



Jamie Jungmin YOO

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Jamie Jungmin Yoo is an Associate Professor at the Graduate School of International Studies at Yonsei University in the Republic of Korea. Her teaching and research interests include Korean Studies (with a focus on 18th-century poetry), UNESCO heritage, and Digital Humanities. She completed her dissertation, titled "Materiality and Writing: Circulation of Texts, Reading and Reception, and the Production of Literature in Eighteenth-Century Korea," at Harvard University in 2014. The dissertation received the 2015 Specialist Publication Accolade in the Ph.D. Humanities category from the International Convention of Asia Scholars (ICAS), headquartered in Leiden, the Netherlands.

Her current book project, tentatively titled "The Material of Poetry: Paratexts and the Making of Meaning around Du Fu in Chosŏn Korea," explores how paratextual elements embodied different valuations of Du Fu and contributed to the formation of new cultural identities in Chosŏn Korea. This research investigates how the materiality of texts signifies practices of interpretation and cultural adaptation. How does the materiality of text signify practices of interpretation and cultural adaptation? Although Du Fu is recognized as a major literary canon in China, his legacy also generated psychological challenges for later writers, who grappled with the anxiety of influence posed by such a powerful literary predecessor. Focusing on readers' reception, this study examines how performances of reading and practices of bookmaking both expressed and shaped local identities. It analyzes Du Fu's paratextual practices from multiple perspectives, exploring how his works were anthologized by government fiat and how these state-sponsored editions were received by individual readers. Metal movable-type printing, handwritten annotations, and woodblock reprints provide compelling empirical evidence of the bibliographical practices through which local identities were constructed in engagement with the world literary canon. To integrate both macro- and micro-level critical approaches to literary culture, this research employs Digital Humanities methodologies, including network analysis. These tools enable the visualization of paratextual relationships and the measurement of interactions among texts, authors, readers, producers, and other relevant agents.

EDUCATION

HARVARD UNIVERSITY

Ph.D. 2014. East Asian Languages and Civilizations

- Dissertation: "Materiality and Writing: Circulation of Texts, Reading and Reception, and Production of Literature in 18th-century Korea" (Committee: Professors David McCann, Stephen Owen, Peter Bol, Wilt Idema)
- Awarded the *2015 Specialist Publication Accolade in the PhD Humanities* by the International Convention of Asia Scholars (ICAS), Leiden, the Netherlands

KOREA UNIVERSITY

Ph.D. ABD. Korean Literature and Comparative Studies

M.A. Korean Literature

B.A. Chinese Classics

PROFESSIONAL POSITIONS

YONSEI UNIVERSITY, South Korea

Associate Professor, Graduate School of International Studies	2026–present
Assistant/Associate Professor, College of Liberal Arts	2020–2025
Assistant Professor (tenure track), Humanities Korea Professor, Institute of Humanities	2019–2020
Director, ICONS Center for Digital Humanities	2023–2026
Director, Combined Minor Program in Korean Studies	2021–2023

UNIVERSITY OF CALIFORNIA, BERKELEY, USA

Visiting Scholar, Center for Korean Studies	2023–2024
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KOREA UNIVERSITY, South Korea

Research Professor, Division of International Studies	2017- 2019
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SEOUL NATIONAL UNIVERSITY, South Korea

Fellow, Kyujanggak Institute for Korean Studies	2016–2017
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CHINESE ACADEMY OF SOCIAL SCIENCES, China

Postdoctoral Fellow, Institute of History	2014-2017
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HARVARD UNIVERSITY, USA

Teaching Fellow, East Asian Languages and Civilizations	2009–2012
Visiting Fellow, Graduate School of Arts and Sciences	2002–2004

TEACHING INTERESTS & EXPERIENCE

Drawing on my research and professional experience, I have developed and taught the following interdisciplinary courses at both undergraduate and graduate levels:

[Theme 1] UNESCO and Korean Culture: This course explores Korean history and culture through the lens of UNESCO-designated heritage. Rather than viewing heritage as static relics of the past, the course examines themes of continuity, collective memory, and international relations in shaping Korean identity. Students engage in field-based learning through collaborations with the Korean National Commission for UNESCO and global heritage experts.

[Theme 2] Korean Literature and Performance: Poems, Songs, and K-pop: This course examines Korean literature through the lens of performativity, highlighting how many canonical works originated in oral performance and cultural reinterpretation. By exploring oral traditions alongside modern forms such as recitation, hip-hop, and K-pop, students analyze how literary creation and reception extend beyond writing into broader cultural ecosystems. The course demonstrates how aesthetic, social, and political dimensions of performance have shaped Korean literary history.

[Theme 3] Pre-modern Korean Literature and Literary Materiality: This course investigates pre-modern Korean literature from the perspectives of media and artistic practice. Combining close textual analysis with insights from book history, media studies, and contemporary K-culture, students explore the performative and material dimensions of literary tradition.

[Theme 4] The Humanities in the Age of AI: Approaching Digital Humanities (DH) as both a methodological and conceptual framework, this course examines how data and emerging technologies are reshaping the humanities. Beginning with the foundational question, “What are the humanities?”, it critically explores media transformation, knowledge production, and the role of humanistic imagination in a data-driven world.

Yonsei University, Seoul, South Korea

2020 – present

- Korean Literature and Performance: Poems, Songs, and K-Pop (in English)
- Treasures of Korea: Heritage and Sustainability (in English) *Awarded the *Excellence in Teaching* (2021)

- Sustainable Korea: History, Memory and Heritage (in English)
- What is “Digital Humanities”? (in Korean)
- Paratexts and the Sociology of Literature (in Korean)
- East Asian Cinema and Cultural Crossing (in English)
- Introduction to Korean Studies (in Korean)
- Academic Writing for the Humanities (in Korean & English)

Korea University, Seoul, South Korea

2017 – 2019

- Korean Culture in Global Context (in Korean) *Awarded the *Excellence in Teaching* (2019, 2020)
- Introduction to Korean Literature: Orality and Literacy (in English)
- The Analects and the Tradition of Confucian Exegesis (in Korean)
- Korean Diplomacy Colloquium (in English, Co-teaching)

Harvard University, East Asian Languages and Civilizations, Teaching Fellow

- Korean 150b: Readings in Cultural Studies 2012, 2009
*Awarded the *Excellence and Distinction in Teaching* (2012)
- Aesthetic and Interpretive Understanding: Korea Indigenious 2010
- Korean 150a: Readings in Cultural Studies 2011, 2008
- Foreign Culture: Korea at 2100 2009

PUBLICATIONS [selected]

PEER-REVIEWED JOURNAL ARTICLES:

- “Reading in the Circle: Interpretive Communities and the Production of *Cheongbirok*.” *The Review of Korean Studies* 28 (2025) [\[Link\]](#) (SCOPUS).
- “Chosŏn Echoes of Tang Poetry - Translating Yi Tal's Hansi into English.” *Ŏmunyŏn'gu* 121 (2024): 127- 161. [\[Link\]](#) (KCI).
- “Han'guk'agimmun suŏbesŏüi hkLchŏkyongr edyut'ek'ü saryerül chungshimüro 한국학입문 수업에서의 PBL 적용: 에듀테크 사례를 중심으로 (Application of PBL in the Introduction to Korean Studies Course: Focusing on the Case of EduTech).” *Han'gukk'ont'ench'ühak'oe* 24.10 (2024): 806-817. [\[Link\]](#) (KCI).
- “Chosŏnhugi hanshi yŏn'gurül wihan ont'olloji kuch'ung shironr ch'uron kinünge chumok'aesŏ 조선 후기 한시 연구를 위한 온톨로지 구축 시론: 추론 기능에 주목해서 (A Preliminary Study on the Construction of an Ontology for the Study of Hansi in Late Chosŏn Korea: Focusing on the Function of Inference).” *Han'guk'angnonjip* 96 (2024): 5-41. [\[Link\]](#) (KCI).
- “Intertextual Du Fu: A Study of Citation Network Analysis.” *Korean Studies* 47 (2023): 145-170. Co-authored with Kiho Sung and Changhee Lee. [\[Link\]](#) (SCOPUS).
- “Subversive Eyes: Relocating Korean Du Fu in the Network of Exegeses.” *The Review of Korean Studies* 25.2(2022): 195-214. [\[Link\]](#) (SCOPUS).
- “The Bookish Landscapes: Yi Che-hyŏn’s Travel Lyrics in the Sinographic Cosmopolis.” *Comparative Korean Studies* 30.1(2022): 171-195. [\[Link\]](#) (KCI).
- “Kūraep'ü sok chewangüi moksori: net'üwŏk'ü shigak'warül t'onghae chaegusŏngha Kyujangjŏnun 그래프 속 제왕의 목소리: 네트워크 시각화를 통해 재구성한 규장전운 (Graphing the King's Voice: Reconstruction of *Kyujangjŏnun* through Network Visualization).” *Han'gukkojŏnyŏn'gu* 57 (2022): 121-166. Co-authored with Kiho Sung. [\[Link\]](#) (KCI).
- “Poetry in Action: Networks of Literary Communication and Cultural Leverage in 18th Century Seoul.” *Digital Scholarship in the Humanities* 36.3 (2021): 766-781. Oxford University Press. [\[Link\]](#) (SSCI).
- “Hanja munhwagwŏn'gwa yangch'üng ŏnŏüi munje 한자문화권과 양층 언어의 문제 (Sinographic Sphere and the Issue of “Diglossia” in East Asia)” *Ŏmunyŏn'gu* 47.2 (2019): 27-46. [\[Link\]](#) (KCI).

“Social authorship and the production of texts in Late Chosŏn: an analytical bibliography.” *East Asian Publishing and Society* 8.1(2018): 1-33. Brill. [\[Link\]](#) (SCOPUS).

“Wenxue Zhengdian de xingcheng yiji shuji mulu de wenti: 18 shiji yi yanxinglu wei zhongxin 文学 “正典”的形成以及书籍目录的问题：18世纪以燕行录为中心 (Book Catalogues and the Formation of Literary Canons: Eighteenth-century Travelogues to Beijing, *Yanxinglu*.)” *Xingsiang Shixue* 形象史学 11(2018):116-130. Chinese Academy of Social Sciences. [\[Link\]](#) (C-SSCI).

“Tijit’ŏl pangbŏmnon’gwa munhak yŏn’guŭi sinhyŏngsik chuŭi: munhak sirhŏmsirŭl chungsimŭro 디지털 방법론과 문학연구의 신형식주의: 문학실험실을 중심으로 (Methods in Digital Humanities and the New Formalism: Experiments of the Stanford Literary Lab).” *Hanmunhak Nonjip* 49 (2018): 77-98. [\[Link\]](#) (KCI).

“Networks of Disquiet: Censorship and the Production of Literature in Eighteenth-century.” *Acta Koreana* 20.1(2017): 249-280. [\[Link\]](#) (A&HCI).

ACADEMIC TRANSLATIONS:

“Book of Ears, Eyes, Mouth and Heart,” English translation of literary criticism by Yi Tŏng-mu (1741-1793), annotated with a short critical introduction, in *Premodern Korean Literary Prose: An Anthology*, eds. Michael Pettid, Gregory Evon and Chan Park, Columbia University (2018).[\[Link\]](#).

IN PREPARATION:

The Material of Poetry: Paratexts and the Construction of Du Fu in Chosŏn Korea (book manuscript).

ACADEMIC PRESENTATIONS [selected]

“Distant Resonances: Intertextual Dialogues of Tang Poetry in Chosŏn Verse,” presented at the Navigating Indra’s Net: Digital Approaches to Text Reuse-based Inter-textuality in Pre-Modern East Asian Texts conference, Ruhr University Bochum (on-line), June 17, 2025.

“Du Fu in Motion: Paratexts and the Transformation of Canon in Chosŏn,” presented at the Center for Korean Studies, UC Berkeley, January 18, 2024.

“Intertextual Du Fu: A Study of Co-citation Network Analysis,” presented at the Tools of the Trade: The Way Forward, Harvard University, March 2023.

“Subversive Eyes: Relocating Korean Du Fu in a Network of Exegeses,” presented at the Association for Asian Studies (AAS) annual conference, virtual, February 2022.

“Reconstruction of *Kyujangjŏnun* through Network Visualizations (네트워크 시각화를 통해 재구성한 규장전운),” presented at the Han’gukkojŏnyŏn’gu conference, February 2022.

“Alienation Effect: A Pedagogical Exploration of Teaching Literary Chinese in the US and Europe (“낮설게하기”의 언어교육적 효과: 구미 한문수업의 페다고지 탐구),” presented at Education of Classical Chinese conference, virtual, October 2021.

“Networks of Literary Canons: A Case of Block Modeling for Rhyming Patterns,” presented at the International Conference on the Digital Humanities for Historical works and Sinographs (東亞古典籍人文數字國際研討會), May 2021.

“Digital Literacy for Teaching International Students (외국인 학생교육을 위한 디지털 리터러시),” presented at the International Conference of the Korean Association for Digital Humanities, October 2020.

“Bookish Landscape: Korean *Ci* Lyrics in the Sinographic Cosmopolis,” presented at Beijing Forum, Beijing University, China, November 2019.

“Networks of Disquiet: Circulation of Texts and Transnational Cultural Interactions in Eighteenth-century Korea,” presented at the International Convention of Asia Scholars (ICAS), Leiden University, the Netherlands, July 2019.

“Policing Technology: Making Literary Canons in 18th-century Korea,” presented at the Association for Korean Studies in Europe (AKSE), Rome, Italy, April 2019.

“Chinese Scripts in East Asia: Diglossia (동아시아 한자문화권과 양층언어의 문제),” presented at the

- International Convention for Korean Language and Literature, Seoul National University, January 2019.
- “Literary Coteries and Collaborative Authorship in Eighteenth-century Seoul,” presented at the Association for Asian Studies (AAS) annual conference, Washington DC, March 2018.
- “Censorship and the Politics of Technology in Eighteenth Century Korea,” presented at the Modern Language Association (MLA) Annual Conference, New York, January 2018.
- “Digital Methods and New Formalism: A Case of Stanford Literary Lab (디지털 방법론과 문학 연구의 실험적주의: 문학실험실(Literary Lab)을 중심으로,” presented at the Kūnyōkhanmunhakhoe Fall conference, November 2017.
- “Social Authorship and the Production of Texts in Late Chosŏn: An Analytical Bibliography,” presented at the Mobility and Text: Transversality and Apparatus of Capture in History conference, Sungkyunkwan University, May 2017.
- “Social Authorship and Manuscript Production in Late Chosŏn (写作的社会性及版本产生的问题),” presented at the Arts and Written Culture International Conference (艺术与文献国际学术研讨会), sponsored by the Chinese Academy of Social Sciences (CASS), Hangzhou, China, July 2015.
- “How Censorship Shapes Literature: Circulation of Texts and Transnational Cultural Interactions in 18th Century Korea,” presented at AAS annual conference, Chicago, March 2015. Primary organizer of the panel, “Materiality and Writing: Circulation of Texts and Translingual Practices in Late Chosŏn.”
- “The Location of Texts: Sino-Korean Book Circulation and Reception of Ming Qing in 18th-century Korea,” presented at the AAS annual conference, Philadelphia, March 2014. Primary organizer of the panel, “*A Republic of Letters* in Early Modern East Asia: Circulation of Texts and Knowledge Production in Inter-Asian Contexts.”

AWARDS & FELLOWSHIPS [selected]

Yonsei-Emory Collaborative Research Grant , Yonsei University	2023-2025
NRF Grant for the Humanities and Social Sciences , National Research Foundation of Korea	2021-2024
Humanities Korea Research Grant , National Research Foundation of Korea	2019-2020
Research Fellowship , Kyujanggak Institute, Seoul National University	2016
IBP Dissertation Prize , International Convention of Asia Scholars, Leiden, the Netherlands	2015
Postdoctoral Fellowship , Chinese Academy of Social Sciences, Beijing, China	2014-2017
NEAC Research Grant , Northeast Asian Council, Korea Foundation	2012
Andrew Mellon Fellowship for Digital Humanities , ThatCamp, Mellon Foundation	2011
Asia Center Research Grant , Harvard University	2011
Reischauer Institute for Japanese Studies Graduate Student Grant , Harvard University	2006
Korea Foundation for Advanced Studies Scholarship , KFAS Foundation, South Korea	2004-2009

LANGUAGES

Korean (Native)
 English (Fluent)
 Classical Literary Chinese (Advanced level, 5+yrs),
 Modern Chinese (Advanced level, 5yrs)
 Modern Japanese (Intermediate level, 2yrs)
 French (Beginner level, 2yrs)