

ISSUE E18

OXFORD
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GRADUATE COLLEGE NEWSLETTER

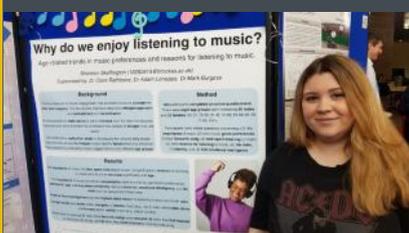
The newsletter for the research student community



PUSHING THE BOAT OUT
Research student presentations

NEWS

'Why do we listen to music?' - Research degree students presented a wide range of exciting projects at this year's Graduate College Research Student Annual Exhibition on 8 April at The Forum. One of the biggest events in the Graduate College calendar, the exhibition gives research students from all subjects and at every stage the chance to showcase their work to students, staff and external visitors. Our judges Prof Susan Brooks, Dr Susannah Wright and Dr John Runions gave awards for the quality of their presentations to Sanjar Jumanazarov (PhD, OBBS), Leah Griffiths, Olivia Carter (PhD's, BMS). Erkin Kurtoglu (PhD, School of the Built Environment) receive a commendation. What some of our research students are focusing on:



"My research is about why people listen to music, what kind of music they listen to, and how those listening habits change as people get older and go through different stages of life. There are lots of studies about specific age groups, but nothing that looks at the whole lifespan. I've found that, in general, people listen to less music and place less importance on music as they get older. And people's tastes tend to stabilise in their early to mid-20s. I want to look at the potential of music as a therapy for people with brain injuries." *Shannon Skeffington - PhD in Psychology.*

"I'm a second-year PhD student researching people's comfort and wellbeing in indoor environments, making use of data science and machine learning technology. I applied for this PhD studentship at Oxford Brookes because, as a practising architect in Sri Lanka, I saw these issues with our indoor environments and wanted to contribute towards a solution." *Madhusa Mendis - PhD in Architecture.*



"I'm focusing on developing an electrically conductive carbon fibre composite material using a mixture of graphite and graphene. The goal is to use this for aircraft hulls, which currently still require a copper or aluminium mesh to conduct electricity safely in the event of a lightning strike. I spent a couple of years in commercial engineering but decided I wanted to pursue the research side of things and gain another qualification." *Sam Hollidge - Master's by Research in Engineering.*

I'm particularly interested in the support provided to families - especially children - when someone significant to them dies in an intensive care environment, which is why I began this PhD. Intensive care is a unique setting, where death can be sudden and unpredictable, and families are significantly more likely to experience prolonged grief disorder compared with other end-of-life care settings. There's currently no national guidance for clinicians on how to support children through this process, and practices vary widely between intensive care units." *Annelies Rowland - PhD in Psychology*



This event would not have been possible without the participation and enthusiasm of all our research students. Looking forward to next year's.

NEWS



NAVIGATING HYBRID WORK: YOUNG PEOPLE'S STORIES

This May, Oxford Brookes Business School doctoral student and Associate Lecturer, Mitaali Katoch, contributed, as creative director, to an exhibition for the Think Human Festival. *Navigating Hybrid Work: Young People's Stories* is a showcase of a year-long research project led by Dr Sylwia Ciuk, Deputy Director of Doctoral Programmes, Reader in Organizational Studies with Research Associates Torie Slaughter and Dr Kay Galpin.

The British Academy-funded project collected extensive data from young graduates. This data was brought to life using multimedia tools with Mitaali's producerial lead. Using her decade-long expertise in the art, culture, and media industry, she Executive Produced and Directed three short films, designed the visual assets, and led the strategic visual communication of the exhibition.

The work included her interpretation of engagement between creative and business disciplines. In addition, her idea included the use of a Polaroid-styled border in the design of the exhibition posters and having the same camera double up as an audience engagement tool. The efforts were a hit! Visitors actively engaged with the displays providing feedback using a leave-behind postcard designed by Mitaali in response to the discussions with Dr Sylwia Ciuk and Dr Tina Miller.

Dr Alex Bickley Trott, Programme Lead in Art and Design and Senior Lecturer in Fine Art Theory supported the exhibition by bringing forth the participation of current doctoral student John Manton and alumni Ms. Farzaneh Heideri.

You can read all about on this article recently published in the Oxfordshire BBC news.

Research Degrees Team

You can contact us on: rdt-researchdegrees@brookes.ac.uk

Follow us on



CONGRATULATIONS

Recognising and supporting bereaved children in the ICU

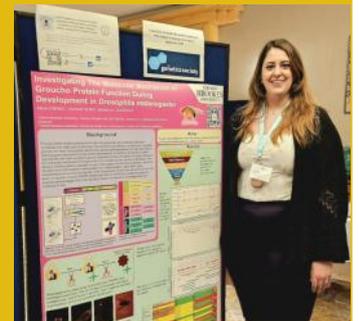
Annelies Rowland, a PhD researcher at the Centre for Psychological Research, is shining a spotlight on a long-overlooked gap in hospital care. In her latest publication, she calls for urgent action to prioritise child-centred bereavement support in intensive care units. When an ICU death occurs - often suddenly and without warning - families experience significant psychological distress. Yet, while adult needs are typically acknowledged, children's unique grieving needs are frequently overlooked in traditional models of family-centred care.

The article provides an overview of childhood grief responses and offers a framework for holding sensitive conversations with children about death, ensuring they feel supported and included during bereavement. It also calls for clearer guidelines, specialised training, and integrated bereavement practices to ensure children are recognised as integral family members during ICU end-of-life care.

Importantly, the review lays the foundation for Annelies' research, where she will work closely with ICU nurses, parents, and bereaved children to explore the experiences, challenges, and complexities of supporting children during ICU bereavement, shaping future recommendations for practice. You can read the full article [here](#).



In May Alara Erenel PhD student in Biological and Medical Sciences, presented her research at the 2025 Epigenetics Conference held in Belfast. She presented both a



poster and a talk on the molecular mechanism of Gro protein function in *Drosophila melanogaster*. She writes 'This conference was extra special since this was the first conference we attended as supervisor-student duo with [Barbara Jennings!](#)

A significant milestone Smriti Singh PhD student and Associate Lecturer at the OBU School of Arts — recently showcased her participatory film *Unveiling Voices* at the Emerging Talent Showcase during Women in Film, a flagship event produced by The Cultural Programme at the University of Oxford in collaboration with Dr. Stacy L. Smith, the Annenberg Inclusion Initiative (USC), and Ghetto Film School.

This honour marks a significant milestone in Smriti's creative research journey, celebrating her commitment to amplifying unheard stories and shifting narratives around gender and representation through film.



UNVEILING VOICES

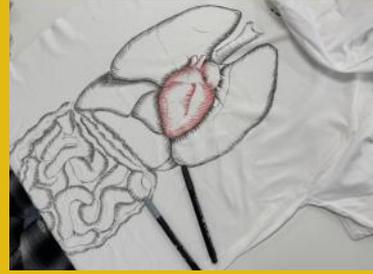
TRT: 9 minutes

Through the quiet power of everyday footage, Indian women in the UK piece together memory, identity, and longing—filming their own lives to reclaim the stories history left untold.



CONGRATULATIONS

Katie Taylor PhD student in Fine Arts was invited to deliver a day of textiles exploration to 3rd year Medical Biosciences' students at Imperial College on 11 March. Touching on her own research and how textiles have been used to make knitted implants, heart valves, etc. she showed students how creativity can be used to disseminate science research. The students created some amazing works, even though some have never picked up a sewing needle.



5th July 2025

REWIND: Bosnia and Herzegovina



Ephemeral
Ensemble

London
Pleasance
Theatre

Katie will also be

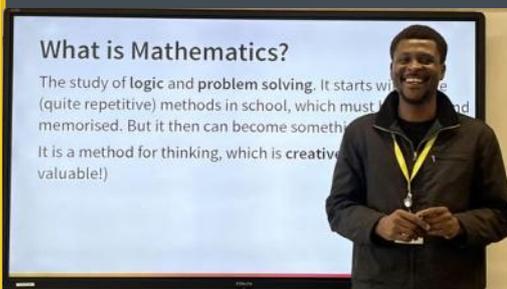
working with Ephemeral Ensemble on a reworking of the critically acclaimed theatre show *REWIND* which was rated in the Guardian as one of the top 10 theatre shows to see in 2024. This new version will pay tribute to the victims of the Bosnian Genocide, made possible with funding from the University of Warwick. *REWIND: Bosnia and Herzegovina* is a whirlwind of powerful live music, energetic physical theatre and striking images, that reveals memories of survivors and humanitarian stories of forensic anthropology, the first science in history to investigate human rights violations. This is a collaboration between Remembering Srebrenica, multidisciplinary artist Katie Taylor, Professor Alison Ribeiro de Menezes and Ephemeral Ensemble. Tickets for this one day only show are available at [Pleasance London](https://www.pleasancelondon.com).



Tochukwu Onyeogulu PhD student at the Faculty of Health Science and Technology presented his research at the Alan Turing Institute on Friday 7 March. The title of his talk: *Investigating the Contribution of Morphological Divergence to Behavior Using Artificial Intelligence*. His research is based on three species of the *Drosophila simulans* complex which exhibit striking differences in male genital morphology despite being closely related and are therefore an excellent system for investigating the genetic bases

of sexually selected traits within species and their contribution to reproductive isolation between species. This study investigates the effect of these morphological changes on reproductive fitness measured as courtship and copulation latency and copulation duration on a series of high-throughput mating behavioural assays applying vision techniques (temporal action detection) to automatically track and quantify mating behaviour.

An example of resilience and hard work: on 1 and 2 May Tochukwu had the opportunity to share his academic career journey with groups of year 10 students from various schools within and



around Oxfordshire. His presentation was based on his decision to pursue a first degree in mathematics that finally led him to do a PhD and how solving mathematical problems can be translated to solving real-world problems.

Past events

Another excellent guided tour at the Ashmolean Museum with a select group of students. Anna guided us through the highlights at the museum, never tiring of seeing the *Alfred Jewel*, a masterpiece of goldsmith's work formed around a tear-shaped slice of rock crystal. Admiring the exquisite detail style of the early Pre-Raphaelites such as *Convent thoughts* a nun in a garden supposed to be the garden of the Clarendon Press holding a passion flower in one hand and a religious book open at an image of the Virgin Mary. In the same gallery we admired the enormous and highly decorated *Great Bookcase* designed by William



Burges where fourteen pre-Raphaelite artists worked on its decoration divided into Christian themes on the left and pagan themes on the right. A painting from William Holman Hunt titled *A converted British family sheltering a Christian missionary from the persecution of the druids and the afterglow in Egypt* showing meticulous attention to detail with bright and natural colours. We learnt about items such as the Oxford Crown from 1644 bearing the portrait of King Charles I in a background of Oxford city, the unique Powhatan's Mantle beautifully constructed and embroidered with shells, an original Stradivarius violin which has never been sold and many more objects.



We were very lucky to be one of the first people introduced to the recently acquired and one of the earliest surviving paintings (1420s) by Fra Angelico *The crucifixion* which was for 200 years in British private collection and only recognised in 1996.

'I had such a great time exploring the Ashmolean Museum in Oxford with our guide, Anna, all thanks to Oxford Brookes. There was a huge range of exhibits to check out—everything from ancient artefacts (we saw the original Guy

Fawkes' lantern!) to modern art and hanging out with the Brookes student group made it even more fun and relaxed' (Vlad, PhD student Oxford Brookes Business School)

Join us next year for another great guided visit, you will not regret it.

WRITING TOGETHER In March and May students from all the faculties got together in four informal writing retreats at Headington Hill Hall with plenty of coffee and biscuits. These were held in the Green and Music room on two Mondays and Saturdays. All the sessions were well attended and participants managed to achieve what they have planned to do in the allocated time. The aim of these retreats is to have a goal for the day and at the end to provide some feedback to the group. It was great to witness the power of working together, although silently, with much work done in those hours, interspersed with a few breaks to get to know each other with a cuppa. We will continue to organise regular retreats but if the proposed dates are not convenient please check other writing retreats organised by [OCAED](#) see more information in the upcoming events section!



Students & Alumni latest publications

- Badri S**, Cheyne SM and Magne F. (2025). Later onset of adulthood in Western Hoolock gibbons (*Hoolock hoolock*). *Folia Primatologica* 1-8.
- Lamichhane G.** (2025). Making the journey from nurse to educator to researcher. *British Journal of Nursing*, Vol 34, Issue 4, p254.
- Giusmin G.**, Mounce G., Schutz S. (2025). What are the experiences of women and midwives of non-severe perineal trauma assessment? A meta-synthesis. *Midwifery*, Vol 144, May 2025, 104360
- Cossington J.**, Coe S., Nagy L., Mitaras T., & Dawes H. (2025). The effectiveness of physical activity and nutrition interventions for children and adolescents with cerebral palsy to improve physical health and cognitive outcomes: a systematic review. *Paediatric Exercise Science*.
- Bennett JA**, Perrin JC, Burgess M, Rathbone CJ, & Wilmot K. (2025). Good Amongst the Grey Clouds! Nostalgia, Authenticity, and Well-Being in Autistic Adults: A Qualitative Study. *American Journal of Qualitative Research*, 9(1), 196-218.
- Lopez Y**, et al. (2025). Insights into the transmission cycle of cutaneous leishmaniasis from an endemic community in rural Guatemala. *Current Research in Parasitology & Vector-Borne Diseases*, Volume 7.
- Rowland A.**, Boulanger C. & Dalton L. (2025). Supporting the bereaved child in the adult ICU: a narrative review. *Intensive Care Med*
- Graumann K., **Field N.** (2025). PNET1 is a key regulator of NPC dynamics and cell division. *Nature Plants*
- Harris S**, Rathbone C, Wilmot K. (2025). Does how I feel change how I move?: the influence of anxiety, self-efficacy and resilience on movement in adults with developmental coordination disorder. *Research in Developmental Disabilities* 158.
- Bretzke K; Preusser F; **Raith K**; Preston G; Kim S; Jasim S; Yousif E; Parker A G. (2025). Archaeology, chronology, and sedimentological context of the youngest Middle Palaeolithic assemblage from Jebel Faya, United Arab Emirates. *Archaeological and Anthropological Sciences* 17:60
- Wenborn M J.**; Katjimbari R; Tjiseua J; Muheue K; Tjimaine U; Tjituhaa M S; **Svensson M S**; Nijman V. (2025) Assessment of mitigation of human-elephant conflict in the highlands of Northwest Namibia. *The Journal of Environment & Development*. 1-23.
- Davies E L.; **Perman-Howe P**; Seddon J; Piatkowski T; Puljević C; Barratt M J.; Winstock A R.; Ferris J A. (2025) Barriers to the use of no and low alcohol products in high-risk drinkers. *Drug Alcohol Rev.* 1–16
- da Silva AA, Merolli M, Fini NA, Granger CL, **Gustafson OD**, Parry SM. (2025) Digital health interventions in adult intensive care and recovery after critical illness to promote survivorship care. *Journal of the Intensive Care Society*, 26(1):96-104.
- Alexander, Laurence; **Manson S**; **Jain V**; Setiawan, I M ; Sadnyana M D; Syirazi M; Wibowo Z A; Sukmadewi D K T; Campera M. (2025) The interplay between carbon storage, productivity, and native tree density of agroforestry systems. *Land* 14, 344.
- Priyadarshi A**; Prentice P; Eskin D; Lee P D.; Tzanakis I. (2025) Synchronized acoustic emission and high-speed imaging of cavitation-induced atomization : the role of shock waves. *Ultrasonics Sonochemistry*, 113.
- Nijman V; Chavez J; **Simons D**; **Siriwat P**; Widiawari R A; **Svensson M S**. (2025) Quantifying illegal rosewood trade, seizures and forestry law enforcement in Indonesia. *Applied Geography* 176.

RESEARCH STUDENT PROFILES



Babz Clough

School of Arts

Thesis title: From the mountains to the sea: an autobiographical memoir.

Since joining Brookes, I have focused on reading in the subject areas of autobiography, biography, memoir, poetry, graphic memoir and as many other forms of life writing that are available.

My current focus is on inverting the paradigm of interventional autobiography by approaching life writing as a new form of interventional autobiography. Aurell defines interventional autobiography as historians using their own autobiographies to 'participate, mediate, and intervene in theoretical debates' and by doing so, autobiography functions as historiography.

Creative life writing works are considered literary works as opposed to historical works, but as Aurell notes 'texts that blend life writing and history deserve scholarly attention because of the ways they allow us to examine our access to both individual and collective pasts.'

Using an autoethnographic approach, I am creating a life writing work that simultaneously functions as a case study in early twentieth- and twenty-first century social and cultural changes that affected one family, although these changes are representative of larger trends in the population. To place my family historically, my methodological approach is to create a nuanced piece of life writing that historically contextualizes topics that affected many individuals, for instance, the treatment of polio (infantile paralysis) prior to universal vaccination campaigns and a standardized treatment protocol. This has involved significant research within the Centers for Disease Control and Prevention in the United States, demographic and epidemiological research, as well as evolving treatment options following World War I.

My literature review investigates the current literature around life writing as well as the discussions surrounding interventional autobiography as written by practicing or professional academics, primarily historians. Interrogation of life writing works will focus on whether life writing created by non-academics can also function as or be interpreted as interventional autobiography.

If autobiographies of professional historians provide us a deeper understanding of social and cultural histories and how one personal history adds to and expands the concepts inherent in social and cultural history, can the same rubric be applied to life writing created by non-academics? By approaching life writing as a primary source and 'intervening' in it by including historical documentation, a new form of literary interventional autobiography may be developed, thus creating a life writing work that draws closer to interventional autobiography.

Even though I've travelled extensively and I'm not a kid away from home for the first time, I found that things were similar here to what I was used to in the States, but similar is not the same. There are great resources available at Brookes and I availed of them whenever I needed. I ask *a lot of questions, but if you don't ask, you don't get*. I love exploring – books, art, places. I can get really stuck into research because it's active. I forget that thinking is such a huge part of what I'm doing as a researcher and have to give myself permission to just let my mind wander. Running is where I do a lot of my free-floating thinking. I do bring my phone to track my distance, but also because often brilliant ideas come to me and I can leave myself voice notes!

I've stopped planning too far ahead. Life is unpredictable and brief so I am trying to enjoy each day as it comes along.

RESEARCH STUDENT PROFILES



Bernardo de la Vega

Oxford Brookes Business
School

Thesis title: Virtual Tourism Initiatives in the Global South: Digital Tools for Heritage Conveyance and Community Building.

My doctoral research investigates how digitised tourism experiences by community-led tourism initiatives (CLTIs) impact place transformation, heritage preservation, and digital mobility within their territories.

In grassroots initiatives, tourism can be a powerful tool to promote social change by amplifying the voices of socially minoritised groups, such as Indigenous, rural, and favela communities, through fostering diverse economic practices, strengthening local autonomy, and sustaining cultural heritage. Within the virtual domain, studies have shown that a digital presence in the travel industry can provide these groups with opportunities to generate additional income, attract face-to-face visitors, expand communication reach, garner political attention, and mobilise local agendas on marginalised identities, memories, and culture.

However, many CLTIs face challenges in achieving a sustainable digital transition due to limited technical and financial resources, often relying on external partnerships that may compromise the authenticity and autonomy of their initiatives. Despite the growing use of digital tools in this context, there remains a lack of understanding of how digitisation impacts social cohesion, economic autonomy, and heritage sustainability in socially vulnerable settings. Further research is needed to map community initiatives, identify risks, and examine capacity-building opportunities to prevent local socio-economic disruptions, in addition to better comprehending the benefits, challenges, and impacts of digitised tourism practices on marginalised social entrepreneurs.

Within this context, my research explores the actors, settings, and contexts of CLTIs adopting digital strategies, looking at approaches to enhance capacity-building, strengthen digital autonomy, and foster heritage sustainability. Focusing on a case study in Brazil, the study employs a mainly qualitative methodological approach guided by an interpretivist theoretical perspective. *The New Mobilities Paradigm is used as an analytical framework to investigate the movement of people, territories, and narratives. The study incorporates Decolonising Research methods and Global South epistemologies to locate the perspectives of local actors at the centre of the analysis of complex social phenomena. Therefore, the research employs a community-focused and participatory approach to assess the benefits, challenges, and risks encountered by communities undergoing digital transformation.*

Bernardo has academic qualifications in Environmental Sciences, Ecotourism, and Human Geography, with extensive experience managing projects in Science Communication, Multicultural Education, Equality, Diversity and Inclusion, and Digital Transformation, particularly within favela and marginalised communities. “I believe every environmental issue is a social one, and every social issue requires collaborative efforts—we all have a role to play in this story. I’m committed to fulfilling mine”. You can collaborate with Bernardo [here](#).

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RESEARCH STUDENT PROFILES



Andre Sampaio Costa

School of Engineering,
Computing & Mathematics

Thesis title: High-performance Battery Management System to Improve Automotive Lithium-ion Battery Life.

As the automotive industry moves away from fossil fuels and toward battery electric and hybrid vehicles, several new challenges have emerged—particularly around how to manage battery systems safely, efficiently, and sustainably. Key concerns include extending vehicle range, enabling fast charging, and ensuring battery safety and long-term durability.

My research focuses on improving how batteries are monitored and managed in electric vehicles (EV) through the development of intelligent, model-based Battery Management Systems (BMS). At the core of this work is an advanced algorithm designed to track battery degradation over time by analysing vital signals such as temperature, current, and terminal voltage from individual battery cells.

To support this, I am adapting and simplifying physics-based mathematical models that describe the internal behaviour of lithium-ion cells. These models capture essential electrochemical processes and relevant degradation mechanisms that contribute to performance loss, such as capacity fade and increased internal resistance. The goal is to obtain models that are not only accurate but also efficient enough to run in real-time on electronic hardware used in modern BMS devices.

A key challenge is balancing complexity with practicality—retaining enough physical insight to make meaningful predictions while ensuring the models remain computationally lightweight. By validating the models using both laboratory test data and real-world driving data, I am seeking to evaluate their accuracy, limitations, and feasibility for real-time applications.

The outcome of this work is a set of algorithms that demonstrate the potential for physics-informed battery models to enhance current BMS. These models can support better monitoring of battery health, enable longer-lasting and safer battery operation, and ultimately contribute to more reliable and efficient EVs.

One of the aspects I most enjoy about being a research student is the opportunity to engage with professional and academic communities through industry expos, seminars, and conferences relevant to my field. These events allow me to broaden my perspective, exchange ideas, and find practical inspiration to tackle the technical challenges in my research.

My primary goal is to successfully complete my PhD and pursue a career in industry. My dream job is to work with a Formula 1 team, where I can apply the engineering knowledge I have built over the years through various professional and academic experiences. In parallel, I would love to remain involved in academic teaching—sharing my knowledge and experience with the next generation of engineers who will shape the technologies of the future.

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UPCOMING EVENTS

Oxford Brookes Three Minute Thesis Competition 2025



Wednesday 18 June 2025, John Henry Brookes 202, 12:30-14:30

Come and support your peers who will be presenting their thesis in just 3 minutes!

This year we are going **LIVE** and recorded. Participants can choose how to present on the day in front of the judges who will decide on the winner and runner up, but the audience will decide who receives the People's choice award.

There will be cash prizes for all the winning categories and the winner of this competition will be entered into the UK Vitae 3MT® competition in August.

Register to attend this event and celebration on the Graduate college events page. If you have any questions please email the event organiser at asa_gcevents@brookes.ac.uk

Discover more with Public Engagement with Research (PER)

The **Public Engagement with Research (PER) Team** is part of the **Directorate of Research, Innovation and Enterprise (RIE)** at Oxford Brookes University. Our team works to connect research students and Staff, fostering meaningful dialogue, collaboration and knowledge Exchange. Through events, partnerships, training, and capacity-building Initiatives, we support researchers in making their work accessible, impactful and relevant beyond academia.

We are pleased to share that we have recently updated our social media strategy, with a renewed focus on enhancing our presence on Instagram - an area that has previously received less attention. As part of this effort, we will be reaching out to postgraduate research students and actively showcasing the PGR experience at Oxford Brookes through a series of posts, reels, and stories. **Follow us on Instagram (@obuengagement)** stay connected and do not miss out on what's to come. We also have a very active LinkedIn page and X (formerly Twitter).



If you would like to be featured or get involved in shaping our refreshed social media presence, we invite you to **get in touch with us.**

Public Engagement Team
publicengagement@brookes.ac.uk



The Graduate College

The Graduate College organise and support a variety of events for research students, including training and social gatherings. Visit: [The graduate college events page](#)

Research Degrees Placement Opportunities 1-3 months placement

opportunities for Research Degrees Students.

You will:

- Gain direct experience within industry and or other organisations - even outside of your discipline.
- Develop transferable skills.
- Expand your network and professional horizons.
- Develop interpersonal skills and working as part of a team.
- Liaise with staff in different roles, including senior staff.
- Grow in organisational skills.
- Engage with different audiences and interact with external stakeholders.

(Eligibility criteria apply - for more information please contact rdt-researchdegrees@brookes.ac.uk)



Write Space writing retreats



Do you sometimes find yourself staring at a blank page instead of making progress with writing? This year the Writing Hub is offering eight writing retreats, four on campus and four online, between May and July. All retreats take place from 9am - 4pm with an option for half-day attendance for the online retreats.

Whether face-to-face or online the format is the same: writers of any style and level create a sense of community containing plenty of quiet space to make progress with your writing, whether it's a dissertation, a thesis or a research paper. Each writing retreat provides a supportive, structured environment within which you can meet a writing goal. The group reflects together on the writing process at intervals, and there will be a Centre for Academic Development tutor available to talk through any aspect of your writing with.

Participants consistently provide feedback on how much they have achieved on the day, appreciating the calmness of the space, the ability to focus and be productive, and the supportive, welcoming community. So if you need to increase your writing momentum, we would love to see you.

The retreats are open to all Brookes staff and students, and you can book [here](#).

The Centre for Academic Development are offering two initiatives to support you with your studies:

Study Smart - Wednesdays 12:30-2:00pm in the Think Tank (The Forum, JHB G.02)

Drop in for expert advice on any aspect of your studies. Get help with things like time management, understanding feedback, critical thinking, making the most of literature and finding your motivation. Then why not stay for the Power Hour to put that advice into practice?

Power Hour - Wednesdays 2:00-3:30pm in the Think Tank (The Forum, JHB G.02)

From now, until the end of June, the Centre for Academic Development will also be offering the Power Hour as a new initiative, open to all students at any stage of their academic journey.

Discover the power of an hour of complete focus. Set your goal, banish distractions and see how much you can achieve. Expert tutors will be on hand to help you reach your potential. Re-sits and re-search, all are welcome, we'd love to see you there.

We are always looking for contributions for future editions of the newsletter. They are welcome from all sections of the University. If you would like to get involved, please email us at

asa-gcnewsletter@brookes.ac.uk