

AED - Art Education

Art Education: AED

Lower-Division Courses

AED 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S. Topics in Art Education.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Art and Art History. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

Upper-Division Courses

AED 320. Exploring Objects, Spaces, and Meaning.

Explore a broad range of historical and contemporary works, artifacts, and environments, and their implications for understanding imagery and objects in visual and material culture. Three lecture hours a week for one semester. Visual Art Studies 320 and Art Education 320 may not both be counted. Offered on the letter-grade basis only.

AED 321C. Children's Artistic Development.

Examine how arts-based learning strategies can be used to promote inquiry into the world. One lecture hour and three laboratory hours a week for one semester. Visual Art Studies 321C and Art Education 321C may not both be counted. Offered on the letter-grade basis only.

AED 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S. Topics in Art Education.

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Department of Art and Art History. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

AED 330. Introduction to Art Education.

Introduction to art education. Examine philosophy, current trends, instructional methods, evaluation, and advocacy. Explore careers in art education, museum education, and cultural or social educational settings. Three lecture hours a week for one semester. Visual Art Studies 330 and Art Education 330 may not both be counted. Offered on the letter-grade basis only. Prerequisite: Studio Art 311C and 312C with a grade of at least C in each (or 301C and 302C with a grade of at least C in each).

AED 341C. Learners and Instructional Sites.

Restricted to art education majors. Explore instructional procedures, observations, and evaluation of early childhood through grade twelve classroom- and community-based art instruction. Six laboratory hours a week for one semester. Visual Art Studies 341C and Art Education 341C may not both be counted. Offered on the letter-grade basis only. Prerequisite: Credit with a grade of at least B or registration in Art Education 330 (or Visual Art Studies 330 with a grade of at least B).

AED 351C. Art Materials, Techniques, and Processes.

Restricted to art education majors. Explore and apply basic materials, techniques, and processes in art production used in early childhood through grade twelve classroom- and community-based art instruction. Six laboratory hours a week for one semester. Visual Art Studies 351C

and Art Education 351C may not both be counted. Offered on the letter-grade basis only. Prerequisite: Art Education 330 (or Visual Art Studies 330) with a grade of at least B.

AED 361C. Criticism and Conversation about Art.

Restricted to art education majors. Explore individual and professional evaluations of visual imagery, artifacts, and artistic production in a variety of settings. Six laboratory hours a week for one semester. Visual Art Studies 361C and Art Education 361C may not both be counted. Offered on the letter-grade basis only. Prerequisite: Art Education 351C (or Visual Art Studies 351C) with a grade of at least B.

AED 371C. Topics in Art Education.

Restricted to studio art and art education majors. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Offered on the letter-grade basis only. Prerequisite: Upper-division standing.

AED 372. Art, Resilience, and Trauma.

Examine the connection between art, resilience and trauma, with emphasis on the impact of psychological trauma on academic and social emotional well-being. Explore strength-based approaches for fostering resilience through hands-on engagement in the creative arts. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Upper-division standing.

AED 373. Public Art, Civic Engagement, and Responsive Communities.

Explore historic and global perspectives of art in the public realm, with a focus on art in the local community, cultural production, and its relationship to civic education and engagement as well as concepts of site-specificity, interactivity, and intervention. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Upper-division standing.

AED 376C. Independent Study.

Restricted to art history, art education, and studio art majors. Complete individual projects under faculty supervision. The equivalent of three lecture hours a week for one semester. May be repeated for credit. Offered on the letter-grade basis only. Prerequisite: Upper-division standing and consent of instructor.

AED 379S. Advanced Topics in Art Education.

Restricted to studio art and art education majors. Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Offered on the letter-grade basis only. Prerequisite: Upper-division standing.

Graduate Courses

AED 381G. Foundations of Art Education.

Explores foundational writings and beliefs, past and present literature, and perspectives within art education. Three lecture hours a week for one semester. Prerequisite: Graduate standing in art education and consent of the graduate adviser.

AED 381K. Contemporary Issues in Art Education.

The role of art education in education and society, including technology, multiculturalism, gender studies, contemporary art, visual and material culture, interdisciplinary connections, media studies, and community-based art education. Three lecture hours a week for one semester. Prerequisite: Graduate standing in art education, Art Education 381G, and consent of the graduate adviser.

AED 382G. Introduction to Research in Art Education.

Explores diverse approaches and methodologies for conducting research in art education. Three lecture hours a week for one semester. Prerequisite: Graduate standing in art education and consent of the graduate adviser.

AED 382H. Thesis Proposal and Preparation.

Restricted to art education majors. Focuses on the preparation of a graduate thesis proposal, with emphasis on the student's identification of a central research question. Three lecture hours a week for one semester. Prerequisite: Graduate standing, Art Education 382G and consent of the graduate advisor.

AED 382L. Applied Project in Art Education.

Research based applied project in Art Education. The equivalent of three lecture hours a week for one semester. May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Graduate standing; Art Education 382H; project proposal approval from graduate committee; and consent of the graduate adviser.

AED 383J. Museum Education: History and Theory.

Historical and philosophical development of American art museum education. Three lecture hours a week for one semester. Prerequisite: Graduate standing and consent of instructor.

AED 383K. Museum Education: Practice and Application.

The practice and application of museum education within the context of art museums. Three lecture hours a week for one semester. Prerequisite: Graduate standing and consent of instructor.

AED 383L. Issues in Museum Studies.

Same as Art History 394 (Topic 6). Survey major issues in the field of museum studies. Three lecture hours a week for one semester. Only one of the following may be counted: Art Education 383L, Art History 394 (Topic: Issues in Museum Studies), 394 (Topic 6). Prerequisite: Graduate standing and consent of the graduate adviser.

AED 384. Special Topics in Art Education.

Readings, discussion, and research relevant to major current trends in art education. The equivalent of three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of the graduate adviser.

AED 385. Independent Study in Art Education.

Restricted to art education majors. Student-initiated study with an art education faculty member covering the topic of student's research focus. The equivalent of three lecture hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing, consent of the graduate advisor, and consent of instructor.

AED 386. Internship and Field Study.

Supervised observation and research in art education related to the candidate's area of emphasis. Three lecture hours a week for one semester. May be repeated for credit. Prerequisite: Graduate standing, consent of the graduate advisor, and consent of instructor.

AED 387C. Case Studies in Community-Based Art Education.

Restricted to art education majors. Students review examples of community-based art programs to understand their histories, philosophies, purposes, organization, funding, operation, evaluation, and redevelopment; and discuss issues affecting the successful creation, preservation, and development of such programs. Three lecture hours a week for one semester. Prerequisite: Graduate standing and consent of the graduate advisor.

AED 387D. Program Development in Community-Based Art Education.

Restricted to art education majors. Students examine the process of establishing an exemplary community-based art program; conduct ethnographic research and write grant proposals toward the creation of an ideal community-based art program or the improvement of an existing program; and develop operational activities and explore various approaches to art production to prepare for implementing a program. Three lecture hours a week for one semester. Prerequisite: Graduate standing and consent of the graduate advisor.

AED 388C. Art Instruction through Arts-Based Research.

Restricted to art education majors. Students observe teaching and learning styles in early childhood through grade twelve art classrooms and review and evaluate their observations using class discussions, journals, creative reports, and other arts-based research techniques. Three lecture hours and three hours of fieldwork a week for one semester. Prerequisite: Graduating standing and consent of the graduate advisor.

AED 388D. Art and the Creation of Meaning.

Restricted to art education majors. Discussion, analysis, and hands-on use of the materials, techniques, and processes used to create artwork in early childhood through grade twelve classrooms. Three lecture hours and three laboratory hours a week for one semester. Prerequisite: Graduate standing and consent of the graduate advisor.

AED 388E. Art and Critical Discourse.

Restricted to art education majors. Focuses on personal and professional critiques of artifacts and artistic products. Students explore and justify their responses to artwork in written and verbal discussion. Three lecture hours and three laboratory hours a week for one semester. Prerequisite: Graduate standing and consent of the graduate advisor.

AED 388F. Curriculum Development in Art Education.

Restricted to art education majors. Examine major movements in art education/general education curriculum theory and development in order to understand current trends in curricular design and implementation. Apply these understandings to museums, schools, and community settings in art education. Three lecture hours a week for one semester. Art Education 384 (Topic: Curriculum in Art Education) and 388F may not both be counted. Offered on the letter-grade basis only. Prerequisite: Graduate standing and consent of the graduate advisor.

AED 388G. Art in Public Places.

Explore historic and global perspectives of art in the public realm, with a focus on art in the local community, its social, cultural and economic significance, and its relationship to civic education and community engagement. Three lecture hours a week for one semester Art Education 382 (Topic: Art in Public Places) and 388G may not both be counted. Offered on the letter-grade basis only. Prerequisite: Graduate standing.

AED 388H. Objects, Spaces, and Meanings.

Investigate meanings of objects and spaces that surround us, focusing attention on a range of objects residing both inside and outside the museum, and structures and constructed environments that make up our lives. Three lecture hours a week for one semester. Art Education 384 (Topic: Objects, Spaces and Meanings) and 388H may not both be counted. Offered on the letter-grade basis only. Prerequisite: Graduate standing.

AED 388I. Art, Resilience, and Trauma.

Examine the connection between art, resilience and trauma, with emphasis on the impact of psychological trauma on academic and social emotional well-being. Explore strength-based approaches for fostering

resilience through hands-on engagement in the creative arts. Three lecture hours a week for one semester Art Education 384 (Topic: Art, Resilience, and Trauma) and 388I may not both be counted. Offered on the letter-grade basis only. Prerequisite: Graduate standing.

AED 698. Thesis.

The equivalent of three lecture hours a week for two semesters. Offered on the credit/no credit basis only. Prerequisite: For 698A, graduate standing in art education; Art Education 382G and 382H; eighteen semester hours of coursework in art education, art history, or studio art; and consent of the graduate adviser; for 698B, Art Education 698A.

AED 398T. Supervised Teaching in Art Education.

Teaching under the close supervision of the course instructor for one semester; weekly group meetings with the instructor, individual consultations, and reports throughout the teaching period. Two lecture hours and four laboratory hours a week for one semester. Prerequisite: Graduate standing in art education, or graduate standing and appointment as a teaching assistant.

Professional Courses