



Music Performance
 College of Performance, Visualization and Fine Arts
 979-845-4530
<https://pvfa.tamu.edu/academics/undergraduate-programs/majors/bachelor-of-fine-arts-in-music-performance/>

2025-2026 Transfer Course Sheet
 Minimum GPA | 2.5
 Minimum Transferable Hours | 15
 Maximum Transferable Hours | 60 preferred
 Second-Choice Major Eligible | NO

Required Coursework for Admission

| Course Name | Hrs. | TCCNS | TAMU |
|---|----------|-------|------|
| Communication | 3 | | |
| Social and Behavioral Science | 3 | | |
| Language, Philosophy and Culture | 3 | | |

This transfer course sheet is applicable for applicants applying between August 1, 2025 and October 15, 2026.

The recommendations below represent what a typical TAMU student's schedule looks like during the first four semesters. If working to complete an Associate's Degree before transferring, please align your degree plan to satisfy TAMU degree requirements. You may not have to complete the coursework in the sequence below, but this major requires or recommends specific coursework to be completed.

First Year

FALL SEMESTER

| TCCNS | TAMU | Course Name | Hrs. |
|--------------|---|---------------------------------------|--------------|
| | Choose from: MUSC 245, 253, 254, 255, 256,270,271, 272, 273, 353, 354, 355, 356, 370, 371, 372, 373, 375 | Individual Performance Instruction | 1 |
| | Choose from: MUSC 277, 280, 282, 283, 290, 381 | Ensemble Performance | 1-3 |
| | MUSC 130 | Introduction to Music Performance | 3 |
| MUSI 1311 | MUSC 204 | Music Theory I | 2 |
| | MUSC 208 | Musicianship I | 1 |
| | core.tamu.edu | Language, Philosophy and Culture | 3 |
| | core.tamu.edu | American History | 3 |
| Total | | | 14-16 |

SPRING SEMESTER

| TCCNS | TAMU | Course Name | Hrs. |
|--------------|---|--|--------------|
| | Choose from: MUSC 245, 253, 254, 255, 256,270,271, 272, 273, 353, 354, 355, 356, 370, 371, 372, 373, 375 | Individual Performance Instruction | 1 |
| | Choose from: MUSC 277, 280, 282, 283, 290, 381 | Ensemble Performance | 1-3 |
| | MUSC 140 | Introduction to InterArts Performance | 3 |
| MUSI 1312 | MUSC 205 | Music Theory II | 2 |
| | MUSC 210 | Musicianship II | 1 |
| | MUSC 220 | Music History Survey | 3 |
| | core.tamu.edu | Social and Behavioral Sciences | 3 |
| Total | | | 14-16 |



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Second Year

| FALL SEMESTER | | | | SPRING SEMESTER | | | | |
|---------------|--|---------------------------------------|--------------|-----------------|--|---------------------------------------|--------------|--------------|
| TCCNS | TAMU | Course Name | Hrs. | TCCNS | TAMU | Course Name | Hrs. | |
| | Choose from: MUSC 245, 253, 254, 255, 256,270,271, 272, 273, 353, 354, 355, 356, 370, 371, 372, 373, 375 | Individual Performance Instruction | 1 | | Choose from: MUSC 245, 253, 254, 255, 256,270,271, 272, 273, 353, 354, 355, 356, 370, 371, 372, 373, 375 | Individual Performance Instruction | 1 | |
| | Choose from: MUSC 277, 280, 282, 283, 290, 381 | Ensemble Performance | 1-3 | | Choose from: MUSC 277, 280, 282, 283, 290, 381 | Ensemble Performance | 1-3 | |
| | MUSC 206 | Music Theory III | 2 | | MUSC 230 | Topics in Music Analysis | 3 | |
| | MUSC 212 | Musicianship III | 1 | | core.tamu.edu | Communication | 3 | |
| | Choose from: MUSC 200, 221, 222, 224, 226, 228, 241, 242, 243, 244, 246, 323, 424, MUSC/AFST 327, PERF 328, MUSC/FILM 402 | Topics in Music | 3 | | Choose from: MUSC 200, 221, 222, 224, 226, 228, 241, 242, 243, 244, 246, 323, 424, MUSC/AFST 327, PERF 328, MUSC/FILM 402 | Topics in Music | 3 | |
| MUSI 1310 | MUSC 225 | | | MUSC 1310 | MUSC 225 | | | |
| | Any 100-499 courses not used elsewhere in the degree plan. | General Electives | 3 | | Any 100-499 courses not used elsewhere in the degree plan. | General Electives | 3 | |
| | core.tamu.edu | American History | 3 | | | | | |
| | | | Total | | | | Total | 14-16 |

Additional Transfer Requirements

- Effective Fall 2025 applicants must pass an audition with Music Program Faculty in addition to meeting the academic preferences for transfer consideration into the Music Performance program. Audition information is available from the [Undergraduate Academic Advisor](#)
- Transfer applicants should have completed 15 hours of coursework.
- Students should strive to maintain a cumulative GPA of 2.5 or greater on all college courses that transfer to TAMU.
- The Music Performance program is looking for students who are interested in pursuing our degree as a focus. Students should indicate our program as the primary major they are interested in if they wish to be admitted. The audition documents and supporting materials should reflect that the student is interested in pursuing our degree.
- Meeting minimum requirements **does not** guarantee admission. The entire record is reviewed for consistency in coursework and grades.
- Student may transfer only 2 credit hours of Individual Performance Instruction and 2 credit hours of Ensemble Performance. The remaining requirements of 4 credit hours of Individual Performance Instruction and 4 credit hours of Ensemble Performance must be completed within the Texas A&M Music Performance Program.



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Additional Information

- Applicants should be serious about earning a degree in Music Performance as indicated by their first-choice major preference on the Apply Texas Transfer Application.
- Transfer applicants are instructed **NOT** to accept transfer admission to any major with the expectation of later applying for an on-campus change of major.

Career & Educational Opportunities

The B.F.A in Music Performance prepares students to become skilled solo and collaborative scholar-artists, both on and off the stage. Through this program you will become an innovative musician with the interdisciplinary skills necessary to enter the evolving contemporary workplace. Music Performance majors may go on to a career as performer, composer, singer-songwriter, recording engineer, sound designer, entrepreneur or arts manager. For more information, please visit the [TAMU Career Center](#).

Transfer Course Sheet Notes

1. Admission preference is given to applicants with the highest GPA.
2. Transfer applicants are encouraged to complete [University Core Curriculum](#) coursework found in the [Undergraduate Catalog](#) unless specified above.
3. This Transfer Course Sheet was supported in a partnership between the Office of Admissions and the College of Performance, Visualization and Fine Arts at Texas A&M University with the Undergraduate Catalog having the most extant and definitive information.