

## HAA COURSE PREVIEW - FALL AY 25-26

Subject to change. Please consult my.harvard course catalog for up-to-date details.

|   | Dept.  | Num. | Course Title   | Instructor(s)   | Day* | Times*        | Room*                 |
|---|--------|------|--|---|------|---------------|-----------------------|
| Introductory<br>(Gateway) Courses                                       | GENED  | 1185 | <a href="#">The Power and Beauty of Being In-Between: The Story of Armenia</a>                     | Maranci   | T/Th | 10:30 - 11:45 | Sever 113             |
|   | FYSEMR | 63W  | <a href="#">Vegetal Humanities</a>   | Lambert-Beatty  | W    | 12 - 2:45     | 323                   |
|   | FYSEMR | 64I  | <a href="#">Looking for Clues: Ancient and Medieval Art @ Harvard</a>                              | Georganteli   | W    | 12:15 - 2:45  | ASC 4400 <sup>†</sup> |
|   | HAA    | 10   | <a href="#">Introduction to the History of Art</a>   | Pereda, Hamburger,<br>Fromont, Roberts, Del Real,<br>Wang | M    | 12 - 1:15     | Lecture Hall          |
|   | HAA    | 15   | <a href="#">Introduction to Italian Renaissance Art</a>  | Kinew   | M/W  | 1:30 - 2:45   | Lecture Hall          |
|   | HAA    | 22X  | <a href="#">Architecture in the Early Modern Mediterranean World: A Cross-Cultural Perspective</a> | Necipoglu   | T    | 12:00 - 2:45  | 422                   |
| Pro-Seminars<br>(suitable for<br>undergrad and<br>graduate<br>students) | HAA    | 128N | <a href="#">Islamic Ornament: Aesthetics of Abstraction and Perception</a>                         | Necipoglu   | W    | 12:00 - 2:45  | 423                   |
|   | EASTD  | 154  | <a href="#">Threads: Histories and Theories of Clothing and Fashion</a>                            | McCormick   | W    | 12 - 2:45     | 427                   |
|   | HAA    | 172V | <a href="#">Unseen Black Art</a>   | Lewis   | M    | 12 - 2:45     | Locke, Barker         |
|   | HAA    | 197P | <a href="#">Intro to Pre-Columbian Art</a>   | Cummins   | F    | 12 - 2:45     | 423                   |
| Graduate<br>Seminars **   | HAA    | 234G | <a href="#">Translations and Negotiations: the Afterlife of the Roman Landscape</a>                | Tally-Schumacher  | Th   | 9 - 11:45     | TBD                   |
|   | HAA    | 253G | <a href="#">Stages of Life, in Art</a>   | Koerner, Greenblatt                                       | W    | 9:45 - 11:45  | 521                   |
|   | EASTD  | 261  | <a href="#">Advanced Readings in East Asian Art</a>  | McCormick   | M    | 3 - 5:45      | 214 (2 Divinity)      |
|   | HAA    | 276P | <a href="#">Photomontage &amp; the Power of Assembly</a>   | Gough   | T    | 12 - 2:45     | ASC 4400 <sup>†</sup> |
|   | HAA    | 282K | <a href="#">Art of Indian Esoteric Buddhism</a>  | Kim   | M    | 3 - 5:45      | 521                   |
|   | HAA    | 310A | <a href="#">Methods and Theory of Art History</a>  | DGS + Faculty   | T    | 10 - 12       | 323                   |
| Primarily for<br>Concentrators ***                                      | HAA    | 91R  | <a href="#">Directed Study in HAA</a>  | DUS   | -    | -             | -                     |
|   | HAA    | 92R  | <a href="#">Design Speculations</a>  | Palmore, Panzano  | Th   | 9 - 11:45     | 423                   |
|   | HAA    | 96   | <a href="#">Special Seminar</a>  | Gough   | W    | 3 - 5:00      | ASC 4550 <sup>†</sup> |
|   | HAA    | 97R  | <a href="#">The Sophomore Seminar</a>  | DUS + TF + Faculty  | W    | 3 - 5:45      | 323                   |
|   | HAA    | 98AR | <a href="#">Junior Tutorial ["Museums and Collections"]</a>  | DUS + TF  | T    | 3 - 5:45      | 521                   |
|   | HAA    | 98BR | <a href="#">Junior Tutorial ["Architectural Methods"]</a>  | DUS + TF  | M    | 9 - 11:45     | 423                   |
|   | HAA    | 99A  | <a href="#">Senior Thesis Seminar</a>  | Lambert-Beatty  | Th   | 9 - 11:45     | 422                   |

### Notes

\* Although unlikely, rooms and times are subject to change, please consult the my.harvard course catalog to confirm these details.

\*\* Graduate Seminars may still be open to undergraduates at the permission of the instructor. Please reach out to the instructor of the course directly if interested.

\*\*\* Courses in the range HAA 90-99 are reserved for required courses within a HAA concentration and may not be open to non-HAA concentrators. Required courses vary by concentration type and track. Please consult the HAA Undergraduate Student Handbook (<https://haa.fas.harvard.edu/handbook>) or reach out to Marcus Mayo ([marcus\\_mayo@fas.harvard.edu](mailto:marcus_mayo@fas.harvard.edu)) if you have any questions.

† ASC refers to the "Art Study Center" on the fourth floor of Harvard Art Museums.

Recommended for Architecture Track

## HAA COURSES - FALL AY25-26 SCHEDULE

|                  | 9:00 AM*   | 10:30 AM*  | 12:00 PM*  | 1:30 PM*  | 3:00 PM*  | 4:30 PM* |
|------------------|--|--|--|---|---|----------|
| <b>Monday</b>    | HAA 98BR - Junior Tutorial["Architectural Methods"] [423]  |  | HAA 10 - Introduction to the History of Art [Lecture Hall]           | HAA 15 - Introduction to Italian Renaissance Art [Lecture Hall] | HAA 282K - Art of Indian Esoteric Buddhism [521]                  |          |
|                  |  |  | HAA 172V - Unseen Black Art [Locke, Barker]                          |   | EASTD 261 - Advanced Readings in East Asian Art [214, 2 Divinity] |          |
| <b>Tuesday</b>   | GENED 1185 - The Story of Armenia [Sever 113]              |  |  |   | HAA 98AR - Junior Tutorial["Museums and Collections"] [521]       |          |
|                  | HAA 310A - Methods and Theory of Art History [323] (10-12) |  | HAA 22X - Architecture in the Early Modern Mediterranean World [422] |   |   |          |
|                  |  |  |  | HAA 276P - Photomontage & The Power of Assembly [ASC 4400]      |   |          |
| <b>Wednesday</b> | HAA 253G - Stages of Life, in Art [521] (9:45 - 11:45)     |  | HAA 15 - Introduction to Italian Renaissance Art [Lecture Hall]      |   | HAA 97R - The Sophomore Seminar [323]                             |          |
|                  |  |  | HAA 128N - Islamic Ornament [423]                                    |   | HAA 96 - Special Seminar [ASC 4550]                               |          |
|                  |  |  | EASTD 154 - Threads [427]  |   |   |          |
|                  |  |  | FYSEMR 63W - Vegetal Humanities [323]                                |   |   |          |
|                  |  | FYSEMR 64I - Looking for Clues: Ancient and Medieval Art @ Harvard [TBD] |  |   |   |          |
| <b>Thursday</b>  | GENED 1185 - The Story of Armenia [Sever 113]              |  |  |   |   |          |
|                  | HAA 99A - Senior Thesis Seminar [422]                      |  |  |   |   |          |
|                  | HAA 92R - Design Speculations [423]                        |  |  |   |   |          |
|                  | HAA 234G - Translations and Negotiations [TBD]             |  |  |   |   |          |
|                  |  |  |  |   |   |          |
| <b>Friday</b>    |  |  | HAA 197P - Intro to Pre-Columbian Art [423]                          |   |   |          |

### Legend

Introductory (Gateway) Courses

Pro-Seminars (suitable for undergraduate and graduate students)

Graduate Seminars \*\*

Primarily for Concentrators \*\*\*

Recommended for Architecture Track

### Notes

\* Rooms and times are subject to change; please consult the my.harvard course catalog to confirm these details. Classes either run for 2 hrs 45 mins or 1 hr 15 mins unless otherwise specified.

\*\* Graduate Seminars may still be open to undergraduates at the permission of the instructor. Please reach out to the instructor of the course directly if interested.

\*\*\* Courses in the range HAA 90-99 are reserved for required courses within a HAA concentration and may not be open to non-HAA concentrators. Required courses vary by concentration type and track. Please consult the HAA Undergraduate Student Handbook (<https://haa.fas.harvard.edu/handbook>) or reach out to Marcus Mayo ([marcus\\_mayo@fas.harvard.edu](mailto:marcus_mayo@fas.harvard.edu)) if you have any questions.