

MAJOR IN MEDIEVAL AND RENAISSANCE STUDIES

The major and minor in Medieval and Renaissance Studies (MDV) offer the opportunity to study societies that evolved between the 5th and 17th centuries, particularly in Europe, from the perspective of various disciplines (language, literature, history, music, theatre or philosophy). MDV courses focus on particular themes (body and gender, heroes and narratives, travel and travelers, the perception of the Middle Ages and the Renaissance between the 19th and 21st centuries). In addition, the specific requirements of these programs include courses on this period in a variety of departments in the Faculty of Arts. Latin, the dominant language of learning in this period, is required for the major that gives access to graduate studies.

One of the strengths of these programs is that they lead you to think differently, to open up to social practices that now seem hard to comprehend or mysterious, or to understand that these ancient societies offer alternative models to our own. By taking courses such as those on the myths of King Arthur, long-distance travel, knights, witchcraft, or the case of Joan of Arc, you will gain access to a deep past that seems very strange today. These programs are not job-specific, rather they open up a multitude of horizons, from diplomacy to heraldry to research and project management.

Learn more about this program (<https://www.uottawa.ca/faculty-arts/programs/undergraduate/medieval-renaissance-studies/>)

Program Requirements

The table below includes only the discipline-specific courses. Please refer to the Academic Regulations (<https://www.uottawa.ca/about-us/policies-regulations/academic-regulations/b-2-program-studies/>) for information on the Honours bachelor's with double major and the Honours bachelor's with major and minor.

The French immersion stream is available when taken as part of an honours degree.

Requirements for this program have been modified. Please consult the 2025-2026 calendars (<http://catalogue.uottawa.ca/en/archives/>) for the previous requirements.

HIS 2335	Deciphering the Medieval Era: Western Europe from the 5th to the 15th Century	3 Units
MDV 2100	Introduction to Medieval and Renaissance Civilization ¹	3 Units
MDV 3100	Selected Topics in Medieval and Renaissance Studies ¹	3 Units
MDV 4100	Seminar in Medieval and Renaissance Studies ¹	3 Units
6 course units from:		6 Units
LCL 1101	Latin I	
LCL 1102	Latin II	
LCL 2103	Latin III	
LCL 3102	Latin IV ¹	
12 optional course units from the list of optional courses		12 Units
9 optional course units at the 3000 or 4000 level from the list of optional courses		9 Units

3 optional course units at the 4000 level from the list of optional courses	3 Units
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Total: **42 Units**

Note(s)

¹ This course has variable topics. It may be repeated several times with the permission of the program coordinator.

List of Optional Courses

ARB 2101	Arabic Culture I	3 Units
ART 1360	Histories of Art I	3 Units
CLA 2131	Introduction to Latin Literature	3 Units
CLA 2382	The World of the New Testament	3 Units
CLA 2383	Religion in Late Antiquity	3 Units
CLA 3110	Topics in Ancient History I ¹	3 Units
CLA 4150	Ancient History Seminar ¹	3 Units
CLT 1132	Introduction to the Celtic World	3 Units
CLT 2130	Early Celtic Literature	3 Units
CLT 2131	Medieval Celtic Literature	3 Units
CLT 2150	Celtic Christianity	3 Units
ENG 2105	Introduction to British Literature Before 1700	3 Units
ENG 2112	Classical Backgrounds of English Literature	3 Units
ENG 2113	The Bible and the History of English Literature	3 Units
ENG 2130	Traditions of King Arthur	3 Units
ENG 3133	Elizabethan Shakespeare	3 Units
ENG 3134	Jacobean Shakespeare	3 Units
ENG 3135	Early Modern Drama	3 Units
ENG 3323	Medieval Literature I	3 Units
ENG 3324	Medieval Literature II	3 Units
ENG 3339	Sixteenth-Century Literature	3 Units
ENG 3340	Seventeenth-Century Literature	3 Units
ENG 4115	Medieval Literature: Seminar	3 Units
ENG 4130	Medieval Literature: Special Topic	3 Units
ENG 4133	Shakespeare: Special Topic	3 Units
ENG 4134	Renaissance: Special Topic	3 Units
ENG 4142	Shakespeare: Seminar	3 Units
ENG 4148	Renaissance: Seminar	3 Units
FRA 1746	Culture et littérature françaises : des origines au XVIIIe siècle	3 Units
FRA 3561	Enjeux du Moyen Âge	3 Units
FRA 3571	Enjeux de la Renaissance	3 Units
HIS 3398	Selected Topics in Medieval History	3 Units
HIS 4320	Seminar in Medieval History ²	3 Units
ITA 3106	The Italian Renaissance	3 Units
LCL 1101	Latin I	3 Units
LCL 1102	Latin II	3 Units
LCL 2103	Latin III	3 Units
LCL 3102	Latin IV ¹	3 Units
LCL 4100	Latin Authors ¹	3 Units
MDV 2100	Introduction to Medieval and Renaissance Civilization ²	3 Units

MDV 3100	Selected Topics in Medieval and Renaissance Studies ²	3 Units
MDV 4100	Seminar in Medieval and Renaissance Studies ²	3 Units
MDV 4900	Directed Research in Medieval and Renaissance Studies	3 Units
MUS 4301	Selected Topics in Musicology ¹	3 Units
PHI 2381	Arabic Philosophy	3 Units
PHI 2382	Medieval Philosophy	3 Units
POL 2107	Introduction to Political Thought	3 Units
SRS 2380	God's Warriors: Religion in the Middle Ages	3 Units
SRS 2382	The World of the New Testament	3 Units
SRS 2383	Religion in Late Antiquity	3 Units
THE 2131	Theatre History I	3 Units
Courses offered by Saint Paul University: ³		
THO 1307	What is the Bible?	3 Units
THO 3123	Early Church	3 Units
THO 3160	Introduction to the Ancient Testament	3 Units
THO 3161	Introduction to the New Testament	3 Units

Note(s)

¹ This course has variable topics. It may be repeated several times with the permission of the program coordinator if the theme is different but still studying the medieval or Renaissance period.

² This course has variable topics. It may be repeated several times with the permission of the program coordinator.

³ Please visit Saint-Paul University's website (<http://www.ustpaul.ca/?l=1&lang=en>) to see the course description.