

# INDIGENOUS SONGS OF VICTORIA

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INDONESIA  
EXPERIENCING,  
RESISTING  
AND RENEGOTIATING  
COLONIALITY

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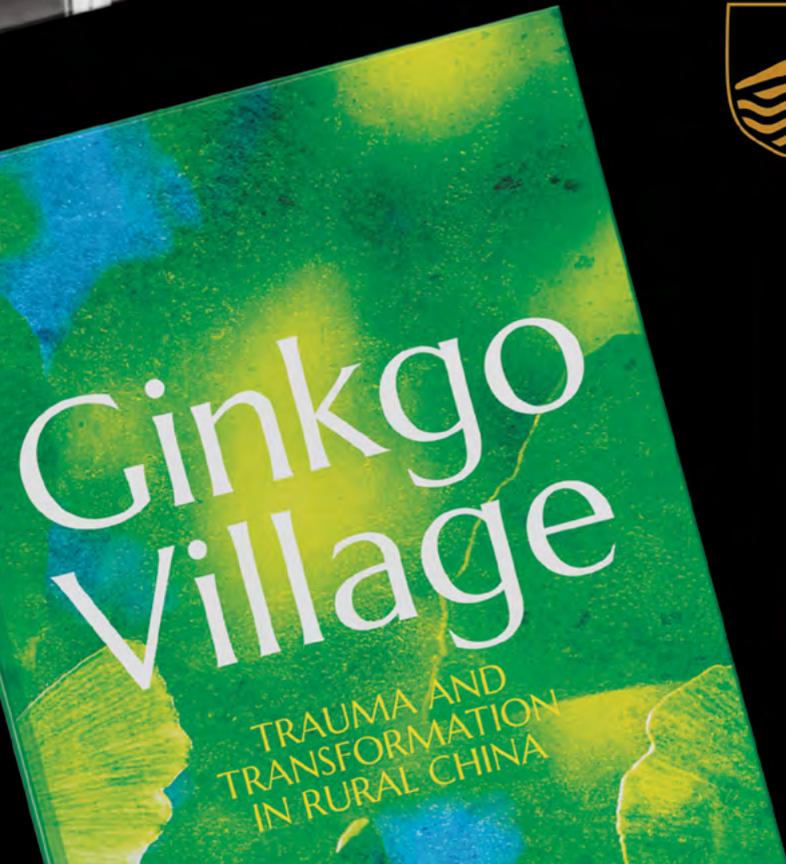


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CATALOGUE





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# About us

ANU Press publishes scholarship across the disciplinary spectrum, with particular strengths in Australian Studies, Indigenous Studies and Knowledge, Asia and Pacific Studies, International Relations and Law.

Established as ANU E Press in 2004 to take advantage of new publishing opportunities enabled by developments in digital technology, the Press builds on earlier ANU publishing under the Australian National University Press imprint between the 1960s and 1990s.

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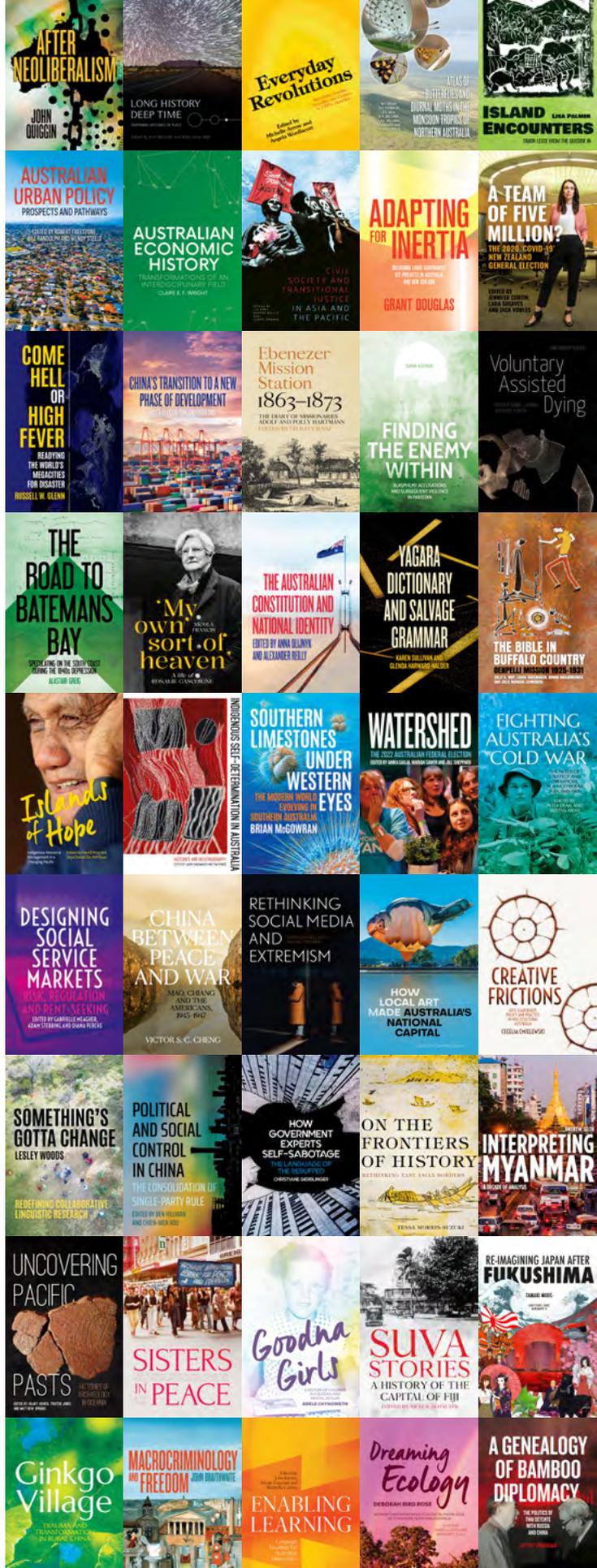
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**“I recently published my very first book with ANU Press and really enjoyed the hassle free experience. Expectations were clearly communicated and the support for the team was fantastic! I would absolutely recommend them to anyone considering publishing a book!”**

–Dr Sonia Khosa, *Deeper Strategic Collaboration in the Securities Sector* (2025)



**“Multi-authored monographs have their own particular challenges when it comes to the editing and production phase. The Press’s processes and the skill and professionalism of its staff ensured that *Wild Australia* was published to a high standard and with minimum fuss. We are absolutely delighted with the book!”**

–Professor Maria Nugent, Co-editor,  
*The Wild Australia Show* (2025)

**“I was grateful for the support provided by the staff at ANU Press. At every step I received prompt advice and guidance which assisted me to complete the processes towards publication.”**

–Dr Madeleine Regan, *‘I buy this piece of ground here’* (2025)

**“As a first-time author I couldn’t have asked for a better experience with ANU Press. From editorial guidance to final production, every stage helped my book reach its full potential.”**

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**“I really enjoyed working with the dedicated team at ANU Press. The Press did a fabulous job converting the raw manuscript into a handsome volume with a striking cover. The publishing model offers the best of open access with a free to download copy of the publication while a hard copy version is readily available for purchase. I appreciated the small touches too such as the staff who willingly came along to the campus book launch to help out.”**

–Professor Erik Eklund, *Politics, Pride and Perversion* (2025)

**“ANU Press was great to work with. Clear and direct communication, no fuss, and a real sense they cared for the book and ensuring it was reviewed, edited and published properly. I’d be delighted to work again with them on the next project.”**

–Associate Professor Andrew Carr, Editor,  
*Strategic Imagination* (2025)

# Where to find us

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## OUR VISION

is to be a world-class publisher enabling the University's goal of societal transformation.

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## OUR PURPOSE

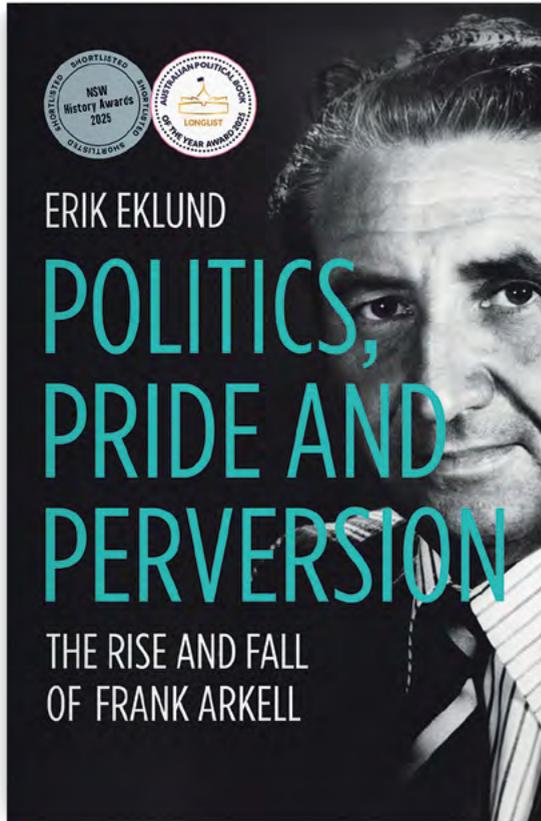
is to produce publications that support the furthering of education and dissemination of knowledge.

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## OUR TEAM

consists of experienced editors, proofreaders, designers, project managers and marketers.

# Featured titles



# Politics, Pride and Perversion: The Rise and Fall of Frank Arkell

**Erik Eklund**

Biography Series

286 pp | pb | 234x156 mm | RRP \$40.95

ISBN: 9781760466794 (print)

ISBN: 9781760466800 (online)

Frank Arkell (1929–1998) was the most successful politician of his generation; an Independent who served as Wollongong’s Lord Mayor (1974–1991) and state member (1984–1991). Arkell dominated Wollongong public life with unstoppable energy, eccentric flair, and a single-minded determination to support the city through economic restructuring. Despite his popularity, at the edges of public consciousness there was growing disquiet over Arkell’s private life ...

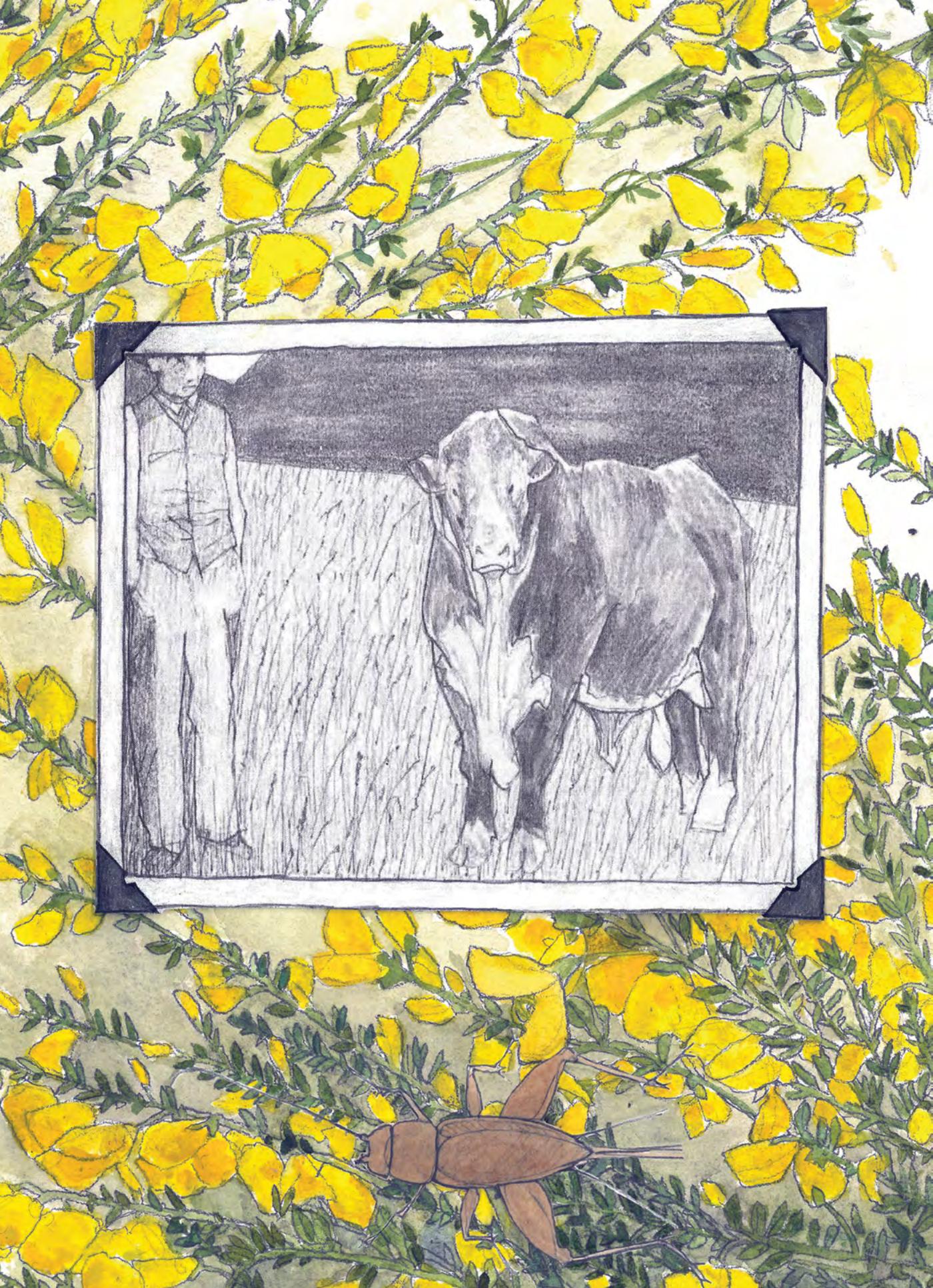
**“A new book reveals NSW Police were investigating mayor Frank Arkell’s links to organised Wollongong paedophile activities in the early 1980s well before he was named in 1996.”**

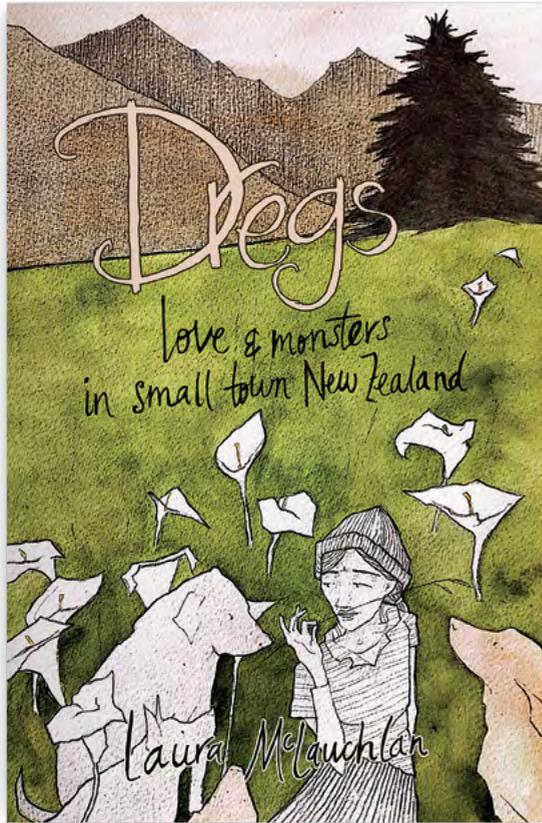
–ABC News

**“A compelling biography ... Eklund provides a nuanced exploration of Arkell’s relentless efforts to transform Wollongong from a ‘steel city’ to the ‘Leisure Coast’, as well as his connections to an extensive paedophile network exposed during the 1997 Wood Royal Commission ...”**

–Associate Professor Jayne Persian, University of Southern Queensland

- Shortlisted, NSW History Awards, NSW Community and Regional History Prize, 2025
- Longlisted, The Australian Political Book of the Year, 2025





# Dregs: Love and Monsters in Small Town New Zealand

**Laura McLauchlan**

Monographs in Anthropology Series  
 146 pp | pb | 234x156 mm | RRP \$80.00  
 ISBN: 9781760466657 (print)  
 ISBN: 9781760466664 (online)

Girls who join dog packs, boys who gain strength from trees, men who love bodies with nobody in them: *Dregs* is a collection of tenderly monstrous love stories, set in a shadowy small town of the same name. Based in South Canterbury, New Zealand, these lovingly disturbing fictions welcome the strange and other-worldly, while keeping an ethnographic eye trained on the classed, religious, gendered, racialised and species-based forces shaping this rural region of New Zealand's South Island.

While at times grotesque, these darkly loving, richly illustrated tales offer new avenues for ethnographic research and shed new light on the region, giving voice and form to unspoken aspects of this antipodean rural idyll. Shaped by a deep respect for the monstrous feminine, regardless of the gender of the bodies in which such forces appear, *Dregs: Love and Monsters in Small Town New Zealand* is a product of both an anthropological sensibility and a trust that naming and finding ways to live well with our monsters is a vital aspect of living well in our times.

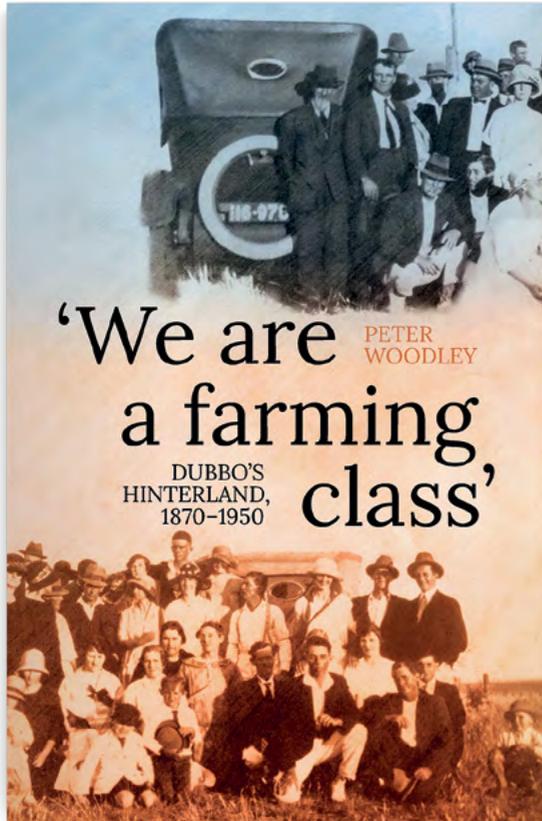


Coming soon in the Monographs in Anthropology Series:

**Wild Partners:  
 Indigenous Worlds  
 and Industrial Giants  
 in Papua New Guinea**  
**Patrick Guinness**

272 pp | pb | 234x156 mm  
 RRP \$49.95  
 ISBN: 9781760467159 (print)  
 ISBN: 9781760467166 (online)

Facing: Illustration by Laura McLauchlan, *Dregs*.



## ‘We are a farming class’: Dubbo’s hinterland, 1870–1950

**Peter Woodley**

366 pp | pb | 234x156 mm | RRP \$50.00  
 ISBN: 9781760466756 (print)  
 ISBN: 9781760466763 (online)

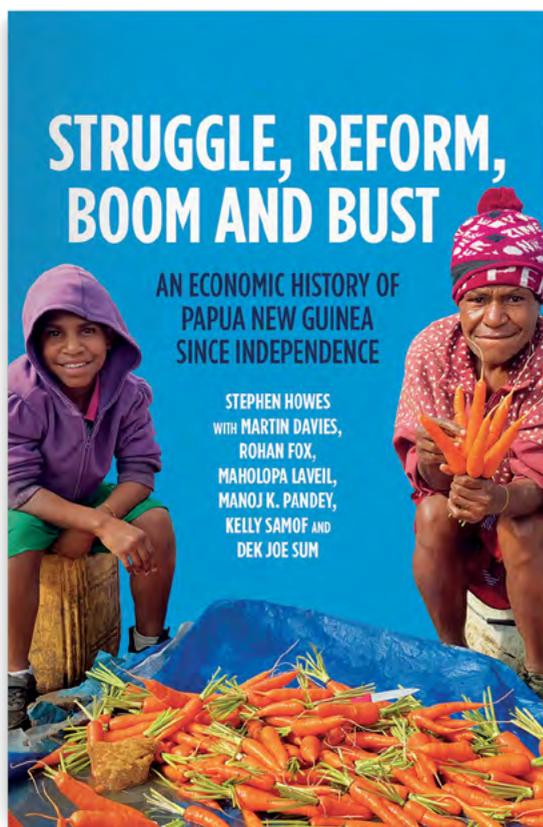
Notions of an arcadian farming life permeate settler-Australian understandings of themselves and their nation. Qualities of hard work, perseverance, resourcefulness, and a steady devotion to family and community — the historian John Hirst’s Pioneer Legend — are idealised in this nation. But the people from whom the legend is derived have rarely been studied in depth. They are more the stuff of myth and fond imagining than of concerted examination. To what extent is the legend built on lived experience? How have farming people thought of themselves and their contribution to a wider national mythos? ‘We are a farming class’ examines the lives of people in the farmlands surrounding Dubbo in the New South Wales central west between the 1870s and the 1950s, from free selection and the establishment of agriculture to the dawning of postwar prosperity and change. What emerges is a closely documented, ethnographically rich portrait of a way of life and culture at once distinctive and surprising, recognisable and unknown.

**“Great history combines warm-heartedness and cool appraisal. Peter Woodley brings both to this superb history of the place of his own origins, the farmlands of the Dubbo district — a place that he has come to know even better through a truly formidable research effort.”**

–Frank Bongiorno AM, Professor of History,  
 The Australian National University

**“Mr Woodley’s publication drew deeply on his own regional roots, having grown up on the land at Westalla at Wongarbron.”**

–*Dubbo Photo News*



## Struggle, Reform, Boom and Bust: An Economic History of Papua New Guinea since Independence

Stephen Howes with Martin Davies, Rohan Fox, Maholopa Laveil, Manoj K. Pandey, Kelly Samof and Dek Joe Sum

Pacific Series

442 pp | pb | 234x156 mm | RRP \$79.95

ISBN: 9781760466992 (print)

ISBN: 9781760467005 (online)

Since Papua New Guinea's independence in 1975, economic growth has been slow but volatile, with major changes in economic structure and policies, as well as in politics and governance.

This book combines painstaking documentation with original analysis to reveal both the strengths and weaknesses of the PNG economy, and theorises that the country's hyper-politics and insecurity have combined to produce, and are reinforced by, a weak but stable state, and low and increasingly resource-dependent growth.

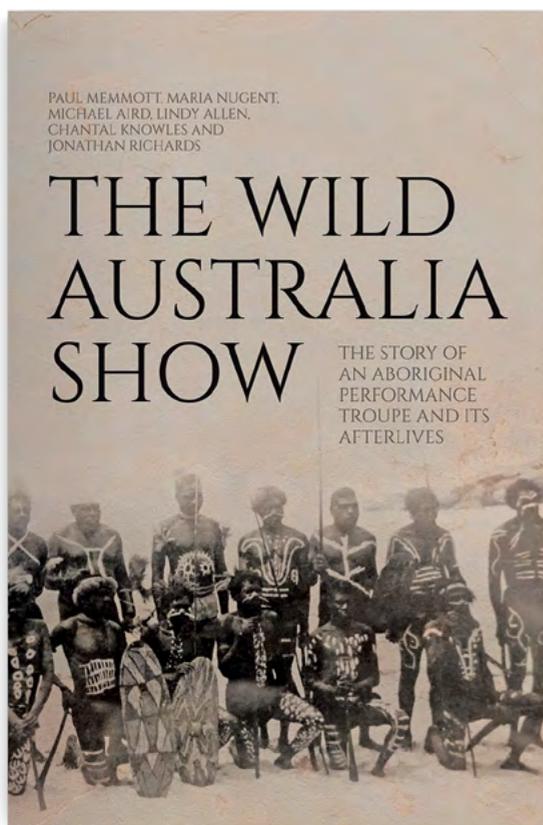
Data-driven, frank, insightful and engaging, *Struggle, Reform, Boom and Bust* is written by an expert team of economists from the University of Papua New Guinea and The Australian National University under the leadership of Professor Stephen Howes, Director of the ANU Development Policy Centre. It is an essential resource for anyone interested in the economy of Papua New Guinea, as well as an important contribution to the literature on the challenges and institutional determinants of post-colonial development.

**“The challenge of a book to cover, factually, authoritatively, nearly 50 years of economic history is immense, especially when we know that PNG’s statistics ... ‘struggle’. I am pleased that the seven authors of *Struggle, Reform, Boom and Bust*, led by Stephen Howes, absolutely succeed in meeting this challenge.”**

–Hon. Ian Ling-Stuckey, PNG Treasurer



Werpoora (Wedbura), portrait by Oscar Friström.  
Source: Gift of E. T. B. Hutchinson, 1897, Art Gallery  
of South Australia, Adelaide, 0.116.

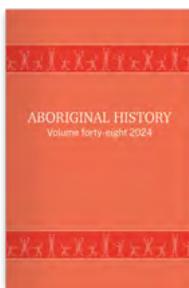


## The Wild Australia Show: The Story of an Aboriginal Performance Troupe and its Afterlives

**Paul Memmott, Maria Nugent,  
Michael Aird, Lindy Allen, Chantal  
Knowles and Jonathan Richards**

Aboriginal History Monographs Series  
264 pp | hb | 234x156 mm | RRP \$69.95  
ISBN: 9781760466930 (print)  
ISBN: 9781760466947 (online)

The Wild Australia Show was a troupe of 27 Aboriginal performers recruited from northern Queensland in the 1890s for a world tour that would culminate at the World's Columbian Exposition in Chicago in 1893. Those grand plans were ultimately dashed, and the troupe only performed in Brisbane, Sydney and Melbourne before disbanding. This book tells the story of the Wild Australia Show from its inception to its afterlives. It traces how the performers were recruited, the places they came from, the repertoire they created, rehearsed and performed, their experiences on tour and the politics of their representation in word and image. Drawing on an extensive archive of newspaper reports, government records, and court proceedings, richly complemented by photographs and other visual images, the authors seek to reconstruct the Wild Australia Show story from the perspectives of the performers themselves. The book contributes to a growing literature on the history of Aboriginal performers and performances under colonial conditions, and the ways in which public performance could be a means for cultural survival and resurgence.

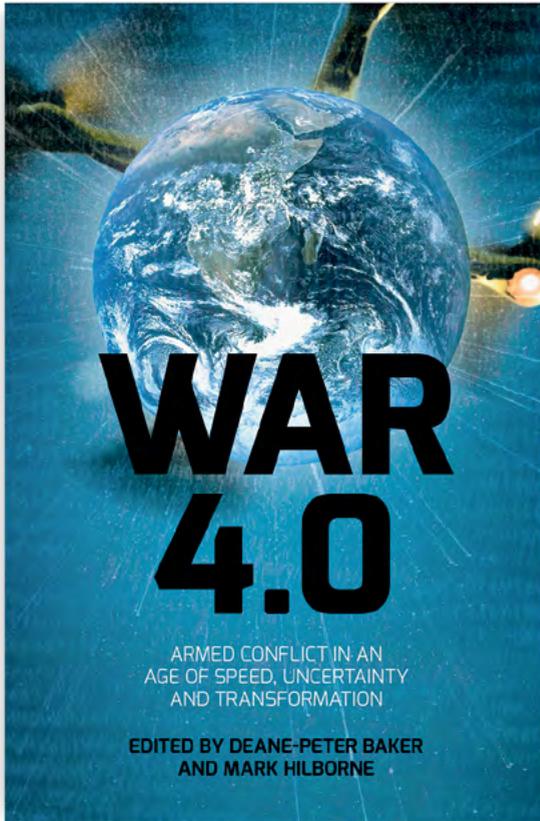


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### **Aboriginal History Journal: Volume 48**

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## War 4.0: Armed Conflict in an Age of Speed, Uncertainty and Transformation

Edited by Deane-Peter Baker  
and Mark Hilborne

208 pp | pb | 234x156 mm | RRP 34.95  
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ISBN: 9781760466824 (online)

This volume explores the impact of technology and new domains on future warfare. It identifies several themes, and highlights the increasing complexity of the security environment and the uncertainty of future war. The sense of time and speed has been, and is being, compressed by developments in quantum technologies, the cyber domain, artificial intelligence, the increased capabilities of sensors and data collection, as well as new propulsion technologies such as hypersonic designs. Concepts regarding the shape and extent of the battlefield are challenged by the notion of hybrid war and sub-threshold tactics, as well as new domains in which competition is increasing, such as space. Further challenging the shape of the battlefield is the increased development of remote and autonomous warfare. Commercial developments will affect how military production is owned and managed, and how military forces are composed.

**“... valuable, insightful and packed with enough arresting detail to please the specialist and stagger the general reader.”**

–*The Conversation*



## Rethinking Histories of Indonesia: Experiencing, Resisting and Renegotiating Coloniality

Edited by Sadiah Boonstra, Bronwyn Anne Beech Jones, Katharine McGregor, Ken M.P. Setiawan and Abdul Wahid

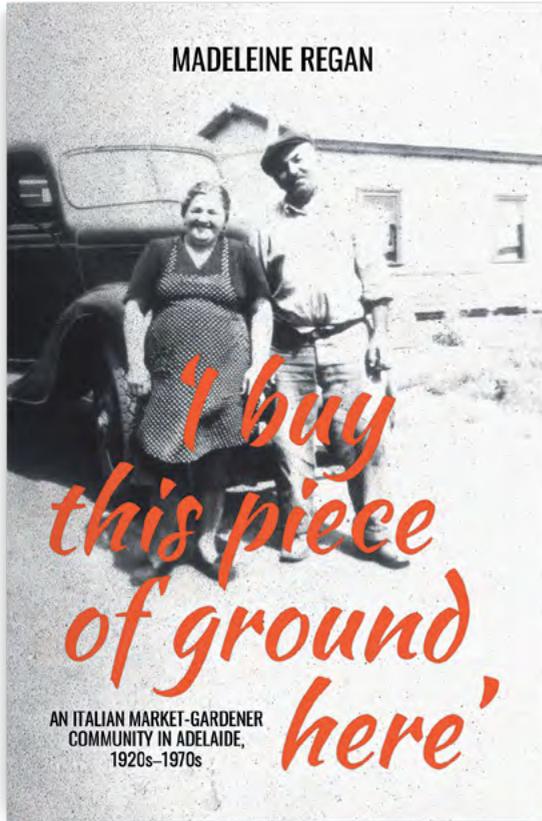
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**“This is a significant and exciting volume in terms of its scale, the range of disciplines, approaches and topics covered, and ultimately, for its contribution to the field of Indonesian history ...”**

–*Inside Indonesia*

“It is time for a critical evaluation of histories of Indonesia extending back to the formal period of colonisation right through to the present using the scholarly lens of coloniality and decoloniality to capture the enduring legacies of and processes that reproduce coloniality.”

*Rethinking Histories of Indonesia: Experiencing, Resisting and Renegotiating Coloniality* provides a critical evaluation of histories of Indonesia from the formal period of colonisation to the present day. The volume approaches Indonesian history through the lens of coloniality, or the structures of power and control that underpin colonisation and which persist into the present. Bringing together seventeen authors from across the world, the volume offers an alternative conceptualisation of Indonesian history and lays bare the enduring legacies of and processes that reproduce coloniality.



## **‘I buy this piece of ground here’: An Italian market-gardener community in Adelaide, 1920s–1970s**

**Madeleine Regan**

Biography Series

320pp | pb | 234x156 mm | RRP \$65.00

ISBN: 9781760466695 (print)

ISBN: 9781760466701 (online)

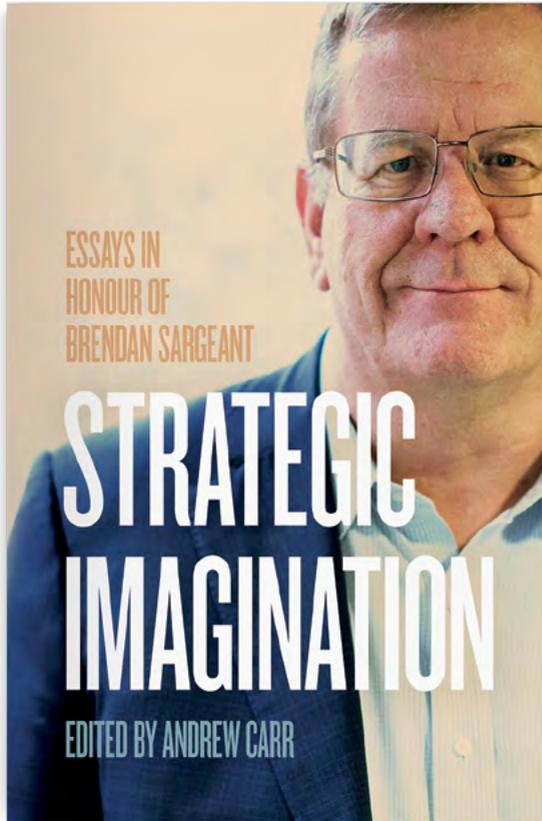
*‘I buy this piece of ground here’* is a group biography that examines the lives and work of a cohort of Italian migrant families from the Veneto region who arrived in Australia in the 1920s and formed a new community and identity as market gardeners in outer suburban Adelaide.

This book investigates the settlement processes in a period of Australian migration history often overlooked in favour of post-World War II studies of mass migration and multiculturalism. It considers the impacts of the Depression, fascism, World War II, the White Australia environment that excluded southern Europeans and, ultimately, the suburbanisation that overtook their community.

Drawing on 65 oral histories with sons and daughters of the first generation, archival and published records, the narrative reveals what it felt like to work market gardens that became economic and emotional anchors for a new community. The first generation raised families, worked and bought the land, planted vegetables, bartered for glasshouses, sold produce at market, celebrated in packing sheds and established a stable, resilient community between the wars.

**“Madeleine Regan has unravelled a story about market gardeners from the northern Veneto district, who established a discrete community on land west of Adelaide in the 1920s.”**

–Helen Armstrong AM, *Australian Garden History*



## Strategic Imagination: Essays in Honour of Brendan Sargeant

Edited by Andrew Carr

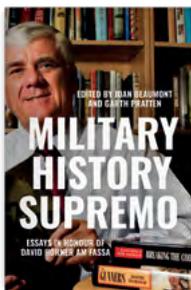
270 pp | pb | 234x156 mm | RRP \$59.95  
ISBN: 9781760466954 (print)  
ISBN: 9781760466961 (online)

This book examines the concept of 'strategic imagination' developed by Brendan Sargeant during his distinguished career at the Australian Department of Defence and later as a scholar at the Strategic and Defence Studies Centre (SDSC), The Australian National University. His tragic passing has left this powerful idea awaiting a proper examination. This volume seeks to provide that scholarly account and carry both the concept and Brendan's legacy forward.

The book is organised in three parts. First, former officials like Dennis Richardson join leading scholars, including Mark McKenna, Anthea Roberts and Ian Hall, to explore the unusual conjunction of strategy and imagination, demonstrating its crucial role in effective scholarship and policy.

Second, analysts from Australia and worldwide examine how strategic imagination improves strategic practice by revealing hidden possibilities, catalysing essential conversations and challenging core assumptions.

The final section offers personal reflections from Brendan's colleagues at the SDSC, providing a fitting tribute to his life and contribution. The volume also includes selections of Brendan's own writing on strategic imagination, ensuring his voice continues to inspire scholars and officials to explore this rich and powerful concept.



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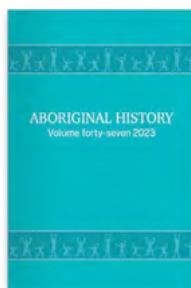
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New titles

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Edited by Crystal McKinnon  
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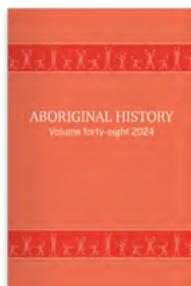
236 pp | pb | 254x178 mm  
RRP \$45.95  
ISSN 0314-8769 (print)  
ISSN 1837-9389 (online)



### Because COVID ... Pandemic Responses, Rationales and Ruses

Edited by Shirley Leitch  
and Sally Wheeler

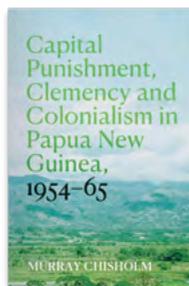
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RRP \$40.95  
ISBN: 9781760466916 (print)  
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### Aboriginal History Journal: Volume 48

Edited by Crystal McKinnon  
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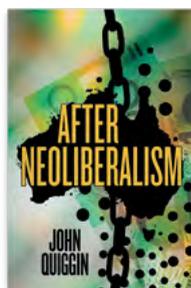
218 pp | pb | 254x178 mm  
RRP \$45.95  
ISSN 0314-8769 (print)  
ISSN 1837-9389 (online)



### Capital Punishment, Clemency and Colonialism in Papua New Guinea, 1954-65

Murray Chisholm

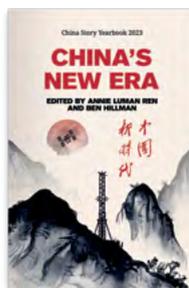
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Edited by Annie Luman Ren  
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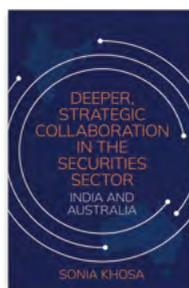
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RRP \$50.00  
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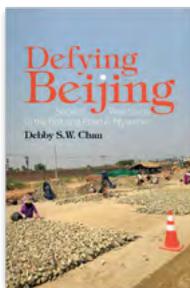
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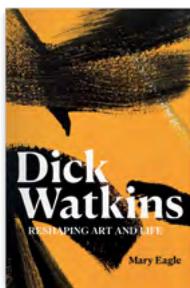
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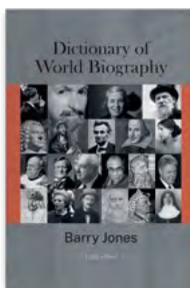
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Laura McLauchlan

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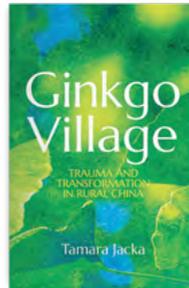
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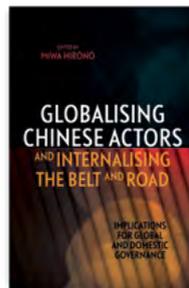
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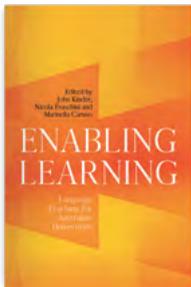
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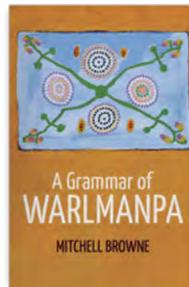
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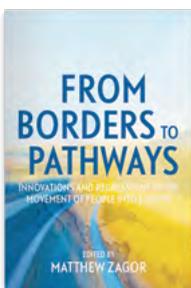
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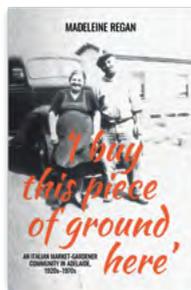


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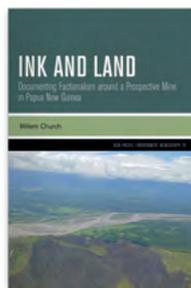
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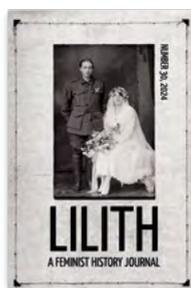
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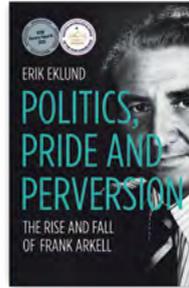
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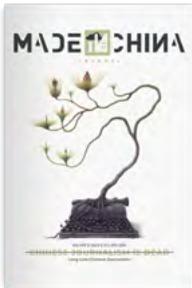
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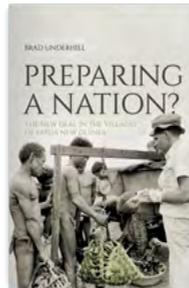
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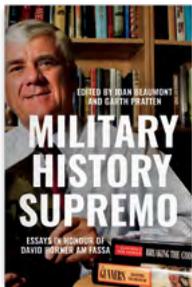
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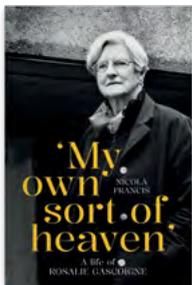
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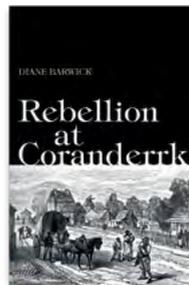
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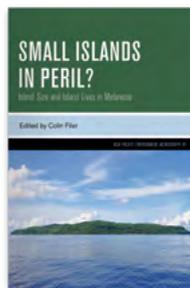
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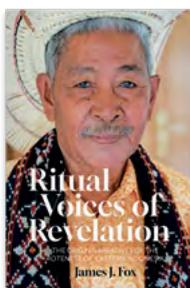
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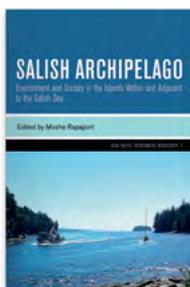
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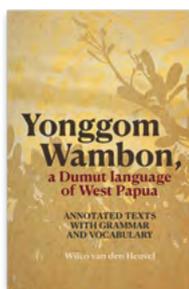


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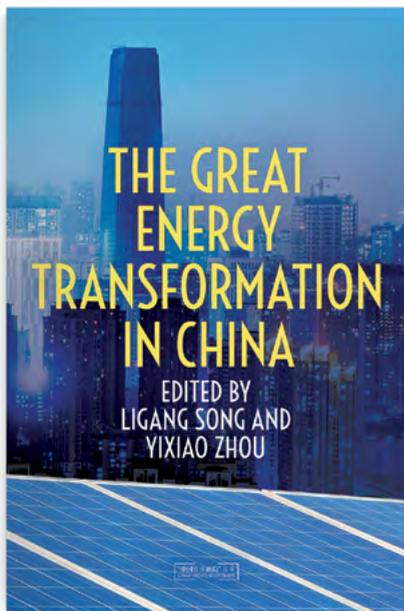
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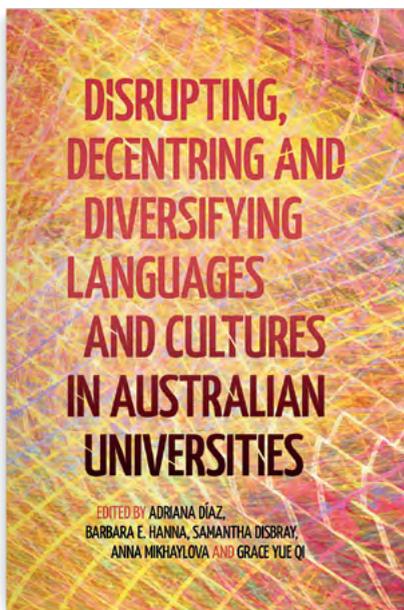
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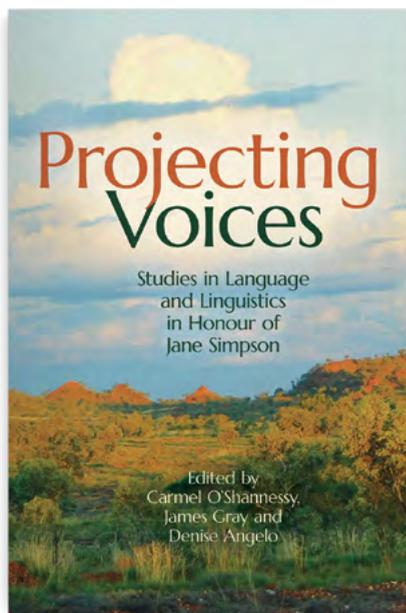
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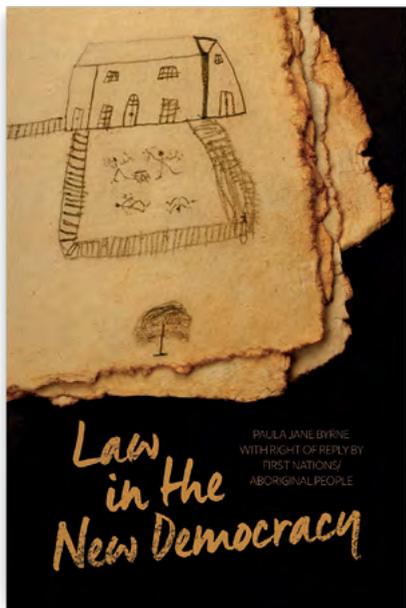
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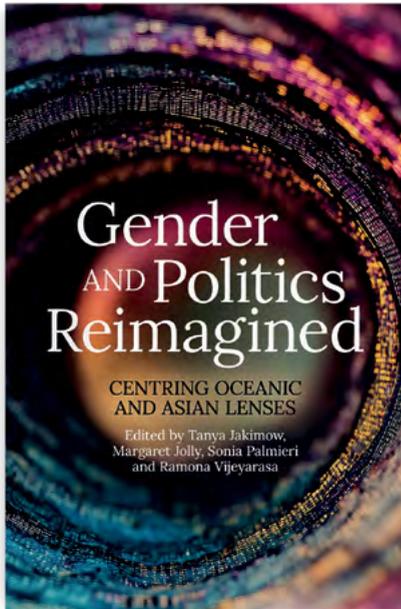
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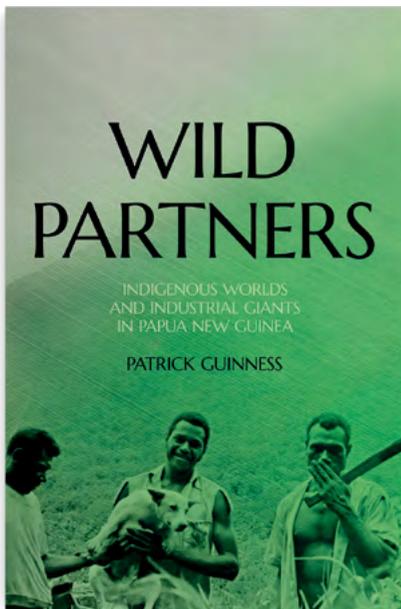
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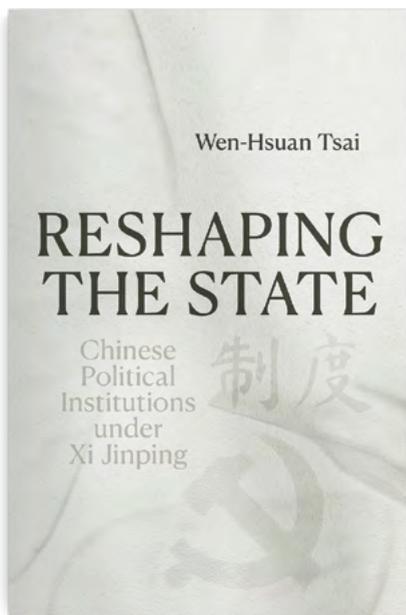
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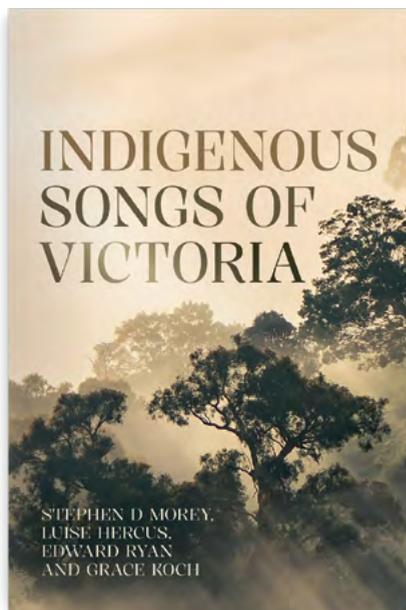
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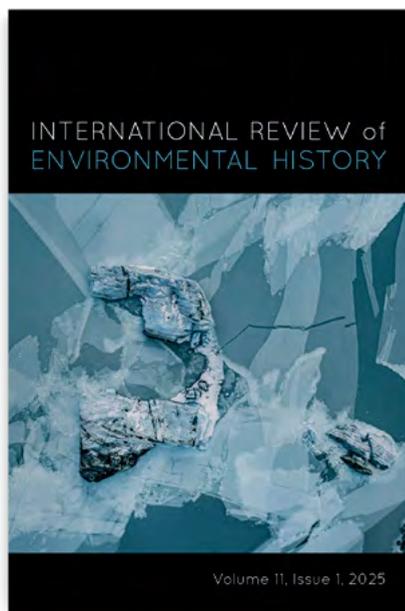
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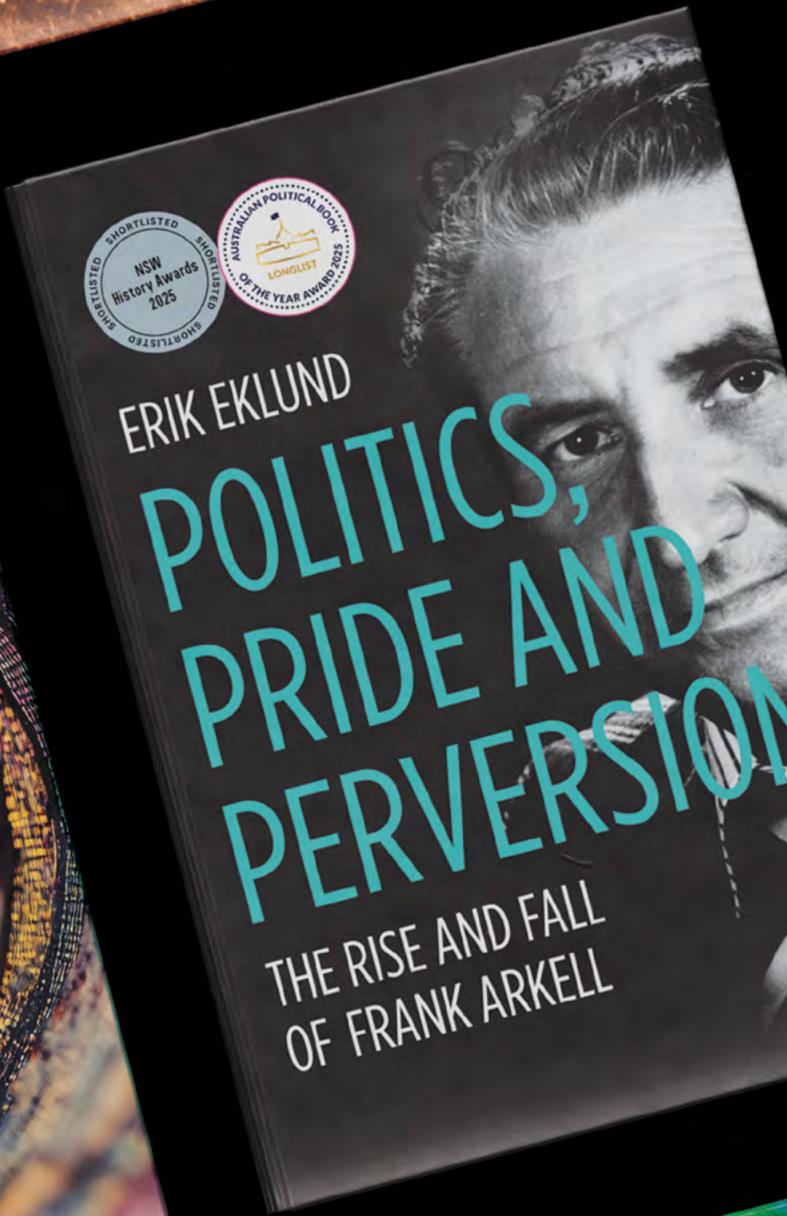
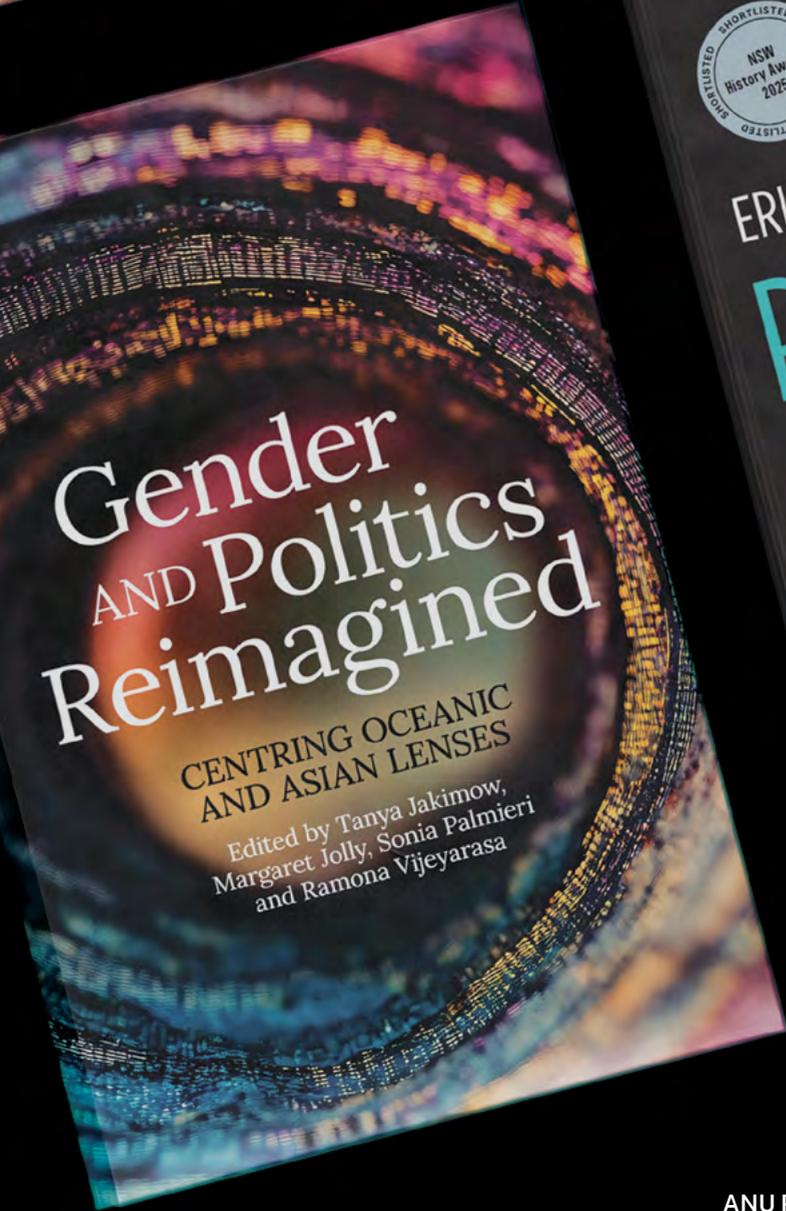
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