

English-GLA

No.	Course Code	Day, Period	Instructor	Course Title	Language	Campus
1	7V0101039S 7V0101039S-P/F	Mon 2	Sho Shimoyamada	Introduction to Sustainable Tourism	English	Hongo
2	7V0101071S 7V0101071S-P/F	Mon 2	Aurora Tsai	Qualitative Approaches to Investigating Language and Inequality	English	Komaba
3	7V0101022S 7V0101022S-P/F	Mon 3	Alexandra Terashima	Model Organisms in Biomedical Research	English	Komaba
4	7V0101070S 7V0101070S-P/F	Mon 3	Mari Yoshihara	Music and Justice	English	Hongo
5	7V0101029S 7V0101029S-P/F	Mon 4	Christopher Nicklin	Language Acquisition	English	Komaba
6	7V0101037S 7V0101037S-P/F	Mon 4	Tom Gally	Japan As They Saw It	English	Online
7	7V0101006S 7V0101006S-P/F	Tue 1	Raquel Moreno Penaranda	The "SDGs" Contested	English	Online
8	7V0101032S 7V0101032S-P/F	Tue 2	Yuki Ohara	Education and International Development	English	Hongo
9	7V0101021S 7V0101021S-P/F	Tue 3	Eric Vanden Bussche	Maps, Border Disputes, and Conflict in East Asia	English	Komaba
10	7V0101060S 7V0101060S-P/F	Tue 3	Jesus Alberto Pulido Arcas	Sustainability in Japanese Architecture	English	Hongo
11	7V0101079S 7V0101079S-P/F	Tue 4	Incoronata Nadia Inserra	Cultural Heritage in Japan: An investigation into social and environmental justice	English	Komaba
12	7V0101026S 7V0101026S-P/F	Tue 5	Simon Perry	Sociolinguistics in a Global Society	English	Komaba
13	7V0101078S 7V0101078S-P/F	Tue 5	Richard Dietz	Strange, but Meaningful: An Introduction to Philosophical Questions	English	Hongo
14	7V0101056S 7V0101056S-P/F	Wed 1	Alex Bueno	Photographing Tokyo: Looking at One's Place in the Urban Landscape	English	Komaba
15	7V0101080S 7V0101080S-P/F	Wed 1	Wei-Hao Huang	Collage: Art and Language	English	Hongo
16	7V0101024S 7V0101024S-P/F	Wed 2	Doris Zhang	Intercultural Communication	English	Komaba
17	7V0101077S 7V0101077S-P/F	Wed 2	Stefanie Mack	Geoengineering: Humans, nature, tech, and climate controversy	English	Hongo
18	7V0101050S 7V0101050S-P/F	Wed 3	Elisa Ruiz-Tada	Women in Science	English	Komaba
19	7V0101064S 7V0101064S-P/F	Wed 5	Dipesh Kharel	Visualizing Japan: Doing Ethnography and Documentary Filmmaking with Your Smartphone	English	Hongo
20	7V0101042S 7V0101042S-P/F	Wed 6	Candler Hallman	Human Rights Movements in the Modern World	English	Hongo
21	7V0101058S 7V0101058S-P/F	Thu 3	Natsuno Funada	Developing International Friendships in Global Contexts	English	Komaba
22	7V0101063S 7V0101063S-P/F	Thu 3	John Solomon Maninang	Food Safety in Public and Environmental Health	English	Hongo
23	7V0101027S 7V0101027S-P/F	Thu 4	Catherine Hansen	Writing About Gaming: Game Studies as Social Practice	English	Komaba
24	7V0101073S 7V0101073S-P/F	Thu 4	Graham Peebles	Animal Minds	English	Hongo
25	7V0101048S 7V0101048S-P/F	Thu 5	Dennis Stromback	Japanese Philosophy and the Global World	English	Hongo
26	7V0101076S 7V0101076S-P/F	Thu 5	Manuel Senna	Popular Science and Technology Writing	English	Komaba
27	7V0101049S 7V0101049S-P/F	Fri 1	Leonard Sprague	Writing to Learn, Learning to Write: Identifying the pitfalls and possibilities of large language models such as ChatGPT	English	Hongo
28	7V0101054S 7V0101054S-P/F	Fri 1	Greg Dalziel	The Art of Attention	English	Komaba
29	7V0101072S 7V0101072S-P/F	Fri 2	Tito Akindele	Chemical Foundations of Biology	English	Hongo
30	7V0101075S 7V0101075S-P/F	Fri 2	Sylwia Ejmont	What's the Point? Love, Death, and the Quest for Meaning	English	Komaba
31	7V0101061S 7V0101061S-P/F	Fri 3	John Quayle	Plagues throughout History	English	Komaba
32	7V0101068S 7V0101068S-P/F	Fri 3	Kristopher McEown	Psychological Approaches for Improving Health and Well-being	English	Hongo
33	7V0101074S 7V0101074S-P/F	Fri 3	Isaac Tyrone Ghampson	Engineering a Sustainable World Through Chemistry	English	Online
34	7V0101016S 7V0101016S-P/F	Fri 4	Ian Wash	Introduction to Poverty and International Development	English	Komaba

Non English-GLA

No.	Course Code	Day, Period	Instructor	Course Title	Language	Campus
1	7V0101082S 7V0101082S-P/F	Mon 2	Ekaterina Gutova	Global Liberal Arts in Russian	Russian	Komaba

* The above information may be subject to change. Please refer to the latest information on UTAS.

Class Hours (105 minutes)	
Period 1	8:30am - 10:15am
Period 2	10:25am - 12:10 pm
Period 3	1:00pm - 2:45 pm
Period 4	2:55 pm - 4:40 pm
Period 5	4:50pm - 6:35 pm
Period 6	6:45 pm - 8:30 pm

Classroom Map
Hongo - Administration Bureau Bldg. 2
Komaba - See the map for Komaba I Campus

* The class hours for the Intensive Courses may vary, so please check the instructions from the instructors on UTAS.

Course List for "Language-Global Liberal Arts Courses" (2025 S Semester)

Center for Global Education (Globe)

No.	Course Code	Day, Period	Instructor	Course Title	Language	Campus
1	7V0301001S	Wed 2	Ekaterina Gutova	Language-Global Liberal Arts (Advanced Russian)	Russian	Hongo
2	7V0301002S	Mon 4	Chunhong Park	Language-Global Liberal Arts (Advanced Korean)	Korean	Hongo
3	7V0301003S	Thu 2	Fang Deng	Language-Global Liberal Arts (Advanced Chinese)	Chinese	Hongo

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Class Hours (105 minutes)	
Period 1	8:30am - 10:15am
Period 2	10:25am - 12:10 pm
Period 3	1:00pm - 2:45 pm
Period 4	2:55 pm - 4:40 pm
Period 5	4:50pm - 6:35 pm
Period 6	6:45 pm - 8:30 pm

Classroom Map
Hongo - Administration Bureau Bldg. 2
Komaba - See the map for Komaba I Campus

* The class hours for the Intensive Courses may vary, so please check the instructions from the instructors on UTAS.

Course List for "Global Leadership Courses" (2025 S Semester)

Center for Global Education (GlobE)

No.	Course Code	Day, Period	Instructor	Course Title	Campus
1	7V0201001S1 7V0201001S1-	Fri 4	Francesco Cangemi	Global Leadership Course (GLC-I: Leadership Foundation)	Online
2	7V0201001S2 7V0201001S2-	Sat 1	Sam Bamkin, Dipesh Kharel		Online
3	7V0201003S 7V0201003S-P/F	Wed 3	Runsen Zhang	Global Leadership Course (GLC-II: Complex Systems)	Online

Note:GLC-I is offered both the Fri 4 and Sat 1 slots. Students have the option to choose the slot they prefer.

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Class Hours (105 minutes)	
Period 1	8:30am - 10:15am
Period 2	10:25am - 12:10 pm
Period 3	1:00pm - 2:45 pm
Period 4	2:55 pm - 4:40 pm
Period 5	4:50pm - 6:35 pm
Period 6	6:45 pm - 8:30 pm

* The class hours for the Intensive Courses may vary, so please check the instructions from the instructors on UTAS.