

HAA COURSE PREVIEW - FALL AY 26-27

Subject to change. Please consult my.harvard course catalog for up-to-date details.

	Dept.	Num.	Course Title	Instructor(s)	Day*	Times*	Room*
Introductory (Gateway) Courses	GENED	1185	The Power and Beauty of Being In-Between: The Story of Armenia	Maranci	T/Th	10:30 - 11:45	TBD
	ENCE	51	Nature, Ethics, and the Human Imagination	Kelsey	TBD	TBD	TBD
	FYSEMR	XX	The Gift of Failure: Art, Creativity, and Innovation	Lewis	TBD	TBD	TBD
	FYSEMR	XX	Curves, Clouds, and Contours: How Forms Move	Wang	TBD	TBD	TBD
	FYSEMR	XX	How To Think Like a Humanist	Kelsey	TBD	TBD	TBD
	FYSEMR	65W	Michelangelo	Kinew	TBD	TBD	TBD
	HAA	10	Introduction to Art History	Hamburger, Koerner, Fromont	M/W	1:30 - 2:45	Lecture Hall
	HAA	12M	Monuments and Cities of the Islamic World: An Introduction	Necipoglu, Roxburgh	M/W	10:30 - 11:45	Lecture Hall
	HAA	19P	Intro to Pre-Columbian Art	Cummins	F	12:00 - 2:45	Lecture Hall
	HAA	81	Art of Monsoon Asia	Kim	T/Th	1:30 - 2:45	Lecture Hall
Pro-Seminars (suitable for undergrad and graduate students)	JAPNLIT	124	The Tale of Genji in Word and Image	McCormick	W	3:00 - 5:45	521
	HAA	103	Art, Science, and the Practice of Art History	Bewer, Rayner	T/Th	9 - 11:45	TBD
	HAA	127M	Medieval Architecture in Greater Iran and Central Asia	Roxburgh	M	12:00 - 2:45	521
	HAA	134	The Acropolis of Athens	Estrin	Th	12:00 - 2:45	521
	HAA	148P	Openings: The Illuminated Manuscript in the Middle Ages	Hamburger	T	12:00 - 2:45	323
	HAA	170G	Harvard Square	Blier	M	12:00 - 2:45	427
	HAA	171M	Architecture Utopia Authoritarianism	Del Real	W	9:00 - 11:45	521
	HAA	173P	Architectures of Cloth	Gough, Khandelwal	M	3:00 - 5:45	521
	HAA	174	The King's Money: Power, Art, and Economy in the Global Middle Ages	Georganteli	Th	3:00 - 5:45	323 + ASC
	HAA	179K	Ten Trails: Drawing Outdoors	Lajer-Burcharth	T	12:00 - 2:45	ASC
	HAA	179V	Vision and Justice	Lewis	W	9:00 - 11:45	Locke, Barker
	HAA	188P	Edo Painting	Lippit	W	12:00 - 2:45	323
	HAA	193X	African Architecture	Blier	M	3:00 - 5:45	427
Graduate Seminars **	HAA	226V	Visual, Material, and Architectural Cultures Between East and West (Early Modern Ottoman Empire, 15th-17th Centuries)	Necipoglu	T	12:00 - 2:45	423
	HAA	271X	Exoticism and Orientalism	Lajer-Burcharth	Th	12:00 - 2:45	423 + ASC
	HAA	286S	The Shōsōin Treasury	Lippit	M	3:00 - 5:45	323
	HAA	287P	Objectiles: Art Beyond the Object	Wang	Th	3:00 - 5:45	521
	HAA	290K	Explorations in Afro-Latin American Art	Fromont, de La Fuente	W	12:00 - 2:45	423
	HAA	310A	Methods and Theory of Art History	DGS	T	10:00 - 12:00	323
Primarily for Concentrators ***	HAA	91R	Directed Study in HAA	DUS	-	-	-
	HAA	92R	Design Speculations	Palmore, Panzano	Th	9:00 - 11:45	423
	HAA	97R	The Sophomore Seminar	DUS + TF + Faculty	W	3:00 - 5:45	323
	HAA	98AR	Junior Tutorial ["Museums and Collections"]	DUS + TF	T	3:00 - 5:45	521
	HAA	98BR	Junior Tutorial ["Architectural Methods"]	DUS + TF	M	9:00 - 11:45	423
	HAA	99A	Senior Thesis Seminar	Gough	Th	9:00 - 11:45	422

Notes

* Although unlikely, rooms and times are subject to change, please consult the my.harvard course catalog to confirm these details.

** Graduate Seminars may still be open to undergraduates at the permission of the instructor. Please reach out to the instructor of the course directly if interested.

*** Courses in the range HAA 90-99 are reserved for required courses within a HAA concentration and may not be open to non-HAA concentrators. Required courses vary by concentration type and track. Please consult the HAA Undergraduate Student Handbook (<https://haa.fas.harvard.edu/handbook>) or reach out to Marcus Mayo (marcus_mayo@fas.harvard.edu) if you have any questions.

† ASC refers to the "Art Study Center" on the fourth floor of Harvard Art Museums.

Recommended for Architecture Track

HAA COURSES - FALL AY26-27 SCHEDULE

	9:00 AM*	10:30 AM*	12:00 PM*	1:30 PM*	3:00 PM*	4:30 PM*
Monday		HAA 12M - Monuments of the Islamic World [lecture hall]		HAA 10 - Intro to Art History [lecture hall]	HAA 173P - Architectures of Cloth [521]	
	HAA 98BR - Junior Tutorial [Architectural Methods] [423]		HAA 127M - Medieval Architecture in Greater Iran & Central Asia [521]		HAA 193X - African Architecture [427]	
	HAA 170G - Harvard Square [427]			HAA 286S - The Shoinso Treasury [323]		
Tuesday		GENED 1185 - Story of Armenia [TBD]		HAA 81 - Art of Monsoon Asia [lecture hall]	HAA 98AR - Junior Tutorial [Museums & Collections] [521]	
	HAA 310A - Methods and Theory of Art History (10 - 12) [323]		HAA 179K - Ten Trails: Drawing Outdoors [ASC]			
	HAA 103 - Art, Science, and the Practice of Art History [TBD]		HAA 148P - Openings: The Illuminated Manuscript in the Middle Ages [323]			
	HAA 226V - Visual Cultures between East & West [423]					
Wednesday		HAA 12M - Monuments of the Islamic World [lecture hall]		HAA 10 - Intro to Art History [lecture hall]	HAA 97 - Sophomore Seminar [323]	
	HAA 171M - Architecture Utopia Authoritarianism [521]		HAA 188P - Edo Painting [323]		JAPANLIT 124 - Tale of Genji in Word and Image [521]	
	HAA 179V - Vision and Justice [Locke, Barker]		HAA 290K - Explorations in Afro-Latin American Art [423]			
Thursday		GENED 1185 - Story of Armenia [TBD]		HAA 81 - Art of Monsoon Asia [lecture hall]	HAA 174 - The King's Money [ASC + 323]	
	HAA 92R - Design Speculations [423]		HAA 134 - The Acropolis of Athens [521]		HAA 287P - Objectiles: Art Beyond the Object [521]	
	HAA 99A - Senior Thesis Seminar [422]		HAA 271X - Exoticism & Orientalism [ASC + 423]			
	HAA 103 - Art, Science, and the Practice of Art History [TBD]					
Friday				HAA 19P - Intro to Pre-Columbian Art [lecture hall]		

Legend

Introductory (Gateway) Courses

Pro-Seminars (suitable for undergraduate and graduate students)

Graduate Seminars **

Primarily for Concentrators ***

Recommended for Architecture Track

Notes

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