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Pennsylvania Hospital's Pine Building to Become the Pennsylvania Hospital Museum



Since its founding in 1751, Pennsylvania Hospital has been a leader in patient care. Its historic Pine Building will become a museum that is open to the public in May 2026 in time for the nation's semiquincentennial celebration.

America's first chartered hospital will mark its 275th anniversary by transforming Pennsylvania Hospital's historic Pine Building into a museum, open to the public in May 2026. Timed to coincide with semiquincentennial celebrations in Philadelphia, the Pennsylvania Hospital Museum links the nation's first hospital's rich history with Penn Medicine's continued leadership in science and medicine.

Exhibits will include the preserved historic library and surgical amphitheater and newly restored apothecary. Eight unique galleries will feature interactive video exhibits and other hands-on activities to illustrate previously untold stories about Pennsylvania Hospital's role in the history of modern medicine.

"Pennsylvania Hospital is not only linked to the history of just Philadelphia, but to the history of the United States of America: from caring for soldiers during the American revolution to sending physicians and nurses abroad to caring for soldiers in World War I and World War II, from the Yellow Fever in 1793 to the COVID-19 pandemic in 2020, from brewing healing teas from herbs grown on hospital grounds to developing brain-computer interfaces that can treat conditions like Parkinson's disease and obsessive-compulsive disorder," said Stacey Peeples, lead archivist at Pennsylvania Hospital. "I am thrilled to illuminate the huge contributions of generations of caregivers, patients and staff, so that every visitor can share in the pride we feel in the history of Pennsylvania Hospital."

The museum highlights the hospital's ro-

bust tradition of "firsts" that continue to drive advancements in medicine today, including those pioneered across Penn Medicine. Each gallery is dedicated to a story central to Pennsylvania Hospital's legacy. Highlights include:

- **Brain and Mental Health:** The hospital was first established to provide psychiatric care to Philadelphia's poorest residents, which at the time was groundbreaking. Since then, Pennsylvania Hospital continues to pioneer cutting-edge technologies to treat complicated conditions, including using deep brain stimulation for binge-eating disorders and thought-powered prosthetics.
- **Women's Health:** Today, Pennsylvania Hospital is the busiest birthing hospital in Philadelphia, welcoming over 5,000 babies into the world each year. It paved the way for modern obstetrics and gynecology for centuries, from establishing the first maternity ward in 1803 to addressing racial disparities in maternal healthcare today.
- **Apothecary and Pharmaceuticals:** In a reconstruction of the hospital's original apothecary, the museum traces the history of how illness is treated, from early therapies that were created from plants through modern day innovative therapies developed at Penn Medicine, like CAR-T cell therapy and CRISPR gene editing.
- **Leading Through Conflicts and Perseverance:** Pennsylvania Hospital played an important role in guiding the nation through challenging times. Starting with the Amer-

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Laura W. Perna: Senior Vice Provost for Faculty

Provost John L. Jackson, Jr. announced the appointment of Laura W. Perna as Senior Vice Provost for Faculty. Dr. Perna, who is the GSE Centennial Presidential Professor of Education in the Graduate School of Education, was appointed Vice Provost for Faculty in 2020 and reappointed in 2025.

"Laura Perna's work as Vice Provost for Faculty has been essential to sustaining the eminence and well-being of our Penn faculty," said Provost Jackson. "She helped us to navigate first the COVID pandemic in the early years of her tenure and then the series of complex, unpredictable challenges that we have faced in more recent years. She steers faculty hiring, promotion, and retention with great judgment and skill—working closely with all 12 schools and the Faculty Senate—and has advanced critical priorities that include promoting faculty wellness and work-life balance, using surveys and metrics to better assess and strengthen resources for faculty, innovating new forms of communication with and among faculty, and accelerating faculty leadership and development programs. I am indebted to her wisdom, insight, and compassion in this role, and I look forward to continuing to collaborate with her in support of our outstanding faculty colleagues."

The Senior Vice Provost for Faculty oversees faculty life and the academic personnel process at Penn, including faculty recruitment, retention, development, and retirement; appointments, tenure, and promotions; wellness, well-being, and work/life balance; and resolution of individual faculty issues, including grievances. The Senior Vice Provost coordinates the Provost's Staff Conference and works closely with the leaders of Penn's schools, departments, and graduate groups, as well as the Faculty Senate, the Office of the Ombuds, the Penn Association of Senior and Emeritus Faculty, the Penn Forum for Women Faculty & Gender Equity, and the Offices of Equal Opportunity Programs, General Counsel, Human Resources, and Institutional Research & Analysis, among others.



Laura Perna

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University Council February Meeting Coverage

The University Council met in the Hall of Flags at Houston Hall on February 18, 2026.

President J. Larry Jameson introduced the meeting by encouraging everyone on campus to take Title VI training that was described in a recent University-wide email ([Almanac February 10, 2026](#)), which is an important step toward making the entire Penn community feel welcomed and supported.

Brigitte Weinstein, the H. Carton Rogers III Vice Provost and Director of the Penn Libraries, gave the third focus issue presentation of the year, Penn Libraries: Advancing Faculty and Student Success. She described the Penn Libraries as a dynamic 21st-century research library system and as a core part of Penn's academic infrastructure, encompassing 17 libraries, centers, and commons; the University Archives; and Penn Press; and employing over 300 librarians. She described the diverse services the Penn Libraries offer to the Penn community, including support for open-access academic publishing, and previewed the Zilberman Family Center for Global Collections in the Van Pelt-Dietrich Library Center, which will soon begin construction.

Four Penn faculty members delivered the fourth focus issue presentation of the year, Faculty Perspectives on Artificial Intelligence in Teaching and Research.

- Russell Composto, Vice Provost for Undergraduate Education and the Henry Robinson Towne Professor of Materials Science and Engineering in Penn Engineering, discussed the formation of a faculty working group to develop guidance for incorporating artificial intelligence (AI) into pedagogy at Penn.
- Iwan Barankay, an associate professor of management and business economics & public policy in the Wharton School, described several popular classes and degrees in AI that the Wharton School offers. He also indicated that students have expressed a need to learn about AI at Penn to be competitive in the job market.

- Marissa DeCesaris Siegel, a practice assistant professor in Penn Nursing, described ways that AI augments human decision-making in nursing. She also noted that Penn Nursing faculty have expressed their willingness to begin to arm students with these tools.
- Kathleen M. Brown, the David Boies Professor of History in the School of Arts & Sciences, said that generative AI has no place in the humanities, as it emphasizes the final product over students' progress and erodes students' critical thinking skills, curiosity and skepticism about the world, classroom focus, and ability to read books for courses.

Associate Vice President and Associate University Secretary Lizann Boyle Rode, served as moderator in the absence of University Council moderator Michael McGarvey. She addressed new business topics raised during the January 21 University Council meeting. During the new business portion of the meeting, members:

- Applauded the University for coming to a tentative agreement with the graduate student union.
- Raised concerns about Muslim students' safety while observing Ramadan traditions amidst increased Philadelphia ICE presence.
- Called attention to upcoming events that will promote gender equity (Gender Equity Week, March 23-27) and sexual violence awareness (Take Back the Night, April 9).
- Raised awareness of the financial plight of club sports teams at Penn and called on Penn to provide funding to these clubs.
- Urged the University to inform the Penn community about potential ICE raids on and near campus and to provide ICE resistance training and know-your-rights informational resources.

The next University Council meeting is scheduled for March 25, 2026.

Trustees Meetings: March 5-6, 2026

On Thursday and Friday, March 5-6, 2026, there will be meetings of the Penn Board of Trustees.

Thursday, March 5, 2026

- 8:30-10 a.m.—Local, National, and Global Engagement Committee
- 10:30-11:45 a.m.—Facilities & Campus Planning Committee
- 1:45-3:15 p.m.—Student Life Committee
- 3:30-5 p.m.—Academic Policy Committee
- 3:45-5:15 p.m.—Budget & Finance Committee

Friday, March 6, 2026

- 11:30-12:30 p.m.—Stated Meeting of the Trustees

The agenda will be posted at <https://sec-retary.upenn.edu/trustees-governance/open-trustee-meeting>. Please contact the Office of the University Secretary at (215) 898-7005 or ofcsec@pobox.upenn.edu with questions regarding Trustee meetings.

Pennsylvania Hospital's Pine Building to Become the Pennsylvania Hospital Museum

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ican Revolution, Pennsylvania Hospital cared for soldiers during times of war. The hospital also provided care to Philadelphians during pandemics, from the Spanish Flu all the way through COVID-19.

"Pennsylvania Hospital is a jewel in the crown that is Penn Medicine, where our staff draw energy from our rich history to shape the future of medicine," said Alicia Gresham, CEO of Pennsylvania Hospital. "It is an honor to preserve this vibrant legacy while steering the hospital forward as we continue to make history through innovation, discovery, and advances that propel Penn Medicine's mission."

Pennsylvania Hospital was founded in 1751 by Benjamin Franklin and Thomas Bond "for the reception and cure of poor sick persons... free of charge," an endeavor itself that was novel in a time when sick individuals called upon doctors to come to their homes and paid for their services themselves.

For 275 years, Pennsylvania Hospital continued to be a leader in patient care. Today, it is nationally recognized for programs in neurosurgery, obstetrics and high-risk maternal and fetal services, neonatology, behavioral health, and orthopedics. The hospital is home to 517 licensed inpatient beds and saw 19,759 adult admissions, 54,023 emergency department visits, and 5,163 births in fiscal year 2025.

Older than the United States itself, Pennsylvania Hospital plays an integral role in keeping Philadelphia healthy and safe, and has distinguished itself as a beloved member of the community it serves.

"From its founding, Pennsylvania Hospital has embraced the idea that everyone is welcome," said Ms. Peeples. "The sense of community is woven into the very fabric of the institution—you can feel it the moment you walk through our doors. No one is ever a stranger here."

Tickets will go on sale this spring. To sign up to receive updates on the museum, ticket sales, and museum events, visit www.PAHospitalMuseum.org.

Penn PPA Renewable Energy Research Program Announces 2026 Request for Proposals

As part of its commitment to carbon neutrality by 2042, Penn has cultivated a power purchase agreement (PPA) with energy company AES to develop solar arrays that supply the equivalent of most campus and health system electricity needs. Through this partnership, AES funds related educational efforts via a Penn Climate-run grant program.

The PPA Renewable Energy Research Program supports education and training on the technical, operational, and economic aspects of renewable energy and storage. All Penn faculty and students may apply. Faculty can request support for student projects, and students may seek funding for capstones, theses, internships, or fellowships. Projects may receive up to \$15,000.

Particular consideration will be given to proposals that:

- Foster the next generation of climate leadership.
- Integrate and bolster interdisciplinary work, especially involving new collaborations.
- Involve hands-on research or experiential learning connected to the solar field site in central Pennsylvania.
- Will generate new knowledge and outline a plan to translate it for on-the-ground impact.

Timeline

- March 30, 2026: Deadline to submit proposals through InfoReady. Only applications submitted by InfoReady will be reviewed.
- April 29, 2026: Anticipated release of final responses.

Learn more about application instructions and timelines for this funding opportunity: <https://upenn.infoready4.com/#freeformCompetitionDetail/2007185>.

Find out about past projects: <https://environment.upenn.edu/ppa-renewable-energy-research-program#ppaprojects>.

Deaths

David J. Farber, Computer & Information Science

David J. Farber, an emeritus professor in the department of computer and information science in the School of Engineering & Applied Science, died on February 7. He was 91.

Born in New Jersey in 1934, Mr. Farber earned a bachelor's degree in electrical engineering in 1956 and a master's degree in mathematics in 1961, both from the Stevens Institute of Technology. He began his career at Bell Laboratories, contributing to the design of the first electronic switching system (ESS-1) and to the development of the SNOBOL programming languages, before holding positions at the Rand Corporation and Scientific Data Systems.

After his time in the industry, Mr. Farber went on to hold faculty positions at the University of California, Irvine, the University of Delaware, and Carnegie Mellon University. During this period, he led work that produced the world's first operational distributed computer system, later helping to conceive and organize major national research networks, including CSNET and NSFNET, and contributing to the National Research and Education Network. His paper "The Convergence of Computing and Telecommunications Systems," which he co-wrote with engineer Paul Baran in 1977, was a seminal work that suggested that computers could take over communication functions, later to take the form of email, text messaging, and more. Mr. Farber also played a central role in establishing the NSF- and DARPA-funded Gigabit Network Testbed Initiative, chairing its coordinating committee and advancing the development of high-speed networking technologies that would underpin the modern internet.

Mr. Farber joined the Penn Engineering faculty in 1987 as a professor of computer and information science. In 1993, he was named the Alfred Fitler Moore Professor of Telecommunication Systems, which he held until he retired and took emeritus status in 2003. He also held a secondary appointment in the department of electrical and systems engineering, as well as appointments in the Wharton School and the Annenberg School for Communication. At Penn, Mr. Farber was known not only for his technical leadership but also for his deep engagement with public policy.

A pioneering computer scientist and visionary educator, Mr. Farber is widely regarded as one of the architects of modern computer networking. Over a career that spanned more than six decades, he helped lay the technical and policy foundations of the internet, earning recognition as a member of the Pioneers Circle of the Internet Hall of Fame in 2013. From 2000 to 2001, while on leave from Penn, he served as chief technologist of the Federal Communications Commission, where he advised on telecommunications and internet policy at a critical moment in the evolution of digital infrastructure. Throughout his career, he was a thoughtful and influential voice on the societal implications of emerging technologies, bridging the worlds



David Farber

of engineering, government and industry.

Mr. Farber was a fellow of the Institute of Electrical and Electronics Engineers, the Association for Computing Machinery, and American Association for the Advancement of Science, and received numerous honors for his lifetime contributions to computer communications, including the ACM Special Interest Group on Data Communication Award and the John Scott Award. In 2018, Mr. Farber became a distinguished professor at Keio University in Japan and co-director of the Keio Cyber Civilization Research Center, continuing to teach, mentor and advance international dialogue on the future of cyberspace until shortly before his death.

"Through his scholarship, public service, and unwavering commitment to students and colleagues, [Mr.] Farber helped shape not only the architecture of the internet, but also the civic and intellectual framework that guides its continued evolution," said the computer & information science at Penn Engineering in a tribute. "His impact will endure in the networks that connect the world and in the countless lives he influenced through his teaching and leadership."

Mr. Farber is survived by his son, Emanuel, and two grandchildren.

To Report A Death

Almanac appreciates being informed of the deaths of current and former faculty and staff members, students and other members of the University community. Email almanac@upenn.edu.

Wharton Executive Education Launches *The Resilient Leader*

Wharton Executive Education has announced the launch of *The Resilient Leader*, a new four-day program designed for mid- to senior-level leaders who are responsible for guiding teams and organizations through sustained uncertainty, complexity, and change.

Today's leaders are not encountering disruption as a temporary event; they are operating within it. Geopolitical instability, rapid technological change, and workforce pressures have made ambiguity and constraint part of everyday leadership. *The Resilient Leader* will reframe resilience not as a fixed personality trait, but as a strategic capability that can be intentionally developed and embedded across individuals, teams, and systems.

"Uncertainty is no longer episodic: It is structural," said Samir Nurmohamed, an associate professor of management at the Wharton School and academic director of the program. "When leaders treat resilience as a personality trait rather than a capability, they leave performance to chance. Organizations need leaders who can anticipate strain, absorb setbacks, and keep people aligned when conditions are unstable."

The Resilient Leader will blend rigorous research with experiential learning, diagnostic assessments, simulations, and peer exchange. Participants will actively test how they respond to uncertainty, trade-offs, and setbacks, and translate those insights into a personalized Resilience Action Plan that they can apply immediately in their roles.

The program faculty includes distinguished Wharton professors Samir Nurmohamed, Amy Wrzesniewski, Henning Piezunka, and Quinn Bauriedel, as well as Wharton Deputy Dean Nancy Rothbard, whose research spans leadership, organizational behavior, meaning at work, and team dynamics.

In addition to faculty-led sessions, the program will feature a conversation with Jane Golden, founder and executive director of Mural Arts Philadelphia, and a mural tour that will connect leadership concepts to community-based impact. A fireside chat with psychologist and best-selling author Angela Duckworth will explore the role of grit in sustained performance and how perseverance complements recovery and adaptability in resilient leadership.

Over four days on Wharton's Philadelphia campus, participants will develop both a Resilience Action Plan and a resilient-leadership narrative, translating research and reflection into clear leadership commitments they can take back to their organizations.

Enrollment for the program's inaugural running, June 8–11, 2026, is now open.

Founded in 1881 as the world's first collegiate business school, the Wharton School of the University of Pennsylvania is shaping the future of business by incubating ideas, driving insights, and creating leaders who change the world. With a faculty of more than 235 renowned professors, Wharton has 5,000 undergraduate, MBA, executive MBA, and doctoral students. Each year, 100,000 professionals from around the world advance their careers through Wharton Executive Education's individual, company-customized, and online programs, and thousands of pre-collegiate students explore business concepts through Wharton's Global Youth Program. More than 105,000 Wharton alumni form a powerful global network of leaders who transform business every day. For more information, visit www.wharton.upenn.edu.

Laura W. Perna: Senior Vice Provost for Faculty

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"I am honored by this appointment," said Senior Vice Provost Perna, "and energized by the opportunities ahead. Above all, I am grateful for my Penn colleagues, whose commitments to educational discovery and intellectual innovation advance Penn's mission every day—and drive our shared responsibilities to help lead Penn forward, whatever challenges we may face together in the future."

Senior Vice Provost Perna is an internationally recognized expert in college access, affordability, and success, especially for low-income, first-generation, and non-traditional students. The co-founder of the Alliance for Higher Education and Democracy (Penn AHEAD), she has served as president of the Association for the Study of Higher Education and as vice president of the postsecondary education division of the American Educational Research Association and is currently chair of the Board of Directors of the Postsecondary National Policy Institute and a member of the board of the Lenfest Scholars Foundation. At Penn, she has served as chair of the Faculty Senate and of Penn GSE's higher education division. She has received the Lindback Award for Distinguished Teaching, the highest University-wide teaching honor, and the Faculty Award of Merit from Penn Alumni. She is a Penn alumna, holding a BA in psychology from the College of Arts & Sciences and a BS in economics from the Wharton School, as well as a PhD in education and a MPP from the University of Michigan.

Honors & Other Things

Diane Dodge: Renfield Foundation Award for Global Women's Health

Penn Nursing has announced that Diane Dodge, executive director of Tiba Foundation, has received the 2026 Penn Nursing Renfield Foundation Award for Global Women's Health. Ms. Dodge will be formally recognized on April 13, 2026, at the Perry World House, where she will receive a \$100,000 unrestricted grant to further her transformative work in women's healthcare access and economic empowerment.



Diane Dodge

"We are proud to honor Diane Dodge

for her visionary leadership," said Antonia M. Villarruel, the Margaret Bond Simon Dean of Penn Nursing. "Her work to break down women's healthcare barriers in rural Kenya through turning transportation into a driver of maternal health and economic agency is inspired—and it perfectly embodies the Renfield Award's mission to champion community-led, transformative solutions. Diane's efforts reimagine what is possible to improve the lives and well-being of women and girls globally, and that is what Penn Nursing is all about."

"I am deeply honored to receive the Renfield Foundation Award for Global Women's Health and to partner with Penn Nursing," said Ms. Dodge. "I am so grateful for the opportunity to amplify transportation as an often-overlooked barrier to women's health, especially in rural communities. I am proud to celebrate the Boda Girls—the first women in their villages to learn to drive, advocate for health, and provide free rides to the hospital. They ensure that women give birth in hospitals and can access cancer care. Their success inspires me!"

The Renfield Foundation Award is presented biennially to global leaders whose work has made a significant and measurable impact on the health of women and girls. Ms. Dodge was selected for her visionary leadership in addressing the "hidden" social determinants of health—specifically the lack of safe, affordable transportation in rural communities.

Diana Mutz: Elected to Council of National Academy of Sciences

Diana C. Mutz, the Samuel A. Stouffer Professor of Political Science and Communication in the Annenberg School for Communication and the School for Arts & Sciences, has been elected to the National Academy of Sciences (NAS) Council. Dr. Mutz is director of the Institute for the Study of Citizens and Politics at the Annenberg School.

She was elected to the NAS in 2021 and is one of four councilors elected to three-year terms on the NAS Council, starting in July 2026.

Dr. Mutz studies political communication, political psychology, and public opinion, and her research focuses on how the American mass public relates to the political world and how people form opinions on issues and candidates. She received a 2017 Carnegie Fellowship and a 2016

Guggenheim Fellowship to pursue research on globalization and public opinion, and in 2011 received the Lifetime Career Achievement Award in Political Communication from the American Political Science Association. In addition to many journal articles, Dr. Mutz is the author of *Winners and Losers: The Psychology of Foreign Trade, Impersonal Influence: How Perceptions of Mass Collectives Affect Political Attitudes, Hearing the Other Side: Deliberative Versus Participatory Democracy*, and *In-Your-Face Politics: The Consequences of Uncivil Media*.



Diana Mutz

The National Academy of Sciences is a private, nonprofit institution that was established under a congressional charter signed by President Abraham Lincoln in 1863. It recognizes achievement in science by election to membership, and—with the National Academy of Engineering and the National Academy of Medicine—provides science, engineering, and health policy advice to the federal government and other organizations. Members of the academy are elected by their peers for outstanding contributions to research. The membership includes approximately 2,650 active members and 550 international members, with a total of 190 members having been awarded Nobel Prizes.

Katharine Strunk: Elected to National Academy of Education

The National Academy of Education (NAEd)—an honorific society dedicated to advancing high-quality education research and its use in policy and practice—has elected Katharine O. Strunk, Dean of the Graduate School of Education (Penn GSE), a new member of the academy. Membership in the NAEd is widely recognized as one of the highest honors in the field of education research.

Dean Strunk joins a distinguished group of scholars whose work has significantly shaped the understanding of educational systems, policies, and practices. Her election reflects her sustained contributions to education research, policy, and leadership—marked by a commitment to partner-driven inquiry and consequential scholarship that informs real-world decisions affecting schools and learners.

"It is an incredible honor to be elected to the National Academy of Education," said Dean Strunk. "I am deeply grateful to my colleagues, partners, and students whose collaboration has made my research possible. This recognition underscores the importance of rigorous, partner-driven research that advances equitable and effective education for all learners."



Katharine Strunk

Dean Strunk, who became Dean of Penn GSE in July 2023, is nationally renowned for her work on teacher labor markets, school and district improvement, governance, and accountability policies. Her research blends mixed methods with deep partnership across education systems, helping policymakers and practitioners better understand the effects of policy choices on outcomes for educators and students alike.

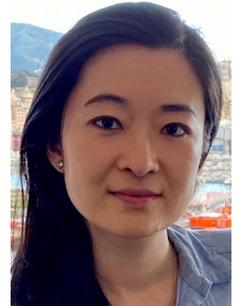
Under Dean Strunk's leadership, the Graduate School of Education has continued to build on its legacy of advancing "research with consequence"—fostering scholarship that not only expands academic knowledge but also drives practical improvements in education locally, nationally, and globally.

The National Academy of Education's members include leading scholars in education and related fields whose work has had profound impacts on educational research, policy, and practice. Election is based on outstanding scholarship and a demonstrated commitment to the improvement of education through research and its application.

Penn GSE's presence in the National Academy of Education is both deep and distinguished. Dean Strunk's election to the academy further strengthens Penn GSE's presence within this prestigious community of scholars and amplifies the school's role in shaping the future of education research and policy.

Alice Xu: Best Dissertation Award from American Political Science Association

Alice Xu, an assistant professor in Penn's School of Social Policy & Practice (SP2), has received the 2025 Mancur Olson Best Dissertation Award from the American Political Science Association (APSA). The award honors the best dissertation in political economy completed within the previous two years and commemorates the legacy of political economist Mancur Olson.



Alice Xu

Dr. Xu's dissertation, *Segregation and the Spatial Externalities of Inequality: A Theory of Interdependence and Public Goods in Cities*, addresses the question: Why do cities of comparable size and fiscal capacity provide vastly different patterns of public goods? Her research reveals that politically polarized cities underprovide public goods, and that the geographic configuration of cities (i.e., segregation along class lines) shapes when cities become politically polarized and when they develop cross-class coalitions to support public goods over private alternatives.

Dr. Xu holds a primary appointment at SP2 and a secondary appointment in the political science department of the School of Arts & Sciences. She specializes in the comparative political economy of development, with a focus on urban and distributive politics, the politics of inequality and social policy, and climate justice and environmental politics in the Global South.



March

AT PENN

ACADEMIC CALENDAR

- 7** Spring Term Break. Through March 15.
- 16** Classes resume.
- 23** Grade Mode Change Deadline.
Advance Registration for Fall Term.
Through April 6.
Registration for Summer Session Begins.
- 30** Last day to withdraw from a course.

CHILDREN'S EVENTS

28 *Up Late with the Sphinx*; an evening filled with games and gallery activities; children are invited to drop into a hands-on workshop and make something special to take home, then finish the evening with a flashlight tour through the museum; 5-10 p.m.; Penn Museum; tickets: \$35/general, \$30/members; register: www.penn.museum/calendar/1600/up-late-with-the-sphinx (Penn Museum).

CONFERENCES

6 *Penn Global Health Day*; a celebration of Penn's global health research and activities on the 10-year anniversary of the Center for Global Health, featuring a keynote address by Jim Yong Kim, former president of the World Bank; 8 a.m.-2:30 p.m.; Rubenstein Auditorium, Smilow Center; register: <https://tinyurl.com/global-health-conf-mar-6> (Global Health).

5th Korean Studies Young Scholars Graduate Student Conference; 9 a.m.-2 p.m.; suite 310, 3600 Market Street; full schedule: <https://tinyurl.com/korean-studies-conf-mar-6> (Korean Studies).

12 *Geometers of Soft Materials Symposium*; an event to honor Randall D. Kamien's contributions to interdisciplinary research in soft materials, physics, and community; will showcase advances in geometrical and topological approaches to problems in soft matter shared by colleagues, collaborators, mentors, and former students; 9 a.m.-5 p.m.; Wu & Chen Auditorium, Levine Hall; full lineup: <https://www.physics.upenn.edu/events/geometers-soft-materials-symposium> (Physics & Astronomy). Also March 13.

18 *5th Annual Ralph L. Brinster Symposium*; symposium honoring Zhijian "James" Chen, recipient of the 2026 Elaine Redding Brinster Prize, for his discovery of the DNA sensing enzyme cGAS and its role in immune and inflammatory responses; 9 a.m.-5 p.m.; Rubenstein Auditorium, Smilow Center; info: <https://events.med.upenn.edu/event/786419-5th-annual-ralph-l-brinster-symposium> (Institute for Regenerative Medicine).

Philadelphia Drug Discovery Forum; will connect scientists from academia, biopharma, and government to advance drug discovery from target identification to clinical candidates; features keynote from Mallika Singh, Revolution Medicines; 4-6 p.m.; Caplan Auditorium, Wistar Institute; register: <https://www.wistar.org/events/philadelphia-drug-discovery-forum/> (Wistar Institute).

[org/events/philadelphia-drug-discovery-forum/](https://www.wistar.org/events/philadelphia-drug-discovery-forum/) (Wistar Institute).

18 *2026 Institute for Infectious & Zoonotic Diseases Symposium*; will bring together researchers from across the country to discuss the emergence, spread, and control of infectious and zoonotic diseases; will feature a keynote speech from Anthony Fauci, chief medical advisor to the President (2021-2022); 9 a.m.-6 p.m.; Hill Pavilion; register: <https://tinyurl.com/vet-conf-feb-18> (Penn Vet).

26 *Rising Temperatures and Emerging Diseases: Science in a Changing Landscape*; a joint symposium on climate and emerging diseases; will feature a keynote discussion by Michael Mann, Penn Integrates Knowledge professor, and a poster-networking session open to the Penn community; 10 a.m.-5 p.m.; Gaulton Auditorium, BRB; register: <https://tinyurl.com/climate-emerging-diseases> (Penn Center for Research on Emerging Viruses).

In Praise of the Impractical: Innovative Pedagogy and the Future of the Humanities; 7-9 p.m.; location TBA; full schedule: <https://tinyurl.com/rels-conf-mar-26> (Religious Studies). Also March 27, 9 a.m.-5 p.m.; March 28, 10 a.m.-noon.

27 *Undergraduate Humanities Forum Research Conference*; brings together undergraduate students from across the humanities and beyond to explore the theme of "truth"; 9 a.m.-5 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library (Wolf Humanities Center).

EXHIBITS

Upcoming

8 *Guided Tour: Queens, Warriors, and Archaeologists*; shines a light on women's presence—tracing the stories of women represented in the Penn Museum's collections, as well as the pioneering female archaeologists who unearthed ancient sites and deciphered lost languages; 2 p.m.; Penn Museum; tickets: \$30/general, \$26/members; register: <https://tinyurl.com/queens-warriors-mar-8> (Penn Museum).

Now

Building Stories: Time and Change at Weitzman Hall; brings together original architectural drawings and lithographs and period and contemporary photographs to explore the many lives of the building designed by Cope and Stewardson as one half of the Foulke and Long Institute for Orphaned Girls; Gordon Gallery, Weitzman Hall. Through March 6.

Collecting the New Irascibles: Art in the 1980s; contemporary critics described the avant-garde art of the 1980s and '90s as Post-modernist appropriation, Neo-Expressionism, Neo-Geometric Conceptualism, and Post-Graffiti; these movements signaled a decisive break from past expectations and a full-force tilt toward the "new"; Arthur Ross Gallery. Through April 12.

Celebrate or Demonstrate: Philadelphia and Bicentennial Discontent; as the nation pre-

pares to commemorate America's 250th, this exhibit will look back on the bicentennial, sharing perspectives from the groups who raised their voices in protest and critiqued a wholly celebratory approach to American history; 1st floor, Van Pelt Library. Through May 15.

Phil Parmet: Haitian Revolution; contains a selection of photographs by Academy Award-winning cinematographer and Penn alumnus Phil Parmet, who documented life in Haiti after the fall of Jean-Claude "Baby Doc" Duvalier in 1986; 5th Floor Alcove (East Elevator Bay), Van Pelt Library. Through May 22.

Re/Make History: Crafting the Past with 21st-Century Technologies; demonstrates how technologies in the Education Commons and the Bollinger Digital Fabrication Lab can be used to investigate and/or draw creative inspiration from the rare books of the Museum Library and artifacts from the Penn Museum; Penn Museum Library. Through June 19.

A World in the Making: The Shakers; explores the design legacy of the Shakers, a religious group whose values of community, labor, and equality shaped their furniture, architecture, and everyday objects, through works by contemporary artists influenced by the Shakers, alongside original Shaker-made pieces; Institute of Contemporary Art. Through August 9.

Entryways: Xenobia Bailey; continues the collaboration between ICA and New York-based textile studio Maharam, which invites artists to reimagine the windows of ICA's façade; Philly-based artist Xenobia Bailey creates a design characterized by her "Funktionäl" aesthetic and rooted in her decades-long fiber arts practice; Institute of Contemporary Art. Through August 9.

Penn in the Field: Student Fieldwork Photography; experience fieldwork and research travel of current undergraduate and graduate students as documented through their own lenses; Penn Museum Library. Through August 30.

The Time to Right all Wrongs: France, Haiti, and Philadelphia in a Revolutionary Age; surveys the revolutions that shook the Atlantic world in the 1790s, and the profound changes that resulted, from France to Haiti to Philadelphia; Goldstein Family Gallery, Van Pelt Library. Through September 4.

Nursing the Revolution; challenges the widespread belief that nursing began in the 19th century with Florence Nightingale by displaying rare evidence of a world of nursing and caretaking that thrived before, during, and after the American Revolution; floor 2U, Claire Fagin Hall. Through November 20.

Mavis Pusey: Mobile Images; the first major museum survey dedicated to the work and life of Jamaican-born artist Mavis Pusey (1928-2019), an important figure in geometric abstraction, featuring over 60 artworks from her prolific 50-year career; Institute of Contemporary Art. Through December 2026.

FILMS

2 *"Born With It," "Whole," and "Living While Black, in Japan"*; screening of three short films about the lived mixed race experience in Japan; 6 p.m.; room 401, Fisher-Bennett Hall (Center for East Asian Studies, Cinema & Media Studies).

3 *Gaza: Doctors Under Attack*; learn about the health crisis in Gaza and its media cover-

age; hear from Penn Medicine doctors who have returned from the field; 7 p.m.; room 110, Annenberg School (Middle East Center).

18 *Make It Look Real*; inside a small photo studio in Pakistan, clients urge the photographer to “make it look real” before their portraits are pasted onto stock photos with motorcycles, cars—anything they desire; features discussion with director Danial Shah; 5 p.m.; Penn Museum; register: <https://www.penn.museum/calendar/1602/film-talk> (Penn Museum, Wolf Humanities Center).

20 *Re-Visioning Abolitionist Futures: Beyond the Walls*; examines the rise of the #AbolishICE movement through the voices and organizing efforts of undocumented student activists from California’s Inland Empire; features Q&A with director Setsu Shigematsu; noon; room 473, McNeil Building (Asian American Studies).

23 *Eternal Sentinel*; features journalists who have been wounded or have witnessed deadly incidents involving landmines and improvised explosive devices (IEDs) in Iraq and Syria; features Q&A with director Maryam Ashrafi; 11:45 p.m.; room 500, Annenberg School; register: <https://tinyurl.com/eternal-sentinel-mar-23> (Center for Media at Risk).

27 *Shutterbird*; a troubled young photographer and juvenile delinquent strive to escape their farm town in Santa Ynez Valley, but forces threaten to keep them there forever; features conversation with director Réi Justin Ching, C’11; 3 p.m.; room 108, ARCH (Asian American Studies).

Latin American Film Series: Manas; tells the story of adolescent Tielle and her struggle against forces of abuse and exploitation on the Marajó Island in the Brazilian Amazon; 5:30 p.m.; room 473, McNeil Building (Center for Latin American & Latinx Studies).

30 “*Our Man in Tokyo: The Ballad of Shin Miyata*” and “*Landscapes of Home*”; screening of two Japanese short films; features Q&A with “Landscapes” director Alice Shin and producer Eiko Brown; 6 p.m.; room 401, Fisher-Bennett Hall (Center for East Asian Studies, Cinema & Media Studies).

As spring approaches, visitors to the Morris Arboretum & Gardens can expect a variety of colorful spring blossoms, highlighted on a March 28 “Signs of Spring” tour. See Fitness & Learning.



FITNESS & LEARNING

2 *Cold-Emailing Workshop*; students looking to get started in research are invited to learn how to identify labs, reach out to professors, and craft compelling cold emails; 5:30 p.m.; room F60, Huntsman Hall (Center for Undergraduate Research & Fellowships).

3 *The Deep Dig: Life and Afterlife in Ancient Thebes*; journey into the heart of the Theban Necropolis in this four-part course exploring one of ancient Egypt’s most significant and complex burial landscapes, Dra Abu el-Naga; 6:30 p.m.; online webinar; registration for 4 sessions: \$180/general, \$130/members; register: <https://www.penn.museum/calendar/1606/the-deep-dig> (Penn Museum).

4 *Mind and Mood Recharge Powered by Penn Medicine*; unwind in the Penn Museum galleries with an uplifting array of health-centric happenings during a popular after-hours wellness series; 5-8 p.m.; Penn Museum (Penn Museum, Penn Medicine).

5 *Working Dog Center Tour*; see firsthand what it takes to train leading detection dogs; watch as the Working Dog Center staff explains the step-by-step process to preparing a dog to serve in explosive detection, search & rescue, cancer detection, and more; 10 a.m.; Penn Working Dog Center; RSVP: pvwdc outreach@vet.upenn.edu (Penn Vet). Also March 31.

PhD Lunch & Lightning Talks; a lunch showcasing the range of urban research conducted by Penn’s PhD students; doctoral candidates from across the University will present lightning talks on their current research; noon; suite G12, Meyerson Hall; register: <https://tinyurl.com/iur-lightning-talks-mar-5> (Penn Institute for Urban Research).

6 *Dialogue x Wellness*; community practitioners will present opportunities for connection, reflection, and skill-building at the intersection of dialogue and wellness; 11:30 a.m.; Goodhand Room, LGBT Center; register: <https://www.eventbrite.com/e/1982683383372?aff=oddtcreator> (Paideia Program).

10 *Publishing in the Nature Journals*; will cover the ins and outs of the job of a journal

editor, how to select the right venue for your work from among the titles offered in the *Nature* portfolio, and what happens behind the scenes; noon; Class of 1962 Reunion Auditorium, John Morgan Building; info: <https://tinyurl.com/nature-journals-mar-10> (Microbiology).

24 *Master of Health Care Innovation Virtual Info Session*; learn about the degree structure, curriculum, and schedule of this program, which forges a community of innovative thinkers and leaders and prepares them to improve healthcare; 4 p.m.; Zoom webinar; join: <https://tinyurl.com/mhcci-info-mar-24> (Perelman School of Medicine).

African American Resource Center

Locations TBA. Info: <https://aac.upenn.edu/events>.

6 *MLK Coalition: Alumnus-Facilitated Coalition Building Workshop*; 5:30 p.m.

19 *Men of Color (Monthly Huddle Meeting)*; 1 p.m.

20 *Women of Color at Penn 39th Annual Awards Luncheon*; noon.

College of Liberal & Professional Studies

Online webinars. Info: <https://www.lps.upenn.edu/about/events>.

2 *Penn LPS Online Certificates: Meet Us Monday*; 12:30 p.m. Also March 9.

3 *Bachelor of Applied Arts and Sciences Virtual Information Session*; noon. Also March 17, 6 p.m.; March 31, noon.

Master of Environmental Studies Virtual Drop-in Hour; noon.

Organizational Dynamics Programs Virtual Information Sessions; noon.

4 *Admissions Event: Fels Executive MPA Meet & Greet*; noon.

Master of Liberal Arts Virtual Information Session; noon.

Applied Geosciences Program Virtual Information Session; 5:30 p.m.

6 *Pre-Health Post-Baccalaureate Programs Virtual Information Session*; noon.

12 *Bachelor of Applied Arts and Sciences Virtual Application Completion Session*; 12:30 p.m. Also March 26.

14 *Global Master of Public Administration Virtual Information Session*; 10 a.m.

17 *Pre-Health Programs Virtual Application Completion Session*; 12:30 p.m.

18 *Post-Baccalaureate Studies Virtual Information Session*; 5:30 p.m.

19 *Fels Institute of Government Virtual Information Session*; noon.

Master of Chemical Sciences Virtual Information Session; 5:30 p.m.

Human Resources

Unless noted, online webinars. Info: <https://www.hr.upenn.edu/>.

2 *30-Minute Chair Yoga Plus Core*; noon. Also March 16, 23, 30.

3 *Sleep Basics*; noon.

4 *Lunchtime Chair Yoga*; noon. Also March 18.

5 *MetLife Workshop: Cryptocurrencies 101*; noon.

Writing Emails that Get to the Point; 12:30 p.m.

6 *30-Minute Guided Meditation*; noon. Also March 20, 27.

10 *Job Architecture Webinar*; 11 a.m. Also March 25, noon.

Pottruck Open Gym Session; noon; Pottruck Health and Fitness Center.

12 *From Planning to Peace of Mind: How Adult and Senior Care Penn Benefits Can Help*; 11:30 a.m.

Ramp Health: Nutrition Myth Busters; noon.

17 *Project Management*; 12:30 p.m.

18 *March Wellness Walk*; noon; the Palestra.

23 *New and Expectant Parent Briefing*; 1 p.m.

24 *Group Fitness: HR Strength*; noon; studio 409, Pottruck Health and Fitness Center.

26 *Resilience Series: Resilience and Optimism*; 11:30 a.m.

Mindful Movement and Meditation; noon.

PNC Bank: Considering Home Ownership; noon.

31 *Time and Energy Management*; 12:30 p.m.

Morris Arboretum & Gardens

In-person events at Morris Arboretum & Gardens. Info and tickets: <https://www.morrisarboretum.org/see-do/events-calendar>.

1 *Winter Wellness Walk: Nature's Nurture*; get moving, get outdoors, and get connected to nature and others during a brisk walk; 10:30 a.m. Also March 29.

14 *Winter Wellness Walks: Nature Watch*; a walk around the arboretum in which participants will look for winter phenomena like tree bark color/texture, tree silhouettes, buds, and winter-blooming plants; 10:30 a.m.

Witchhazel Tour; join an experienced guide to discover many varieties of these delightful winter beauties that add surprising bursts of color and fragrance to the winter landscape; 11 a.m.

20 *Spring Celebration—Gardens Open Late*; wander the garden, chase the daylight, and kick off the season right; 4-7 p.m.

21 *Winter Wellness Family Walk*; a joyful family stroll through the wintry arboretum; families are welcome to walk at their own pace and use strollers; 10:30 a.m.

28 *Signs of Spring*; tour that uncovers the delight of a new season, including tree buds, spring ephemerals, early cherries, and dogwoods; 11 a.m.

Penn Libraries

Various locations. Info: <https://www.library.upenn.edu/events>.

2 *Vitale: Intro to Illustrator for Vector Design*; hands-on beginner workshop on Adobe Illustrator and vector design that will teach students to create precise, fabrication-ready files for laser and vinyl cutting and build real-world, portfolio-ready skills; 2 p.m.; room 121, Van Pelt Library.

Lippincott's Snack Stop: Destress & Discover; stop by the business library to unwind and explore exciting food creations from Penn's student entrepreneurs; 4-5:30 p.m.; room 242, Van Pelt Library.

3 *Bookbinding Workshop: LJS 419 and Parchment Bindings*; workshop to make your own version of MS LJS 419, a 15th century herb-



On March 5 and 31, the Penn Vet Working Dog Center will host tours that demonstrate its training processes. See Fitness & Learning.

al from Penn's collection; 5 p.m.; room 623, Van Pelt Library.

4 *Bloomberg 101*; learn basic database structure and useful commands in Bloomberg, a definitive source of information for security pricing, indicative and fundamental data, customized analytics, and business news; 3:30 p.m.; room 244, Van Pelt Library.

5 *AI Essentials*; explore the core functions of popular generative AI tools, including those available at Penn; 10 a.m.; room 223, Van Pelt Library.

Coffee with a Codex: Alphabetized Psalms in Hebrew; Judaica special collections cataloging librarian Louis Meiselman will discuss CAJS Rar Ms 720, Marcus Hartig's alphabetization of the Hebrew Psalms, in his 1876 manuscript; noon; online webinar.

6 *Open Studio Session: Indigenous Space*; drop-in Open Studio at Common Press where participants can print a broadside about the Lenape, the original users of the land around the Historic Rittenhouse Town papermill; 2-4 p.m.; Common Press, Fisher Fine Arts Library.

Learn How to CAD and 3D Print Your Own Keycaps Online; learn how to make custom 3D printed keycaps that you can use to make your own fidget keychains or customize your keyboard; 3 p.m.; online webinar.

12 *Coffee with a Codex: Commentaries on Aristotle by Albertus Magnus*; Kislak Center curator Dot Porter will discuss LJS 482, a 13th century copy of commentaries on Aristotle's *De generatione et corruptione and Meteorologica* created by the Dominican friar Albertus Magnus; noon; online webinar.

16 *Using AI for Studying*; join Learning Enrichment for an online workshop where you will be introduced to different AI tools that can help you study; 1 p.m.; Zoom webinar.

AI in the Classroom; faculty are invited to explore ways to support student learning by integrating AI into teaching, setting expectations, and encouraging open dialogue around student AI use; 2 p.m.; room 223, Van Pelt Library.

17 *Introduction to the Vinyl Cutter*; learn how to safely operate a vinyl cutter and to transform digital artwork into physical products such as stickers, labels, or decals; 2 p.m.; Education Commons Makerspace.

Grad Cafe: Podcasts and Digital Scholarship at Penn Libraries; a brief overview of podcasts as digital scholarship and of the Penn Libraries' podcasting resources, including an optional, in-person tour of Ormandy Center studios; 3 p.m.; room 241, Van Pelt Library.

18 *Manuscript Studies Interest Group: Social Networks*; a regular meeting for people who want to get up close and personal with a variety of handwritten objects; 2 p.m.; room 623, Van Pelt Library.

19 *Coffee with a Codex: Handbook of Commercial Arithmetic*; Kislak Center curator Dot Porter will discuss Ms. Codex 468, which contains arithmetical tables framed by ornamental borders, written in Lombardy around 1578; noon; online webinar.

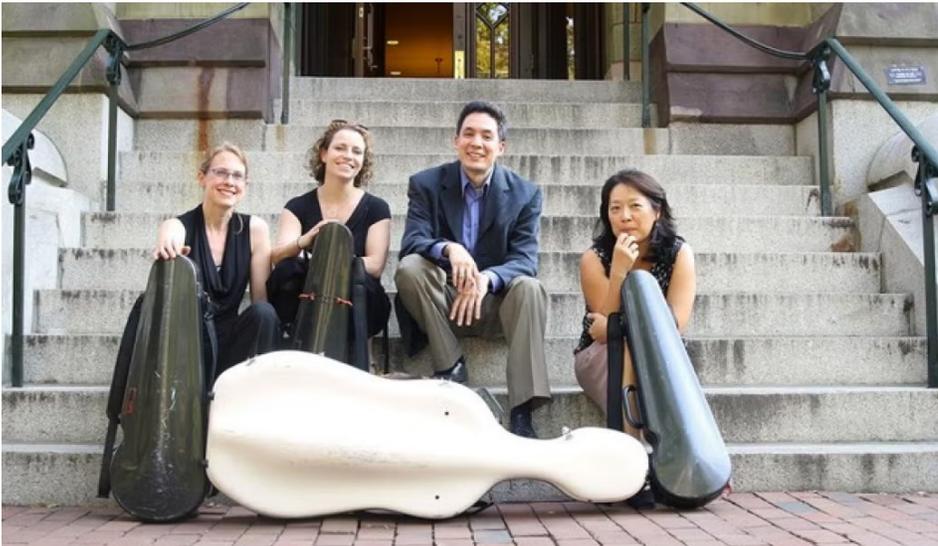
23 *Intro to Metals and Jewelry: Coiled Rings*; a beginner-friendly, hands-on metals and jewelry workshop where participants learn metalworking safety and rolling mill techniques that they can use to design and craft a custom copper coiled ring; 2 p.m.; Education Commons Makerspace.

24 *AI in the Workplace*; learn how to use generative AI tools to make common workplace tasks easier and more efficient; noon; room 223, Van Pelt Library.

Grad Cafe: Preparing to Share Your Research Data; workshop that will teach researchers the steps needed to prepare research data for deposit into a data repository; 3 p.m.; room 241, Van Pelt Library.

30 *Ask Us About Creative Thinking*; explore how creative thinking supports thoughtful analysis and problem-solving and learn about Education Commons resources at the Penn Libraries; 3-5 p.m.; the ARCH.

31 *Community Study Session: What Resources Do I Need?*; study alongside peers



On March 5, the Daedalus Quartet will play a program of music by women composers in the Class of 1978 Orrery Pavilion in Van Pelt Library. See Music.

while learning how Penn Libraries can support your work; 3-5 p.m.; Weigle Information Commons, Van Pelt Library.

MUSIC

30 *The World According to Sound*; Chris Hoff and Sam Harnett, radio producers, will simulate sound effects using techniques employed on vintage radio programs; 6 p.m.; the Rotunda, 4014 Walnut Street; register: <https://tinyurl.com/rotunda-sound-mar-30> (Cinema & Media Studies, The Rotunda, Wolf Humanities Center).

Music Department

In-person events. Info: <https://music.sas.upenn.edu/events>.

5 *Music in the Pavilion: Hearing Women's Voices*; the Daedalus Quartet will play works from American composers Marion Bauer and Amy Beach, as well as from Germaine Tailleferre, a French composer with wartime ties to Philadelphia; 6:15 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library.

21 *Penn Symphony Orchestra*; ensemble comprised of members from throughout the Penn community will perform a diverse range of repertoire from the eighteenth, nineteenth, and twentieth centuries; 8 p.m.; Irvine Auditorium.

26 *Penn Jazz Ensembles*; small ensembles of instrumentalists and vocalists will play a repertoire that includes early jazz, 1950's-era straight ahead jazz, Cuban jazz, vocal jazz, jazz arrangements of current popular music, and other styles; 6 p.m.; room 419, Fisher-Bennett Hall.

Penn Live Arts

In-person events. Info and tickets: <https://penn-livearts.org/events/>.

6 *Naturally 7*; experience the thrilling vocal phenomenon of Naturally 7, hailed by Quincy Jones as "the best a cappella group in the world"; this powerhouse ensemble fuses R&B, gospel, soul, and pop in stunning renditions of popular favorites; 7:30 p.m.; Zellerbach Theater, Annenberg Center.

8 *Kayhan Kalhor*; an internationally renowned virtuoso of the kamancheh (Iranian spiked fiddle) will bring his masterful artistry to Penn Live Arts in this highly anticipated headline debut performance; 7 p.m.; Zellerbach Theater, Annenberg Center.

13 *Alarm Will Sound with Bora Yoon: American Stories*; celebrating 25 years of dynamic virtuosity, the ensemble, joined by composer and interdisciplinary artist Bora Yoon, will explore themes of heritage, memory, struggle, and transformation, embracing how America is an unfinished story, constantly being rewritten; 7:30 p.m.; Zellerbach Theater, Annenberg Center.

ON STAGE

Penn Live Arts

In-person events. Info and tickets: <https://penn-livearts.org/events/>.

11 *Open Rehearsal: Rennie Harris Puremovement*; an exciting behind-the-scenes look at the creative process ahead of the world premiere of Rennie Harris Puremovement's commissioned dance work, *Losing My Religion*; 10 a.m.; Harold Prince Theater, Annenberg Center.

15 *The Peking Acrobats*; with a three-decade legacy of elite talent, this world-record-setting troupe takes ancient Chinese traditions to new heights, pairing artful athleticism with live music and festive pageantry; 3 p.m.; Zellerbach Theater.

19 *Rennie Harris Puremovement: Losing My Religion*; Rennie Harris, "the most brilliant hip-hop choreographer in America" (*The New Yorker*), returns with the world premiere of an exploration of the world's constant social, economic and political turmoil through the lens of street dance and hip hop; 10:30 a.m.; Zellerbach Theater. Also March 20, 7:30 p.m.; March 21, 2 and 7:30 p.m.

READINGS & SIGNINGS

17 *I Told You So! Scientists Who Were Ridiculed, Exiled, and Imprisoned for Being Right*; Matt Kaplan, *The Economist*; 5:30 p.m.; 2nd floor, Penn Bookstore (Penn Bookstore).

19 *Book Launch Party: Ricardo A. Bracho's Puto*; celebration of a new collection of plays; 4 p.m.; suite 345, Fisher-Bennett Hall (Gender, Sexuality & Women's Studies).

Book Launch: Disasters of Biblical Proportions; Steve Weitzman, Katz Center for Advanced Judaic Studies; 5 p.m.; room 319, College Hall (Religious Studies).

21 *Staged Reading of Ricardo A. Bracho's Puto*; readings of excerpts from a collection of full length and short dramatic works by Ricardo A. Bracho, poet; 8 p.m.; the Rotunda, 4014 Walnut Street (Gender, Sexuality & Women's Studies).

24 *The Price of Mercy*; Emily Galvin Almanza, Stanford University; 6 p.m.; location TBA; info: <https://tinyurl.com/almanza-reading-mar-24> (Quattrone Center).

Kelly Writers House

In-person events at Arts Café, Kelly Writers House. Info: <https://writing.upenn.edu/wh/calendar/0326.php>.

4 *Speakeasy Open Mic Night*; 7 p.m.

16 *Baldwin: A Love Story*; Nicholas Boggs, author; Dagmawi Woubshet, English; 6 p.m.

17 *A Celebration of the Life and Work of Alice Notley*; readings by Rachel Blau DuPlessis, Anselm Berrigan, Edmund Berrigan, Julia Bloch, erica kaufman, Michelle Lu, Pattie McCarthy, and Shoshana Olidort; 5:30 p.m.

18 *YA Authors in Conversation About Craft*; Elizabeth Lim, Rowana Miller, Alexandra Villasanté, and Nova Ren Suma, authors; 6 p.m.

23 *Live at the Writers House*; 6:30 p.m.; WXPB radio broadcast.

25 *A Conversation*; Molly Jong-Fast, *The New York Times*; noon.

A Conversation; Elaine Hsieh Chou, author; 6 p.m.

26 *Reimagining International Writing: A Reading and Celebration of a Compass on the Navigable Sea*; Daniel Simon, poet and translator; 6 p.m.

30 *A Reading*; David Grann, author; 6:30 p.m.

31 *A Conversation*; David Grann, author; 10 a.m.

SPECIAL EVENTS

21 *CultureFest! Holi*; bring the whole family for a day filled with fun and cultural exploration on the occasion of Holi, also known as the Festival of Colors, a Hindu celebration of the arrival of spring; 10 a.m.-4 p.m.; Penn Museum; included with museum admission (Penn Museum).

SPORTS

Home games only. Info and tickets: <https://pennathletics.com/>.

1 *Men's Tennis vs. Florida Atlantic*; 10 a.m.; Hamlin/Hecht Tennis Centers.

Men's Lacrosse vs. Syracuse; noon; Franklin Field.

7 *Baseball vs. UMBC (Double-Header)*; 11:30 a.m.; Meiklejohn Stadium.

Women's Basketball vs. Brown; 2 p.m.; The Palestra.

8 *Baseball vs. UMBC*; 1 p.m.; Meiklejohn Stadium.

- 10** *Baseball vs. Delaware*; 3 p.m.; Meiklejohn Stadium.
- 11** *Softball vs. North Dakota*; 1 p.m.; Penn Park.
- 14** *Men's Lacrosse vs. Harvard*; noon; Franklin Field.
Softball vs. Saint Peter's (Double-Header); noon; Penn Park.
- 15** *Softball vs. Saint Peter's*; noon; Penn Park.
Men's Tennis vs. Denver; 1 p.m.; Hamlin/Hecht Tennis Centers.
- 18** *Baseball vs. Lehigh*; 3 p.m.; Meiklejohn Stadium.
Softball vs. Lehigh; 3:30 p.m.; Penn Park.
- 19** *Men's Tennis vs. Monmouth*; 1 p.m.; Hamlin/Hecht Tennis Centers.
Men's Tennis vs. Quinnipiac; 5 p.m.; Hamlin/Hecht Tennis Centers.
- 21** *Men's/Women's Track & Field host Penn Challenge*; Franklin Field.
Baseball vs. Dartmouth (Double-Header); 11:30 a.m.; Meiklejohn Stadium.
Softball vs. Dartmouth (Double-Header); 12:30 p.m.; Penn Park.
Women's Tennis vs. Temple; 1 p.m.; Hamlin/Hecht Tennis Centers.
- 22** *Softball vs. Dartmouth*; 12:30 p.m.; Penn Park.
Baseball vs. Dartmouth; 1 p.m.; Meiklejohn Stadium.
- 24** *Baseball vs. La Salle*; 3 p.m.; Meiklejohn Stadium.
- 28** *Women's Lacrosse vs. Columbia*; noon; Franklin Field.
Softball vs. Cornell (Double-Header); 12:30 p.m.; Penn Park.
Men's Tennis vs. Princeton; 1 p.m.; Hamlin/Hecht Tennis Centers.
- 29** *Softball vs. Cornell*; 12:30 p.m.; Penn Park.

TALKS

- 2** *Targeted Prodrugs as New Treatments for Malaria*; Audrey Odom John, Children's Hospital of Philadelphia; noon; room 132, Hill Pavilion; info: nhurd@upenn.edu (Penn Vet).
"You Could Have Done Us Better Bhan Bhat": *Repair After Urban Renewal in Portland, Oregon*; Lisa K. Bates, Portland State University; noon; Kleinman Forum, Fisher Fine Arts Library (City & Regional Planning).
- 3** *Mighty Mussels: The Secret Life of Freshwater Mussels in the Lower Delaware River Watershed*; Roger Thomas, Academy of Natural Sciences of Drexel University; noon; room 403, McNeil Building, and Zoom webinar; register: <https://pp.events/bDE6E3aY> (Penn Association for Senior & Emeritus Faculty).
Formal GAGA for Brauer Classes; Sidharth Mathur, University of Georgia; 3:30 p.m.; room 4C6, DRL (Mathematics).
Power, Conflict, and Democracy; Tom Nichols, *The Atlantic*; Brendan O'Leary, political scientist and journalist; 4:30 p.m.; Harrison Auditorium, Penn Museum; register: <https://pennsas.events.alumniq.com/go/deansforum26> (Stephen A. Levin Family Dean's Forum).
Surgical Advances in Managing Cervical Conditions: From "Pinched Nerves" to Spinal Cord Compression; Jose M. Garcia-Lopez,

large animal surgery; 6:30 p.m.; Zoom webinar; register: <https://www.alumni.upenn.edu/first-tuesdaylectures2026> (Penn Vet First Tuesday Equine Lectures).

4 *Rooted in Community: Developing Equitable HIV Testing, Prevention, and Treatment Strategies for People Who Use Drugs*; Hansel Tookes, University of Miami; 9 a.m.; room 11-102, 3600 Civic Center Blvd (Center for AIDS Research).

Global Discovery Series: A Flood of Pictures; Michael Leja, history of art; noon; online webinar; register: <https://tinyurl.com/leja-talk-mar-4> (Penn Press, School of Arts & Sciences, History of Art).

How Schools Make Race: Teaching Latinx Racialization in America; Laura Chávez-Moreno, University of California, Los Angeles; noon; rooms 355-356, Stiteler Hall; register: <https://tinyurl.com/chavez-moreno-talk-mar-4> (Graduate School of Education).

What's on Her Mind: The Mental Workload of Family Life; Allison Daminger, University of Wisconsin-Madison; noon; room 403, McNeil Building (Sociology).

From Mergers to Magnetars: Quest for the Origin of the Heaviest Elements; Brian David Metzger, Columbia University; 3:30 p.m.; room A8, DRL (Physics & Astronomy).

Ambivalent Intimacies: Eunuch Lives in Mughal South Asia; Emma Kalb, south Asian

studies; 4:30 p.m.; room 402, Cohen Hall (South Asian Studies).

Reconstructing an Assyrian Capital; Michael Danti, Iraq Heritage Stabilization Program; 7 p.m.; online webinar; registration: \$15/general, \$9/members; register: <https://www.penn.museum/calendar/879/archaeology-in-action> (Penn Museum).

5 *The Barberini Butchers: Meat, Murder, and Warfare in Early Modern Italy*; Brad Bouley, University of California, Santa Barbara; noon; room 209, College Hall (Francophone, Italian & Germanic Studies).

Expanding Knowledge, Deepening Impact: The Future of Preservation; Jonathan S. Bell, Suzanne Deal Booth Institute for Heritage Preservation; Randall Mason, historic preservation; noon; Kleinman Energy Forum, Fisher Fine Arts Library; register: <https://tinyurl.com/bell-mason-talk-mar-5> (Historic Preservation).

The "Truth" About Delinquent Girls in Late 1970s-1980s Japanese Media; Kirsten Seuffert, Yale University; noon; room 623, Williams Hall; register: <https://wolfhumanities.upenn.edu/events/seuffert> (Wolf Humanities Center).

Orphaned Cyclopropanes; Sidney Malik Wilkerson-Hill, University of North Carolina at Chapel Hill; 4 p.m.; Carolyn Hoff Lynch Lecture Hall, 1973 Chemistry Building (Chemistry).



Chenshu Zhou, a graduate student in the history of art, will give a talk on March 25 on "the photographic history of screen time." See Talks.



The Penn Museum will hold a CultureFest! celebration of Holi on March 21, complete with music, performances, arts and crafts, and other cultural explorations. See Special Events.

Enslaved Speakers, Allusive Agendas in Attic Tragedy; Amelia Bensch-Schaus, classical studies; 4:45 p.m.; room 402, Cohen Hall (Classical Studies).

2025-2026 Visiting Artist Lecture Series; Finnegan Shannon, artist; 6 p.m.; Institute of Contemporary Art and Zoom webinar; register: <https://www.design.upenn.edu/events/finnegan-shannon> (Fine Arts, ICA).

6 *Elements of Generalizable Robot Autonomy*; Nikolay Atanasov, University of California San Diego; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall (GRASP Lab).

7 *Re-Encountering Egypt: Museums and the Human Experience in the Age of AI*; Rita Lucarelli, University of California, Berkeley; 3:30 p.m.; Penn Museum; admission: \$10/general, discounts for PennCard holders, museum members, and ARCE members; (American Research Center in Egypt, Pennsylvania Chapter; Penn Museum).

13 *Is Medicare Advantage Working?* Cheryl Damberg, RAND Center of Excellence on Health System Performance; Sachin H. Jain, SCAN Health Plan Group; noon; Zoom webinar; register: <https://tinyurl.com/damberg-jain-talk-mar-13> (Leonard Davis Institute).

16 *Integrated Structural Biology of Malaria Parasites*; Mimi Ho, Columbia University; noon; room 132, Hill Pavilion; info: nhurd@upenn.edu (Penn Vet).

Ethnographic Shieldwork: Diplomats of Imperial Collapse in Atlantic West Africa; Nana Osei Quarshie, Yale University; 3:30 p.m.; room 392, Cohen Hall (History & Sociology of Science).

17 *The Wisdom of West African Healers: Lessons for a Troubled World*; Paul Stoller, West Chester University; 5:30 p.m.; Max Kade Center, room 329A, 3401 Walnut Street; register: <https://tinyurl.com/stoller-talk-mar-17> (Africana Studies).

18 *The Environmental Impact of Literature*; Matthew Schneider-Mayerson, Rice University; noon; room 330, Fisher-Bennett Hall (Cinema & Media Studies).

Animal Contestations: The Wild World of Sumerian Art; David Mulder, history of art; 3 p.m.; room 113, Jaffe Building (History of Art).

Following the Money: A Historical and Bibliometric Reflection on the Rise of Law and Economics, 1970-2025; Scott Dewey, University of Minnesota; 3 p.m.; Zoom webinar; register:

<https://tinyurl.com/dewey-talk-mar-18> (Penn Carey Law).

Engineering Globular Protein Vesicles for Protein-Powered Synthetic Minimal Cells and Immuno-Engineering; Yeongseon Jang, University of Florida; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical & Biomolecular Engineering).

19 *Dynamic Biomaterials Enabling Innovations in Cell and Drug Delivery*; Eric Appel, Stanford University; 10:30 a.m.; Wu & Chen Auditorium, Levine Hall (Materials Science & Engineering).

The First Christian Nation in the East: Constructing Kinship Through Race and Religion; Chanhee Heo, Washington University in St. Louis; noon; suite 310, 3600 Market Street (Religious Studies, Korean Studies).

Innovations in HIV PrEP Delivery in the U.S.; Julia Marcus, Harvard University; noon; online webinar; info: <https://www.med.upenn.edu/cfar/seminar-series/> (Center for AIDS Research).

Salt Weathering of Built Heritage Materials: How Scientific Research Can Better Support Practical Conservation; Davide Gulotta, Getty Conservation Institute; noon; Kleinman Energy Forum, Fisher Fine Arts Library; register: <https://tinyurl.com/gulotta-talk-mar-18> (Historic Preservation).

Africana Studies 13th Annual Graduate Student Colloquium; Nadia Mosquera Muriel, University of North Carolina at Chapel Hill; Laurian Bowles, Davidson College; 3 p.m.; Max Kade Center, room 329A, 3401 Walnut Street; register: <https://tinyurl.com/muriel-bowles-mar-19> (Africana Studies).

Health and Well-Being; Tamara Cadet, Jacqueline Corcoran, Meredith Doherty, and Malitta Engstrom, SP2; 4:30 p.m.; room 250, PCPSE (Andrea Mitchell Center for the Study of Democracy).

My Journey From Social Work to Cinema; Nandita Das, actor and filmmaker; 4:30 p.m.; Widener Lecture Hall, Penn Museum; register: <https://tinyurl.com/das-talk-mar-19> (Center for the Advanced Study of India, Cinema & Media Studies).

Lessons Learned from Queer Childhoods; Mary Zaboriskis, Penn State Harrisburg; 5:30 p.m.; room 135, Fisher-Bennett Hall (English).

20 *The Covering Radius of Rings of Integers*; Frauke Bleher, University of Iowa; 3:30

p.m.; room N30, DRL (Mathematics).

23 *Eight Stories About the Gunflint Iron Formation*; Sophia Roosth, Yale University; 3:30 p.m.; room 392, Cohen Hall (History & Sociology of Science).

24 *The Inter-American Human Rights System and the Rights of Racialized and Marginalized Communities in the Context of Climate Change*; Yuri Alexander Romaña Rivas, McGill University; 10:15 a.m.; room 473, McNeil Building (Center for Latin American & Latinx Studies).

Physical and Neural Reservoirs for Mechanically Intelligent Sensing and Control; Noel Naughton, Virginia Polytechnic Institute and State University; 10:15 a.m.; Wu & Chen Auditorium, Levine Hall (Mechanical Engineering & Applied Mechanics).

Effect of Hospital Breastfeeding Policies on Infant Health; Emily Lawler, University of Georgia; noon; Colonial Penn Center Auditorium; register: <https://ldi.upenn.edu/events/research-seminar-with-emily-lawler-phd/> (Leonard Davis Institute).

Land Use Restrictiveness and Mortgage Access: How Regulatory Environments Condition Racial and Income Disparities in Loan Approvals and Pricing; Tyler Hauptert, New York University Shanghai; noon; Kleinman Energy Forum, Fisher Fine Arts Library (City & Regional Planning).

25 *No One Recommends Bedrest Anymore...*; Beth Leong Pineles, obstetrics & gynecology; 9 a.m.; room 5-031, 3600 Civic Center Blvd., and Zoom webinar; join: <https://pen-nmedicine.zoom.us/j/98976330974> (Center for Clinical Epidemiology and Biostatistics).

New Experiments in Public Power; Shelley Welton, Kleinman Center for Energy Policy; 12:15 p.m.; room 351, Steinberg-Dietrich Hall; register: <https://tinyurl.com/welton-talk-mar-25> (Environmental Innovations Initiative).

Extreme Temperatures, Neighborhood Opportunity, and Pediatric Primary Care Outcome; Stephanie Mayne, Children's Hospital of Philadelphia; 3 p.m.; online webinar; register: <https://tinyurl.com/mayne-talk-mar-25> (Philadelphia Regional Center for Children's Environmental Health).

A Photographic History of Screen Time; Chenshu Zhou, history of art; 3 p.m.; room 113, Jaffe Building (History of Art).

The Fall of Affirmative Action: The Steven S. Goldberg and Jolley Bruce Christman Bi-Annual Lecture in Education Law; Justin Driver, Yale University; 5 p.m.; Fitts Auditorium, Penn Carey Law; register: <https://tinyurl.com/driver-talk-mar-25> (Graduate School of Education, Penn Carey Law).

26 *Caring for Complexity: Rheumatoid Arthritis in Older Adults*; Jiha Lee, University of Michigan; noon; room 209, Steinberg-Dietrich Hall; register: <https://ldi.upenn.edu/events/research-seminar-with-jiha-lee-md-mhs/> (Leonard Davis Institute).

Stop Asking for Permission: Shifting Preservation's Power Dynamics; Sarah Marsom, heritage resource consultant; noon; Kleinman Energy Forum, Fisher Fine Arts Library; register: <https://tinyurl.com/marsom-talk-mar-26> (Historic Preservation).

The Taste of the Landing: Food at the Time of Operation Husky in Sicily; Teresa Fiore, Montclair State University; 5:15 p.m.; room

543, Williams Hall (Francophone, Italian & Germanic Studies).

Great Decisions: U.S. Engagement of Africa; Ali Dinar, Africana studies; 6 p.m.; online webinar; register: <https://tinyurl.com/dinar-talk-mar-26> (Africana Studies).

27 *Free from the Boundary: Rethinking Chinese-ness in Chinese Feminism*; Xinlei Wang, East Asian languages & civilizations; *Prairie Writers: Midwestern African American Women's Print Culture During the Early-to-Mid Twentieth Century*; Olivia Kerr, Africana studies; noon; room 344, Fisher-Bennett Hall (Gender, Sexuality & Women's Studies).

Phoebe S. Leboy Lecture: Courageous Boundary Crossing: A History of African American Women Physicians; Vanessa Northington Gamble, George Washington University; noon; Cheung Auditorium, Penn Dental Medicine; register: <https://tinyurl.com/gamble-talk-mar-27> (Penn Forum for Women Faculty & Gender Equity).

AI-Enabled Design and Manufacturing for Multifunctional Aerospace Systems; Grace Gu, University of California, Berkeley; 2 p.m.; room 534, 3401 Walnut Street (Penn Institute for Computational Science).

On the Economic History of Confiscation: Making and Taking Property in the Creation of the Modern State; Nicholas Mulder, Cornell University; 2 p.m.; room 209, College Hall (History).

30 *The Strange Dance of Fate and Power*; Ben Okri, poet and novelist; 5:30 p.m.; 8th floor, Huntsman Hall; register: <https://tinyurl.com/okri-talk-mar-30> (Africana Studies).

31 *Strong Electron-Phonon Coupling in Batteries and Solar Energy Materials*; Scott K. Cushing, California Institute of Technology; noon; Carolyn Hoff Lynch Lecture Hall, 1973 Chemistry Building (Chemistry).

Anthropology

In-person events in room 345, Penn Museum. Info: <https://anthropology.sas.upenn.edu/events>.

2 *Fugitive Bioarchaeology*; Aja Lans, Johns Hopkins University; noon.

16 *Epistemology/Ontology*; Emily Ng, Katherine Moore and Andrew Carruthers, anthropology; noon.

23 *Abundant Indigeneity: Tibetan Yaks and Native American Buffalo as Caretakers of the Land*; Huatse Gyal, Rice University; noon.

30 *Materiality*; Kristina Lyons, Lauren Risvet, and Caroline Jones, anthropology; noon.

Asian American Studies

Various locations. Info: <https://asam.sas.upenn.edu/events>.

19 *Asian America Across the Disciplines*; Edwin Desamour, Lighthouse 1893, and Johnny Irizarry, CLALS; noon; room 113, Van Pelt Library.

23 *Asian America Across the Disciplines*; Annie Hui, George Mason University; noon; room 307, Towne Building.

24 *Race and Sexuality*; Stephen Damianos, Penn Undergraduates for Refugee Empowerment (PURE) and founder of United Nations "Together" campaign; noon; room 113, Van Pelt Library.

25 *Asian America Across the Disciplines*; Kay Kyungsun Yu, judge of the Philadelphia

County Court of Common Pleas; 5:15 p.m.; room TBA, College Hall.

Biology

Hybrid events in room 109, Leidy Laboratory, and Zoom webinars. Info: <https://www.bio.upenn.edu/events>.

5 *Shedding Light on Specificity: Insights from the Siphania-Photobacterium Symbiosis*; Alison Gould, Temple University; noon.

19 *House Mice and Changing Environments*; Megan Phifer-Rixey, Drexel University; noon.

26 *Symbiont-Derived Key Innovations Across the Diversity and Diets of Herbivorous Insects*; Jake Russell, Drexel University; noon.

Economics

In-person events in various locations. Info: <https://economics.sas.upenn.edu/events>.

3 *Agreement and Diversity in Interpretation*; Collin Raymond, Cornell University; 4 p.m.; room 100, PCPSE.

4 *Combining Complements: Theory and Evidence from Cancer Treatment Innovation*; Rebekah Dix, Yale University; 3:30 p.m.; room 100, PCPSE.

Robinson Meets Roy: Monopsony Power and Comparative Advantage; Mark Bils, University of Rochester; 4 p.m.; room 101, PCPSE.

5 *Career Concerns in Collective Decision-Making: The Federal Open Market Committee*; Gabriel Lopez-Moctezuma, California Institute of Technology; 3:30 p.m.; room 101, PCPSE.

16 *Robust Approaches to Adaptive Experiments*; Abhi Vemulapati, economics; noon; room 202, PCPSE.

17 *Replacement and Reputation*; Navin Kartik, Yale University; 4 p.m.; room 100, PCPSE.

23 *Using Prior Studies to Design Experiments: An Empirical Bayes Approach*; Zhiheng You, economics; noon; room 202, PCPSE.

25 *A Quantitative Model of Bank Merger Dynamics*; Pablo D'Erasmus, Federal Reserve Bank of Philadelphia; 4 p.m.; room 101, PCPSE.

26 *Party Lines or Voter Preferences? Explaining Political Realignment*; Nicolas Longuet-Marx, Stanford University; 3:30 p.m.; room 101, PCPSE.

30 *Using Empirical Bayes for Shrinkage*; Susan Jiao, economics; noon; room 202, PCPSE.

Katz Center for Advanced Judaic Studies

Zoom webinars. Info: <https://katz.sas.upenn.edu/events>.

5 *Tackling Antisemitism and Islamophobia on College Campuses: Lessons from Harvard*; Derek Penslar and Danielle Allen, Harvard University; noon.

17 *Rethinking American Jewish Liberalism: Jewish Communists and "Jewish Life," 1946-56*; Kate Rosenblatt, Emory University; noon.

19 *Wandering Jews, Past and Present*; Yair Mintzker, Princeton University; noon.

Medical Ethics & Health Policy

Various locations. Info: <https://medicaethicshelpolicy.med.upenn.edu/events>.

3 *The Past, Present, and Future of Neuro-law*; Francis X. Shen, University of Minnesota; noon; room 109, Leidy Laboratory.

12 *The Postpartum Assessment of Health Survey: Generating Data to Inform Policies to Improve Maternal Health*; Jamie Daw, Columbia University; 10 a.m.; room 08-331, 3600 Civic Center Blvd, and Zoom webinar.

17 *Paternalism, Autonomy, and Duties of Aid*; Sophie Gibert, legal studies & business ethics; noon; 8th floor, 3600 Civic Center Blvd.

31 *Why They Blow the Whistle: Exposing Abuses in Medical Research*; Carl Elliott, University of Minnesota; noon; 8th floor, 3600 Civic Center Blvd.

Microbiology

In-person events at Austrian Auditorium, CRB. Info: <https://micro.med.upenn.edu/seminars-and-events.html>.

4 *From Microbiome to Immunity: Precision Medicine Approaches for Inflammatory Bowel Disease*; Randy Longman, Weill Cornell Medicine; noon.

11 *Fueling Infection: How Lipid Metabolism and PPAR α Reshape Host Immunity from Lung to Gut*; Vincent Tam, Temple University; noon.

18 *Nitric Oxide: Molecular Tuner of Microbial Life*; Zachery Lonergan, Rutgers University; noon.

Penn Libraries

Various locations. Info: <https://www.library.upenn.edu/events>.

13 *"One Sober Tint": Facsimiles of Illuminated Manuscripts and the Problem of Color*; Siân Echard, University of British Columbia; noon; online webinar.

23 *Common Knowers: Readers, Books, and the Making of Vernacular Knowledge in China*; Joan Judge, York University; 5:30 p.m.; Class of 1978 Orrery Pavilion, Van Pelt Library, and Zoom webinar. Also March 24 and 26.

27 *Photographing Revolution in Haiti*; Phil Parmet, photographer and cinematographer; noon; online webinar.

Population Studies Center

In-person events in various locations. Info: <https://www.pop.upenn.edu/events>.

16 *Taking the Population Control Out of Reproductive Health Measurement*; Leigh Senderowicz, University of Wisconsin-Madison; noon; room 403, McNeil Building.

23 *Nurturing Diversity in Science as Resistance*; Mao-Mei Liu, University of California, Berkeley; noon; room 403, McNeil Building.

25 *Structurally Trapped Children: Health and Development in Rural China's Small Schools After School Consolidation*; Xiaoxuan Liu, Zhejiang University; 3 p.m.; room 367, McNeil Building, and online webinar.

Workshop in the History of Material Texts

In-person events at Class of 1978 Orrery Pavilion, Van Pelt Library. Info: <https://penmaterial-texts.org/about/events/>.

2 *Kinship Diagrams and the Quest to Dematerialize Relatedness*; Simon Teuscher, University of Zurich; 5:15 p.m.

16 *When Writing Isn't Work: Ronald Fraser, the New Left Review, and the "Work" Essays (1964-9)*; Tina Lupton, English; 5:15 p.m.

30 *Expelling European Jews? The Printing and Reprinting of a Renaissance Costume Book*; Peter Stallybrass, English; Ann Rosalind Jones, Smith College; 5:15 p.m.

**Division of Public Safety
University of Pennsylvania Police Department Crime Report**

About the Crime Report: Below are the crimes against persons and/or crimes against property from the campus report for **February 9-15, 2026**. The crime reports are available at: <https://almanac.upenn.edu/sections/crimes>. Prior weeks' reports are also online. –Eds.

This summary is prepared by the Division of Public Safety (DPS) and contains all criminal incidents reported and made known to the Penn Police, including those reported to the Philadelphia Police Department (PPD) that occurred within our patrol zone, for the dates of **February**

9-15, 2026. The Penn Police actively patrol from Market Street to Baltimore Avenue and from 30th Street to 43rd Street in conjunction with the Philadelphia Police.

In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call DPS at (215) 898-7297. You can view the daily crime log on the [DPS website](#).

Penn Police Patrol Zone

Market Street to Baltimore Avenue and from 30th Street to 43rd Street

Crime Category	Date	Time	Location	Description	
<i>Assault</i>	02/09/26	6:55 AM	4224 Osage Ave	Complainant reported that his neighbor made threatening remarks toward him in a dispute	
	02/12/26	10:36 AM	3400 Spruce St	Terroristic threats made toward hospital kitchen staff by an ex-employee	
	02/12/26	11:11 AM	3400 Spruce St	Terroristic threats made to hospital staff by another employee	
<i>Auto Theft</i>	02/11/26	3:46 PM	3335 Woodland Walk	Theft of secured electric scooter from bike rack	
	02/13/26	5:30 PM	3000 Walnut St	Stolen automobile	
<i>Bike Theft</i>	02/15/26	7:45 PM	3910 Irving St	Secured bicycle stolen from bike racks	
<i>Disorderly Conduct</i>	02/10/26	11:03 PM	4000 Spruce St	Subject cited for disorderly conduct	
<i>Fraud</i>	02/11/26	3:09 AM	119 S 31st St	Overseas wire fraud using threats of incarceration	
<i>Other Offense</i>	02/13/26	2:42 PM	220 S 33rd St	Harassment by electronic communication	
<i>Retail Theft</i>	02/09/26	6:17 AM	3604 Chestnut St	Retail theft of consumable goods	
	02/09/26	8:48 AM	3744 Spruce St	Retail theft of consumable goods/Arrest	
	02/10/26	1:00 PM	4001 Walnut St	Retail theft/Arrest	
	02/10/26	6:40 PM	4233 Chestnut St	Retail theft/Arrest	
	02/11/26	9:49 PM	4233 Chestnut St	Retail theft of alcohol	
	02/11/26	4:29 PM	4233 Chestnut St	Retail theft of alcohol; offender fled the area	
	02/14/26	7:19 PM	4233 Chestnut St	Retail theft of alcohol; two offenders left the area	
	<i>Theft From Building</i>	02/10/26	1:57 PM	200 S 33rd St	Theft of complainant's pocketbook from inside her unsecured workspace
		02/12/26	10:49 AM	3600 Spruce St	Complainant reported that her jacket was stolen from inside unsecured room
		02/13/26	12:59 PM	51 N 39th St	Cell phone stolen from a patient's room
<i>Theft From Vehicle</i>	02/13/26	10:53 AM	4233 Chestnut St	Parts stolen from a secured bicycle inside parking garage's bike racks	
	02/14/26	12:45 PM	51 N 39th St	Theft of a purse from patient's room	
	02/10/26	10:10 AM	4040 Market St	Theft of wallet from secured work truck	
<i>Theft Other</i>	02/14/26	5:24 PM	3816 Market St	Complainant reported numerous items stolen from inside her unsecured car	
	02/14/26	5:27 PM	4046 Sansom St	Complainant reported that his package was stolen from in front of his house	

Philadelphia Police 18th District

Schuylkill River to 49th Street & Market Street to Woodland Avenue

Below are the crimes against persons from the 18th District: 9 incidents with 1 arrest were reported for **February 9-15, 2026** by the 18th District, covering the Schuylkill River to 49th Street & Market Street to Woodland Avenue.

Crime Category	Date	Time	Location
<i>Aggravated Assault/Arrest</i>	02/13/26	1:00 AM	4802 Paschall Ave
	02/09/26	6:31 AM	4224 Osage Ave
	02/10/26	6:15 PM	1334 S. Melville St
	02/12/26	11:19 AM	3400 Spruce St
	02/12/26	11:50 AM	3600 Spruce St
	02/12/26	2:37 PM	4734 Hazel Ave
	02/14/26	10:27 PM	229 S 46th St
	02/15/26	6:52 PM	221 S 47th St
	<i>Robbery</i>	02/15/26	5:49 PM

The Division of Public Safety offers resources and support to the Penn community. DPS has developed a few helpful risk reduction strategies outlined below. Know that it is *never* the fault of the person impacted (victim/survivor) by crime.

- See something concerning? Connect with Penn Public Safety 24/7 at (215) 573-3333.
- Worried about a friend's or colleague's mental or physical health? Get 24/7 connection to appropriate resources at (215) 898-HELP (4357).
- Seeking support after experiencing a crime? Call Special Services (support and advocacy resources) at (215) 898-4481 or email an advocate at specialservices@publicsafety.upenn.edu.
- Use the [Walking Escort](#) and [Riding](#) services available to you free of charge.
- Take a moment to update your cell phone information for the [UPennAlert Emergency Notification System](#).
- Download the [Penn Guardian App](#), which can help police better find your location when you call in an emergency.
- Access free [self-empowerment and defense courses](#) through Penn DPS.
- Stay alert and reduce distractions. (Using cell phones, ear buds, etc. may limit your awareness.)
- Orient yourself to your surroundings. (Identify your location, nearby exits, etc.)
- Keep your valuables out of sight and only carry necessary documents.

One Step Ahead

Security & Privacy
Made Simple

Another tip in a series provided by the
Offices of Information Security, Information
Systems & Computing and Audit,
Compliance & Privacy

Valentine's Romance Scams

Many people join clubs, social media groups, or dating sites as a New Year's resolution to connect with others. With Valentine's Day coming up, romance scams in 2026 have increased, driven by AI and stolen profiles. Scammers use AI to generate realistic photos, videos, voice messages, and convincing emotional messages that imitate genuine relationships. They create believable websites with fake pictures of active individuals to trick potential members into sharing personal info and using their credit and debit cards to pay for memberships.

Some scam tactics include:

- Asking to switch from a secure app to a less secure platform like WhatsApp or Telegram.
- Quickly forming an emotional bond while manipulating victims to invest in crypto scams or cover fake urgent financial needs.
- Asking personal questions to gather sensitive information, or persuading individuals to share intimate photos or videos, then threatening to expose them unless they pay.
- In fake clubs or active society groups, interested people are asked to fill out forms and pay an initial fee to join. Scammers create convincing histories, testimonials, and photos of members to lure people into willingly sharing their personal and financial information.

To protect yourself from these scams:

- Never send money or share financial info with anyone you meet online.
- Be skeptical of anyone claiming exclusive opportunities, pressuring you to act quickly, or promising high returns.
- Ask questions, but keep your personal info private when using a dating app. Be cautious about clicking links that are sent in chat rooms.
- Research the club or organization carefully before sharing your personal or financial details on an unverified website.
- If you believe you have fallen victim to a romance or an online club or group membership scam, report it to the FBI at ic3.gov and to your financial institution.

For additional tips, see the
One Step Ahead link on the
Information Security website:
<https://isc.upenn.edu/security/news-alerts%23One-Step-Ahead>.

Update

February AT PENN

CONFERENCES

27 *Journal of Constitutional Law Symposium: The Declaration at 250*; will recognize the 250th anniversary of the Declaration of Independence by exploring the historical and contemporary relevance of the document; 9 a.m.-5 p.m.; room 100, Golkin Hall, and Zoom webinar; register: <https://form.typeform.com/to/zzXC9gzL> (Journal of Constitutional Law).

28 *Journal of Law and Social Change Symposium*; panels will tackle issues including workers' rights, public benefits, criminal law, immigration, and education, and speakers will discuss ways in which lawyers, activists, and citizens can fight against the erosion of the rule of law and help empower their communities; 9 a.m.-6 p.m.; room 100, Golkin Hall; register: <https://penn CareyLaw.cventevents.com/event/jlascsymposium2026> (Journal of Law and Social Change).

FITNESS & LEARNING

Penn Libraries

Various locations. Info: <https://www.library.upenn.edu/events>.

25 *Oney Judge Day Printing*; make your own print commemorating Oney Judge Day, an important day in Philadelphia history; 9-11 a.m.; Common Press, Fisher Fine Arts Library.

Weingarten Center Drop-ins at the Butler Room; representatives from the Weingarten Center will be on hand to answer questions about learning resources and how to submit an accessibility request, get assistance with test scheduling, and more; noon-2 p.m.; room G101.11, Van Pelt Library.

27 *Energy Week at Penn: Open Studio Session—Commemorative Poster Printing and T-Shirt Stamping*; explore relief printing in celebration of Penn Energy Week; participate in poster printing, t-shirt printing, or both; 1-3 p.m.; Common Press, Fisher Fine Arts Library.

MUSIC

28 *Penn Flutes: Flute Fleadh*; Penn Flutes and traditional Irish band the Rookery visit the Penn Museum for an annual performance of traditional Irish music; 1 p.m.; Asia Gallery Rotunda, Penn Museum (Music).

ON STAGE

27 *Penn Thillana Presents: Navarasas*; this Indian classical dance presentation combines two forms—Bharatanatyam and Kathak—to celebrate the nine (“nava”) emotions (“rasas”) central to classical dance: laughter, anger, surprise, fear, bravery, compassion, disgust, and love; 5 p.m.; Iron Gate Theater; tickets: \$10-\$12 (Platt Student Performing Arts House).

Pan-Asian Dance Troupe Presents For:you; the Pan-Asian Dance Troupe celebrates 25 years of carrying messages forward, threading stories between generations, cultures, and emotions, where movement says what words cannot; 8 p.m.; Iron Gate Theater; tickets: \$12-\$14 (Platt Student Performing Arts House). Also February 28, noon and 7:30 p.m.

READINGS & SIGNINGS

25 *Feeling Mixed*; Shantee Rosado, Rutgers

University; noon; room 108, ARCH (Makuu, La Casa Latina).

26 *Fundamentals of Drug Development*; Jeffrey S. Barrett, Aridha Digital Research Environment; 5:30 p.m.; 2nd floor conference room, Penn Bookstore (Penn Bookstore).

TALKS

24 *How Critical Minerals Are Driving the Future of Energy*; Karen Goldberg, Kleinman Center for Energy Policy; Eric Schelter, chemistry; 5:45 p.m.; room 121, Vagelos Laboratory for Energy & Science Technology; register: <https://tinyurl.com/schelter-talk-feb-24> (Penn Science Café).

25 *The Calendarized Onomasticon and the Arrival of Birthday Celebration from the Ancient Near East to China*; Sanping Chen, Northwestern University; noon; room 623, Williams Hall (East Asian Languages & Cultures).

How Media Ownership Matters; Rodney Benson, New York University; noon; room 500, Annenberg School; register: <https://tinyurl.com/benson-talk-feb-25> (Media, Inequality & Change Center).

Living the Hard Promise: International Scholarship at a Crossroads; Mark Devlin, astronomy; Leticia J. Marteleto, sociology; C. Brian Rose, classical studies; noon; Café 58, Irvine Auditorium; register: <https://tinyurl.com/devlin-marteleto-rose-feb-25> (School of Arts & Sciences).

Reliable Physical AI for Power Systems: Stability-Constrained Reinforcement Learning and Generative Lyapunov Function Discovery; Yuanyuan Shi, University of California, San Diego; noon; room 414, Gutmann Hall, and Zoom webinar; join: <https://upenn.zoom.us/j/97254514949> (ASSET Center).

This is an update to the [February AT PENN calendar](#), which is online now. The March AT PENN calendar appears elsewhere in this issue. To submit events for future AT PENN calendars or weekly updates, email almanac@upenn.edu.

Almanac

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Locally-Engaged Teaching & “Creating the Conditions”

Andi Johnson

A few years ago, I created a locally-engaged course, *Health in Philly: Past & Present*, to try to address the teaching problem of “shallow learning.” By shallow learning, I mean learning that seems to stay within the classroom or within a single assignment, learning that seems somewhat performative or transactional, or learning that stays at a level of abstraction without impacting the student’s “real life.” Maybe you have a sense of what I mean. (By the way, I don’t consider “shallow learning” the fault of the students; it’s a structural problem).

My turn toward locally-engaged teaching was inspired by reading the work of indigenous studies scholar and geographer Laura Harjo. A line from Harjo’s 2019 book, *Spiral to the Stars*, stopped me dead in my tracks: “If I am not here to honor and create the conditions for beautiful moments—everyday Mvskoke interactions—then in my eyes the worth and value of Mvskoke community work is lost” (23). I found myself musing, what would my teaching look like if my goal each class was “to honor and create the conditions for beautiful learning moments?”

Locally-engaged teaching was one answer to that question. A Health & Societies seminar grounded in history and anthropology, *Health in Philly*, teaches students about the structural determinants of health in a highly-localized way. Students investigate the history and current practices of a dozen Philadelphia community organizations, such as Lutheran Settlement House, Black Women’s Health Alliance, and Puentes de Salud. Of each organization, students ask: How was “health” defined during this organization’s founding, and by whom? What health concerns—and for whom—did this group address, and how? What does this organization do today? Students spend class time diving into historic primary sources and then go on site visits to talk to the staff of the organizations. For most visits, we take SEPTA to health clinics or community centers. One week we go to a community garden. Let me share an anecdote about the garden visit and then explain how locally-engaged teaching begins to address “shallow learning.”

One early morning last March, I met my students at the 40th & Baltimore trolley portal. While we waited for the next trolley to come out of the tunnel to take us westbound along Chester Ave, I realized something must have had happened downtown. There were no westbound trolleys. As I privately debated the speed, cost, and legality of alternate options (bus? Uber? my minivan?), one of my students said, “Andi, it looks like he’s turning around,” pointing to an eastbound trolley arriving from Baltimore Ave. Instead of continuing into the tunnel, it was circling around to head back west. I ran over and asked the driver if there was any way we could hop on. He asked, “Where do you want to go?” When I replied, “Well, we were going to take the T3 to a garden near Mount Moriah Cemetery,” he smiled and said, “I’ll be the T3,” and with that we went from having no trolley to our own trolley. Happy to be on our way, I wasn’t sure exactly which lessons about the structural determinants of health each of my students would take away from the next two hours, but I knew connecting them to the [Karen Community Association of Philadelphia](#) (KCAP) had “created the conditions.”

Two days prior, our class had welcomed anthropology PhD candidate Rebecca Winkler for a history lesson. Rebecca taught us that the Karen state in Myanmar is the location of the longest, continuous civil war in the world, ongoing since 1949. Karen refugees fleeing the war often spend 10-20 years in “temporary” camps along the Thai border before relocating to other places, including, since about 2008, Philadelphia. Rebecca noted the unique mental and physical health challenges of Karen refugees, challenges including food insecurity. We learned that, with support from [People’s Kitchen Philly](#) co-founder Ben Miller, Reinhard Street neighbors, and [Novick Urban Farm](#), Karen refugees had recently begun gardening in southwest Philly.

When we arrived at the garden, farmers showed us where to grab some gloves and assemble. I realized the students weren’t going to drop a seed in a hole or something simple like that but were being asked to do some real

gardening work. The students didn’t hesitate. They organized themselves into wheelbarrow teams, mulch teams, teams to turn the soil, and teams to put in irrigation lines. They traded smiles and tools with Karen elders. They asked questions. Over the course of the morning, we learned about the seasonality, cultural significance, and nutrition of different Karen crops, like rozelle leaf, long beans, mustard seed, and cilantro; about how Karen community members were adapting their growing techniques to Philadelphia’s climate and urban context; and about how they had taken care to devote a section of the garden to crops specifically requested by their neighbors. When it was time to stop gardening and shift to eating, the students passed around the juices we were contributing. They asked how to say phrases like “delicious!” and “thank you” in the Karen language and shared their delight at the dishes.

Locally-Engaged Teaching “Creates the Conditions” for Authentic Learning

Students submit video journal entries to Canvas, reflecting on what they learned from a previous week’s site visit. Here are some excerpts from reflections on the community garden visit:

I was being vastly out-gardened by community members who were significantly older than me. I will continue to think about the physical contributions and health impact [of gardening] on older members of the community... the opportunity to spend time with friends over a garden bed and plant and do light exercise seems so invaluable and overlooked [in conversations about health and healthcare].

The one thing I kept reflecting on is that [one elder] said that ‘as long as you have seeds, you have home.’ That wasn’t the first time I had heard that. My grandparents both lived through the Soviet Union’s specific attack on Ukraine during the 1930s, with the Ukrainian famine, or Holodomor... [The visit] made me really think about the means of rebuilding and belonging after displacement, especially for refugees like the Karen, who live through decades of trauma and statelessness.

[I’m] recognizing refugee farmers not only as recipients of aid but as knowledge holders and leaders in food cultivation and land maintenance...

I am thinking about the limits and possibilities of these kinds of organizations of grassroots care. Is it possible to scale up KCAPS’s model without losing the personal or cultural beliefs, or the grounded approach itself? What role should the government play, if it should?

During other site visits, students identified very different themes, relationships, and lessons. The following week, students reflected on relationships between residential segregation, industrial pollution, and community health after first diving into the history of Philadelphia’s oil refinery and its century-long impact on health in the Point Breeze neighborhood of South Philly and then talking to members of Philly Thrive. The week after, students reflected on how the intersection of gender norms, sexuality-based oppression, and occupational opportunities can impact health after first studying the history of Bebash (a community organization founded during the AIDS epidemic) and then talking to staff. Truth be told, the students’ take-homes from the locally-engaged version of the course aren’t all that different, conceptually, from those of students in my reading seminar-only version of the course. The difference is that the ideas the students write and talk about are theirs. I create the conditions and then let them make their own observations.

One unexpected bonus of locally-engaged teaching is that it also teaches students that working hard and controlling the future are not the same thing. Engaging with people and spaces outside of our usual corner of the universe (our classroom) requires me to work hard and plan in advance but then also, importantly, a lot of adapting, embracing what is, improvising, and asking for help. The students witness all this in real time, and they help me adapt, improvise, and ask for help along the way. Thank you, SEPTA drivers!

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This essay continues the series that began in the fall of 1994 as the joint creation of the College of Arts and Sciences, the Center for Teaching and Learning and the Lindback Society for Distinguished Teaching.

See <https://almanac.upenn.edu/talk-about-teaching-and-learning-archive> for previous essays.