

HAA COURSE PREVIEW - SPRING AY25-26

Subject to change. Please consult my.harvard course catalog for up-to-date details.

Dept.	Num.	Course Title	Instructor(s)	Day*	Times*	Room*
Introductory (Gateway) Courses	GENED	Permanent Impermanence: Why Buddhists Build Monuments	Kim, Wang	M/W	12 - 1:15	422
	FYSEMR	Can Art Inspire Justice?	Lewis	T	12 - 2	ASC 4700 [†]
	FYSEMR	Making Monsters in the Atlantic World	Fromont	T	12 - 2:45	323
	HAA	Landmarks of World Architecture	Del Real	T/Th	12 - 1:15	Lecture Hall
	HAA	Medieval Media	Hamburger	T	12 - 2	422
	HAA	Witches. From Dürer to Goya	Koerner, Pereda	M/W	10:30 - 11:45	Lecture Hall
	HAA	Money Matters	Georganteli	T/Th	10:30 - 11:45	Lecture Hall
	HAA	Modern Art & Its Colonial Matrix	Gough, Joselit	T/Th	1:30 - 2:45	Lecture Hall
Pro-Seminars (suitable for undergraduate and graduate students)	HAA	Sophomore Excursion Seminar	Kinew	M	3 - 5:45	423
	HAA	The Age of Albrecht Durer	Koerner	Th	12-2:45	ASC 4700 [†]
	HAA	Architecture in the Archive	Del Real	Th	3 - 5:45	323
	HAA	Circles, Circles, and Loops: Towards a Regenerative Architecture	Grinham	TBD	TBD	TBD
	HAA	Himalayan Art	Kim	M	3 - 5:45	323
	HAA	Art of Roaming	Wang	Th	3 - 5:45	521
Graduate Seminars**	AFVS	Critical Printing	Roberts, Saunders	T/Th	12 - 2:45	TBD
	HAA	A Connected Architectural and Urban History of Early Modern Empire: The Ottomans, Safavids & Mughals	Necipoglu	W	12 - 2:45	423
	HAA	Threads of Survival: Armenian Liturgical Textiles	Maranci	T	12 - 2:45	521
	HAA	The Diagram Paradigm: Diagrams in Medieval Art and Beyond	Hamburger	W	3 - 5:45	521
	HAA	Sculpture, Theory and Practice: Donatello, Michelangelo, Bernini, Serpotta	Kinew	T	12 - 2:45	423
	HAA	The King's Money (Course Development Seminar)	Georganteli	M	12 - 2:45	ASC 4400 [†]
	HAA	Art, Race, and Politics	Lewis	W	9 - 11:45	Locke, Barker
	HAA	Africa and the Atlantic World	Fromont	M	9 - 11:45	521
	HAA	Curiosity: art and the practice of knowledge	Lambert-Beatty	W	12 - 2:45	521
	HAA	The Object in the Art Museum	Homann, Smith	T	3 - 5:45	423
	HAA	Japanese Screen Paintings	McCormick	W	3 - 5:45	423
	HAA	Topics in Pre-Columbian and Colonial Art	Cummins	F	12 - 2:45	423
	HAA	Works of Art: Materials, Forms, Histories	DGS + Faculty	T	10 - 12	423
Primarily for Concentrators***	HAA	Directed Study in HAA	DUS	-	-	-
	HAA	Special Seminar	DUS	-	-	-
	HAA	Architecture Studio 1: Transformations	Palmore, Panzano	M/W	12 - 2:45	TBD
	HAA	Architecture Studio 2: Connections	Palmore, Panzano	T/Th	1:30 - 4:15	TBD
	HAA	The Sophomore Seminar	DUS + TF + Faculty	W	3 - 5:45	323
	HAA	Junior Tutorial ["Race and Aesthetics"]	DUS + TF	M	9 - 11:45	323
	HAA	Junior Tutorial ["Writing Art History"]	DUS + TF	T	3 - 5:45	521

Notes

* Although unlikely, rooms and times are subject to change, please consult the my.harvard course catalog to confirm these details.

** Graduate Seminars may still be open to undergraduates at the permission of the instructor. Please reach out to the instructor of the course directly if interested.

*** Courses in the range HAA 90-100 are reserved for required courses within a HAA concentration and may not be open to non-HAA concentrators. Required courses vary by concentration type and track. Please consult the HAA Undergraduate Student Handbook (<https://haa.fas.harvard.edu/handbook>) or reach out to Marcus Mayo (marcus_mayo@fas.harvard.edu) if you have any questions.

[†] ASC refers to the "Art Study Center" on the fourth floor of Harvard Art Museums.

Recommended for Architecture Track

HAA COURSES - SPRING AY25-26 SCHEDULE

	9:00 AM*	10:30 AM*	12:00 PM*	1:30 PM*	3:00 PM*	4:30 PM*
Monday		HAA 51 - Witches [Lecture Hall]	GENED 1083 - Permanent Impermanence [422]		HAA 100R - Sophomore Excursion Seminar [423]	
	HAA 276V - Africa and the Atlantic World [521]		HAA 274 - The King's Money (Course Development Seminar) [ASC 4400]		HAA 183K - Himalayan Art [323]	
	HAA 98CR - Junior Tutorial["Race and Aesthetics"] [323]		HAA 96A - Architecture Studio 1: Transformations [TBD]			
Tuesday		HAA 73 - Money Matters [Lecture Hall]	HAA 11 - Landmarks [Lecture Hall]	HAA 77M - Modern Art & Its Colonial Matrix [Lecture Hall]	HAA 279P - The Object in the Art Museum [423]	
			HAA 45M - Medieval Media [422] (12-2)		HAA 98DR - Junior Tutorial["Writing Art History"] [521]	
	HAA 310B - Works of Art: Materials, Forms, Histories [423] (10-12)		HAA 258G - Sculpture, Theory and Practice [423]			
			HAA 236V - Threads of Survival [521]			
			AFVS 215 - Critical Printing [TBD]			
			FYSEMR 62M - Can Art Inspire Justice? [ASC 4700]			
			FYSEMR 66J - Making Monsters in the Atlantic World [323]			
				HAA 96B - Architecture Studio 2: Connections		
Wednesday		HAA 51 - Witches [Lecture Hall]	GENED 1083 - Permanent Impermanence [422]		HAA 97R - The Sophomore Seminar [323]	
	HAA 274G - Art, Race, and Politics [Locke, Barker] (3-5)		HAA 223M - A Connected Architectural and Urban History of Early Modern Empire [423]		HAA 241P - The Diagram Paradigm [521]	
			HAA 96A - Architecture Studio 1: Transformations [TBD]		HAA 289G - Japanese Screen Painting [423]	
			HAA 277G - Curiosity: art and the practice of knowledge [521]			
Thursday		HAA 73 - Money Matters [Lecture Hall]	HAA 11 - Landmarks [Lecture Hall]	HAA 77M - Modern Art & Its Colonial Matrix [Lecture Hall]	HAA 174K - Architecture in the Archive [323]	
			AFVS 215 - Critical Printing [TBD]		HAA 185 - Art of Roaming	
			HAA 96B - Architecture Studio 2: Connections			
			HAA 157K - The Age of Albrecht Durer [ASC 4700]			
Friday			HAA 297R - Topics in Pre-Columbian and Colonial Art [423]			

Legend

Introductory (Gateway) Courses

Pro-Seminars (suitable for undergraduate and graduate students)

Graduate Seminars **

Primarily for Concentrators ***

Recommended for Architecture Track

Notes

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