

PY.430 (WOODWINDS)

Courses

PY.430.455. Orchestral Repertoire - Clarinet. 1 Credit.

The development of orchestral performance skills for clarinet with emphasis on repertoire.

Prerequisite(s): Woodwind majors only.

Distribution Area: P, Y

PY.430.456. Orchestral Repertoire - Clarinet. 1 Credit.

The development of orchestral performance skills for clarinet with emphasis on repertoire.

Prerequisite(s): Woodwind majors only.

Distribution Area: P, Y

PY.430.458. Contemporary Clarinet Repertoire. 1 Credit.

An elective designed to familiarize clarinet students with 21st century repertoire, clarinetists, composers, and techniques and their pedagogy.

Distribution Area: P, Y

PY.430.463. Piccolo Class. 1 Credit.

Prerequisite(s): Woodwind majors only.

Distribution Area: P, Y

PY.430.464. Piccolo Class. 1 Credit.

Covers repertoire from both solo and orchestral literature in order to increase proficiency, familiarity, and comfort with the "little flute." Emphasis on audition preparation and experience. Required material: Jack Wellbaum's Orchestral Excerpts for Piccolo.

Prerequisite(s): Woodwind majors only.

Distribution Area: P, Y

PY.430.519. Orchestral Repertoire - Flute. 1 Credit.

The development of orchestral performance skills for flute with emphasis on repertoire.

Prerequisite(s): Woodwind majors only.

Distribution Area: P, Y

PY.430.520. Orchestral Repertoire - Flute. 1 Credit.

The development of orchestral performance skills for flutists with particular emphasis on standard orchestral flute solos and how they are traditionally performed for today's ensembles and conductors, with focus on orchestral audition preparation and the development of skills unique to this setting and the demands of this repertoire: employing various styles of articulation to enhance ensemble playing, learning methods for tuning under different circumstances and techniques for projection, exercising improved self-perception and understanding, developing knowledge of some acoustic phenomena of other orchestral instruments, practicing observation as a method for honing one's own performance skills, applying the laws of nature to the process of creative interpretation. We frequently cover standard excerpts which apply to the entire flute section or parts thereof. Usually the class includes one Mock Audition per semester. Students practice building listening, observation, and teaching skills as a part of offering support and feedback to colleagues. They will become familiar not only with how to audition but also with how to adjudicate auditions.

Prerequisite(s): Woodwind majors only.

Distribution Area: P, Y

PY.430.573. Orchestral Repertoire - Oboe/ EH. 1 Credit.

The development of orchestral performance skills for oboe and English horn with emphasis on repertoire.

Prerequisite(s): Woodwind majors only.

Distribution Area: P, Y

PY.430.574. Orchestral Repertoire - Oboe/ EH. 1 Credit.

The development of orchestral performance skills for oboe and English horn with emphasis on repertoire.

Prerequisite(s): Woodwind majors only.

Distribution Area: P, Y

PY.430.575. Orchestral Repertoire - Bassoon. 1 Credit.

The development of orchestral performance skill for bassoon with emphasis on repertoire.

Prerequisite(s): Woodwind majors only.

Distribution Area: P, Y

PY.430.576. Orchestral Repertoire - Bassoon. 1 Credit.

The development of orchestral performance skill for bassoon with emphasis on repertoire.

Prerequisite(s): Woodwind majors only.

Distribution Area: P, Y

PY.430.591. Oboe Reed Making. 1 Credit.

The construction of oboe reeds.

Prerequisite(s): Woodwind majors only.

Distribution Area: P, Y

PY.430.592. Oboe Reed Making. 1 Credit.

The construction of oboe reeds.

Prerequisite(s): Woodwind majors only.

Distribution Area: P, Y