

PY.310 (COMPOSITION)

Courses

PY.310.411. Junior Bach Program. 1 Credit.

Weekly, one-on-one lessons in composition for middle-school students from the St. Ignatius Loyola Academy and Baltimore Leadership School for Young Women. The course culminates in a concert of new student works at the end of each semester.

Prerequisite(s): Open to Composition Majors and those with instructor permission. Non-Composition majors should email the instructor's permission to peabodyregistrar@jhu.edu to be registered.
Distribution Area: P, Y

PY.310.513. Composers of the AACM. 1 Credit.

This creativity-focused course deals with the compositional techniques, aesthetic concerns, and seminal works of composer members of the Association for the Advancement of Creative Musicians (AACM), a collective founded in 1965 and dedicated to the creation of "Great Black Music." We will engage with this music through listening, score study, analysis, composition exercises, and performance. Composers studied include Anthony Braxton, George Lewis, Nicole Mitchell, Wadada Leo Smith, Matana Roberts, Henry Threadgill, and more.

PY.310.515. Music Now. 2 Credits.

An elective designed to familiarize students with composers, ensembles, and ideas associated with early 21st century music.
Distribution Area: P, Y

PY.310.516. Music Now. 2 Credits.

An elective designed to familiarize students with composers, ensembles, and ideas associated with early 21st century music.
Distribution Area: P, Y

PY.310.545. Composition Seminar (UG). 1 Credit.

Informal sessions in which works of students and faculty are discussed and important contemporary works, trends and techniques are analyzed. Required for composition majors. Open to others with permission of chair of department.

Prerequisite(s): Composition majors only. Non-majors interested in auditing the course should email department chair approval to peabodyregistrar@jhu.edu.

PY.310.546. Composition Seminar (UG). 1 Credit.

Informal sessions in which works of students and faculty are discussed and important contemporary works, trends and techniques are analyzed. Required for composition majors. Open to others with permission of chair of department.

Prerequisite(s): Composition majors only. Non-majors interested in auditing the course should email department chair approval to peabodyregistrar@jhu.edu.

PY.310.615. Notation for the 21st Century Composer. 1 Credit.

PY.310.691. Composition Portfolio MM. 2 Credits.

The completion of works of major proportions, for full orchestra and chamber ensemble, as required in the Master of Music degree program. Graded on a S/U basis.

Prerequisite(s): Composition majors only.

PY.310.793. Compositions/Commentary. 6 Credits.

The completion of works of major proportions, for full orchestra and chamber ensemble, accompanied by a substantial written commentary, as required in the Doctor of Musical Arts degree program.

Prerequisite(s): Composition majors only.

PY.310.845. Composition Seminar (GR). 1 Credit.

Informal sessions in which works of students and faculty are discussed and important contemporary works, trends and techniques are analyzed. Required for composition majors. Open to others with permission of chair of department.

Prerequisite(s): Composition majors only. Non-majors interested in auditing the course should email department chair approval to peabodyregistrar@jhu.edu.

PY.310.846. Composition Seminar (GR). 1 Credit.

Informal sessions in which works of students and faculty are discussed and important contemporary works, trends and techniques are analyzed. Required for composition majors. Open to others with permission of chair of department.

Prerequisite(s): Composition majors only. Non-majors interested in auditing the course should email department chair approval to peabodyregistrar@jhu.edu.

PY.910.561. Composers Ensemble. 2 Credits.

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