multiple regimes of power including, among others, capitalism, empire, gender, sexuality, and race. Embedded in fashion commodities are geographical, economic and ecological relations of production and consumption, as well as different kinds of work, labor and value. In this course, we will examine the complex, multi-sited processes that uphold the fragile ecosystem of fashion. At the same time, thinking about fashion only as a commodity, does not adequately equip us to understand its power. Deciding what to wear is one of the ways in which people try to control presentations and interpretations of the self. Individuals and groups deploy sartorial agency to produce, uphold or challenge dominant ideas about beauty, freedom, desire, modesty, propriety and humanity. In other words, fashion is laden with personal, socio-cultural and political meaning—it can be “read” and interpreted. Therefore, this course also examines fashion as a vibrant part of material and visual culture. Using an interdisciplinary and global approach, students will delve into the global histories of fashion as well as its contemporary workings. Simultaneously, fashion will serve as a site to understand the interconnections between global capitalism, race, gender, and sexuality.

Instructor(s): Anindita Chatterjee Terms Offered: Autumn

Equivalent Course(s): CEGU 25723

**GLST 25724. Yes, but make it fashion!" Fashion, Culture, and Identity. 100 Units.**

In this course, we will explore the role of fashion in socio-cultural life, and the ways in which fashion simultaneously expresses and is shaped by identity. How do communities on the margins challenge dominant ideas of beauty, modesty, freedom, desire, and fashion? Conversely, how does fashion on the margins become mainstream? Drawing on studies across disciplines and the world, we will use fashion as a lens to examine among other things, blackness, queerness, masculinities, caste, Islam, and occupation.

Instructor(s): Anindita Chatterjee Terms Offered: Spring

Equivalent Course(s): GNSE 25724

**GLST 25766. Climate Justice. 100 Units.**

Climate injustice includes the disproportionate effects of climate change on people who benefit little from the activities that cause it, generally the poor, people of color, and people marginalized in other ways. Given the complex economic, physical, social, and political realities of climate change, what might climate justice entail? This course explores this complex question through an examination of various theories of justice; the gendered, colonial, and racial dimensions of climate change; and climate justice movements.

Instructor(s): Sarah Fredericks Terms Offered: Spring

Note(s): Graduates may enroll with permission of the instructor and will have extra readings and longer assignments.

Equivalent Course(s): RDIN 25706, RLST 25706, CEGU 25706, KNOW 25706, HIPS 25706, GNSE 25702, HMRT 25706

**GLST 25781. Vampire Money": The Politics of Big Philanthropy under Global Capitalism. 100 Units.**

What are the characteristics and contradictions of billionaire philanthropy under capitalism? In this course, we will put “big philanthropy” under the microscope. In other words, we will discuss frameworks to understand and assess the philanthropy of the richest people in the world. We will ask: What are the conditions of possibility for this philanthropy? How has the wealth channeled through such philanthropy been earned, and does it matter? How does big philanthropy frame socio-economic problems, and what solutions does it posit for these problems? Is philanthropy ideologically neutral? What are the impacts of such philanthropy on public policies in health, education, agriculture and more across the globe? What is the relationship between philanthropy, inequality, and democracy? And finally, what are the alternatives to big philanthropy? We will answer these questions through the critical examination of the philanthropic programs and claims of foundations established by Bill and Melinda Gates, the Rockefeller, the Walton Family, and George Soros among others. We will situate this analysis within the theoretical framework of philanthro-capitalism—a framework that offers us ways to understand big philanthropy under the conditions of global capitalism.

Instructor(s): Anindita Chatterjee Terms Offered: Autumn

**GLST 25830. Of Pirates and Copycats: Piracy, Global Capital and the State. 100 Units.**

Hegemonic discourse around piracy and copying is saturated with law and criminality. More specifically, both are viewed primarily as theft of material and intellectual property. However, this discourse forecloses social and structural analysis, including an analysis of relationships of power. Thus, this course will think against (property) law, and examine the categories, logics and assumptions underlying it. It will situate piracy and copying within the histories and frameworks of state power and global capitalism. In fact, drawing on scholarship from across disciplines including history, anthropology, geography, critical legal studies, cultural and media studies, this course will show that thinking critically about piracy and copying illuminates the contradictions within state sovereignty and neoliberal capitalism.

Instructor(s): Anindita Chatterjee Terms Offered: Autumn

**GLST 25850. No Justice, No Speech! Free Speech and the Place that Shall Not Be Named. 100 Units.**

Are there-or should there be—limits to free speech? What is the relationship between free speech and hate speech? Does speech deserve special kinds of protections (or limits) in the context of the university campus?

In this course, we will critically engage with these questions as they relate to political organizing and political expression on (and in) P\_\_\_\_\_. Our course will examine these foundational questions before turning to some of the sticking points in the debate over free speech and P\_\_\_\_\_ today: What is freedom of expression in I\_\_\_\_-P\_\_\_\_\_, and what does it have to do with the politics of US campuses? What is the call for Boycott Divest and Sanctions, and is it intended to foster or limit academic freedom? Is anti-Z\_\_\_\_\_ anti-S\_\_\_\_\_? To consider these questions, we will do critical readings of primary texts such as the guidelines issued by PACBI (P\_\_\_\_\_ Campaign for the Academic and Cultural Boycott of I\_\_\_\_\_) and the definition of anti-S\_\_\_\_\_ issued by the IHRA (International Holocaust Remembrance Alliance), as well as ethnographic and other accounts of the problem of political expression in P\_\_\_\_\_ today.

Instructor(s): Callie Maidhof Terms Offered: Autumn

Equivalent Course(s): LLSO 25850, NELC 25850, DEMS 25850, PBPL 25850, PARR 22100

#### **GLST 25945. Settler Colonialism: Epistemologies. 100 Units.**

In this course, we will consider settler colonialism as a contemporary, ongoing process, thinking through the problems of state formation, citizenship, land expropriation, and the law. We will interrogate the epistemological foundations that connect divergent settler colonial states. For example, what is the relationship between modern liberal democracy and ongoing settler-colonial violence? Has the livestreamed genocide in Gaza marked a turning point in that relationship, or has it simply revealed what many people have known for a long time: that settler-colonial states are necessarily undemocratic? We will also take seriously the question of what a decolonial project look like in the very different settler-colonial contexts. Over the quarter, we will examine the transformations of space and subjects effected by the settler colonial project, drawing on historical, anthropological, and theoretical literature.

Instructor(s): Callie Maidhof Terms Offered: Spring

Equivalent Course(s): RDIN 25945, ANTH 25945, RLST 26945

#### **GLST 26003. Introduction to Art, Religion, and Spirituality. 100 Units.**

Throughout the course of human history, the pervasive belief in spirits, gods, natural and supernatural forces has significantly shaped and influenced various cultures, leaving an essential mark on their artistic expressions. This course takes a broad approach, utilizing artifacts and artworks from the Smart Museum of Art, Field Museum, and the Art Institute of Chicago collections, art history, and visual studies to explore the intersections of art, religion, and spirituality.

Instructor(s): Donato Loia Terms Offered: Winter

Equivalent Course(s): ARTH 26004, ARTV 20804, RLST 26003

#### **GLST 26035. Approaches to Social Science Research Design. 100 Units.**

This course explores critical foundations of social science research design. The course will place emphasis on how social scientists identify and create data to empirically examine social phenomena. The course will cover the relationship between research questions, design, and generating data across different methodological and epistemological approaches in the social sciences.

Instructor(s): Proctor, Andrew Terms Offered: Autumn

Equivalent Course(s): SOSC 26035, MAPS 36035, PLSC 26035, SOCI 28099

#### **GLST 26322. Healing Traditions. 100 Units.**

This seminar is a comparative exploration of medical and healing traditions and their religious, spiritual, and cultural intersections. Students will gain an understanding of the history of medicine in the Middle East, India, China, and the West, including the metaphysical systems that inform those traditions. Within the frameworks of Islamic Medicine, i.e. "prophetic medicine" and Sufi healing practices, Avicenna and the Galenic tradition, Chinese Medicine, Ayurveda and Buddhist medicine, we will discuss the following topics: Ritual healing, faith and prayer, divine healers and medical authority, etiology and pathology, religious pharmacology and drugs, mental health, spiritual states and possession, and near death experiences, among others. Students will conduct research on a particular modality in conversation with recent trends in health in modern allopathy while evaluating efficacy, scope and place of traditional modalities.

Instructor(s): Mukhtar Ali Terms Offered: Winter

Equivalent Course(s): KNOW 26322, RLST 26322, CCTS 26322, HLTH 26322, NEHC 26322

#### **GLST 26380. Indigenous Politics in Latin America. 100 Units.**

This course examines the history of Indigenous policies and politics in Latin America from the first encounters with European empires through the 21st Century. Course readings and discussions will consider several key historical moments across the region: European encounters/colonization; the rise of liberalism and capitalist expansion in the 19th century; 20th-century integration policies; and pan-Indigenous and transnational social movements in recent decades. Students will engage with primary and secondary texts that offer interpretations and perspectives both within and across imperial and national boundaries.

Instructor(s): Diana Schwartz Francisco Terms Offered: Course not offered in 24-25

Equivalent Course(s): LACS 26380, HIPS 26380, LACS 36380, RDIN 26380, HIST 26318, ANTH 23077, RDIN 36380

#### **GLST 26382. Development and Environment in Latin America. 100 Units.**

Description: This course will consider the relationship between development and the environment in Latin America and the Caribbean. We will consider the social, political, and economic effects of natural resource extraction, the quest to improve places and peoples, and attendant ecological transformations, from the onset of European colonialism in the fifteenth century, to state- and private-led improvement policies in the twentieth.

Some questions we will consider are: How have policies affected the sustainability of land use in the last five centuries? In what ways has the modern impetus for development, beginning in the nineteenth century and reaching its current intensity in the mid-twentieth, shifted ideas and practices of sustainability in both environmental and social terms? And, more broadly, to what extent does the notion of development help us explain the historical relationship between humans and the environment?

Instructor(s): Diana Schwartz Francisco Terms Offered: Course not offered in 24-25

Equivalent Course(s): HIST 36317, CEGU 26382, GEOG 26382, ANTH 23094, LACS 36382, HIST 26317, LACS 26382, HIPS 26382

**GLST 26383. Mapping Global Chicago: Venezuelans in the Crosshairs. 100 Units.**

Mapping Global Chicago is an interdisciplinary, collaborative research lab where students take the lead in order to brainstorm, design, and execute research projects on what makes Chicago a "global city" here in Chicago.

This year's lab will focus on Chicago's growing Venezuelan community. Little more than three years after Texas governor Greg Abbott started busing asylum seekers to sanctuary cities such as Chicago, Venezuelans find themselves once again at the unenviable intersection of some of the most aggressive US policies, from ICE raids to the US overthrow of the Venezuelan government. With a choice of methods from across history, law, and the social sciences, students will examine the past and present of that community.

Instructor(s): Callie Maidhof Terms Offered: Spring

Prerequisite(s): Please direct any questions to Asher Hansen (asherh@uchicago.edu) and Professor Callie Maidhof (cmaidhof@uchicago.edu). The tentative schedule for the class is MW 3-4:20, with field trips on some Fridays. Applications for the course (here) are due by Friday, January 24, and students will receive notification about their enrollment status by mid-winter quarter.

Equivalent Course(s): LLSO 26383, CHST 26383

**GLST 26388. Food Justice and Biodiversity in Latin America. 100 Units.**

This course asks how the relationships between food production and consumption, economic justice, and biodiversity have changed over the last century in Latin America and the Caribbean. As a region known both for its ecological diversity and as a producer of tropical foods regularly consumed in the United States, plantation-style agriculture has often undermined its celebrated biodiversity. In centering the role of workers and consumers, this course considers the layered relationships- ecological, social, political, economic and cultural- between the production and consumption of food from Latin America and the Caribbean. In Autumn 2022, the course will also engage questions of food justice and biodiversity in the Chicagoland area and in particular among Latine/x com

Instructor(s): Diana Schwartz Francisco Terms Offered: Course not offered in 24-25

Note(s): Preferred: some background in Latin American history, geography and/or contemporary issues

Equivalent Course(s): LACS 26388, HIST 26323

**GLST 26635. Liberatory Violence. 100 Units.**

From 18th century slave rebellions in the Americas to 20th and 21st century anticolonial revolutions, oppressed peoples' struggles for liberation have often incorporated violent tactics, even against non-combatants. This course examines anticolonial violence in light of the work of the Martiniquan revolutionary Frantz Fanon and some of his interlocutors. We study specific freedom movements: Nat Turner's slave rebellion, the Haitian and Algerian revolutions against French colonialism, Malcolm X and the Black Panthers' mobilization against white supremacy and police violence, and the ongoing Palestinian struggle against Zionist settler colonialism, ethnic cleansing, and apartheid. Throughout, we will pay attention to how revolutionaries evaluated the place of violence in their own movements, including religious criteria for justifiable and unjustifiable use of force.

Instructor(s): Alireza Doostdar Terms Offered: Spring

Prerequisite(s): Graduate student enrollment by permission only. Please send one or two paragraphs explaining your interest and prior preparation.

Note(s): This course meets the SCSR Committee distribution requirement for Divinity students.

Equivalent Course(s): AASR 46635, RDIN 46635, ANTH 36635, RLST 26635, SSAD 26635, RDIN 26635, HMRT 26635, ANTH 26636

**GLST 26661. Global Pentecostalism. 100 Units.**

One of the most remarkable developments of the past six decades is the global ascendance of Pentecostalism, a Christian charismatic movement that has redefined Christianity in crucial ways. This course will account for the global explosion through a study of the internal qualities and the external systemic factors that have propelled Pentecostal charismatic movements to become the vanguard of Christianity worldwide. We will also learn how the Pentecostal-Charismatic movements are acquiring cultural and political power while transforming themselves to be a major force for social justice in various countries. Students will engage religious resources (such as performances, rituals, texts, and materials) that have supported the global mobility and motility of Pentecostalism in multiple continents. Through an interdisciplinary approach that will draw readings from sociology, media studies, performance studies, religious studies, theology/social ethics, political theory, economics, history, and anthropology, we will explore the cultural and political factors, the missiological initiatives, demographical changes, and technological developments that have resulted in the move of the Holy Spirit beyond human-made borders.

Instructor(s): Abimbola Adelakun Terms Offered: Spring

Note(s): This course meets the HS Committee distribution requirement for Divinity students.

Equivalent Course(s): HCHR 40100, RLST 26661, RAME 40100, AASR 40100

**GLST 26674. The Global Black Panther Party. 100 Units.**

In America, the Black Panther Party and its leaders, like Fred Hampton in Chicago, are famous for their revolutionary fight against white supremacy and their violent suppression by US government forces. But what does a Global Studies approach teach us about the Black Panthers? This seminar explores how the Black Panther Party's worldwide networks impacted global understandings of politics, race, and religion. Our readings examine a series of comparative case studies, including the Dalit Panther Party in India, the Mizrahi Black Panther Party in Israel, and the Polynesian Panthers in New Zealand. We analyze primary sources, such as the various Panther Parties' publications, their mainstream press coverage, and their pop cultural representations, like Ta-Nehisi Coates' Black Panther graphic novel and the film *Black Panther: Wakanda Forever*. In this course, students learn the global Black Panther Parties' roles in reshaping worldwide conceptions of race, caste, and religion through their encounters with the Nation of Islam, Hindu Nationalism, Zionism, and Indigenous rights. No prior knowledge or coursework is required.

Instructor(s): Andrew Kunze Terms Offered: Spring

Equivalent Course(s): RLST 26674, ANTH 20537, RDIN 26674

**GLST 26801. The Global Urban. 100 Units.**

This course was conceived with the aim of "globalizing" urban scholarship. To this end, we will highlight different urban trajectories and forms and different ways of being urban around the world. We will focus on urban experiences in the Global South and in Southeast Asia particularly. We will spend the first week of the course discussing how and why Southern cities are different. We will talk about their explosive growth in the twentieth century, the precarious nature of urban employment, informal settlement as a major urban form, the housing divide as a social structure distinct to such cities, class formation, economic and spatial restructuring under neoliberalism, and the nature of urban citizenship. We will spend the second week examining two very different cases: Manila and Phnom Penh. In the third week, we will focus exclusively on Hong Kong, and students will be tasked with conducting their own urban fieldwork.

Instructor(s): Marco Garrido Terms Offered: Summer

**GLST 27305. Haj to Utopia: Race, Religion, and Revolution in South Asian America. 100 Units.**

With the election of Kamala Harris to the office of Vice President in the 2020 election, it would appear that Americans of South Asian descent find themselves nearer than ever to the center of U.S. political power. But what if one narrated the history of South Asian Americans not according to their inevitable embrace of imperialist politics, economic and cultural capital, but as fraught subjects of a settler colonial regime? What are the alternative futures, of life, love, and liberation, imagined by transnational revolutionaries? How does the politics of immigrant identity operate at the nexus of race and caste? How does religion index race in the eyes of the surveillance state? How do South Asian histories of migration prefigure the mass displacements, border enforcements, and unequal labor conditions that have defined the politics of globalization in the 21st century?

Instructor(s): Anand Venkatkrishnan Terms Offered: Spring

Equivalent Course(s): SALC 27305, RLST 27305, HIST 26813, AMER 27305

**GLST 27321. Legal Borderlands: Spaces of Exception in US History. 100 Units.**

The periphery of the United States is not only made up of physical borderlands but also of legal interstitial zones, places that test the reach of American sovereignty. This discussion-based seminar will look at places where American law bumps up against other defining markers, the contact zones that challenge the prevalent legal paradigms. We will examine how these areas define what constitutes an American; how the government makes specific identities within its jurisdiction visible and invisible. Topics we will cover include: statelessness and denaturalization, American extraterritorial courts in China, gender and sexuality under the law, outlawing "coolies," the insular cases and citizen-subjects, and Guantanamo Bay, not to mention the making and unmaking of physical borderlands around the United States.

Instructor(s): Savitri Kunze, Pozen Center for Human Rights Social Science Teaching Fellow Terms Offered: Winter

Equivalent Course(s): HMRT 27321

**GLST 27600. Beyond Ferrante: Italian Women Writers Rediscovered and the Global Editorial Market. 100 Units.**

In this class we read selected works from some of the most influential Italian women writers who are not named Elena Ferrante. Some of these writers contributed to the cultural and literary background that produced Ferrante as well. Others can be seen as Ferrante's peers and even heirs. The remarkable global success of Ferrante's work has created the so-called "Ferrante effect." Both in Italy and abroad, editors and scholars are finally paying attention to long overlooked Italian women writers. We will explore this trend of reissues, new publications, and new translations. How has the Ferrante effect recast our assumptions about literary value? Can restorative justice take place within the global editorial market? Is it legitimate to speak about an editorial affirmative action? What is the relationship between Italian periphery and the dominant literary empire? Among the authors we will read are classics--such as Elsa Morante, Natalia Ginzburg, and Anna Maria Ortese--but also new and overlooked voices--such as Fabrizia Ramondino, Fausta Cialente, Paola Masino, Brianna Carafa, Claudia Durastanti, and Veronica Raimo.

Instructor(s): Maria Anna Mariani Terms Offered: Course not offered in 2025-26

Note(s): Taught in Italian.

Equivalent Course(s): ITAL 27600, GNSE 27606

**GLST 27601. Women and Islam. 100 Units.**

This course is an introduction to the field of women, gender and Islam. We will examine the literature on Islamic legal, historical, Quranic and sacred textual constructs of women as well as critically explore the lived realities and experiences of Muslim women living in Muslim-majority societies and in the west. In centering the work of Muslim feminist scholars, students will gain an understanding of the contemporary debates around women's rights, sexuality, roles, responsibilities and gender relations in the context of Islamic law and the hadith literature. The discursive constructions and social realities of Muslim women are critically examined through historic and literary representations, ethnographic accounts, human rights discourses, sexual politics and secular and Islamic feminism(s). Moreover, this course situates Muslim women as complex, multidimensional actors engaged in knowledge production and political and feminist struggles, as opposed to the oppressed, victim-centered images that have regained currency in the representation of Muslim women in the post 9/11 era.

Instructor(s): Maliha Chishti Terms Offered: Autumn

Note(s): This course meets the LMCS or SCSR Committee distribution requirement for Divinity students.

Equivalent Course(s): HMRT 27601, RLST 27601, ISLM 37601, GNSE 27608, GNSE 37608

**GLST 27656. Pilgrimage, Voyage, Journey. 100 Units.**

Travel is fatal to prejudice, bigotry, and narrow-mindedness "Adventure is worthwhile in itself" "To travel is to live In "Pilgrimage, Voyage, Journey," we interrogate and complicate these kinds of platitudes, examining claims about the nature and possibilities of travel in its many iterations. Throughout the quarter, we ask why people travel, what might be gained or lost by traveling, what is unique to the experience of travel, and, ultimately, whether or not we should travel. We draw from memoir, fiction, film, and contemporary journalism as we consider claims about the effects of travel on travelers, non-travelers, local communities, and the world at large. We think about links between conceptions of travel and broader historical and social structures, considering the histories of class-exclusive travel, ways that colonialism has shaped travel, and the ethics of travel with respect to its impact on both local communities and the environment. Central to our inquiry is an examination of claims about both the religious value or potential of travel - including those found in accounts of pilgrimages and monastic journeys - and the ways that travel can often become linked to ideas of the "spiritual."

Instructor(s): Bevin Blaber Terms Offered: Spring

Equivalent Course(s): RLST 27656

**GLST 27659. Parties and Feasting in/as Religion. 100 Units.**

Are parties and feasts—a quinceañera, a rave, Thanksgiving dinner—sacred or secular? How do we know, and how can we describe and analyze their religious significance? In this course, we will survey parties, feasts, and festivals from antiquity to the present. Topics will include sacrifice and communal meals, drinking and (divine) hangover cures, dance and communal ecstasy, pilgrimage (Mecca and Burning Man), party-associated violence, and the ethics and power dynamics of partying. Students will become familiar with selected texts (all in translation) from ancient Near Eastern, Greek, and Roman sources to modern journalism and ethnography of Islamic pilgrimage. We will also consider material evidence of parties and feasts ancient and modern (trash!). Students will begin to analyze these events comparatively and as ritual. Along the way, we will briefly consider difficulties for such analysis and/or for material studies of religion. No prior knowledge of texts, languages, or periods is assumed or required, but those enrolled must have previously attended at least one party or feast.

Instructor(s): Doren Snoek Terms Offered: Spring

Equivalent Course(s): RLST 27659

**GLST 27713. Israel and American Jewry: Peoplehood, Religion, and Politics. 100 Units.**

Israel and North America currently constitute the two leading centers of Jewish demography, identity and existence. Broadly speaking, they represent the two major Jewish responses to modernity - Zionism as a form of modern nationalism on the one hand, and integration into a liberal western society and body politic on the other. Their relations respond to this initial divide, while at the same time trying to coalesce a collective notion of Jewish peoplehood, based on culture, identity and a sense of a shared history and fate. The aim of this course is to learn more about the emergence of these two centers, and then explore the past, present and future of their relations. In recent years, the issue of religion has emerged as a crucial factor in Israel-Diaspora relations, especially in relation to the Jewish center in North America. The historical development of progressive Jewish strands in the United States, together with the fundamental changes in the religious makeup of Jewish society and the perception of the political role of religion in the state of Israel, have led to tension and strife regarding such issues as religious praxis, social identity and the public sphere. Religion with therefore be the main theme through which the relations will be explored, both historically and in relation to current affairs and issues.

Instructor(s): David Barak-Gorodetsky Terms Offered: Spring

Equivalent Course(s): RLST 27713, SOCI 20545, JWSC 26713, AMER 27713

**GLST 27721. Jewish Civilization III: The Jewish Question and the Color Line. 100 Units.**

This class opens with a simple question: why are Jewishness and Blackness represented as both comparable and conflicting in the twentieth century? The answer sometimes appears just as simple: because they are divided by what W.E.B. DuBois called the problem of the twentieth century: the color-line. But such an answer not only glosses over the varied racial and religious identities of Jewish and Black people throughout history; it also begs another question: what is the relationship between race and religion, and how is it overdetermined by Christianity and political construct known as "the West"? Examining the relationship between Jews, religion, and

race on an international scale, this course begins with the Dreyfus Affair in France, and crosses the Atlantic to discuss how that relationship changed through two world wars, the Civil Rights Movement, the politics of Black Power, and the global rise of discourses on colonialism and feminism. Drawing on historical and philosophical work by Jean-Paul Sartre, Frantz Fanon, Albert Memmi, and James Baldwin, as well as literary classics by Nella Larsen and Sarah Kofman, this course traces out how Jewishness and Blackness have been reconstructed over and over in relation to each other, and in reference to the concepts of gender, race, religion, and colonization that continue to circulate in political discourse today.

Instructor(s): Kirsten Collins Terms Offered: Spring

Note(s): Students who wish to take this course for Civilization Studies credit, must also take Jewish Civilization I and II. The course may also be taken as an independent elective.

Equivalent Course(s): JWSC 12013, RLST 27721, RDIN 27721, ANTH 23916, CMLT 27721

#### **GLST 28319. Iconophobia: The Prohibition and Destruction of Religious Images. 100 Units.**

This course examines concepts of art that reflect iconophobia, "fear of images," in the Abrahamic religions—Judaism, Christianity, and Islam. Since antiquity, iconophobia has led to theological debates that resulted in the prohibition of images in sacred spaces, rituals, and other forms of religious practice. In extreme cases, iconophobia has caused acts of iconoclasm, the violent destruction of art. In all three religions, fear of idolatry ("idol worship") has been the main cause of iconophobia. We will examine what exactly constitutes an idol and how the definitions of idols differ from iconophile ("image-loving") assessments of religious art. Both iconophobic and iconophile arguments shed light on the various functions and effects of religious images and illustrate their power. Furthermore, they reveal attitudes towards artistic creation, materiality, aesthetics, sensory perception, and truth in art. Most of the topics and readings will focus on the premodern period from antiquity to the 16th century. However, we will also look at some of the effects of iconophobia in modernity. Readings will include, but are not limited to, texts from the Hebrew Bible, Christian exegesis, the Qur'an, Byzantine Iconoclasm, and the Protestant Reformation. Material evidence of iconophobia and iconoclasm from different religious contexts will also be discussed.

Instructor(s): Karin Krause Terms Offered: Winter

Note(s): This course meets the HS or LMCS Committee distribution requirement for Divinity students.

Equivalent Course(s): CLCV 28325, MDVL 28319, RLVC 38319, CLAS 38325, ARTH 38319, ARTH 28319, HCHR 38319, RLST 28319

#### **GLST 28447. It's the End of the World as We Know It: Apocalypticism and Religious Thinking about the End Times. 100 Units.**

Why and how will the world end? How much time is left? What happens to humans in those final days—and after? This course will examine art, rituals, and sacred texts - along with the movements that produced them - in order to understand how religious communities have answered such questions throughout history. Along the way, we will learn about the circumstances that have inspired Apocalyptic movements, the religious traditions that they have emerged from, and the theological and political principles that have animated them. We will cover a wide range of contexts, including Roman-occupied Judea during the first century CE, the Xhosaland of southern Africa in the mid 19th century, and the rise of QAnon and climate activism in the 21st century United States. No prerequisite knowledge of the historical periods or religious traditions examined required.

Instructor(s): Marshall Cunningham Terms Offered: Autumn

Equivalent Course(s): JWSC 28447, CMLT 28447, HIST 25219, RLST 28447

#### **GLST 28612. The Global Revolt Against Liberalism. 100 Units.**

Is liberalism in crisis? Only ten years ago, the ideology that won the Cold War seemed to reign supreme. Values such as individualism, free enterprise, representative government, and religious tolerance, were seen as more than hallmarks of order, but the very goals to which every nation should aspire. Since then, however, in the United States and across the globe, the liberal consensus has been challenged by populists, socialists, religious traditionalists, and others. Some have protested the close relationship between liberalism and capitalism. Some objected to liberalism's breakup of "organic" ethno-religious communities. And some maintained that liberalism is no more than Western imperialism with a human face. What happened? Were these revolts mere setbacks on the long 'arc of history'? Or were they, rather, a reflection of a deep philosophic unease with the very premises of modernity? Is this the end of the liberal world order? What will replace it? And what is the role of religion in the contemporary political imagination? This class will combine readings in political theory, the philosophy of history, and current events, to understand better these criticisms and gain some perspective on our present discontents. No prior knowledge is required.

Instructor(s): Yiftach Ofek Terms Offered: Spring

Note(s): This course counts as an elective course for the Democracy Studies program.

Equivalent Course(s): RLST 28612

#### **GLST 28900. The U.S. - Mexico Borderlands. 100 Units.**

This course examines the US-Mexico Borderlands from a time before political borders to the contemporary moment. As a vast geographical and conceptual space of cooperation and antagonism, the borderlands that include what is today the southwestern United States and northern Mexico comprise a crucial site to interrogate the formation and limits of colonial imposition, national identity, state power, racial segregation, environmental transformation, and capitalist expansion. In this course, we will map the history of the Mexico-US borderlands by drawing from testimony, fiction, images, cartography, music as well as scholarship that centers the experiences of those who have lived in and moved through this territory. This course is open to all.

Instructor(s): Schwartz Francisco, Diana Terms Offered: Winter

Equivalent Course(s): HIST 36310, HIST 26310, LACS 38900, CEGU 38900, LACS 28900, CEGU 28900

**GLST 28980. There's an App for That: Religion in the Digital Age. 100 Units.**

Can you sit shiva (a Jewish mourning ritual) via Facetime? Is Christian communion really communion if the wafer is made of pixels? Can religious communities experience a feeling of sacred togetherness if its members only get together online? How does online worship change the kinds of religious people we are or may become? This course explores such questions and others that arise out of the relationship between religion and digital media. We will read theories about religious ritual; religion, space, and place; and religion and embodiment to think through what happens when religion leaves the material sphere and "goes online." We will partner these theories with scholarly reflections on how one is able to study religion on the internet, attending to some of the many conceptual, logistical, and ethical issues that arise when we do. Once we have a grasp of scholarly reflections on digital religion, we will put them into conversation with data from apps, blogs, websites, digital games, streaming events, and online message boards to test their ideas and to ask and answer our own questions. In keeping with the themes of the course, our final assignment will be the creation of a collaborative digital project. There are no prerequisites for this course and no background in Religious Studies or digital technology is required.

Instructor(s): Emily D. Crews Terms Offered: Winter

Equivalent Course(s): RLST 28980

**GLST 29091. Law and Political Economy. 100 Units.**

How is the global economy governed? Through what institutions, legal mechanisms, and norms? What role do Anglo-American law, international law, and other legal regimes play in the flow of capital, goods, and people across state borders? Seeking to answer these questions, this three-week intensive course draws from history, law, economics, political science, and political philosophy in order to both understand the development of global economic governance over time and critically assess what paths it might take in the future.

Instructor(s): Jonathan Levy Terms Offered: Autumn

Equivalent Course(s): LLSO 29701

**GLST 29301. Digital Geographies of Climate Justice. 100 Units.**

Struggles for climate and environmental justice are increasingly mediated by digital technologies and geospatial data, especially in the Global South. In Amazonia, for example, the plight of indigenous groups bearing the brunt of ecological dispossession and political violence by deforestation is frequently represented through remotely-sensed data showing time-series of canopy loss; in turn, these data are often prompted, groundtruthed, and mobilized by indigenous communities and affiliated activists in legal and political campaigns. In parallel, across the world ocean, countries across the Global South- from Papua New Guinea and Ecuador to Ghana- are partnering with watch-dog organizations using satellite imagery and GPS data to track illegal fishing and human rights abuses at sea, acting as an auxiliary ecological police force to identify and provide data to prosecute offending vessels. The proliferation of these digital geographic technologies and techniques pose a number of complex questions. Drawing on contemporary cases, experimental projects in "forensic" approaches to activism, and recent work in critical geography, aesthetics, STS, and political theory, this seminar will attempt to map out these digital geographies of climate justice as they emerge. The course will also involve introduction to entry-level remote sensing + GIS workflows (no prior experience required) in a pair of intensive workshops led by guest lecturers/practitioners.

Instructor(s): Alexander Arroyo Terms Offered: Spring

Note(s): Undergraduate/Graduate Course - only open to 3rd and 4th year undergraduate students. This course counts toward the 4th year ENST capstone requirement.

Equivalent Course(s): CEGU 22301, MAPH 32301, CEGU 32301

**GLST 29700. Reading/Research: Global Studies. 100 Units.**

This is a reading and research course for independent study not related to BA research or BA paper preparation. Note/Prerequisite: College Reading and Research Course form required, along with consent of instructor and program director.

Instructor(s): Staff Terms Offered: Autumn Spring Winter. Consent of instructor and program director; students are required to submit the College Reading and Research Course Form.

Prerequisite(s): Consent of instructor and program director

Note(s): Students are required to submit the College Reading and Research Course Form.

**GLST 29800. BA Thesis Seminar I. 100 Units.**

This weekly seminar, taught by GLST faculty is designed to aid students in their thesis research. Students are exposed to different conceptual frameworks and research strategies.

Instructor(s): Caterina Fugazzola Terms Offered: Autumn

Prerequisite(s): GLST 23101 and GLST 23102

Note(s): Consent only. Required of Global Studies majors with fourth-year standing who have selected the BA thesis plan of study. Students planning to graduate autumn quarter are not permitted to enroll.

**GLST 29801. BA Thesis Seminar II. 100 Units.**

This weekly seminar, taught by GLST faculty, offers students continued BA research and writing support. Students present drafts of their work and critique the work of their peers.

Instructor(s): Anindita Chatterjee Terms Offered: Winter

Prerequisite(s): GLST 29800

Note(s): Required of Global Studies fourth-year majors who have selected the BA thesis plan of study. Students planning to graduate winter quarter are not permitted to enroll.

**GLST 29900. BA Thesis: Global Studies. 100 Units.**

This is a reading and research course for independent study related to BA research and BA thesis preparation.

Note/Prerequisite: College Reading and Research Course form required, along with consent of instructor and program director.

Instructor(s): Staff Terms Offered: Autumn Spring Winter

Prerequisite(s): Consent of instructor and program director; students are required to submit the College Reading and Research Course Form

**GLST 29998. BA/MA Thesis Workshop. 100 Units.**

This course helps BA/MA students meet their undergraduate major requirements for writing a single BA/MA thesis paper.

Instructor(s): Austin Carson Terms Offered: Autumn Winter

Prerequisite(s): This course is open to CIR BA/MA students only

Equivalent Course(s): INRE 26505, INRE 46505

