

PY.330 (CONDUCTING)

Courses

PY.330.311. Conducting. 1 Credit.

A basic course in orchestral techniques. Offered fall and spring.

Distribution Area: P, Y

PY.330.411. Conducting (Intermediate). 1 Credit.

Designed for the student who desires more intensive study in conducting. Literature will be sequenced with the more difficult works in the Advanced Conducting course. Prerequisite: Basic Conducting or permission of instructor.

Distribution Area: P, Y

PY.330.412. Conducting (Intermediate). 1 Credit.

Designed for the student who desires more intensive study in conducting. Literature will be sequenced with the more difficult works in the Advanced Conducting course. Prerequisite: Basic Conducting or permission of instructor.

Distribution Area: P, Y

PY.330.413. Conducting (Advanced). 1 Credit.

Designed for the student who desires more intensive study in conducting. Prerequisite: Intermediate Conducting or permission of the instructor.

Distribution Area: P, Y

PY.330.414. Conducting (Advanced). 1 Credit.

Designed for the student who desires more intensive study in conducting. Prerequisite: Intermediate Conducting or permission of the instructor.

Distribution Area: P, Y

PY.330.511. Choral Literature 1: Renaissance & Baroque. 2 Credits.

A survey of the a cappella vocal ensemble and choral-instrumental repertoire of the Renaissance and Baroque eras, with attention to historical performance practice.

Prerequisite(s): PY.001.330[C]

Distribution Area: P, Y

PY.330.512. Choral Literature 2: Classical & Romantic. 2 Credits.

A study of choral literature for a capella, accompanied, and choral-orchestral ensembles from the Classical and Romantic eras.

Prerequisite(s): PY.001.330[C]

Distribution Area: P, Y

PY.330.513. Choral Literature 3: 20th-Century and Contemporary. 2 Credits.

A study of choral literature for a capella, accompanied, and choral-orchestral ensembles from the twentieth and twenty-first centuries.

Prerequisite(s): PY.001.330[C]

Distribution Area: P, Y

PY.330.841. Choral Conducting Seminar. 4 Credits.

A seminar in all aspects of conducting as a profession, from conducting technique, to ensemble management, to commissioning and programming. Each student will conduct the lab ensemble at least 30-60 min per week. Video recordings of each week's session will facilitate reflection and instructor feedback. Required of all conducting majors with a choral emphasis

Prerequisite(s): PY.001.330[C]

Distribution Area: P, Y

PY.330.842. Choral Conducting Seminar. 4 Credits.

A seminar in all aspects of conducting as a profession, from conducting technique, to ensemble management, to commissioning and programming. Each student will conduct the lab ensemble at least 30-60 min per week. Video recordings of each week's session will facilitate reflection and instructor feedback. Required of all conducting majors with a choral emphasis.

Prerequisite(s): Open to majors only.

Distribution Area: P, Y

PY.330.845. Conducting Seminar. 4 Credits.

A seminar in all aspects of conducting as a profession, from orchestra management to program making. Videotapes of each week's rehearsal with the conductor's orchestra will be discussed. Required of all conducting majors

Prerequisite(s): Graduate Conducting majors only

PY.330.846. Conducting Seminar. 4 Credits.

A seminar in all aspects of conducting as a profession, from orchestra management to program making. Videotapes of each week's rehearsal with the conductor's orchestra will be discussed. Required of all conducting majors.

Prerequisite(s): Graduate Conducting majors only

PY.330.849. Wind Conducting Seminar. 1 Credit.

The Graduate Wind Conducting Seminar provides an environment for listening, discussion, analysis, and historical perspectives of wind literature both new and 'standard.' It is a lab class, attendance is required.

Prerequisite(s): Graduate Wind Conducting majors only

PY.330.850. Wind Conducting Seminar. 1 Credit.

The Graduate Wind Conducting Seminar provides an environment for listening, discussion, analysis, and historical perspectives of wind literature both new and 'standard.' It is a lab class, attendance is required.

Prerequisite(s): Graduate Wind Conducting majors only

PY.330.851. Wind Conducting Seminar (DMA). 1 Credit.

The Graduate Wind Conducting Seminar provides an environment for listening, discussion, analysis, and historical perspectives of wind literature both new and 'standard.' It is a lab class, attendance is required.

Prerequisite(s): Graduate Wind Conducting majors only

PY.330.852. Wind Conducting Seminar (DMA). 1 Credit.

The Graduate Wind Conducting Seminar provides an environment for listening, discussion, analysis, and historical perspectives of wind literature both new and 'standard.' It is a lab class, attendance is required.

Prerequisite(s): Graduate Wind Conducting majors only