

PY.950 (ENSEMBLES - SMALL/CHAMBER)

Courses

PY.950.510. West African Drumming. 1 Credit.

PY.950.510/950.810 consists of weekly 2 hour-long lessons covering Djembe Technique, Endurance and Orchestral Drumming.
Distribution Area: P, Y

PY.950.511. West African Drumming. 1 Credit.

PY.950.511/950.811 consists of weekly 2 hour-long lessons covering Djembe Technique, Endurance and Orchestral Drumming.
Distribution Area: P, Y

PY.950.512. Hip Hop Ensemble. 2 Credits.

The Peabody Hip Hop Ensemble is an ensemble dedicated to the exploration of collaborative hip hop performance styles and techniques, using electronics such as drum machines and turntables, traditional acoustic instruments, and voice. The ensemble is open to all Conservatory students.
Distribution Area: P, Y

PY.950.513. Hip Hop Ensemble. 2 Credits.

The Peabody Hip Hop Ensemble is an ensemble dedicated to the exploration of collaborative hip hop performance styles and techniques, using electronics such as drum machines and turntables, traditional acoustic instruments, and voice. The ensemble is open to all Conservatory students.
Distribution Area: P, Y

PY.950.523. New Orleans Brass Band. 1 Credit.

The Brass ensemble legacy in New Orleans is the foundation for much of what jazz music and other styles of American music would become in the U.S. The Peabody New Orleans Brass Band will explore the origins and history of the New Orleans Brass tradition while performing music that is both standard current repertoire in the genre.

PY.950.525. Jazz Combo. 1 Credit.

The jazz combo is the primary chamber ensemble in Jazz Music. It is crucial that every aspiring jazz musician learns how to improvise, dialogue, and navigate in a jazz combo setting. This course will explore common practices in jazz combo while providing students a vehicle to perform their compositions and learn various jazz pieces that have become common jazz combo repertoire. Section/Instructor placement made by Department Chair.

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PY.950.527. Baroque Ensemble. 1 Credit.

Small ensembles of instruments and singers formed by faculty coaches who cover aspects of historic performance styles as well as ensemble playing. Instrumental students are matched according to ability on period or modern instruments. Prior experience on period instruments is desirable.

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PY.950.531. Chamber Ensemble. 1 Credit.

The study and performance of the chamber music literature from all periods of music history and including instrumental groups and combinations of orchestral instruments, keyboard instruments, guitar, early music instruments, and voice, where appropriate. All groups receive weekly coachings and are required to perform at the end of the semester.

PY.950.532. Chamber Ensemble. 1 Credit.

The study and performance of chamber music literature from all periods of music history. All groups receive weekly coachings and are required to perform at the end of the semester.

PY.950.539. Piano Ensemble. 1 Credit.

The study and performance of selected duo piano literature, including music written for one piano, four hands, as well as repertoire for two pianos.

PY.950.540. Piano Ensemble. 1 Credit.

The study and performance of selected duo piano literature, including music written for one piano, four hands, as well as repertoire for two pianos.

PY.950.541. Guitar Ensemble. 1 Credit.

The development of guitar ensemble skills with two, three, and four guitars.
Prerequisite(s): Open to Guitar majors only.

PY.950.542. Guitar Ensemble. 1 Credit.

The development of guitar ensemble skills with two, three, and four guitars.
Prerequisite(s): Open to Guitar majors only.

PY.950.543. Harp Ensemble. 1 Credit.

Development of ensemble skills through study of mixed chamber works that feature harp, and occasionally of works for multiple harps.
Prerequisite(s): Open to Harp majors only.

PY.950.544. Harp Ensemble. 1 - 2 Credits.

Development of ensemble skills through study of mixed chamber works that feature harp, and occasionally of works for multiple harps.
Prerequisite(s): Open to Harp majors only.

PY.950.553. Renaissance Chamber Ensemble. 1 Credit.

The study and performance of selected Renaissance literature for specific instrumental and vocal groups such as, but not limited to, quartets of like instruments (e.g., guitars), lutesongs (for voice and guitar), and the "English" or mixed consort of violin, flute, viol, lute, and guitar. By invitation of instructor.

PY.950.554. Renaissance Chamber Ensemble. 1 Credit.

The study and performance of selected Renaissance literature for specific instrumental and vocal groups such as, but not limited to, quartets of like instruments (e.g., guitars), lute songs (for voice and guitar), and the "English" or mixed consort of violin, flute, viol, lute, and guitar. By invitation of instructor.

PY.950.556. Peabody Gospel Chorale. 1 Credit.

A course, developed to extend Peabody's choral program through the promotion of excellence and specializing in gospel and sacred music with an emphasis in music by African American tradition i.e., Gospels, Anthems, Spirituals, Hymns. These traditions are extended at the intersection to include Jazz Choral works of Duke Ellington, Marion Williams, Wynton Marsalis.

PY.950.557. Peabody Gospel Chorale. 1 Credit.

A course, developed to extend Peabody's choral program through the promotion of excellence and specializing in gospel and sacred music with an emphasis in music by African American tradition i.e., Gospels, Anthems, Spirituals, Hymns. These traditions are extended at the intersection to include Jazz Choral works of Duke Ellington, Marion Williams, Wynton Marsalis.

PY.950.602. Composition/Premier Lab: Guitar. 2 Credits.

A cohort of performers and composers tasked with creating and premiering a new composition.

Distribution Area: P, Y

PY.950.825. Graduate Jazz Ensemble. 2 Credits.

PY.950.827. Baroque Ensemble. 1 Credit.

Small ensembles of instruments and singers formed by faculty coaches who cover aspects of historic performance styles as well as ensemble playing. Instrumental students are matched according to ability on period or modern instruments. Prior experience on period instruments is desirable.

PY.950.831. Chamber Ensemble. 1 Credit.

The study and performance of chamber music literature from all periods of music history. All groups receive weekly coachings and are required to perform at the end of the semester.

PY.950.832. Chamber Ensemble. 1 Credit.

The study and performance of chamber music literature from all periods of music history. All groups receive weekly coachings and are required to perform at the end of the semester.

PY.950.843. Harp Ensemble. 1 Credit.

Development of ensemble skills through study of mixed chamber works that feature harp, and occasionally of works for multiple harps.

Prerequisite(s): Open to Harp majors only.

PY.950.844. Harp Ensemble. 1 Credit.

Development of ensemble skills through study of mixed chamber works that feature harp, and occasionally of works for multiple harps.

Prerequisite(s): Open to Harp majors only.

PY.950.853. Renaissance Chamber Ensemble. 1 Credit.

The study and performance of selected Renaissance literature for specific instrumental and vocal groups such as, but not limited to, quartets of like instruments (e.g., guitars), lute songs (for voice and guitar), and the "English" or mixed consort of violin, flute, viol, lute, and guitar. By invitation of instructor.