

MUSEUM STUDIES, MA/ DIGITAL CURATION, CERTIFICATE

MA in Museum Studies/Certificate in Digital Curation (<https://advanced.jhu.edu/academics/graduate/ma-museum-studies/>)

Please note that this entry is for currently enrolled students only. The Certificate in Digital Curation program is not currently accepting new students.

Admissions Criteria for All Advanced Academic Programs (<https://e-catalogue.jhu.edu/arts-sciences/advanced-academic-programs/Admission/#admissionrequirementstext>)

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Program Requirements

MA in Museum Studies students pursuing the Certificate in Digital Curation must take nine courses from the Museum Studies course list, per the degree requirements, and five Digital Curation courses listed below. Two approved courses (i.e., AS.460.670 Digital Preservation and AS.460.666 Collection Management) may be applied to both the MA and the certificate for a total of 14 courses.

Courses for the MA in Museum Studies

- One required core course
- Four customizable core courses
- Four elective courses

Courses for the Certificate in Digital Curation

- Five required core courses

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Code	Title	Credits
Museum Studies Courses		
<i>Core Course - Required:</i>		3
AS.460.610	Two-Week Onsite Seminar	
<i>Core Courses - Customizable</i>		12
Select one of the following:		
AS.460.601	Exploring Museum Professions	
AS.460.602	Museums in the Digital Age	
Select three of the following:		
AS.460.604	Introduction to Museum Education	

AS.460.606	Exhibition Strategies	
AS.460.608	The Business of Museums	
AS.460.611	History & Philosophy of Museums	
AS.460.621	Museum Evaluation and Audience Research	
AS.460.666	Collection Management	
<i>Electives</i>		12
Select four of the following:		
AS.460.615	Museums and Community Engagement	
AS.460.618	Museum Controversies: Ethical Issues in Museums	
AS.460.619	Museums, Race, and Inclusion	
AS.460.620	Accessibility in the Museum	
AS.460.622	Evaluation Projects and Practice	
AS.460.628	Architecture of Museums	
AS.460.632	Practice of Public History	
AS.460.633	Conservation-Restoration: A 21st Century Approach	
AS.460.635	Curatorship: Principles and Practices	
AS.460.636	Living Collections	
AS.460.637	Curating Online Exhibitions and Experiences	
AS.460.639	Material Culture and the Modern Museum	
AS.460.640	Educational Programming for Museum Audiences	
AS.460.655	Museum Marketing and Communications	
AS.460.657	Fundamentals of Museum Fundraising	
AS.460.663	Social Media Strategies for Museums	
AS.460.665	Introduction to Archives	
AS.460.667	Collection Management Systems	
AS.460.668	Cataloging Museum Collections: History, Standards, and Applications	
AS.460.675	Leadership of Museums	
AS.460.683	Project Management in Museums	
AS.460.684	Museum Finance and the Economy	
AS.460.685	Private Collectors, Collections, and Museums	
AS.460.686	Culturally Specific Museums	
AS.460.687	Provenance Research: Connecting Histories	
AS.460.690	Science, Society, and the Museum	
AS.460.649	Shaping Reality: Immersive Technologies in the Museum	
AS.460.750	Internship	
AS.460.752	Museums in a Changing Time: Virtual Seminar	
AS.460.755	Special Projects: Applications in Museums and Heritage	
Digital Curation Certificate		15
<i>Core Courses - Required:</i>		
AS.460.670	Digital Preservation	
AS.460.671	Foundations of Digital Curation	
AS.460.672	Managing Digital Information in Museums and Archives	
AS.460.673	Digital Curation Internship	
AS.460.674	Research/Capstone in Digital Curation	
Total Credits		42