

COURSES THAT COUNT

European Studies, 2024-2025

Key to Requirements:

HS: History Survey

TH: Transnational History

TL: Transnational Literature

Pre-1900: Pre-1900

- Celtic Languages and Literatures 101 Irish Heroic Saga. Nagy. **(Pre-1900) F**
- Celtic Languages and Literatures 105 Magic and Mayhem: Folklore of Gaelic Ireland. Sumner. **(Pre-1900) F**
- Celtic Languages and Literatures 160 Unearthly Encounters: Finding the Other in Early Celtic Literatures **(Pre-1900) F**
- Celtic Languages and Literatures 187 Literature of the Dispossessed: Gaelic Ireland 17th-20th Centuries. Sumner **(Pre-1900) Sp**
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- Classical Studies 122 Identity and Self in the Medieval Greek Tradition. Riehle & Angelov. **(Pre-1900) Sp**
- Classical Studies 173 Gender in Byzantium. Riehle. **(Pre-1900) F**
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- Comparative Literature 101X Finnegans Wake and Comparative Literature. Hamilton. **(TL) F**
- Comparative Literature 110X What is a Novel? Damrosch. (TL) (Pre-1900) Sp
- Comparative Literature 114 Mysticism and Literature. Giron Negron. **(TL) F**
- Comparative Literature 153 Nabokov. Weir. F
- Comparative Literature 154 Music, Literature, and the Voice. Hamilton. (TL) (Pre-1900) Sp
- Comparative Literature 171 Counter-Imperialism and Asian-African Literatures. Lienau. **(TL) F**
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- English 90HM Shakespeare before Hamlet. Teskey. **(Pre-1900) Sp**
- English 90IK Ibsen and Chekov. Miller. **(TL) Sp**
- English 90KA The Brontes. Scarry. **(Pre-1900) Sp**
- English 90LV Consciousness in Fiction from Austen to Woolf. Wood. **(TL) (Pre-1900) F**
- English 90QM Metaphysical Poetry: The 17th Century Lyric and Beyond. Teskey. **(Pre-1900) F**

- English 102M Introduction to Old English: Charms, Herbals, Folk Medicine, Miracle Cures. Donoghue. **(Pre-1900)** F
- English 103G Advanced Old English: Scribes and Manuscripts. Donoghue. **(Pre-1900)** Sp
- English 110FF Medieval Fanfiction. Wilson. **(Pre-1900)** Sp
- English 121S Shakespeare from Beginning to End. Greenblatt. **(Pre-1900)** F
- English 131P John Milton's Paradise Lost. Teskey. **(Pre-1900)** Sp
- English 141 When Novels were New. Lynch. **(Pre-1900)** Sp
- English 145A Jane Austen's Fiction and Fans. Lynch. **(Pre-1900)** F
- English 151AN The Age of the Novel. Menon. **(Pre-1900)** F

- Folklore and Mythology 141 Elves, Fairies, and UFOS: Dangerous Encounters with Otherworldly Beings (TL) (Pre-1900) Sp

- French 62 Exploring Sustainable Practices in French Industry: Fashion, Cuisine, and Music. Turman. Sp
- French 72 Pre-Modern French Voices and Forms of Desire. Oliver. **(Pre-1900)** Sp
- French 80QH Queer Histories and Fictions. Frydman. F
- French 88 Comic Relief: The Power of Humor in Social Fiction. Richman. F
- French 116 Balzac and the Modern French Novel. Frydman. **(Pre-1900)** F
- French 153 The Contemporary French Novel. Kim. F

- Gen Ed 1034 Texts in Transition. Blair & Whittington. **(Pre-1900)** F
- Gen Ed 1090 What is a Book? From the Clay Tablet to the Kindle. Stern. **(Pre-1900)** Sp
- Gen Ed 1140 Borders. Lewis. **(TH)** Sp
- Gen Ed 1197 Grimm's Fairy Tales: Echoes of the Past, Reflections of the Present. Pirozhenko. **(TL) (Pre-1900)** Sp

- German 67 Essen, Fressen, Mahlzeit und Prost! Esskultur auf Deutsch. Pirozhenko. F
- German 100X Introduction to German Literature, History, and Thought. Suetterlin. **(HS) (Pre-1900)** Sp
- German 107 The German Self in Idealism. Dymek. **(Pre-1900)** Sp
- German 120 The Age of Goethe. Burgard. **(Pre-1900)** Sp
- German 126 The Magic World of Fairy Tales. Pirozhenko. F
- German 159 100 Years of Queer German Cinema. Dymek. Sp

- German 181 Walter Benjamin's Theory of Modernity. Stewart. F
- German 182 Music, Literature, & the Voice. Hamilton. Sp
- German 192 Artificial Intelligences: Body, Art, and Media in Modern Germany. Stewart. Sp
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- Government 1060 Ancient and Medieval Political Philosophy. Nelson. **(Pre-1900)** F
- Government 1061 The History of Modern Political Philosophy. Instructor TBD. **(Pre-1900)** Sp
- Government 1171 The Making of Modern Politics. Hall. F
- Government 1237 Decolonizing the South: Nation Building and Empire in the Caucasus. Jones. Sp
- Government 1243 Politics and Power in Post-Soviet Russia. Colton. Sp
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- History 12S Biography and Autobiography in Renaissance Italy. Hankins. **(Pre-1900)** F
- History 16H Body Politics: Disability in the British Empire. Mohanty. **(TH)** Sp
- History 80G Travelers to Byzantium. Angelov. **(Pre-1900)** F
- History 82F Origins of the Cold War: Yalta Conference. Plokhii. **(TH)** F
- History 1035 Byzantine Civilization. Angelov. **(HS)** **(Pre-1900)** Sp
- History 1206 France and the World since 1870. Lewis. **(HS)** **(TH)** F
- History 1265 Germany, 1848-1949. Frank Johnson. **(HS)** **(TH)** F
- History 1270 Frontiers of Europe: Ukraine since 1500. Plokhii. **(HS)** **(Pre-1900)** F
- History 1281 The End of Communism. Martin. **(TH)** F
- History 1301 Western Intellectual History: The Prehistory of Modern Thought. Hankins. **(HS)** **(Pre-1900)** Sp
- History 1333 Hegel and Marx. Gordon. **(Pre-1900)** Sp
- History 1919 Austrian History in Literature. Frank Johnson. F
- History 1921 The History of Law in Europe. Herzog. **(HS)** **(Pre-1900)** F
- History 1922 Varieties of Fascism: Histories, Theories, Controversies. Gordon. Sp
- History 1940 Migration, Belonging, and the Law in Europe and the Americas. Herzog & Hoffnung-Garskof. **(HS)** **(TH)** F
- History 1983A Learned Cultures in Early Modern Europe. Blair. **(TH)** **(Pre-1900)** F
- History 1983B Learned Cultures in Early Modern Europe. Blair. **(TH)** **(Pre-1900)** Sp
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- History & Literature 90AN God Save the Queen! Ruling Women from Rome to the Renaissance. Gilsdorf. **(HS) (TH) (TL) (Pre-1900)** F
- History & Literature 90EJ Espionage: A Cultural History. White. **(TL)** F
- History & Literature 90GT World War II in Image, Text, and Sound. Riegel. **(TH) (TL)** F
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- History of Art & Architecture 15 Introduction to Italian Renaissance Art. Kinew. **(Pre-1900)** Sp
- History of Art & Architecture 42P Architecture through the Ages: Notre-Dame-de-Paris. Hamburger. **(Pre-1900)** F
- History of Art & Architecture 56G Spanish Golden Age Painting. Pereda. **(Pre-1900)** F
- History of Art & Architecture 172Z Color in the Era of the Colony. Lajer-Burcharth. **(Pre-1900)** Sp
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- History of Science 100 Knowing the World: An Introduction to the History of Science. Marcus & Wilson. **(Pre-1900)** F
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- Humanities 10A A Humanities Colloquium: From Homer to Garcia Marquez. Greenblatt et al.. F
- Humanities 10B A Humanities Colloquium: From Joyce to Homer. Greenblatt et al.. Sp
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- Italian 116 Renaissance Revolutions. Erspamer. **(Pre-1900)** F
- Italian 138 The Cosmos of the Divine Comedy. Pistoja. **(Pre-1900)** F
- Italian 165 Preparing the Revolution: Machiavelli, Gramsci, and the Power of the Defeated. Erspamer. Sp
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- Jewish Studies 111 Encounters Between German and Jewish Thought. Harris. F
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- Medieval Greek 115 Introduction to Byzantine Greek. Riehle. **(Pre-1900)** Sp
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- Medieval Studies 107 Authority and Invention: Medieval Art and Architecture. Instructor TBD. **(HS) (Pre-1900)** F
- Medieval Studies 119 Constitutional and Legal History of Medieval Continental Europe. Charles Donahue. F

- Medieval Studies 121 Heresy, Orthodoxy, and Religious Identity in Medieval Christianity. FitzGerald. **(Pre-1900)** F
- Modern Greek Studies 103 The Nazis and the Greeks, Roilos. **(TH)** Sp
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- Philosophy 8 Self and World: Early Modern Philosophy. Simmons. **(Pre-1900)** Sp
- Philosophy 133 The Art of Living: 19th Century Philosophy. Matherne. F
- Philosophy 188A The Philosophy of Jane Austen. Matherne. **(Pre-1900)** Sp
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- Portuguese 123A Portuguese Literary and Cultural Studies I. Blackmore. F
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- Romance Studies 162 Landscapes of Cinema. Instructor TBD. Sp
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- Russian 111 Advanced Russian: Russian and Post-Soviet Studies. Instructor TBD. F
- Russian 112 Advanced Russian: Russian Media and Popular Culture. Pastushenkov. Sp
- Russian 113 Advanced Russian: Language through Literature. Mironava. F
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- Scandinavian 55 One Hundred Years of Scandinavian Cinema. Broome. Sp
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- Slavic 118 Reading Tolstoy's War and Peace. Buckler. **(Pre-1900)** Sp
- Slavic 132 Russia's Golden Age: Literature, Arts, Cultures. Buckler. **(Pre-1900)** F
- Slavic 138 Apocalypse Then! Forging the Culture of Medieval Rus'. Flier. **(Pre-1900)** Sp
- Slavic 144 Communism and the Politics of Culture: Czechoslovakia and the Cold War in Eastern Europe. Bolton. Sp
- Slavic 165 Poetics of Resistance: An Introduction to Ukrainian Literature. Instructor TBD. F
- Slavic 175 Between East and West: A Critical Mapping of Polish Culture. Kremer. **(TL)** F
- Slavic 177 Fugitives from Utopia: Polish Poets across the Iron Curtain. Kremer. **(TL)** Sp
- Slavic 144 Communism and the Politics of Culture: Czechoslovakia and the Cold War. Bolton. Sp
- Slavic 182 The Political Novel. Bolton. **(TL)** F
- Slavic 185 18th-Century Russian Literature. Khitrova. **(Pre-1900)** F
- Slavic 186 Russian Drama on Page and Stage. Khitrova. F

- Slavic 187 "In the Beginning was the Pun": Readings in Soviet Postmodernism. Skakov. (TL) F
- Slavic 189 The Other Russia: Twenty-First Century Films, Fictions, States of Mind. Sandler. (TL) F
- Slavic 194 Soviet Film and Theory. Khitrova. (TL) Sp
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- Social Studies 98FR Fascism and Far-Right Movements. Callison. Sp
- Social Studies 98PO States, Empires, and Postcolonialism. Bavbek. Sp
- Social Studies 98PV Critical Theory of the Frankfurt School. Clevy. F
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- Spanish 70C Tales of Two Spains: A Survey of Spanish Modern Literature and Culture. Aguirre-Oteiza. Sp
- Spanish 72 Introduction to Contemporary Spanish Literature and Culture. Vega-Duran. F
- Spanish 80TS Translating Boundaries in Spain. Aguirre-Oteiza. Sp
- Spanish 88 The History of Women in Spain in Dialogue with Hispanic America. Vega-Duran. (TL) F
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- Swedish 20A Intermediate Swedish: Childhood in Swedish Literature and Culture. Broome. F