



**Dr. Virginia Fox Stern**  
***A Bibliography of Her Publications***

**I. Books by Virginia Fox Stern**

*In Search of Christopher Marlowe: A Pictorial Biography* (New York: Vanguard Press; London: Macdonald, 1965); text by Annie D. Wraight, photography by Virginia Fox Stern

*Gabriel Harvey: His Life, Marginalia, and Library* (Oxford: Clarendon Press, 1979), based on her PhD dissertation in the Department of English and Comparative Literature, Columbia University, 1976

*Sir Stephen Powle of Court and Country: Memorabilia of a Government Agent for Queen Elizabeth I, Chancery Official, and English Country Gentleman* (Selinsgrove, PA: Susquehanna University Press, 1992)

## **II. Scholarly Journal Articles by Virginia Fox Stern**

“Copper sculpture of Philip Grausman,” *American Artist*, vol. 26 (January 1962), 40

“A Second Set of John White Drawings?” *Renaissance Quarterly*, vol. 21:1 (Spring 1968), 24-32

“The Bibliotheca of Gabriel Harvey,” *Renaissance Quarterly*, vol. 25:1 (Spring 1972), 1-62

## **III. Book Reviews by Virginia Fox Stern**

Pearl Hogrege, *Women of Action in Tudor England: Nine Biographical Sketches* (Ames, IA: Iowa State University Press, 1977), in *Renaissance Quarterly*, vol. 31:3 (Autumn 1978), 386-88

M.T. Jones-Davies, *Victimes et rebelles: l'écrivain dans la société élisabéthaine* (Paris: Aubier Montaigne, 1980), in *Renaissance Quarterly*, vol. 34:4 (Winter 1981), pp. 621-23

Charles Nicholl, *A Cup of News: The Life of Thomas Nashe* (London and Boston: Routledge & Kegan Paul, 1984), in *Renaissance Quarterly*, vol. 38:2 (Summer 1985), 355-57

Clifford Chalmers Huffman, *Elizabethan Impressions: John Wolfe and His Press* (New York: AMS Press, 1988), in *Renaissance Quarterly*, vol. 42:3 (Autumn 1989), 570-72

## **IV. Book Reviews of Virginia Fox Stern's Book Publications**

### ***In Search of Christopher Marlowe: A Pictorial Biography***

Anonymous, *Times Literary Supplement* (London: August 26, 1965), 736

Bernard Grebanier, *Saturday Review* (Washington, DC: December 25, 1965), 33-4

Frank N. Jones, *Library Journal*, vol. 90 (1965), 4082-84

Martin Seymour-Smith, *Spectator* (London, August 6: 1965), 182

Mark Eccles, *Riverside Quarterly*, vol. 20 (1967), 57

R.V. Adkinson, *Revue des langues vivantes*, vol. 34 (1968), 535-36

***Gabriel Harvey: His Life, Marginalia, and Library***

Michael Hunter, in *The Book Collector*, vol. 29:4 (1980), 598-600

Anonymous, *American Notes & Queries*, vol. 19:2 (October 1980), 30

S. K. Heninger, Jr., in *Renaissance Quarterly*, vol. 33:4 (Winter 1980), 805-07

R.J. Schoeck, in *English Language Notes*, vol. 17:4 (June 1981), 295-99

P. J. Croft, in *Review of English Studies*, new series, vol. 32:128 (November 1981), 442-46

David McKitterick, in *The Library*, vol. 3:4 (December 1981), 348-53

Anne Lake Prescott, in *Sixteenth Century Journal*, vol. 13:1 (Spring 1982), 116

H.R. Woudhuysen, in *English Historical Review*, vol. 97:383 (April 1982), 419-20

Brian Levack, in *Journal of Library History*, vol. 17:1 (Winter 1982), 86-90

Walter G. Colman, in *English Studies*, vol. 64:1 (January 1983), 169-74

***Sir Stephen Powle of Court and Country***

H.R. Woudhuysen, in *Times Literary Supplement* (London: August 27, 1993), 26

William B. Robison, in *Sixteenth Century Journal*, vol. 24:4 (Winter 1993), 1033

Dale Hoak, in *William and Mary Quarterly*, vol. 51:1 (January 1994), 131-32

Jacquelin Collins, in *Albion*, vol. 26:3 (Autumn 1994), 499-500

Alison Wall, in *English Historical Review*, vol. 110:439 (November 1995), 1261-62