

NEW ACQUISITIONS FOR ARCHIVES AND SPECIAL COLLECTIONS

FEBRUARY 2026



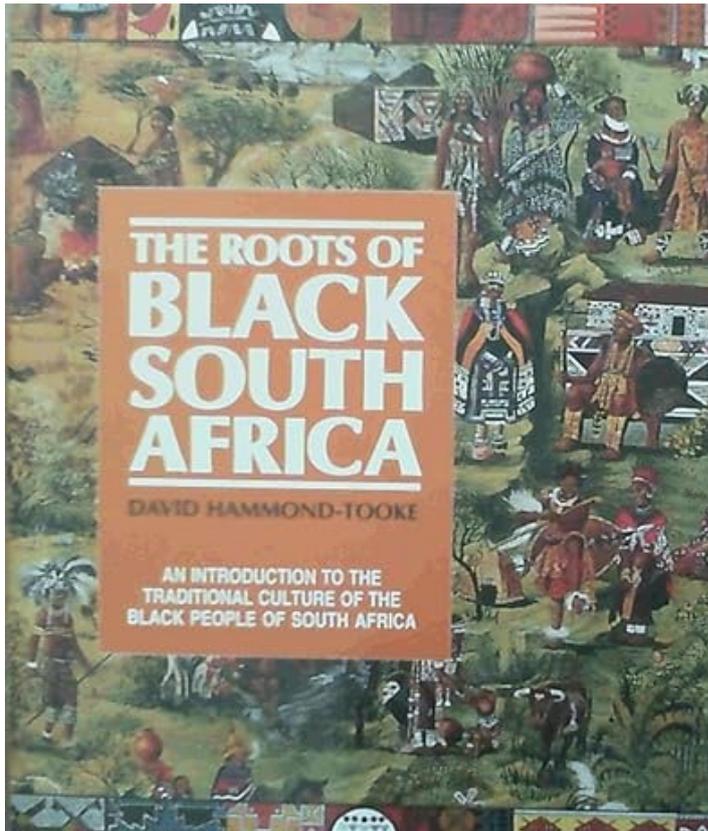
Title: *Softown blues : images from the black '50s/* Jürgen Schadeberg.

Publication: Pinegowrie, South Africa: J. Schadeberg, 1994.

Shelf No: SBV3 779 SCHA **Status:** LIB USE ONLY

Description of the book

A 1994 photography book by renowned photojournalist Jürgen Schadeberg, documenting the vibrant yet oppressed lives of Black South Africans in Johannesburg's Sophiatown during the 1950s. It features iconic images from *Drum magazine*, capturing jazz culture, fashion, and the forced removals.



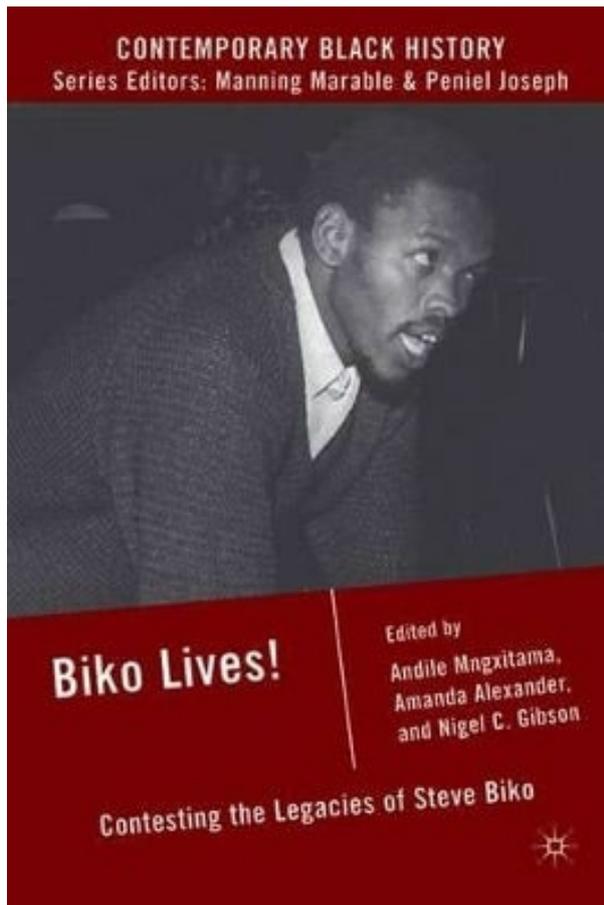
Title: *The roots of Black South Africa* / David Hammond-Tooke.

Publication: Johannesburg: J. Ball, 1993.

Shelf No: SBV3 968.004963 HAMM **Status:** LIB USE ONLY

Description of the book

A revolution took place in southern Africa in the early centuries of the first millennium AD. Suddenly in the warm Lowveld and bushveld of the Transvaal, there emerged settled communities, tilling the land, working metal, and creating a distinctive type of pottery. Before this time the country south of the Limpopo had been inhabited only by nomadic hunter-gatherers who used Late Stone Age tools. Slowly these new-comers – the ancestors of today's black South Africans – spread, with their herds of cattle, onto the savannah of the highveld and down into the coastal plains of the east. Over many hundreds of years their culture underwent transformations that enabled them to overcome the hardships and dangers of their often-harsh land, until a delicate equilibrium was wrought, reflecting adaptations to the environment that had roots deep into the past. The coming of the white man destroyed this equilibrium forever.



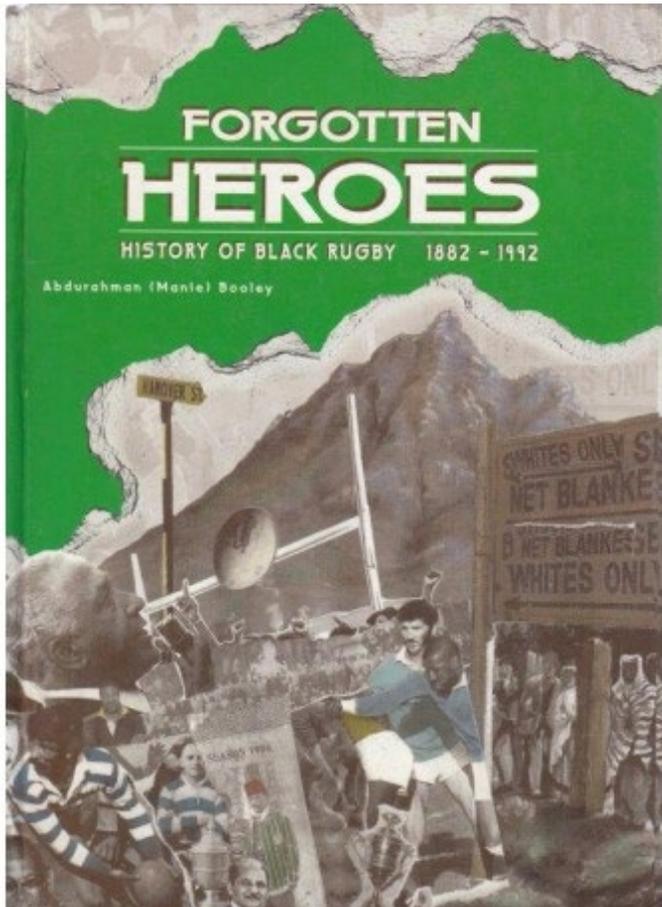
Title: *Biko lives! contesting the legacies of Steve Biko* / edited by Andile Mngxitama, Amanda Alexander and Nigel C. Gibson.

Publication: New York: Palgrave Macmillan, 2008.

Shelf No: SBV3 968. 06 BIKO MNGX **Status:** LIB USE ONLY

Description of the book

This collection looks at the on-going significance of Black Consciousness, situating it in a global frame, examining the legacy of Steve Biko, the current state of post-apartheid South African politics, and the culture and history of the anti-apartheid movements.



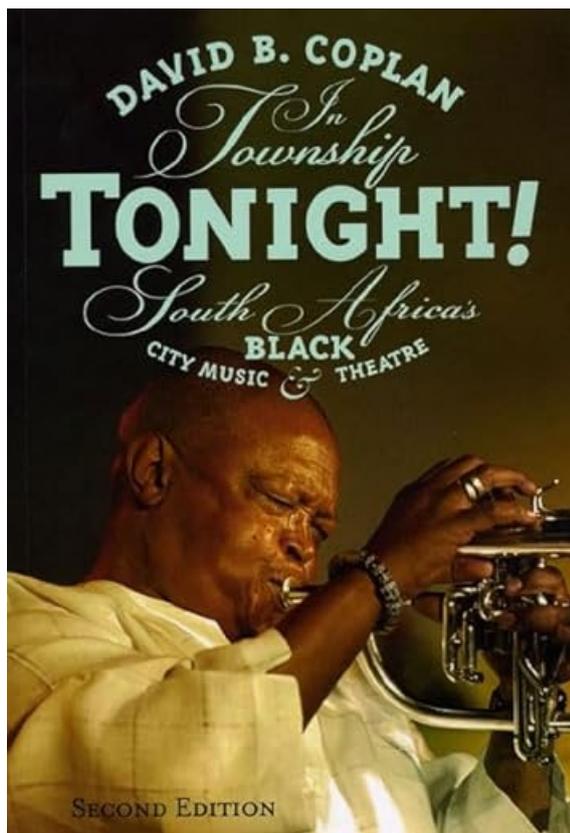
Title: *Forgotten heroes: a history of black rugby, 1882-1992* / by Abdurahman (Manie) Booley.

Publication: Cape Town: Manie Booley Publications, [1998]

Shelf No: SBV3 796. 333 BOOL **Status:** LIB USE ONLY

Description of the book

An important and meticulously researched book on the history of black South African rugby, detailing the players, clubs, associations, tours and providing insight into the political and social contexts that shaped the sport between the late 19th and 20th century. Generously illustrated throughout in b/w and colour.



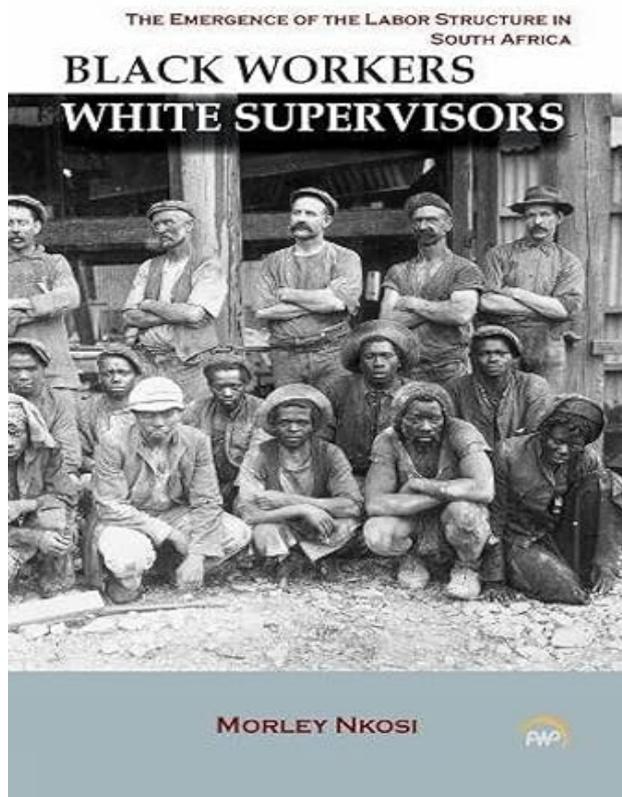
Title: *In township tonight: three centuries of South African black city music and theatre* / David Coplan.

Publication: Auckland Park: Jacana, 2007.

Shelf No: SBV3 780 COPL **Status:** LIB USE ONLY

Description of the book

David B. Coplan's pioneering social history of black South Africa's urban music, dance, and theatre established itself as a classic soon after its publication in 1985. As the first substantial history of black performing arts in South Africa, "In Township Tonight!" was championed by a broad range of scholars and treasured by fans of South African music. Now completely revised, expanded, and updated, this new edition takes account of developments over the last thirty years while reflecting on the massive changes in South African politics and society since the end of the apartheid era. In vivid detail, Coplan comprehensively explores more than three centuries of the diverse history of South Africa's black popular culture, taking readers from indigenous musical traditions into the world of slave orchestras, penny whistlers, clergyman-composers, the gum-boot dances of mineworkers, and touring minstrelsy and vaudeville acts.



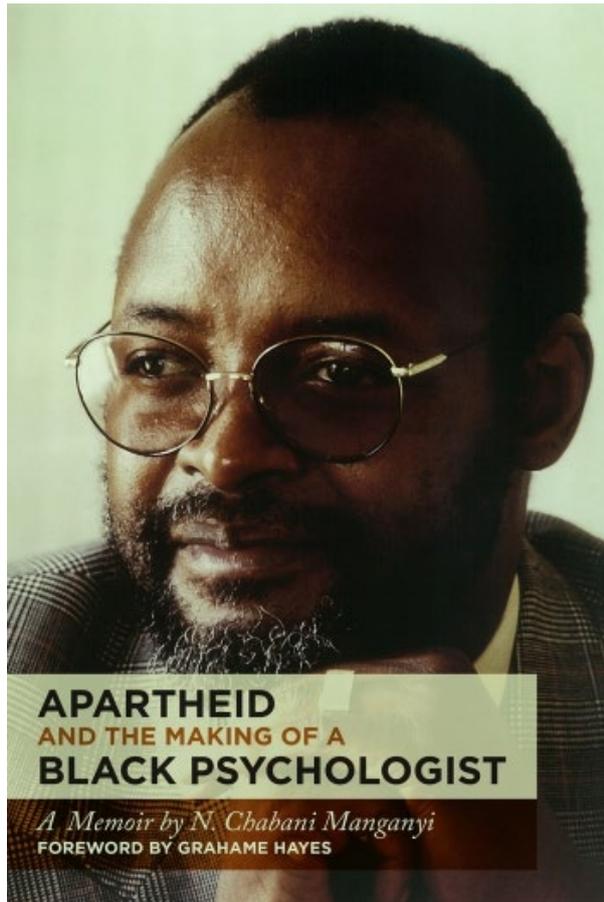
Title: *Black workers, white supervisors: the origins of the labor structure in South Africa* / Morley Nkosi.

Publication: Trenton, New Jersey: Africa World Press, [2017]

Shelf No:331.76220968 NKOS **Status:** LIB USE ONLY

Description of the book

Black Workers White Supervisors: The Emergence of the Labor Structure in South Africa - This book argues that the contours of the labor structure in South Africa first emerged in the agricultural and pastoral economy of the Cape colony under the Dutch East India Company (DEIC) from the mid seventeenth century onwards. This period set the division of labor along crude racial lines. The bifurcated structure of labor was later refined, institutionalized and dignified during the development of the mining industry: first in copper, then diamond and especially gold mining in the country during the nineteenth and twentieth centuries.



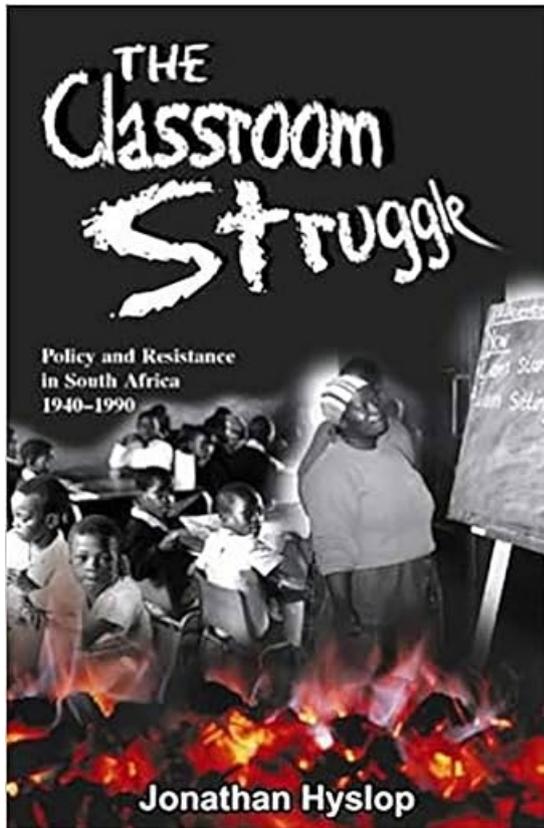
Title: *Apartheid and the making of a Black psychologist: a memoir* / by N. Chabani Manganyi.

Publication: Johannesburg: Wits University Press, [2016]

Shelf No:SBV3 150.92 MANG **Status:** LIB USE ONLY

Description of the book

Manganyi's life story traces the twists and turns of his journey from humble beginnings in Limpopo, to Yale University, recalling his work as clinical practitioner and researcher, biographer, expert witness in defence of opponents of the apartheid regime and, finally, as a member of Mandela's Cabinet and the South African academy.



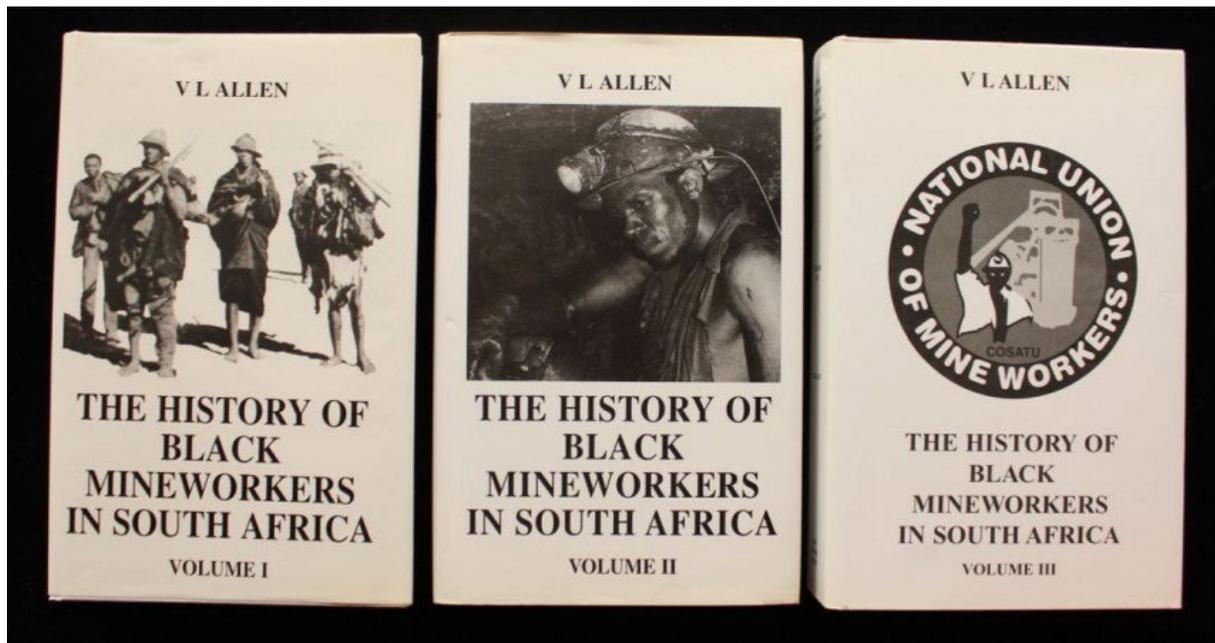
Title: *The classroom struggle: policy and resistance in South Africa, 1940-1990* / Jonathan Hyslop.

Publication: Pietermaritzburg: University of Natal Press, 1999.

Shelf No: SBV3 370 HYSL **Status:** LIB USE ONLY

Description of the book

In 1976, the schools of South Africa exploded in a gigantic youth rebellion. This revolt was to continue for years, becoming a major part of the resistance to Apartheid. Yet it arose from a schooling system designed to underpin Apartheid policy. This book provides a detailed portrait of both state education policy and the response of the populace to this policy by focusing on the day-to-day experiences of the teachers and students. This book provides a historical overview of apartheid education policy, and resistance to it. It shows how the "Bantu Education" system emerged out of the urbanization crisis of the 1940s, as an integral part of apartheid strategy. The 1950s saw the stifling of the resistance of teachers and parents, and the apparent stabilization of the new system. But by the mid-1970s the internal conflicts produced the conditions for uprising.



Title: *The history of black mineworkers in South Africa I* by V.L. Allen; assisted by Kate Carey.

Publication: Keighley, West Yorkshire, UK.: Moor Press; Isando [South Africa]: Distributed in South Africa by PSD Promotion, 1992-2003

Shelf No: SBV3 331.12922 ALLE **Status:** LIB USE ONLY

Description of the book

The History of Black Mineworkers in South Africa is a comprehensive three-volume academic work by Professor V.L. Allen, with assistance from Kate Carey, chronicling the struggles and development of miners from 1871 to 1994. It covers the genesis of apartheid, repression, and the fight for labor organization, utilizing interviews with 120 miners.



Title: *African police and soldiers in colonial Zimbabwe, 1923-80* / Timothy Stapleton.

Publication: Rochester, N.Y.: University of Rochester Press, 2011.

Shelf No: SBV3 363.208996 STAP **Status:** LIB USE ONLY

Description of the book

Making use of archival documents, period newspapers, and oral interviews, *African Police and Soldiers in Colonial Zimbabwe, 1923-80* examines the ambiguous experience of black security personnel, police, and soldiers in white-ruled Southern Rhodesia (now Zimbabwe) from 1923 through independence and majority rule in 1980. Across the continent, European colonial rule could not have been maintained without African participation in the police and army. In Southern Rhodesia, lack of white manpower meant that despite fear of mutiny, blacks played an increasingly prominent role in law enforcement and military operations and from World War II constituted a strong majority within the regular security forces. Despite danger, Africans volunteered for the police and army during colonial rule for a variety of reasons, including the prestige of wearing a uniform, the possibility of excitement, family traditions, material considerations, and patriotism. As black police and soldiers were called upon to

perform more specialized tasks, they acquired greater education and some -- particularly African police -- became part of the emerging westernized African middle class. After retirement, career African police and soldiers often continued to work in the security field, some becoming prominent entrepreneurs or commercial farmers, and generally composed a conservative, loyalist element in African society that the government eventually mobilized to counter the growth of African nationalism. Tim Stapleton here mines rich archival sources to clarify the complicated dynamic and legacy of black military personnel who served during colonial rule in present-day Zimbabwe.