

HAA COURSE PREVIEW - SPRING AY26-27

Subject to change. Please consult my.harvard course catalog for up-to-date details.

Dept.	Num.	Course Title	Instructor(s)	Day*	Times*	Room*	
Introductory (Gateway) Courses	FYSEMR	64I	Looking for Clues. Ancient and Medieval Art @ Harvard	Georganteli	TBD	TBD	TBD
	GENED	1156	Modern Art & Modernity	Gough, Lajer-Burcharth, Joselit	T/Th	10:30 - 11:45	Lecture Hall
	HAA	12	World Cities	Del Real, Lippit, Roxburgh, Panzano	M/W	10:30 - 11:45	Lecture Hall
	HAA	13	Intro to Greek Art and Archaeology	Estrin	T/Th	12:00 - 1:15	Lecture Hall
	HAA	19	Intro to African Art	Blier, Fromont	M/W	1:30 - 2:45	Lecture Hall
	HAA	78	Contact and Exchange: Modern and Contemporary Architecture and Design in South Asia	Khandelwal	T/Th	1:30 - 2:45	Lecture Hall
	HAA	88	Curves: How Forms Think	Wang	Th	3:00 - 5:45	Lecture Hall
	Pro-Seminars (suitable for undergraduate and graduate students)	HAA	100R	Sophomore Excursion Seminar	Georganteli	M	3:00 - 5:45
HAA		125P	Islamic Palaces and Gardens	Necipoglu	W	12:00 - 2:45	423
HAA		137V	Medieval Armenian Manuscripts	Maranci	Th	3:00 - 5:45	521
HAA		157G	Topics in Early Modern Italian Art	Kinew	T	12:00 - 2:45	323
HAA		159V	Vienna: City of Dreams	Koerner	Th	12:00 - 2:45	323
HAA		172V	Unseen Black Art	Lewis	W	9:00 - 11:45	Locke, Barker
HAA		174K	Architecture in the Archive	Del Real	Th	3:00 - 5:45	323
HAA		177M	Art and Science of the Moon	Roberts	Th	12:00 - 2:45	521
HAA		177P	The Language of Photography in the USA	Kelsey	Th	9:00 - 11:45	423
HAA		184X	Indian Painting: History of Colors	Kim	T	12:00 - 2:45	423
Graduate Seminars **	HAA	239	Objects and Bodies in Ancient Greece	Estrin + Weiss	M	3:00 - 5:45	323
	HAA	259G	Caravaggio: Light and Shadow, Life and Death	Kinew	W	12:00 - 2:45	323
	HAA	273X	New Readings in Modern and Contemporary Architecture and Design History	Khandelwal	M	3:00 - 5:45	521
	HAA	289G	Japanese Screen Paintings	McCormick	W	3:00 - 5:45	521
	HAA	291R	Topics in Pre-Columbian and Colonial Art	Cummins	F	12:00 - 2:45	423
	JAPNLIT	283	Advanced Genji Readings	McCormick	M	TBD	TBD
	HAA	310B	Works of Art: Materials, Forms, Histories	DGS	T	10:00 - 12:00	323
Primarily for Concentrators ***	HAA	91R	Directed Study in HAA	DUS	-	-	-
	HAA	96A	Architecture Studio 1: Transformations	Palmore, Panzano	M/W	12 - 2:45	TBD
	HAA	96B	Architecture Studio 2: Connections	Palmore, Panzano	T/Th	1:30 - 4:15	TBD
	HAA	97R	The Sophomore Seminar	DUS + TF + Faculty	W	3 - 5:45	323
	HAA	98CR	Junior Tutorial ["Race and Aesthetics"]	DUS + TF	T	3 - 5:45	521
	HAA	98DR	Junior Tutorial ["Writing Art History"]	DUS + TF	M	9 - 11:45	323

Notes

* Although unlikely, rooms and times are subject to change, please consult the my.harvard course catalog to confirm these details.

** Graduate Seminars may still be open to undergraduates at the permission of the instructor. Please reach out to the instructor of the course directly if interested.

*** Courses in the range HAA 90-100 are reserved for required courses within a HAA concentration and may not be open to non-HAA concentrators. Required courses vary by concentration type and track. Please consult the HAA Undergraduate Student Handbook (<https://haa.fas.harvard.edu/handbook>) or reach out to Marcus Mayo (marcus_mayo@fas.harvard.edu) if you have any questions.

† ASC refers to the "Art Study Center" on the fourth floor of Harvard Art Museums.

Recommended for Architecture Track

HAA COURSES - SPRING AY26-27 SCHEDULE

	9:00 AM*	10:30 AM*	12:00 PM*	1:30 PM*	3:00 PM*	4:30 PM*
Monday		HAA 12 - World Cities [lecture hall]		HAA 19 - Intro to African Art [lecture hall]	HAA 100R - Sophomore Excursion Seminar [423]	
	HAA 96DR - Writing Art History [323]		HAA 96A - Architecture Studio I [TBD]		HAA 239 - Objects and Bodies in Ancient Greece [323]	
					HAA 273X - New Readings in Modern and Contemporary... [521]	
Tuesday		GENED 1156 - Modern Art & Modernity [lecture hall]	HAA 13 - Intro to Greek Art & Archaeology [lecture hall]	HAA 78 - Contact and Exchange [lecture hall]	HAA 96CR - Race and Aesthetics [521]	
	HAA 310B - Works of Art (10-12) [323]		HAA 184X - Indian Painting [423]			
			HAA 157G - Topics in Early Modern Italian Art [323]			
			HAA 96B - Architecture Studio II [TBD]			
Wednesday		HAA 12 - World Cities [lecture hall]		HAA 19 - Intro to African Art [lecture hall]	HAA 97R - Sophomore Seminar [323]	
	HAA 172V - Unseen Black Art [521]		HAA 96A - Architecture Studio I [TBD]		HAA 289G - Japanese Screen Paintings [521]	
			HAA 125P - Islamic Palaces and Gardens [423]			
			HAA 259G - Caravaggio: Light and Shadow, Light and Death [323]			
Thursday		GENED 1156 - Modern Art & Modernity [lecture hall]	HAA 13 - Intro to Greek Art & Archaeology [lecture hall]	HAA 78 - Contact and Exchange [lecture hall]	HAA 88 - Curves: How Forms Think [lecture hall]	
	HAA 177P - The Language of Photography in the USA [423]		HAA 96B - Architecture Studio II [TBD]			
			HAA 177M - Art and Science of the Moon [521]		HAA 174K - Architecture in the Archive [323]	
			HAA 159V - Vienna: City of Dreams [323]		HAA 137V - Medieval Armenian Manuscripts [521]	
Friday			HAA 291R - Topics in Pre-Columbian and Colonial Art [423]			

Legend

Introductory (Gateway) Courses

Pro-Seminars (suitable for undergraduate and graduate students)

Graduate Seminars **

Primarily for Concentrators ***

Recommended for Architecture Track

Notes

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