

School of Drama

Location: Purnell Center for the Arts, 221
www.drama.cmu.edu (<http://www.drama.cmu.edu>)

The School of Drama at Carnegie Mellon University is the oldest drama program in the country. CMU Drama offers rigorous, world-class classical training in theater while providing thorough preparation for contemporary media.

As a member of the Consortium of Conservatory Theater Training Programs, the school chooses students to participate in the program based on their potential ability. Every Drama student is treated as a member of a theatrical organization and must acquire experience in all phases of the dramatic arts. Students are also asked to broaden their knowledge through courses in the other colleges of the university. The undergraduate Drama program, which incorporates approximately 200 students, leads to a Bachelor of Fine Arts in Drama. The areas available are: Acting, Music Theater, Design, Production Technology and Management, Directing (admissions on pause), and Dramaturgy. The production of plays, a natural extension of demanding class work, is our lab, and constitutes one of the school's major activities. The choice of texts used is determined by the particular needs of current students. Each semester, 15 to 25 lab productions, directed by faculty, guest directors, and advanced students, are presented in our three theater spaces. The labs range from completely mounted, full-length dramatic and musical works to more simply produced directing projects and one-acts. The Drama program is rigorous and exacting, making demands on students that necessitate good health, a willingness to work and a commitment to professional discipline at all times. Because of full daytime class work and heavy production schedules, much production preparation takes place in the evening. Drama students, therefore, are advised to live in residence halls or in the immediate vicinity of the campus.

The information contained in this section is accurate as of July 2025 and is subject to change. Please contact the School of Drama at drama-relations@andrew.cmu.edu with any questions.

Programs in Drama

Acting and Musical Theater Program

The Acting and Musical Theater program is designed to prepare the student for immediate entry into the profession. It is a sequence-based training program with accumulative skills building upon each other over the course of four years. It is a conservatory training course, and the curriculum focuses primarily on the technique and craft of theater. At the same time it offers skills that are applicable to all media. Courses in acting, voice, speech, movement, and theater history are integral parts of the program at all four levels. In addition to studio classes, Acting majors are required to take a number of electives outside the School of Drama to expand their intellectual curiosity and worldview. All students must demonstrate a commitment to growth, show continued progress in their work and in the knowledge of their craft, and show a respect for professional standards in discipline, quality and ethics. The first year is a discovery year and provides an introduction to basic skills—working from self, learning to play objectives and actions and the beginning of character exploration. In the sophomore year these skills are solidified and deepened as more sophisticated, verbally complex material is introduced, through a focus on in-depth scene study, both contemporary and Shakespeare. In the junior year students continue to develop their craft by investigating a variety of styles. Skills are now tested and strengthened through public performance. The senior year provides a bridge from training to the professional world and offers the opportunity to appear on the School of Drama's main stage. At the end of the senior year, students are introduced to the profession through Showcase performances in New York City and Los Angeles. The students in the Music Theater program share the training philosophy and much of the same curriculum as the acting program. In addition, they take courses particular to the demands of Music Theater. These include private voice along with training in a variety of dance techniques (Ballet, Jazz, Tap, Dunham Technique and Broadway Styles) and music theater styles and skills.

Directing Program (admissions on pause)

The John Wells Directing Program promotes creativity, intellectual curiosity, critical thinking, a broad and well-rounded understanding of the theater and leadership ability. It provides a detailed exploration of the technique of directing for stage and for camera. The curriculum is designed for those serious about the art of directing and intending to pursue a career in theater, film or television.

Course work in scenic design, lighting, media, and costume design develops the students' visual sophistication as well as an understanding of how these elements combine in practical production situations to create new worlds. Stage management skills are studied and practiced. Theater history, criticism, playwriting, new play development and theater management classes introduce the student to the wide range of knowledge necessary for directing. Participation in acting classes develop a deep understanding of the actor's journey as well as the communication skills necessary for collaboration. There are many avenues open for practical application: scene work in class, a short film written and directed by students, studio projects and even participating in choreography events. The broad scope of the directing curriculum encourages the director's interaction with all the theatrical disciplines. Collaboration in all forms, so necessary to the art, is the goal.

Design Area

Over the first three semesters, Design students are expected to develop artistic ability in the conception and execution of scene, lighting, sound and costume design for plays of all periods under varying theatrical conditions. All undergraduate students begin with the development of visual and written communication skills. These first three semesters immerse the student in a range of collaborative and individual studies: scenery, costume, sound and lighting design fundamentals; dramatic structure and interpretation; manual and computer-based drafting; perspective and figure drawing, fundamentals of directing; production management and preparation, history of art and history of architecture and décor. Freshmen in design receive instruction in drawing and painting, three-dimensional techniques, and in the application of basic design principles through courses in drawing and design. Sophomores learn to apply design principles to the theater through research, play analysis, and studies in the fundamentals of scene, lighting, sound and costume design. The last five semesters focus the student's skills within their chosen program of concentration: Costume, Sound, Lighting, Scenic or Video and Media Design. Juniors and Seniors take specialized courses in areas of stage design and are expected to head studio and main-stage production crews. Design assignments cover various styles and periods and include the preparation of models, renderings, and working drawings, lighting storyboards, and light plots. As part of the degree work, juniors may design sets, lights, sound or costumes for a production in the Studio Theater and seniors may design sets, lights, sound or costumes for a Master's thesis show or a main-stage production. Designing for lab productions, both those that are highly resourced and those that are moderately resourced, requires a variety of creative approaches, preparing designers for a variety of real-world situations.

Production Technology and Management (PTM) Area

The Production Technology and Management Area develops the technologists and managers of the future with an intensive curriculum designed to synthesize academic development and production experience. The curriculum focuses on the production requirements of live performance, in the form of traditional theatrical presentation, while also providing exposure to television, film and emerging technology-based art forms. Integrated in a world-class research university environment, the School of Drama is uniquely positioned to contribute to the advancement of the collaborative arts. The goal of the three PTM areas is to prepare today's students to become tomorrow's leading professionals in the entertainment industry.

All undergraduate students begin with the development of visual and written communication skills. The first three semesters immerse the student in a range of collaborative and individual studies: scenery, costume, sound and lighting design fundamentals; dramatic structure and interpretation; manual and computer-based drafting; perspective and figure drawing, fundamentals of directing; production management and preparation, history of art and history of architecture and décor. The last five semesters focus the student's skills within their chosen program of concentration: Technical Direction, Stage & Production Management, or Production Technology.

Technical Direction students are offered classes in: material applications, metal working techniques, structural design, scenic crafts, fabrication design and detailing, machinery design, rigging techniques, electronic design fundamentals, automation system technology, technical management and production management. Technical Directors may take a single semester internship at an approved regional or commercial producing organization in lieu of one semester of study. Student-selected elective courses outside the School of Drama provide balance and breadth to the

professional undergraduate education offered in the Technical Direction program of study.

Stage and Production Management students are offered classes in: an extensive study of stage management and production management, theater management, leadership, problem solving and business communications, in addition to classes in resource management in all technical areas. Production assignments supplement classroom learning and development throughout the program. Student-selected elective courses outside the School of Drama provide balance and breadth to the professional undergraduate education offered in the Stage & Production Management program of study.

Production Technology students are offered a variety of classes in: scenic fabrication and technology, lighting technology, audio technology, show networking, technical, production, theater and stage management and design courses within one or more design discipline. Production responsibilities for Production Technology students may include roles as Lighting Managers, Technicians and Programmers, Audio Engineers, Mixers and Technicians, Video Engineers and Technicians, Scenic Automation Technicians and Managers and Network Integrators. Student-selected elective courses outside the School of Drama provide balance and breadth to the professional undergraduate education offered in the Production Technology program of study.

Dramaturgy Program

The dramaturgy curriculum provides students with a strong background in theatrical practice, dramatic literature, and humanities. A core course of study focusing on building the skills for production dramaturgy is augmented by an English minor along with directed electives in history, foreign languages, and other non-drama courses to build a firm foundation in both theater and the liberal arts.

Students in the dramaturgy program also cultivate their intellectual prowess, analytical skills, and artistic passions through integral involvement in the School of Drama's productions. Dramaturgy students work with directors, playwrights, designers, managers, and actors in the conception and execution of productions, bringing their knowledge of theater history and dramatic structure, their skills in script analysis and contextual research, and their capacity to engage in collaborative conversation into the rehearsal room. These skills also serve dramaturgy students as they practice the art of audience engagement.

The Dramaturgy program specializes in new play development, production support, critical writing, audience engagement, season planning, and artistic leadership. The wide ranging curriculum makes it an excellent program of study for students interested in theater history and theory, playwriting, and cultural studies. Alumni from the dramaturgy program have built careers not only in theater but also in film and television as well as in arts management, in literary and casting agencies, and in education.

Theater Studies

The Theater Studies program offers students from any of the School's conservatory areas of specialized study the opportunity to continue developing their theater related skills while expanding their interests to other artistic and academic areas. This program will only be available to Drama students who have completed their sophomore year in the School of Drama (ie: two years of conservatory training). Students are required to write a proposal outlining their interests in the Theater Studies program, and the proposal must be approved by the Head of the School of Drama.

The goal of the Theater Studies program is to enable students to explore the diverse opportunities for which conservatory drama training can be a basis, and to examine the possibility of post graduate education in a new program of specialization after obtaining a BFA in Drama. As the intent of the Theater Studies program is to broaden your experiences, a semester studying abroad or participating in a recommended internship is required for one semester, either in the fall or spring. Individualized courses of study are established for each student in consultation with an appropriate faculty advisor.

Curriculum

The School of Drama curriculum is continuously reviewed and modified in an effort to provide the best conservatory experience for undergraduate students in the School of Drama. The following curriculum is subject to change. Not all requirements are listed, and units are often variable within each concentration based on performances, production assignments, and individual projects. A minimum of 360 units is required for graduation from Carnegie Mellon University. Taking more than 60 units in a semester requires good academic standing and advisor approval. *Browse each program's curriculum using the gray menu on the right hand side of the screen or by selecting one of the following concentrations: Acting (p. 2),*

Musical Theater (p. 3), Dramaturgy (p. 8), Design (p. 4), Production Technology & Management. (p. 6)

Acting Program

First Year

Fall		Units
54-011	Introduction to Alexander Technique (mini 1)	1
54-101	Acting I	10
54-103	Speech I	4
54-105	Voice for the Stage I	5
54-107	Movement I	4
54-110	Text for Actors (mini 2)	2
76-101	Interpretation and Argument	9
xx-xxx	Cultural Competency	9
99-101	Core@CMU (section CF)	3

Spring		Units
54-102	Acting I	10
54-104	Speech I	6
54-106	Voice for the Stage I	5
54-108	Movement I	4
54-177	Foundations of Drama I	6
54-159	Production Practicum (section A)	6
xx-xxx	Global Perspectives or Non-Drama Elective ¹	9
54-285	Alexander Technique Tutorials	1.5

Sophomore Year

Fall		Units
54-201	Acting II	12
54-203	Voice and Speech II	4
54-207	Movement II	4
54-209	Voice and Speech II: Practicums	3
54-211	Actor Dance II	3
54-281	Foundations of Drama II ²	6
xx-xxx	Non-Drama Elective	6-9
62-314	The Art of Personal Finance ³	6
54-285	Alexander Technique Tutorials	1.5
54-213	Singing for Actors II (optional)	3
xx-xxx	Global Perspectives or Non-Drama Elective ¹	9

Spring		Units
54-202	Acting II	12
54-204	Voice and Speech II	4
54-208	Movement II	3
54-209	Voice and Speech II: Practicums	3
54-212	Actor Dance II	3
54-242	Improvisation	2
54-381	Special Topics in Drama	6
or 54-336	Musical Theater History	
54-159	Production Practicum (section B) ⁴	6
54-285	Alexander Technique Tutorials (optional)	1.5
54-214	Singing for Actors II (optional)	3
xx-xxx	Non-Drama Elective	6-9

Junior Year

Fall		Units
54-301	Acting III (mini 1 & mini 2)	10
54-305	Voice for the Stage III	5
54-311	Rehearsal and Performance III (if assigned)	16

54-307	Movement III	5
54-309	Speech III	4
54-325	Actor Dance III	2
xx-xxx	Non-Drama Elective	6-9
54-317	Singing for Actors III (optional)	2
54-327	Auditioning for TV/Film (optional)	2
54-285	Alexander Technique Tutorials (optional)	1.5
Spring (or full-time study abroad)		Units
54-302	Acting III (mini 3 & mini 4)	10
54-310	Speech III	6
54-306	Voice for the Stage III	5
54-308	Movement III	5
54-312	Rehearsal and Performance III	16
54-326	Actor Dance III	2
xx-xxx	Non-Drama Elective	6-9
54-318	Singing for Actors III (optional)	2
54-335	Auditioning for the Stage (optional)	2
54-285	Alexander Technique Tutorials (optional)	1.5

Senior Year

Fall (or full-time study abroad)		Units
54-285	Alexander Technique Tutorials (optional)	1.5
54-407	Movement IV	6
54-411	Rehearsal and Performance IV	16
54-493	Business of Acting & The Practice	4
54-519	Acting for the Camera	6
54-403	Actor as Artist	6
xx-xxx	Non-Drama Elective	6-9
Spring		Units
54-285	Alexander Technique Tutorials (optional)	1.5
54-412	Rehearsal and Performance IV	16
54-414	Showcase	9
54-520	Acting for the Camera	8
54-438	Acting IV-Perspectives (mini 4)	3
xx-xxx	Non-Drama Elective	6-9

NON-DRAMA ELECTIVES:

Actors take a minimum of four Non-Drama Electives, 6-9 units each.

¹ Students are required to take a Global Perspectives course in one elective slot over the course of the first two years. Students are encouraged to take it as soon as possible.

² Foundations of Drama II will be taken only one semester in the sophomore year. Acting Students are still required to take a non-drama elective during the semester they are enrolled in Foundations of Drama II.

³ Students are required to take an approved Scientific and Quantitative Reasoning elective. Students usually take 62-314 The Art of Personal Finance to fulfill this requirement.

⁴ 54-159 is required in ONLY ONE semester of the sophomore year.

NOTE: Students are required to take a course in *Cultural Competency*. This can be fulfilled by taking 54-362 AREPT or one of the approved courses from the Dietrich list of "Perspectives on Justice and Injustice".

Music Theater Program

First Year

Fall		Units
54-101	Acting I	10
54-011	Introduction to Alexander Technique (mini 1)	1
54-103	Speech I	4
54-105	Voice for the Stage I	5
54-107	Movement I	4
54-110	Text for Actors (mini 2, section B)	2
54-123	Dance I	5
54-125	Music Skills I	4
54-500	Voice Lab	5
99-101	Core@CMU (section CF)	3
xx-xxx	Cultural Competency	9
Spring		Units
54-102	Acting I	10
54-104	Speech I	6
54-106	Voice for the Stage I	5
54-108	Movement I	4
54-124	Dance I: Applying Dance Technique	5
54-126	Music Skills II	4
54-159	Production Practicum	6
54-500	Voice Lab	5
54-177	Foundations of Drama I	6
76-101	Interpretation and Argument	9

Sophomore Year

Fall		Units
54-201	Acting II	12
54-203	Voice and Speech II	4
54-205	Dance II	3
54-207	Movement II	4
54-209	Voice and Speech II: Practicums	3
54-217	Jazz II	2
54-219	Special Topics: Music Theater History and Repertoire	6
54-223	Tap II - Rhythmic Technique/Foundational to Complex	2
54-500	Voice Lab	5
54-285	Alexander Technique Tutorials (optional)	1.5
62-314	The Art of Personal Finance ¹	6
xx-xxx	Global Perspectives	9
Spring		Units
54-202	Acting II	12
54-204	Voice and Speech II	4
54-206	Dance II: Pillars to Build Dance Technique	3
54-208	Movement II	3
54-209	Voice and Speech II: Practicums	3
54-218	Jazz II	2
54-224	Tap II: Rhythmic Technique/Foundational to Complex	2
54-220	Acting A Song	4
54-281	Foundations of Drama II ²	6
54-159	Production Practicum	6
54-500	Voice Lab	5
54-285	Alexander Technique Tutorials (optional)	1.5

Junior Year

Fall		Units
54-301	Acting III (mini 1 & mini 2)	10

54-305	Voice for the Stage III	5
54-309	Speech III	4
54-311	Rehearsal and Performance III	16
54-313	Dance III	3
54-315	Jazz III	2
54-319	Cabaret	6
54-323	Tap III - Expand Percussive Rhythms	2
54-500	Voice Lab	5
54-285	Alexander Technique Tutorials (optional)	1.5
54-327	Auditioning for TV/Film (optional)	2
Spring (or full-time study abroad)		Units
54-302	Acting III (mini 3 & mini 4)	10
54-306	Voice for the Stage III	5
54-310	Speech III	6
54-312	Rehearsal and Performance III	16
54-314	Dance III: Expand Dynamic of Dance Technique	3
54-316	Jazz III	2
54-324	Tap III: Expand Percussive Rhythms	2
54-500	Voice Lab	5
54-374	Musical Theater Audition	5
54-335	Auditioning for the Stage (optional)	2
54-285	Alexander Technique Tutorials (optional)	1.5

Senior Year

Fall (or full-time study abroad)		Units
54-403	Actor as Artist	6
54-411	Rehearsal and Performance IV	16
54-415	Broadway Dance Styles	5
54-418	Songs for Showcase (mini 2)	2
54-493	Business of Acting & The Practice	4
54-500	Voice Lab	5
54-519	Acting for the Camera	6
54-285	Alexander Technique Tutorials (optional)	1.5
Spring		Units
54-412	Rehearsal and Performance IV	16
54-414	Showcase	9
54-416	Broadway Styles	5
54-418	Songs for Showcase	2
54-438	Acting IV-Perspectives (mini 4)	3
54-500	Voice Lab /Senior Coaching	5
54-520	Acting for the Camera	8
54-285	Alexander Technique Tutorials (optional)	1.5

¹ Students are required to take an approved Scientific and Quantitative Reasoning elective. Students usually take 62-314 The Art of Personal Finance to fulfill this requirement.

² Foundations of Drama II will be taken only one semester in the sophomore year.

NOTE: Students are required to take a course in *Cultural Competency*. This can be fulfilled by taking 54-362 AREPT or one of the approved courses from the Dietrich list of "Perspectives on Justice and Injustice".

Design Area

First Year

Fall		Units
54-151	Stagecraft (combination of minis)	10/12
54-157	Production Science	6
54-159	Production Practicum (if not in spring)	6
54-169	Studiocraft 1	13
54-171	Basic Design 1	6
54-177	Foundations of Drama I or xx-xxx Cultural Competency ¹	6
99-101	Core@CMU (section CF)	3
76-101	Interpretation and Argument	9
Spring		Units
54-152	Stagecraft (combination of minis)	10/12
54-158	Production Planning	6
54-159	Production Practicum (Section C, if not in fall)	6
54-170	Studiocraft 2	8
54-172	Basic Design 2	6
54-177	Foundations of Drama I or xx-xxx Cultural Competency ¹	6
xx-xxx	Global Perspectives	9
xx-xxx	Non-Drama Elective (optional)	6-9

Sophomore Year

Fall		Units
54-231	Design for the Stage	6
54-232	Design for the Stage: Lighting	4
54-249	Stagecraft II	14
54-229	Oswald: The Return	6
54-271	Technical Management	6
54-281	Foundations of Drama II (section B, or in the spring) ²	6
xx-xxx	Non-Drama Elective	6-9
54-284	Fundamentals of Directing	6
Spring - ALL DESIGN		Units
54-xxx	Production Preparation	Var.
54-281	Foundations of Drama II (if not in fall) ²	6
xx-xxx	Non-Drama Elective	6-9
54-xxx	Vectorworks (required-VMD, Sound, Lighting, & Scenic)	6
Spring - SOUND DESIGN (consult with advisor)		Units
54-166	Introduction to Sound Design for Theatre	6
54-666	Production Audio	6
54-117	Design Collaboration Project (mini)	3
54-548	Sound Forum	1
Spring - COSTUME DESIGN (consult with advisor)		Units
54-162	Introduction to Costume Design	6
54-230	Make-Up for Designers	6
54-346	Introduction to Costume Construction	6
54-447	Figure Drawing (or in a future semester)	3
54-117	Design Collaboration Project (mini)	3
54-320	Costume Forum	1
Spring - SCENIC DESIGN (consult with advisor)		Units
54-250	Introduction to Scenic Design	6
54-386	Scenic Design Skills: 3D Model Making (mini)	4

54-392	Scenic Design Skills: 2D Drawing and Rendering (mini)	4	54-476	Specters and Systems: Advanced Horror Experience Studio (A&B, if offered)	9
54-350	Scenic Design Forum	1	60-110	Foundations: Time-Based Media	10
54-117	Design Collaboration Project	3	54-xxx	Other Design "Co-option" course (optional)	Var.
54-227	Scenic Design Production Advising (section A or B)	Var.	xx-xxx	VMD Approved Interdepartmental Course	9
Spring - LIGHTING DESIGN (consult with advisor)		Units	54-482	VMD Production Forum	1
54-252	Introduction to Lighting Design	6	Spring - ALL DESIGN		Units
54-368	Introduction to Lighting Management	6	54-xxx	Production Preparation	varies
54-337	Introduction to Lighting Technology	6	54-381	Special Topics in Drama (if needed) ³	6
54-117	Design Collaboration Project (mini)	3	54-228	Design and Production Skills: Vectorworks (optional-VMD, Sound, Lighting & Scenic)	6
54-384	Lighting Forum	1	xx-xxx	Non-Drama Elective	6-9
Spring - VIDEO & MEDIA DESIGN (consult with advisor)		Units	Spring - SOUND DESIGN (consult with advisor)		Units
54-297	VMD Systems Studio	9	54-390	Composition for Theatrical Sound Design 2	9
60-120	Foundations: Digital Media (This is not a non-drama elective)	10	54-328	Advanced Digital Sound Design Skills	9
Junior Year			54-505	Ear Training	1
Fall - ALL DESIGN		Units	54-548	Sound Forum	1
54-xxx	Production Preparation	Var.	Spring - COSTUME DESIGN (consult with advisor)		Units
54-381	Special Topics in Drama (if needed) ³	6	54-336	Musical Theater History	6
Fall - SOUND DESIGN (consult with advisor)		Units	54-246	The Evolution of Costume Through World History and Social Interaction.	6
54-267	Conceptual Sound Design	9	54-450	Painting for the Theatrical Designer & 54-344 Costume Concept Illustration (every other year, required)	9
57-152	Harmony I	9	54-320	Costume Forum	1
54-389	Composition for Theatrical Sound Design 1	9	54-xxx	Costume Crafts Mini (varies each semester, optional)	6
54-548	Sound Forum	1	54-444	Advanced Designer Draping (optional)	6
54-505	Ear Training	1	54-379	Captured Storytelling (optional)	7
Fall - COSTUME DESIGN (consult with advisor)		Units	54-516	Fabric Painting (every other year, optional)	9
54-341	Fundamentals of Costume Design	9	Spring - SCENIC DESIGN (consult with advisor)		Units
54-245	History of Clothing	6	54-238	Scenic Painting II	6
54-441	Costume Design for Dance (mini)	5	54-332	Scenic Design: Boot Camp (mini 3 & mini 4)	9
54-473	Drawing for Theatrical Designers	9	54-450	Painting for the Theatrical Designer (or approved sub)	9
54-511	Millinery I (or in senior year/every other year or approved 3D sub)	9	54-350	Scenic Design Forum	1
54-539	Fabric Dyeing I (optional, every other year)	9	xx-xxx	Approved Art History course (if not taken) ⁴	6-9
54-373	Draping Fundamentals (mini 1)	3	54-227	Scenic Design Production Advising (section A or B)	Var.
54-486	Understanding Textiles (mini 2)	3	Spring - LIGHTING DESIGN (consult with advisor)		Units
54-320	Costume Forum	1	54-352	Opera Lighting Design	9
Fall - SCENIC DESIGN (consult with advisor)		Units	54-348	Advanced Vectorworks for Lighting Design	3
54-237	Scenic Painting I	6	54-383	Lighting for Film & TV	3
xx-xxx	Approved Art History course (or in spring) ⁴	6-9	54-565	Dance/Light (mini 3)	3
54-331	Scenic Design: Explorations	9	54-384	Lighting Forum	1
62-122	Digital Media I	6	Spring - VIDEO & MEDIA DESIGN (consult with advisor)		Units
54-473	Drawing for Theatrical Designers or approved sub (or in future semester) ⁵	9	54-400	Staging Media- Immersive Edition	9-10
54-350	Scenic Design Forum	1	or 54-490	Special Topics in Media: Mediated Reality	
54-227	Scenic Design Production Advising	1	xx-xxx	VMD Approved Interdepartmental class	9
54-304	Production Prep: Properties Shop	4	54-xxx	Other Design "Co-Option" course (optional)	6
Fall - LIGHTING DESIGN (consult with advisor)		Units	Senior Year		
54-525	Entertainment Lighting Programming	9	Fall - ALL DESIGN		Units
54-469	Dance Lighting Design 1 (mini 1)	3	54-381	Special Topics in Drama (if needed) ³	6
54-524	Dance Lighting Design 2 (mini 2)	3	54-xxx	Production Preparation	Var.
54-351	Theatrical Lighting Design-UGrad	9	Fall - SOUND DESIGN (consult with advisor)		Units
54-396	Theatrical Lighting Management	6	54-268	Collaborations in Organized Sound	3
54-384	Lighting Forum	1	54-398	Special Topics in Sound Design	9
54-380	Music Reading for Production	3	54-505	Ear Training	1
Fall - VIDEO & MEDIA DESIGN (consult with advisor)		Units			
54-399	Decoding Media	9			

Fall - COSTUME DESIGN (consult with advisor)	Units
54-498 Expanded Theater (or Scenography in the spring) ⁶	8
xx-xxx Approved Art History course (if not taken) ⁴	6-9
54-447 Figure Drawing	3
54-470 Costume Rendering	9
54-511 Millinery I (offered every other year) or approved 3D sub	9
54-539 Fabric Dyeing I	9
54-xxx Costume Crafts Mini (varies each semester, optional)	
54-320 Costume Forum	1
Fall - SCENIC DESIGN (consult with advisor)	Units
54-498 Expanded Theater	8
54-473 Drawing for Theatrical Designers or approved drawing sub (if not taken)	9
54-432 Design for Spaces (mini 1 & mini 2)	9
54-451 Scenic Design Packet (mini 1)	4
54-350 Scenic Design Forum	1
54-227 Scenic Design Production Advising	Var.
Fall - LIGHTING DESIGN (consult with advisor)	Units
54-524 Dance Lighting Design 2 (mini 2) (may be repeated)	3
54-491 Concert Lighting Design	9
54-525 Entertainment Lighting Programming (optional)	9
54-384 Lighting Forum	1
6x-xxx Interaction and Expression using Pausch Bridge Lighting (optional)	4
Fall - VIDEO & MEDIA DESIGN (consult with advisor)	Units
54-498 Expanded Theater	8
54-476 Specters and Systems: Advanced Horror Experience Studio (section A)	9
54-476 Specters and Systems: Advanced Horror Experience Studio LAB (Section B)	3
54-482 VMD Production Forum	1
54-521 Video Media Design Senior Thesis or Advanced VMD course	Var.
54-xxx Other Design "Co-Option" course	Var.
Spring - ALL DESIGN	Units
54-381 Special Topics in Drama (if needed) ³	6
54-361 Production Preparation	Var.
54-228 Design and Production Skills: Vectorworks (optional -VMD, Sound, Lighting & Scenic)	6
xx-xxx Non-Drama Elective	6-9
Spring - SOUND DESIGN (consult with advisor)	Units
54-372 Theatre for the Ear	6
54-397 Sound Design For Interactive Environments	9
54-505 Ear Training	1
54-548 Sound Forum	1
Spring - COSTUME DESIGN (consult with advisor)	Units
xx-xxx Approved Art History course (if not taken) ⁴	6-9
54-431 Scenography (if Expanded Theater not taken in fall) ⁶	4.5
54-342 Costume Design for TV and Film (if Expanded Theater not taken in fall) ⁶	7
54-450 Painting for the Theatrical Designer & 54-344 Costume Concept Illustration (every other year, required)	9
54-xxx Costume Crafts Mini (varies each semester)	
54-320 Costume Forum	1
Spring - SCENIC DESIGN (consult with advisor)	Units
54-431 Scenography	4.5
54-450 Painting for the Theatrical Designer	9

(or approved sub, if not taken)	
54-350 Scenic Design Forum	1
54-227 Scenic Design Production Advising (section A or B)	1
Spring - LIGHTING DESIGN (consult with advisor)	Units
54-565 Dance/Light (may be repeated)	3
54-452 Archtainment Lighting Design	9
54-427 Musical Lighting Design	9
54-384 Lighting Forum	1
Spring - VIDEO & MEDIA DESIGN (consult with advisor)	Units
54-521 Video Media Design Senior Thesis or Advanced VMD course	Var.
54-400 Staging Media- Immersive Edition or VMD: Mediated Reality (if offered)	9
54-xxx Other Design "Co-Option" course (optional)	Var.

NON-DRAMA ELECTIVES:

Designers take a minimum of five Non-Drama Electives, 6-9 units each.

Notes:

- Foundations of Drama 1 will be taken only one semester in the freshman year.
 - Foundations of Drama II will be taken only one semester in the sophomore year.
 - All Designers are required to complete Special Topics in Drama: History, Literature and Criticism. It may be taken at any time after Foundations II has been completed.
 - Costume and Scenic students are required to complete one approved Art History course.
 - Scenic Design students are required to take two 6-9 unit Drawing/Painting courses in The School of Drama, Art of Architecture.
 - Costume Design Students are required to take Expanded Theater **or** Scenography **and** Costume Design for TV and Film.
- NOTE:** Students are required to take a course in *Cultural Competency*. This can be fulfilled by taking 54-362 AREPT or one of the approved courses from the Dietrich list of "Perspectives on Justice and Injustice".

Production Technology and Management (PTM) Area

First Year

Fall	Units
54-151 Stagecraft (combination of minis)	13
54-157 Production Science	6
54-169 Studiocrraft 1	13
54-171 Basic Design 1	6
99-101 Core@CMU (section CF)	3
76-101 Interpretation and Argument	9
or 76-106 & 76-108 Writing about Literature, Art and Culture and Writing about Public Problems	
54-177 Foundations of Drama I or xx-xxx Cultural Competency ¹	6
54-159 Production Practicum (section C)	6
Spring	Units
54-152 Stagecraft (combination of minis)	13
54-170 Studiocrraft 2	8
54-158 Production Planning	6
54-172 Basic Design 2	6
54-177 Foundations of Drama I or xx-xxx Cultural Competency ¹	6
xx-xxx Global Perspectives	9

54-159	Production Practicum (section C - if not taken in fall)	6
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Sophomore Year

Fall		Units
54-231	Design for the Stage	6
54-232	Design for the Stage: Lighting	4
54-271	Technical Management	6
54-249	Stagecraft II	14
54-281	Foundations of Drama II (section B) (or in spring) ²	6
54-284	Fundamentals of Directing	6
xx-xxx	Non-Drama Elective	6-9
54-229	Oswald: The Return	6

Spring - ALL PTM		Units
54-xxx	Production Preparation (64 units total for PT over 5 semesters 8, 12, 12, 16, 16) (88 units total for TD over 5 semesters 12, 18, 18, 20, 20)	varies
54-334	Production Resource Management	6
54-281	Foundations of Drama II (if not in fall) ²	6
xx-xxx	Non-Drama Elective	6-9

Spring: PTM - Technical Direction		Units
54-264	Welding	4
54-265	Advanced Fabrication 1	6
54-330	Introduction to Stage Management	6
54-272	Scenic Fabrication and Installation (mini-3)	3
54-286	Stage Rigging Concepts (mini-4)	3

Spring: PTM - Stage & Production Management (SPM)		Units
54-666	Production Audio	6
54-330	Introduction to Stage Management	6
54-286	Stage Rigging Concepts (mini-4)	3

Spring: PTM - Production Technology		Units
54-xxx	Vectorworks	
54-117	Design Collaboration Project	3
AND		
54-368	Introduction to Lighting Management	6
54-252	Introduction to Lighting Design	6
54-287	Introduction to Lighting Design Skills	3
54-337	Introduction to Lighting Technology	6
54-272	Scenic Fabrication and Installation (mini-3)	3
54-286	Stage Rigging Concepts (mini-4)	3

OR		
54-666	Production Audio (section B)	4
54-166	Introduction to Sound Design for Theatre	6
54-330	Introduction to Stage Management	6

Junior Year

Fall - ALL PTM		Units
54-xxx	Production Preparation (64 units total for PT over 5 semesters 8, 12, 12, 16, 16) (88 units total for TD over 5 semesters 12, 18, 18, 20, 20)	var
54-273	Technical Direction I	6
54-381	Special Topics in Drama ³	6
xx-xxx	Non-Drama Elective	6-9

Fall: PTM - Technical Direction		Units
54-353	Structural Design I ~	9
or 54-366	Physics of Stage Machinery	
54-295	Advanced Fabrication II	6

Fall: PTM - Stage & Production Management (SPM)		Units
54-266	Stage Management: Cue Lab	4

54-339	Stage Management Seminar	3
54-380	Music Reading for Production	3
54-455	Production Data Manipulation	9

Fall: PTM - PTM Production Technology		Units
54-455	Production Data Manipulation	9
54-359	Introduction to Show Networking	3
54-279	Embedded Electronics (if offered)	3
54-396	Theatrical Lighting Management	6
54-525	Entertainment Lighting Programming	9

Spring - ALL PTM		Units
54-xxx	Production Prep (64 units total for PT over 5 semesters 8, 12, 12, 16, 16) (88 units total for TD over 5 semesters 12, 18, 18, 20, 20)	Var.
54-381	Special Topics in Drama (if needed) ³	6
xx-xxx	Non-Drama Elective	6-9
54-355	30 Hour OSHA (if offered)	2

Spring: PTM - Technical Direction		Units
54-354	Structural Design II ~	9
or 54-365	Machine Design I	
54-378	Technical Direction II	6

Spring - PTM Stage & Production Management (SPM)		Units
54-339	Stage Management Seminar	3
54-453	Production Management Workshop	3
54-368	Introduction to Lighting Management	6
54-454	Advanced SM: Management Styles	6
54-270	Advanced Topics in Stage Management I: Communication	6

Spring - PTM Production Technology		Units
54-468	Theater Management	6
54-xxx	Advanced Technology Elective ⁴	6-9
AND		

54-368	Introduction to Lighting Management	6
54-252	Introduction to Lighting Design	6
54-287	Introduction to Lighting Design Skills	3
54-xxx	Introduction to Lighting Technology	6
OR		
54-666	Production Audio (Section B)	4
54-166	Introduction to Sound Design for Theatre	6
54-330	Introduction to Stage Management	6

Senior Year

Fall - ALL PTM		Units
54-xxx	Production Preparation (64 units for PT over 5 semesters 8, 12, 12, 16, 16) (88 units total for TD over 5 semesters 12, 18, 18, 20, 20)	Var.
54-381	Special Topics in Drama (if needed) ³	6
xx-xxx	Non-Drama Elective	6-9
54-333	Production Personnel Management or 54-455 PDM (if needed)	6

Fall: PTM - Technical Direction		Units
54-477	Technical Direction III	6
54-353	Structural Design I ~	9
or 54-366	Physics of Stage Machinery	
54-376	Entertainment Rigging (optional)	3
54-279	Embedded Electronics (if needed)	3

Fall: PTM - Stage & Production Management (SPM)		Units
54-339	Stage Management Seminar	3
54-453	Production Management Workshop	3
54-454	Advanced SM: Management Styles	6

Fall: PTM - Production Technology	Units
54-279 Embedded Electronics	3
54-396 Theatrical Lighting Management	6
54-525 Entertainment Lighting Programming	9
Spring - ALL PTM	Units
54-xxx Production Preparation (64 units total for PT over 5 semesters 8, 12, 12, 16, 16) (88 units total for TD over 5 semesters 12, 18, 18, 20, 20)	Var.
54-381 Special Topics in Drama (if needed) ⁵	6
54-355 30 Hour OSHA (if not taken)	2
54-468 Theater Management (if not taken)	6
Spring: PTM - Technical Direction	Units
54-354 Structural Design II	9
or 54-365 Machine Design I	
54-480 Technical Direction IV	6
Spring: PTM - Stage & Production Management (SPM)	Units
54-339 Stage Management Seminar	3
54-453 Production Management Workshop	3
54-475 Advanced Topics in Stage Management: Cross-Boundaries	6
Spring: PTM - Production Technology	Units
54-509 Theatrical Sound System Design 2	9
OR	
54-527 Automated Lighting Workshop	4-9
54-xxx Advanced Technology Elective ⁴	6-9

NON-DRAMA ELECTIVES:

PTM students take a minimum of five Non-Drama Electives, 6-9 units each.

SPM Students must complete 4 Directed Drama Electives.

PTM Curriculum Notes:

- ¹ Foundations of Drama I will be taken only one semester in the freshman year.
 - ² Foundations of Drama II will be taken only one semester in the sophomore year. Sophomore PTM students will be required to take an approved Humanities and Social Sciences (H&SS) elective in the Dietrich College during the semester they are not taking Foundations of Drama II.
 - ³ All PTM students are required to complete Special Topics in Drama: History, Literature and Criticism. It may be taken at any time after Foundations II has been completed.
 - ⁴ Production Technology students must take 30 units of Advanced Technology Electives—see advisor for list
- ~ Classes offered in alternating years.
 ~ Students are required to take a course in *Cultural Competency*. This can be fulfilled by taking 54-362 AREPT or one of the approved courses from the Dietrich list of "Perspectives on Justice and Injustice".

Dramaturgy Program**First Year**

Fall	Units
54-109 Dramaturgy 1: Approaches to Text	9
54-284 Fundamentals of Directing	6
54-177 Foundations of Drama I	6
54-200 Dramaturgy Forum	1
76-101 Interpretation and Argument	9
or 76-106 Writing about Literature, Art and Culture & 76-108 and Writing about Public Problems	
54-159 Production Practicum (Run Crew)	6
82-xxx Foreign Language ¹	9-12

99-101 Core@CMU (section B)	3
62-314 The Art of Personal Finance	6
Spring	Units
54-184 Dramaturgy 2: Introduction to Production Dramaturgy	9
54-281 Foundations of Drama II	6
54-200 Dramaturgy Forum	1
54-159 Production Practicum (Run Crew)	6
54-117 Design Collaboration Project (mini 4)	3
82-xxx Foreign Language ¹	9-12
xx-xxx Non-Dramaturgy Elective	6-9
xx-xxx Cultural Competency	9

Sophomore Year

Fall	Units
54-241 Dramaturgy 3: Dramaturgy in Translation	9
54-299 Dramaturgy Production: Assistant (or in spring)	9
xx-xxx Approved Art/Arch History course (fall or spring) ²	6
54-245 History of Clothing (or 54-246 in spring) ³	6
54-200 Dramaturgy Forum	1
54-219 Special Topics: Music Theater History and Repertoire	6
xx-xxx Playwriting or approved sub	9
82-xxx Foreign Language, if needed ¹	9-12
76-275 Introduction to Critical Writing (or in Jr fall)	9
xx-xxx Non-Dramaturgy Elective	6-9
Spring	Units
54-256 Dramaturgy 4: New Play Dramaturgy	9
54-xxx Dramaturgy Production: Assistant (if not in fall)	3
xx-xxx Approved Art/Arch History course (fall or spring) ²	6
54-246 The Evolution of Costume Through World History and Social Interaction. (or 54-245 in fall) ³	6
xx-xxx Playwriting or approved sub (if not in fall)	9
54-200 Dramaturgy Forum	1
xx-xxx Directed Elective	9
xx-xxx Directed Elective	9
xx-xxx Non-Dramaturgy Elective	6-9
82-xxx Foreign Language (if needed) ¹	9-12

Junior Year

Fall	Units
54-247 Dramaturgy 5: In Company	9
54-xxx Dramaturgy: Production (or in spring)	9/12
54-200 Dramaturgy Forum	1
54-381 Special Topics in Drama ⁴	6
xx-xxx Approved Art/Arch history course (fall or spring if needed) ²	6
54-245 History of Clothing (or 54-246 in spring if needed) ³	6
xx-xxx Directed Elective	9
xx-xxx Directed Elective	9
xx-xxx Non-Dramaturgy Elective	6-9
Spring	Units
54-256 Dramaturgy 4: New Play Dramaturgy (if needed)	9
54-xxx Dramaturgy: Production (if not in fall)	9/12
54-200 Dramaturgy Forum	1
54-381 Special Topics in Drama ⁴	6

54-246	The Evolution of Costume Through World History and Social Interaction. (or 54-245 in fall if needed) ³	6
xx-xxx	Approved Art/Arch history course (fall or spring if needed) ²	6
xx-xxx	Directed Elective	9
xx-xxx	Directed Elective	9
xx-xxx	Non-Dramaturgy Elective	6-9

Senior Year

Fall		Units
54-254	Dramaturgy 6: New Work Development	6
54-200	Dramaturgy Forum	1
54-xxx	Dramaturgy: Production (or Capstone Project, if approved)	9/12
54-381	Special Topics in Drama ⁴	6
xx-xxx	Directed Elective	9
xx-xxx	Non-Dramaturgy Elective	6-9
Spring		Units
54-364	Dramaturgy 7 - Expo Prep	3
54-200	Dramaturgy Forum	1
54-381	Special Topics in Drama (if needed) ⁴	6
54-587	Dramaturgy Production (if not in fall)	12
xx-xxx	Directed Elective	9
xx-xxx	Non-Dramaturgy Elective	6-9

Directed Electives

Dramaturgy students are required to complete a total of 9-10 Directed Electives: a minor in Literature and Cultural Studies in the English department (six courses); three History courses (two 200-level and one 300-level, one course must focus on history pre-1900, and one must focus on non-Western history); one European studies course (can overlap with a history course); and one semester of foreign language at the 200-level.

DIRECTED ELECTIVES: ENGLISH

All students must complete the minor in Literature and Cultural Studies in the English Department 54

DIRECTED ELECTIVES: EUROPEAN STUDIES & HISTORY

Dramaturgy students take at least 3 History courses (two 200-level and one 300-level). One course must focus on history pre-1900, and one must focus on African, Asian, Latin American, or Caribbean studies. 27

Dramaturgy students take one European Studies course (cannot be an English course, but can be a History course) 9

DIRECTED ELECTIVES: FOREIGN LANGUAGE

Dramaturgy students take at least one Foreign Language course at the 200-level or above. Students may test out of this requirement if they can demonstrate 200-level proficiency. 12

Non-Dramaturgy Electives

NON-DRAMATURGY ELECTIVES:

Dramaturgy students take a minimum of seven Non-Dramaturgy Electives, 6-9 units each.

Dramaturgy Curriculum Notes:

¹ Dramaturgy students starting a modern language at the 100-level should begin in the fall of freshman year. Completion of one semester at the 200-level is required for the major. Students who place into the fourth semester of a foreign language are exempt from the requirement.

² Dramaturgy students must take one (1) approved History of Art or Architecture course. One option is 48-240 History of World Architecture, I, which is offered with instructor permission in the spring semester.

³ Another option is 60-105 Cultural History of the Visual Arts (fall only). Dramaturgy students must take one (1) semester of Evolution of Clothing, either 54-245 History of Clothing or 54-246 The Evolution of Costume Through World History and Social Interaction.

⁴ Dramaturgy students are required to take a total of 12 units of Special Topics in Drama: History, Literature and Criticism during their junior and senior year.

NOTE: Students are required to take a course in *Cultural Competency*. This can be fulfilled by taking 54-362 AREPT or one of the approved courses from the Dietrich list of "Perspectives on Justice and Injustice".

Directing Program (Admissions on pause)

First Year

Fall		Units
54-121	Directing I: A Director's Mindset	9
54-167	Acting for Directors I	10
54-107	Movement I (section C)	4
54-109	Dramaturgy 1: Approaches to Text	9
54-110	Text for Actors (mini-2, section C)	2
99-101	Core@CMU (section CF)	3
54-517	Directors Common Hour	1
54-159	Production Practicum	6
xx-xxx	Cultural Competency	
Spring		Units
54-122	Directing I: A Director's Preparation	9
54-168	Acting for Directors I	10
54-159	Production Practicum	6
54-184	Dramaturgy 2: Introduction to Production Dramaturgy	9
54-177	Foundations of Drama I	6
76-101	Interpretation and Argument	9
or 76-106 & 76-108	Writing about Literature, Art and Culture and Writing about Public Problems	

Sophomore Year

Fall		Units
54-233	Acting For Directors II	12
54-221	Directing II: In the Studio	9
54-281	Foundations of Drama II (or in the spring)	6
54-271	Technical Management (Optional)	6
62-314	The Art of Personal Finance (mini)	6
76-270	Writing for the Professions (section J)	9
54-xxx	Directing: Production II (by assignment)	
Spring		Units
54-234	Acting For Directors II	12
54-222	Directing II: In The Room	9
54-117	Design Collaboration Project (mini)	3
xx-xxx	Non-Drama Elective (Global Perspective if not completed)	9
54-xxx	Directing: Production II (by assignment)	6
54-381	Special Topics in Drama (or in a future semester)	6
54-616	MFA Director's Lab	10

Junior Year

Fall		Units
54-322	Directing III: Introduction to TV & Film	9
54-381	Special Topics in Drama or 54-336 (if needed)	6
85-100	Introduction to Psychology (section F or one that fits)	9
xx-xxx	Non-drama elective	6-9
54-247	Dramaturgy 5: In Company	9

54-xxx	Explorations mini-1	
54-xxx	Design Elective	
54-410	Directors Discourse	2

Spring - NYC TEPPER INTERNSHIP SEMESTER		
Tepper Semester courses (register with Syracuse)		36

Senior Year

Fall		Units
54-422	Directing IV: Next Steps	9
54-247	Dramaturgy 5: In Company (if not taken)	9
xx-xxx	Non-Drama Elective	6-9
54-498	Expanded Theater	8
54-381	Special Topics in Drama (if needed)	6
54-331	Scenic Design: Explorations (if not taken)	9
54-xxx	Directing: Production IV (Capstone prep)	6-16
54-410	Directors Discourse	2
54-xxx	Design Elective (if not taken)	

Spring		Units
54-422	Directing IV: Next Steps	9
54-458	Directing: Production IV (Capstone)	Var.
xx-xxx	Non-Drama Elective	6-9
54-381	Special Topics in Drama (if needed)	6
54-431	Scenography	4.5
54-xxx	Directing for TV & Film 2 (or approved film elective)	9
54-330	Introduction to Stage Management (if not taken)	6
54-410	Directors Discourse	2

NON-DRAMA ELECTIVES:

Directors take a minimum of four Non-Drama Electives, 6-9 units each.

Notes:

** One semester of Directing Production IV: Senior Thesis Play is required. Second semester is Optional.

Academic Standards

The College of Fine Arts seeks to support each of our students on their pathway towards graduation. Thus, we review each student's academic performance and progress towards degree at the close of each semester. Academic actions are designed to notify a student of specific academic and graduation requirements, outline goals for completion, and identify avenues of support. Academic actions are opportunities for students to reflect, grow, and get connected with appropriate campus resources to help them succeed.

To stay on track for graduation, each student is expected to complete a minimum of 36* units each semester, have both a semester and cumulative QPA of at least 2.0, pass at least 80% of their attempted units for the semester, as well as to make adequate academic progress towards their declared degree. Adequate progress requires that a student registers for and passes all of their degree's critical coursework as defined in each program's curriculum.

To remain in good academic standing a student must achieve the following criteria:

1. Pass at least 80% of attempted units in the current semester.
2. Achieve a minimum QPA of 2.0 both in the current semester and cumulatively.
3. Make adequate academic progress* towards their declared degree as defined by their degree track.

Students receiving grades of R/N/W in core required classes are not meeting the school's standard of academic progress and would therefore be placed on an academic action. In order to maintain adequate academic progress, students must pass all core required Drama classes within their area with at least a D (or P) grade.

Students in the School of Drama are expected to register for, and successfully complete the critical sequential coursework listed in each

semester in order to make Adequate Academic Progress towards their declared degree. A list of required core courses can be found on each area curriculum in the Student Portal (<https://sites.google.com/andrew.cmu.edu/studentportal/home/bfa-curricula/?authuser=0>). If a student does NOT make progress towards their designated degree path they will receive an academic notification. See CFA Handbook (<http://coursecatalog.web.cmu.edu/schools-colleges/collegeoffinearts/collegeoffinearts.pdf>) for specifics concerning academic standards, academic policies, and the academic action sequence.

Incomplete grades will be conditionally actioned by the default grades until the student completes the missing coursework. If the student does not complete their missing coursework by the faculty deadline agreed upon, their default grade and action will become permanent.

**Students approved for Part Time Status through the Office of Disability Resources will work with their Program's administration to determine the minimum number of units needed to remain in Good Standing.*

Faculty

WENDY ARONS, Professor, Dramatic Literature – Ph.D., University of California, San Diego; Carnegie Mellon, 2007-

NATALIE BAKER-SHIRER, Associate Professor Emerita, Voice & Speech – M.F.A., University of Pittsburgh; Carnegie Mellon, 1992-

KENT BARRETT, Associate Professor, Scenic Design – M.F.A., University of Florida; Carnegie Mellon, 2025-

CLAUDIA BENACK, Associate Teaching Professor, Music Theatre – M.F.A., Carnegie Mellon; Carnegie Mellon, 1993-

STEWART BLACKWOOD, Assistant Professor, Composition and Sound Design – M.F.A., UC San Diego; Carnegie Mellon, 2023-

DICK BLOCK, Teaching Professor, Design – M.F.A., Northwestern University; Carnegie Mellon, 1988-

DAVID BOEVERS, Associate Professor, Production Technology and Management – M.F.A., Yale University; Carnegie Mellon, 2000-

C. TODD BROWN, Associate Teaching Professor, Lighting – B.A., Ohio State University; Carnegie Mellon, 2001-

JAMES CATON, Associate Teaching Professor Emeritus, Dance New York School of Ballet; Carnegie Mellon, 1988-

JUDITH CONTE, Teaching Professor Emerita, Dance – B.F.A., University of Wisconsin/ Milwaukee; Carnegie Mellon, 1978-

TOME COUSIN, Professor, Dance – M.F.A., Long Island University ; Carnegie Mellon, 2011-

KAJA DUNN, Associate Professor, Anti-Racist and Culturally Competent Practice – M.F.A., Regent University ; Carnegie Mellon, 2022-

RICK EDINGER, Associate Professor, Music Theater – M.A., City University of New York: Hunter College; Carnegie Mellon, 2018-

MELINDA ESHELMAN, Associate Professor, Costume Design – M.F.A., Carnegie Mellon University; Carnegie Mellon, 2017-

LUCAS FEDELE, Assistant Teaching Professor, Dance – B.A., Point Park University ; Carnegie Mellon, 2025-

JANET MADELLE FEINDEL, Professor Emerita, Voice/Alexander – M.F.A., Carnegie Mellon; Carnegie Mellon, 1996-

KRISTI GOOD, Assistant Professor, Dramaturgy – Ph.D., University of Pittsburgh; Carnegie Mellon, 2021--

KYLE HADEN, Associate Professor, Acting – M.F.A., Columbia University; Carnegie Mellon, 2016-

ROB HANDEL, Professor, Dramatic Writing – M.F.A., Brown University; Carnegie Mellon, 2009-

HUGH HANSON, Associate Teaching Professor, Costume Production – M.F.A., University of Hawaii at Manoa; Carnegie Mellon, 2015-

JED ALLEN HARRIS, Associate Teaching Professor Emeritus, Directing – M.F.A., Carnegie Mellon; Carnegie Mellon, 1991-

KEVIN HINES, Associate Teaching Professor, Production Technology & Management – M.F.A., Yale University; Carnegie Mellon, 1998-

GARY KLINE, Teaching Professor Emeritus, Voice – B.F.A., Carnegie Mellon; Carnegie Mellon, 1990-

GREGORY LEHANE, Professor Emeritus, Directing – M.F.A., Carnegie Mellon; Carnegie Mellon, 1991-

CINDY LIMAURO, Professor, Lighting Design – M.F.A., Florida State; Carnegie Mellon, 1987–

GARY LOGAN, Professor, Voice & Dialects – M.F.A., American Conservatory Theater; Carnegie Mellon, 2016–

BARBARA MACKENZIE-WOOD, Raymond W. Smith Professor Emerita, Acting – M.F.A., Carnegie Mellon; Carnegie Mellon, 1986–

ANTHONY MCKAY, Associate Professor, Acting – B.F.A., Carnegie Mellon; Carnegie Mellon, 1985–

MICHAEL MCKELVEY, Assistant Professor, Musical Theater – D.M.S, University of Texas-Austin; Carnegie Mellon, 2024–

CATHERINE MOORE, Teaching Professor, Movement – M.F.A., University of Cincinnati, College-Conservatory of Music; Carnegie Mellon, 2000–

ANNE MUNDELL, Professor Emeritus, Design – M.F.A., Brandeis University; Carnegie Mellon, 1989–

JOE PINO, Associate Professor, Sound Design – M.F.A., University of Virginia; Carnegie Mellon, 1999–

NICA ROSS, Associate Teaching Professor, Video and Media Design – M.F.A., NY Bard-International Center of Photography; Carnegie Mellon, 2016–

BRIAN RUSSMAN, Teaching Professor, Costume Production – M.F.A., Ohio State University; Carnegie Mellon, 2009–

TINA SHACKLEFORD, Teaching Professor – M.F.A., University of California, San Diego; Carnegie Mellon, 2004–

LAWRENCE SHEA, Professor, Video and Media Design – M.F.A., Massachusetts College of Art; Carnegie Mellon, 2010–

ANDREW SMITH, Associate Professor, Acting – M.F.A., University of California, San Diego; Carnegie Mellon, 2014–

LISA VELTEN SMITH, Associate Professor, Voice – M.F.A. , University of California San Diego; Carnegie Mellon, 2019–

MARY ELLEN STEBBINS, Assistant Professor, Lightng – M.F.A., Boston University; Carnegie Mellon, 2024–

AUSAR STEWART, Assistant Professor, Voice – MFA , York University; Carnegie Mellon, 2019–

ROBERT THOMSON, Associate Professor, Lighting; Carnegie Mellon, 2014–

SUSAN TSU, Bessie F. Anathan Professor, Costume Design – M.F.A.,Carnegie Mellon, 2003–

RACHEL TUCKER, Assistant Teaching Professor, Dance – M.F.A., Hollins University; Carnegie Mellon, 2025–

DON WADSWORTH, Professor Emeritus, Voice & Speech – M.F.A., University of Pittsburgh; Carnegie Mellon, 1989–

BRIA WALKER-RHOZE, Associate Professor, Acting – M.F.A., Acting, National Theater Conservatory; Carnegie Mellon, 2023–

CHELSEA WARREN, Associate Professor, Scenic Design – M.F.A., Northwestern University ; Carnegie Mellon, 2023–

KIM WEILD, Associate Professor, Directing – M.F.A., Columbia; Carnegie Mellon, 2017–

MISO WEI, Assistant Teaching Professor, Stage and Production Management – M.F.A. , University of California, San Diego; Carnegie Mellon, 2020–

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