

# AFR - African and African Diaspora Studies

## African and African Diaspora Studies: AFR Lower-Division Courses

### AFR 301. African American Culture.

Survey of African American culture in the United States from the 1600s to the present. Subjects include the circumstances and responses of blacks during North American enslavement, the Civil War, Reconstruction, the Great Migration, the Harlem Renaissance, the civil rights movement, and contemporary contexts. Three lecture hours a week for one semester.

### AFR 302M. Numbering Race.

Same as Statistics and Data Sciences 311C. Subjects include conceptualization and operationalization in quantitative measurement, the calculation and interpretation of descriptive statistics and statistical relationships, the application of statistical techniques to understand social phenomenon, and techniques for presenting results from quantitative analysis. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 302M, 317D (Topic: Numbering Race), Statistics and Data Sciences 310T (Topic: Numbering Race), 311C.

### AFR 303. Introduction to Black Studies.

Same as Anthropology 310D. Introduction to canonical black studies literature, themes, and theories. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 303, Anthropology 310D, 310L (Topic: Intro to African and African Diaspora Studies).

### AFR 304. Introduction to the Study of Africa.

Examines the complex histories, intellectual entanglements, and enduring hierarchies of Africa and African studies. Explores the evolution of African studies (both intellectually and institutionally), particularly in regards to the emergence of black studies. Three lecture hours a week for one semester. African and African Diaspora Studies 304 and 317C (Topic: Introduction to the Study of Africa) may not both be counted.

### AFR 310. Introductory Topics in African and African Diaspora Studies.

Three lecture hours a week for one semester. May be repeated for credit when the topics vary.

### AFR 310K. Introduction to Modern Africa.

Same as History 310. Introduction to modern Africa, with focus on colonial and postcolonial development in political organization, economics, sociolinguistics, and literature. Three lecture hours a week for one semester.

### AFR 310L. Introduction to Traditional Africa.

Same as History 311K. Introductory, interdisciplinary course on the peoples and cultures of Africa. Three lecture hours a week for one semester.

### AFR 311C. Performance, Feminism, and Social Change.

Same as Women's and Gender Studies 301 (Topic 14). Exploration of the ways that engaged performance and feminist practice generate space for social change, including the basic principle that social transformation requires individual awareness, and that awareness necessitates a rigorous examination of race, gender, class, and sexuality. Only one of the

following may be counted: African and African Diaspora Studies 311C, 317F (Topic: Performance, Feminism, and Social Change), Women's and Gender Studies 301 (Topic: Performance, Feminism, and Social Change), 301 (Topic 14).

### AFR 315. Afro-Brazilian Diaspora.

Same as Comparative Literature 305D and Latin American Studies 310C. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315, 317E (Topic: Afro-Brazilian Diaspora), Comparative Literature 305 (Topic: Afro-Brazilian Diaspora), 305D, Latin American Studies 310 (Topic: Afro-Brazilian Diaspora), 310C.

### AFR 315C. Introduction to East Austin Ethnography.

Same as American Studies 315G and Anthropology 310E. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315C, 317D (Topic: Intro to East Austin Ethnography), American Studies 315 (Topic: Intro to East Austin Ethnography), 315G, Anthropology 310E, 310L (Topic: Intro to East Austin Ethnography).

### AFR 315D. Performing Blackness.

Same as American Studies 315M and Women's and Gender Studies 301 (Topic 8). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315D, 317F (Topic: Performing Blackness), American Studies 315 (Topic: Performing Blackness), 315M, Theatre and Dance 311T (Topic: Performing Blackness), Women's and Gender Studies 301 (Topic: Performing Blackness), 301 (Topic 8).

### AFR 315E. The Revolution Will Be Dramatized.

Same as American Studies 315K, Theatre and Dance 305S (Topic 2), and Women's and Gender Studies 301 (Topic 25). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315E, 317F (Topic: The Revolution Will Be Dramatized), American Studies 315 (Topic: The Revolution Will Be Dramatized), 315K, Theatre and Dance 305S (Topic 2), 311T (Topic: The Revolution Will Be Dramatized), Women's and Gender Studies 301 (Topic: The Revolution Will Be Dramatized), 301 (Topic 25).

### AFR 315F. Toni Morrison and August Wilson.

Same as American Studies 315L, Theatre and Dance 305S (Topic 3), and Women's and Gender Studies 301 (Topic 26). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315F, 317F (Topic: Toni Morrison and August Wilson), American Studies 315 (Topic: Toni Morrison and August Wilson), 315L, Theatre and Dance 305S (Topic 3), 311T (Topic: Toni Morrison and August Wilson), Women's and Gender Studies 301 (Topic: Toni Morrison and August Wilson), 301 (Topic 26).

### AFR 315G. The United States and Africa.

Same as History 317L (Topic 7). History of political, economic, and cultural relations between the United States and Africa from the early origins of the slave trade to the present. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315G, 317C (Topic 1), History 317L (Topic 7).

### AFR 315I. Introduction to African American Women's History.

Same as History 317L (Topic 20) and Women's and Gender Studies 301 (Topic 34). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 310 (Topic: Intro Afr Amer Women's Hist), 315I, History 317L (Topic: Intro Afr Amer Women's Hist), 317L (Topic 20), Women's and Gender Studies 301 (Topic 34).

**AFR 315J. Introduction to Ancient Egypt.**

Same as Classical Civilization 304C (Topic 3). A survey of the language, culture, and history of Egypt from the prehistorical period (13,000 BC) to the New Kingdom (1069 BC). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315J, 317C (Topic: Introduction to Ancient Egypt), 317C (Topic 5), Classical Civilization 304C (Topic 3).

**AFR 315K. Introduction to African American History.**

Same as History 317L (Topic 3). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315K, 317D (Topic 1), History 317L (Topic 3).

**AFR 315L. Anthropology of Race and Ethnicity: An Introduction.**

Same as American Studies 315D and Anthropology 310L (Topic 2). Examines the social importance of race and ethnicity both in America and around the world. Three lecture hours or two lecture hours and one discussion hour a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315L, 317D (Topic 2), American Studies 315D, Anthropology 310L (Topic 2).

**AFR 315M. Students of Color Leadership Issues.**

Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315M, 348C, 374D (Topic: Minority Student Leadership Issues), Educational Psychology 354M, 369K (Topic: Minority Student Leadership Issues), 369K (Topic 6).

**AFR 315N. The Black Power Movement.**

Same as History 317L (Topic 9). Examines the major organizations, key figures, and ideologies of the Black Power movement from the late 1960s and early 1970s. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315N, 317D (Topic 3), History 317L (Topic 9).

**AFR 315O. The Politics of Black Identity.**

Explore the idea that black progress is undermined by the activities and practices of certain black celebrities, leaders, and intellectuals whose attitudes, behavior, and politics differ from the black majority. Examine the history of labels that make reference to black identity, including "Uncle Tom," "Negro," "sellout," and various other denigrating names. Three lecture hours a week for one semester. African and African Diaspora Studies 315O and 317D (Topic 4) may not both be counted.

**AFR 315P. Introduction to Black Women's Studies.**

Same as Women's and Gender Studies 301 (Topic 16). Interdisciplinary examination of the complexities of black womanhood in America through an investigation of history, identity, popular culture, and black feminism/womanism, as well as social and political activism. Three lecture hours a week for one semester. Only one of the following can be counted: African and African Diaspora Studies 315P, 317D (Topic 5), Women's and Gender Studies 301 (Topic 16).

**AFR 315Q. Black Queer Art Worlds.**

Same as Anthropology 310L (Topic 6) and Women's and Gender Studies 301 (Topic 17). Exploration of over two decades of work produced by and about black queer subjects throughout the circum-Atlantic world. Provides an introduction to various artists and intellectuals of the black queer diaspora, as well as an examination of the viability of black queer aesthetic practice as a form of theorizing. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315Q, 317E (Topic 1), Anthropology 310L (Topic 6), Women's and Gender Studies 301 (Topic 17).

**AFR 315R. Diaspora: Race, Nation, and Resistance.**

Same as Anthropology 310L (Topic 7). Subjects include makings and meanings of diaspora, the differences and similarities between diaspora and related concepts such as race, nation, and cultural identity. Focuses on the making of the black Atlantic world, and comparative analysis between black diasporic life and that of other global dispersals, particularly among Asian and indigenous populations, and how resistance serves as a key link. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315R, 317E (Topic 2), Anthropology 310L (Topic 7).

**AFR 315S. Liberation in the African Diaspora.**

Same as Latin American Studies 310 (Topic 7). Examination of liberation and freedom struggles in the African diaspora, focusing on common intellectual, political, and social currents among the diaspora's various groups. Course focuses on three major themes: abolitionism, Pan-Africanism and national liberation, and hip hop. Particular emphasis will be on the ideas associated with these movements, and the major organizations and intellectual currents in all three. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315S, 317E (Topic 3), Latin American Studies 310 (Topic 7).

**AFR 315T. African American Literature and Culture.**

Same as English 314V (Topic 1). Explores texts, drawn from a variety of genres and periods, that indicate the range of African American experiences and how those experiences are influenced by issues such as class, ethnicity, gender, sexuality, and race. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315T, 317F (Topic 1), English 314V (Topic 1). Prerequisite: One of the following: English 303C, Rhetoric and Writing 306, 306Q, 309J (or 309K), or Tutorial Course 303C.

**AFR 315U. Music of African Americans.**

Same as Music 307 (Topic 1). Introduction to the variety of modes of expression of African American culture in music and other related genres. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315U, 317F (Topic 2), Music 307 (Topic 1).

**AFR 315V. African Diaspora Archaeology.**

Same as Anthropology 310F. Three lecture hours a week for one semester. Only one of the following may be counted: Anthropology 310F, 310L (Topic: African Diaspora Archaeology), African and African Diaspora Studies 315V, 317E (Topic: African Diaspora Archaeology).

**AFR 315W. Race, Sex, and Tourism.**

Same as Anthropology 310R. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 315W, 317E (Topic: Race, Sex, and Tourism), Anthropology 310L (Topic: Race, Sex, and Tourism), 310R.

**AFR 316C. Rights in Modern America.**

Same as American Studies 315J, History 317L (Topic 10), and Women's and Gender Studies 301 (Topic 32). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 316C, 317D (Topic: Rights in Modern America), American Studies 315 (Topic: Rights in Modern America), 315J, History 317L (Topic: Rights in Modern America), 317L (Topic 10), Women's and Gender Studies 301 (Topic: Rights in Modern America), 301 (Topic 32).

**AFR 316D. Race, Deportation, and Diaspora.**

Same as American Studies 315R, Asian American Studies 316D, and Latin American Studies 310F. Three lecture hours a week for one semester. Only one of the following may be counted: African and African

Diaspora Studies 310 (Topic: Race, Deportation, Diaspora), 316D, 317D (Topic: Race, Deportation, Diaspora), American Studies 315 (Topic: Race, Deportation, Diaspora), 315R, Asian American Studies 310 (Topic: Race, Deportation, Diaspora), 316D, Latin American Studies 310 (Topic: Race, Deportation, Diaspora), 310F.

#### **AFR 316E. Blackness and Comics.**

Same as American Studies 312C and English 319D. Examine the relationship between race and the sequential aesthetics of comic books and comic strips. Explore comics strips, underground comics, and superhero comics from the colonial period to the present day. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 310 (Topic: Blackness and Comics), 316E, American Studies 312C, English 319D.

#### **AFR 316F. Black and Latinx Intersections.**

Same as Government 319C, Mexican American Studies 318F, and Sociology 309D. Examine the complex relationships between and among Black and Latinx communities and the political and structural forces and contexts that shape their interactions. Explore Black identity within the Latinx population, racial politics, coalitions of Black American and Latinx groups, race among Latinxs, racial inequality, and the politics of immigration. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 316F, Government 319C, Mexican American Studies 318F, 319 (Topic: Black/Latinx Intersections), Sociology 309D.

#### **AFR 316K. Introduction to Religions of Latin America.**

Same as Latin American Studies 316L and Religious Studies 316L. Examine a survey of religious practice across Latin America and the Caribbean. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 316K, 317E (Topic: Intro Relig/Lat Amer/Carib), Latin American Studies 310 (Topic: Intro Relig/Lat Amer/Carib), 316L, Religious Studies 316K (Topic: Intro Relig/Lat Amer/Carib), 316L.

#### **AFR 119S, 219S, 319S, 419S, 519S, 619S, 719S, 819S, 919S. Topics in African and African Diaspora Studies.**

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Center for African and African Diaspora Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

### **Upper-Division Courses**

#### **AFR 320C. Power and Place: Making Texas History.**

Same as History 320T (Topic 3), Mexican American Studies 320C, and Race, Indigeneity, and Migration 320C. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 320C, 370 (Topic: Power/Place: Making Tex His), History 320T (Topic 3), 365G (Topic: Power/Place: Making Tex His), 365G (Topic 21), Mexican American Studies 320C, Race, Indigeneity, and Migration 320C. Prerequisite: Upper-division standing.

#### **AFR 321. The African Diaspora in the Americas.**

Same as Anthropology 324L (Topic 9: The African Diaspora in the Americas). Black cultures and societies in the New World, and their African heritage. Three lecture hours a week for one semester. Prerequisite: Upper-division standing.

#### **AFR 321K. African American Family.**

Same as Social Work 360K (Topic 2) and Women's and Gender Studies 340 (Topic 3). Overview of historical and contemporary issues facing African American families and children. Social service delivery to African American families and communities is emphasized. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 321K, Social Work 360K (Topic 2), Women's and Gender Studies 340 (Topic 3).

#### **AFR 321L. Sociology of Education.**

Same as Sociology 321L. Education as a societal institution, with emphasis on the United States educational system: how the system works; the effects of the system; recent changes. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 321L, Sociology 321L, Women's and Gender Studies 345 (Topic 23), 345F. Prerequisite: Forty-five semester hours of coursework.

#### **AFR 322. Introduction to African Prehistory.**

Same as Anthropology 324L (Topic 7: Introduction to African Prehistory). Three lecture hours a week for one semester. Prerequisite: Upper-division standing.

#### **AFR 322D. Race and the Digital.**

Same as Sociology 322D and Women's and Gender Studies 322G. Review of theoretical developments in the sociological study of "race," including an examination of processes of racialization and cultural texts, in order to better understand the ways in which identities are socially produced. Attention will be placed on forms of popular culture, black cultural production, and political action to question how such practices are shaped by migrations within the African diaspora. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 322D, Sociology 322D, Women's and Gender Studies 322 (Topic 7), 322G. Prerequisite: Upper-division standing.

#### **AFR 323N. Critical Race Theory and the Novel.**

Same as English 323N. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 323N, English 323D (Topic: Crit Race Theory, the Novel), 323D (Topic: Crit Race Thry/Novel:Hon), 323N, Liberal Arts Honors 350 (Topic: Crit Race Thry/The Novel). Prerequisite: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

#### **AFR 324E. Racism and Antiracism.**

Same as Asian American Studies 330C. Examines the theories and definitions of racism across several fields: anthropology, sociology, psychology, cultural studies, postcolonial studies, and gender/sexuality studies. Also includes a section that focuses on anti-racist activism, particularly within people of color and immigrant communities. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 324E, Asian American Studies 330 (Topic 2), 330C. Prerequisite: Upper-division standing.

#### **AFR 325C. Latinx Sexualities.**

Same as American Studies 337J, Mexican American Studies 337J, and Women's and Gender Studies 335 (Topic 27). Examine Latinx sexualities from a historical perspective to comprehend the social, cultural, political, and economic factors, which have shaped these experiences. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 325C, 372C (Topic: Latinx Sexualities), American Studies 337J, 370 (Topic: Latinx Sexualities), Mexican American Studies 337J, 374 (Topic: Latinx Sexualities),

Women's and Gender Studies 335 (Topic: Latinx Sexualities), 335 (Topic 27). Prerequisite: Upper-division standing.

#### **AFR 325D. Gender and Translation in the Arab World.**

Same as Asian Studies 343C, Middle Eastern Studies 342 (Topic 81), and Women's and Gender Studies 340S (Topic 1). Examine complex politics and poetics behind the translation and marketing of Arab women's writing in the West. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 325D, Asian Studies 343C, Middle Eastern Studies 342 (Topic: Gndr and Trnslt/ and Arab World), 342 (Topic 81), Women's and Gender Studies 340S (Topic 1). Prerequisite: Upper-division standing.

#### **AFR 326. Afro-Caribbean Politics and Culture in Central America.**

Same as Anthropology 324L (Topic 47), Latin American Studies 337N, and Women's and Gender Studies 340 (Topic 38). Exploration of black identity, political systems, and community activism in Central America and the Caribbean. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 326, 374E (Topic: Afro-Caribbean Politics and Culture in Central America), Anthropology 324L (Topic: Afro-Caribbean Politics and Culture in Central America), 324L (Topic: 47), Government 365N (Topic: Afro-Caribbean Politics and Culture in Central America), Latin American Studies 337M (Topic: Afro-Caribbean Politics and Culture in Central America), 337N, Women's and Gender Studies 340 (Topic: Afro-Caribbean Politics and Culture in Central America), 340 (Topic 38). Prerequisite: Upper-division standing.

#### **AFR 129S, 229S, 329S, 429S, 529S, 629S, 729S, 829S, 929S. Topics in African and African Diaspora Studies.**

This course is used to record credit the student earns while enrolled at another institution in a program administered by the University's Study Abroad Office. Credit is recorded as assigned by the study abroad adviser in the Center for African and African Diaspora Studies. University credit is awarded for work in an exchange program; it may be counted as coursework taken in residence. Transfer credit is awarded for work in an affiliated studies program. May be repeated for credit when the topics vary.

#### **AFR 330. Beyonce Feminism and Rihanna Womanism.**

Same as Women's and Gender Studies 335 (Topic 11). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 372C (Topic: Beyonce Feminism/Rihanna Womanism), 330, Women's and Gender Studies 335 (Topic: Beyonce Feminism/Rihanna Womanism), 335 (Topic 11). Prerequisite: Upper-division standing.

#### **AFR 330C. Fashion And Desire.**

Same as Women's and Gender Studies 340 (Topic 84). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330C, 372E (Topic: Fashion And Desire), Textiles and Apparel 365 (Topic: Fashion And Desire), Women's and Gender Studies 340 (Topic: Fashion And Desire), 340 (Topic 84). Prerequisite: Upper-division standing.

#### **AFR 330D. Literature of the Harlem Renaissance.**

Same as English 353R. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330D, 374F (Topic: Harlem Renaissance), English 353R, 376M (Topic: Harlem Renaissance). Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

#### **AFR 330E. Gwendolyn Brooks.**

Same as Theatre and Dance 357T (Topic 11) and Women's and Gender Studies 340 (Topic 72). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330E, 372E (Topic: Gwendolyn Brooks), English 349S (Topic: Gwendolyn Brooks), Theatre and Dance 357T (Topic: Gwendolyn Brooks), 357T (Topic 11), Women's and Gender Studies 340 (Topic: Gwendolyn Brooks), 340 (Topic 72). Prerequisite: Upper-division standing.

#### **AFR 330F. Writing for Black Performance.**

Same as American Studies 321Q, Creative Writing 325T, and Theatre and Dance 357T (Topic 5). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330F, 372E (Topic: Writing for Black Performance), American Studies 321 (Topic: Writing for Black Performance), 321Q, Creative Writing 325T, English 376M (Topic: Writing for Black Performance), Theatre and Dance 357T (Topic: Writing for Black Performance), 357T (Topic 5). Prerequisite: Upper-division standing.

#### **AFR 330I. The Arts of Hip Hop.**

Same as American Studies 325I and Comparative Literature 323 (Topic 69). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330G, 330I, 374D (Topic: Art, Theft, and Hip-Hop), American Studies 325 (Topic: Art, Theft, and Hip-Hop), 325D, 325I, Comparative Literature 323 (Topic: Art, Theft, and Hip-Hop), 323 (Topic 53), 323 (Topic 69). Prerequisite: Upper-division standing.

#### **AFR 330J. Toni Morrison.**

Same as English 349S (Topic 5) and Women's and Gender Studies 345I. An examination of select novels by the Nobel Laureate and Pulitzer Prize-winning novelist focuses on the positional uniqueness that womanism shares with a predominant feminism, which surfaces in historicized familial relationships. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330J, 372E (Topic 1), English 349S (Topic 5), Women's and Gender Studies 345 (Topic 46), 345I. Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

#### **AFR 330K. African American Literature through the Harlem Renaissance.**

Same as English 376R. A survey of African American writing, including autobiography, poetry, fiction, and drama. Authors may include Douglass, Jacobs, Frances E. W. Harper, Chestnutt, Du Bois, Hurston, and Hughes. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330K, 372E (Topic 4), English 376R. Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

#### **AFR 330L. African American Literature since the Harlem Renaissance.**

Same as English 376S. The development of African American poetry, drama, fiction, and nonfiction since the Harlem Renaissance. Authors may include Wright, Ellison, Baldwin, Malcolm X, Baraka, Morrison, Shange, and Charles Johnson. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330L, 372E (Topic 5), English 376S. Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

**AFR 330M. Contemporary African American Women's Fiction.**

Same as English 343W and Women's and Gender Studies 340 (Topic 29). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330M, 372E (Topic 15), English 343W, 376M (Topic 7), Women's and Gender Studies 340 (Topic 29). Prerequisite: For English majors, one of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D; for others, upper-division standing.

**AFR 330N. Self-Revelation in Women's Writing.**

Same as Comparative Literature 323 (Topic 4), Middle Eastern Studies 342 (Topic 19), and Women's and Gender Studies 340 (Topic 14). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330N, 372E (Topic 8), Comparative Literature 323 (Topic 4), Middle Eastern Studies 342 (Topic 19), Women's and Gender Studies 340 (Topic 14).

**AFR 330O. Black Film at the Oscars.**

Same as English 343F. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330O, 374D (Topic: Black Film at the Oscars), English 343F, 376M (Topic: Black Film at the Oscars). Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

**AFR 330P. Writing Slavery.**

Same as English 323E and Women's and Gender Studies 340 (Topic 31). Explores the controversial rewriting of slavery in a presentist context by contemporary authors. Addresses challenges that archival limitations and revisionist writings about slavery pose for academic disciplines, literary instruction, and/or pedagogy. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330P, 374F (Topic 6), English 323E, 376M (Topic 3), Women's and Gender Studies 340 (Topic 31). Prerequisite: For English majors, one of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D; for others, upper-division standing.

**AFR 330Q. Caribbean Literature.**

Same as Comparative Literature 323 (Topic 6) and English 343C. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330Q, 374F (Topic 7), Comparative Literature 323 (Topic 6), English 343C, 360L (Topic 2). Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

**AFR 330R. Literature of Black Politics.**

Same as American Studies 370 (Topic 43). Examines the novels, plays, and critical essays of Ralph Ellison, James Baldwin, and Toni Morrison as works of democratic political theorizing and political engagement. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330R, 374F (Topic 21), American Studies 370 (Topic 43). Prerequisite: Upper-division standing.

**AFR 330S. Danticat and Diaz.**

Same as Comparative Literature 323 (Topic 60) and English 349D. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330S, 372E (Topic: Danticat and Diaz), Comparative Literature 323 (Topic: Danticat and Diaz), 323 (Topic 60), English 349D, 349S (Topic: Danticat and Diaz). Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

**AFR 330T. Diasporic Magic: Literature and Performance.**

Same as Comparative Literature 323 (Topic 67). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330T, 374D (Topic: Diasporic Magic: Lit/Perfm), Comparative Literature 323 (Topic: Diasporic Magic: Lit/Perfm), 323 (Topic 67). Prerequisite: Upper-division standing.

**AFR 330U. Home in Contemporary Black Fiction.**

Same as Comparative Literature 323 (Topic 68). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330U, 374F (Topic: Home in Contemp Blk Fiction), Comparative Literature 323 (Topic: Home in Contemp Blk Fiction), 323 (Topic 68). Prerequisite: Upper-division standing.

**AFR 330V. Greek Tragedies and Postcolonial Dramas.**

Same as Comparative Literature 323 (Topic 73) and Theatre and Dance 357T (Topic 9). Study the adaptation of great dramatic literature of the Greek civilizations to their phenomenal evolution into popular African performances. Putting classical writings from Ancient Greek in dialogue with texts that formed the background of African anti-colonial revolutions, analyze how Africans have used these works to re-shape literary canon and given their world and their histories universal purchase. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330V, 374F (Topic: Greek Tragedy/Postcol Drama), Comparative Literature 323 (Topic: Greek Tragedy/Postcol Drama), 323 (Topic 73), Theatre and Dance 357T (Topic: Greek Tragedy/Postcol Drama), 357T (Topic 9). Prerequisite: For theatre and dance majors, consent of instructor; for all others, upper-division standing.

**AFR 330W. Black Queer Literature and Film.**

Same as English 343M and Women's and Gender Studies 340 (Topic 47). Analyzes written works, films, and videos by and about lesbians, bisexual, transgender, and gay black people, with an emphasis on understanding the historical and theoretical construction of sexual and gender identities and sexual/cultural practices in black communities. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 330W, 372E (Topic 13), English 343M, 376M (Topic 8), Women's and Gender Studies 340 (Topic 47). Prerequisite: For English majors, one of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D; for others, upper-division standing.

**AFR 331. Early Black Atlantic.**

Same as English 363S. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 331, English 363S, 376M (Topic: Early Black Atlantic). Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

**AFR 331C. Expressive Arts of Global Africa.**

Same as Anthropology 328I. Explore music, dance, and other artistic forms as modes of political expression and community building. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 331C, Anthropology 324L (Topic: Expressive Arts Global Africa), 328I. Prerequisite: Upper-division standing.

**AFR 331D. Drugs in African American Popular Culture.**

Same as American Studies 334 and English 345D. Examine the legal, political, and philosophical intersection of blackness, whiteness, and drugs in the late twentieth century through film, music, and literature. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 331D, 370 (Topic:

Drugs in Afr Am Lit/Culture), American Studies 334, English 345D.  
Prerequisite: Upper-division standing.

### **AFR 331E. Black Cops in African American Popular Culture.**

Same as American Studies 331E and English 342C. Explore the history of black policing in America and representations of black police officers in popular literature and film of late Twentieth Century America. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 331E, 370 (Topic: Black Cops Afr Am Pop Cultr), American Studies 331E, English 342C.  
Prerequisite: Upper-division standing

### **AFR 331F. Black Horror and Psychoanalysis.**

Same as American Studies 370 (Topic 76) and English 342P. Explore the intersection of race, horror aesthetics, and psychoanalytic theory. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 331F, 370 (Topic: Black Horror/Psychoanalysis), American Studies 370 (Topic 76), English 342P.  
Prerequisite: Upper-division standing.

### **AFR 331G. Contemporary African Writing in English.**

Same as English 333P. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 331G, 370 (Topic: African Writing in English), English 323D (Topic: African Writing in English), 333P. Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

### **AFR 335C. Africana Women's Art.**

Same as Art History 346L and Women's and Gender Studies 340 (Topic 46). Analysis of the diverse modes of presentation, mediums, definitions, and influences of Africana women artists in the diaspora. Designed to use critical theory and art history found in oral and written literatures, music, films, and other formal and informal documents. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 335C, 374F (Topic: Africana Women's Art), 374F (Topic 9), Art History 346L, 373C (Topic: Africana Women's Art), Women's and Gender Studies 340 (Topic: Africana Women's Art), 340 (Topic 46). Prerequisite: Upper-division standing.

### **AFR 335D. Visual Cultures of Africa.**

Same as Art History 346M. Painting, textiles, ceramics, sculpture, performance, mixed media, photography, films, and the aesthetic ideas behind the production of African visual cultures from the perspectives of rituals, rites of passage, celebrations, initiations, documentations, and expressions. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 335D, 374F (Topic 10), Art History 346M, 373C (Topic: Visual Cultures of Africa).

### **AFR 335E. Introduction to African Art.**

Same as Art History 346K. Investigates the lives and works of several artists who have made substantial contributions to the definition, history, and interpretation of the visual arts. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 335E, 374F (Topic 11), Art History 346K, 373C (Topic: Introduction to African Art), 374 (Topic: Introduction to African Art).

### **AFR 335F. Visual Arts of the Caribbean.**

Same as Art History 345M. A look at a wide range of artists from the countries of the Caribbean, including examples of cinema and reggae music packaging. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies

335F, 374F (Topic 12), Art History 345M, 373D (Topic: Visual Arts of the Caribbean), 374 (Topic: Visual Arts of the Caribbean).

### **AFR 335G. Diaspora Visions.**

Same as Art History 345L and Women's and Gender Studies 340 (Topic 48). An exploration of border crossing by cultures and groups including Yorubas, Jews, Armenians, Tibetans, Hamish, Pakistanis, and Indians and the production of images by immigrants, exiles, and nomads in alien lands. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 335G, 374F (Topic 13), Art History 345L, 373D (Topic: Diaspora Visions), 374 (Topic: Diaspora Vision), Women's and Gender Studies 340 (Topic 48).

### **AFR 335I. Contemporary British Artists of the African Diaspora.**

Same as Art History 345K. A look at a wide range of artists, practicing in Britain, who are part of the African diaspora via such factors as the Atlantic slave trade and various patterns of international migration. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 335I, 374F (Topic 14), Art History 345K, 374 (Topic: Contemp Brit Artists Afr Diaspora).

### **AFR 335J. Contemporary Artists of the African Diaspora.**

Same as Art History 345J. Examines a wide range of artists, practicing in different parts of the world, who are part of the African diaspora via such factors as the Atlantic slave trade and various patterns of international migration. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 335J, 374F (Topic 15), Art History 345J, 373D (Topic: Contemp Artist of Afr Diaspora), 374 (Topic: Contemp Artist of Afr Diaspora).

### **AFR 335K. Twentieth-Century African American Art.**

Same as Art History 344J. A survey of visual art produced by people of African descent in the United States with an emphasis on the twentieth century and its sociohistorical framework. Changes in modes of expression, formal concerns, pictorial themes, and the impact of the Black Arts movement, feminism, and Afrocentrism on art are explored, as well as the relationship of the work of black artists to art from West and Central Africa and the visual traditions of European and Euro-American artists. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 335K, 374F (Topic 19), Art History 344J, 366N (Topic: 20th-Cen African American Art).

### **AFR 335M. Art of the Harlem Renaissance.**

Same as Art History 344L. Examine the factors which gave rise to the Harlem Renaissance, with a particular emphasis on art and artists. Three lecture hours a week for one semester. Only one of the following may be counted: Art History 344L, 374 (Topic: Harlem Renaissance), African and African Diaspora Studies 335M, 374F (Topic: Harlem Renaissance).

### **AFR 335N. Black Art, Brown Art.**

Same as Art History 373E (Topic 1) and Mexican American Studies 323C. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 335N, 372E (Topic: Black Art, Brown Art), Art History 373E (Topic: Black Art, Brown Art), 373E (Topic 1), Mexican American Studies 323C, 374 (Topic: Black Art, Brown Art). Prerequisite: Upper-division standing.

### **AFR 335Q. Blackness in the Contemporary Art Museum.**

Same as American Studies 333 and Art History 374 (Topic 4). Explore issues related to the acquisition, stewardship, and repatriation of the art of the African Diaspora in the face of an increasingly virtual and market-driven art world. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies

335Q, 370 (Topic: Blackness in Cont Art Museum), American Studies 333, Art History 374 (Topic 4).

### **AFR 338C. Black Perspectives in Jazz.**

Same as Music 342 (Topic 5). Explores the social, cultural, political, and artistic relationships between jazz and the black experience, both within the African American context and throughout the diaspora. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 338C, 372E (Topic 12), Music 342 (Topic 5).

### **AFR 338D. Music of Latin America.**

Same as Latin American Studies 326 (Topic 2) and Music 334 (Topic 2). Consider Latin American music within a broad cultural and historical framework. Latin American musical practices are explored illustrating the many ways that aesthetics and society are embodied in and negotiated through performance. Concepts include diaspora, colonialism, mestizaje, hybridity, migration and globalization. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 338D, 374F (Topic: Music of Latin America), Latin American Studies 322 (Topic: Music of Latin America), 326 (Topic 2), Music 334 (Topic 2).

### **AFR 338E. The Music of the African Diaspora.**

Same as Latin American Studies 326 (Topic 5) and Music 334 (Topic 5). The musical legacy of the African slave trade in the Americas, the social contexts in which black musical forms have developed, and their varied forms. Subjects include the shifting meanings of "black music" in various contexts; the notion of hybridity; the uses of African influenced music as a political or oppositional tool; and African ethnic groups represented prominently in the New World, the traditions they brought with them, and the ways they have been adapted to new ends. Three lecture hours and one laboratory hour a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 338E, 374F (Topic 8), Latin American Studies 326 (Topic 5), Music 334 (Topic: Music of the African Diaspora), 334 (Topic 5). Prerequisite: Upper-division standing.

### **AFR 338F. Music of Mexico and the Caribbean.**

Same as Latin American Studies 326 (Topic 1) and Music 334 (Topic 1). Introduction to the history of Mexican and Caribbean traditional and commercial music, with some discussion of classical music as well. Attention will be given to music of indigenous, African, European, and mixed origin. Mexico and the Spanish-speaking Caribbean receive special attention. Class meetings will be divided into lecture/discussion segments, videos, listening, and performance instruction/demonstration. Only one of the following may be counted: African and African Diaspora Studies 338F, 374F (Topic 22), Latin American Studies 326 (Topic 1), Music 334 (Topic 1). Prerequisite: Upper-division standing.

### **AFR 340. Contemporary African Popular Culture.**

Same as Anthropology 322C and Women's and Gender Studies 340 (Topic 49). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340, 372G (Topic: Contemporary African Popular Culture), Anthropology 322C, 324L (Topic: Contemporary African Popular Culture), Women's and Gender Studies 340 (Topic: Contemporary African Popular Culture), 340 (Topic 49). Prerequisite: Upper-division standing.

### **AFR 340C. Mandela: The Man and His Politics.**

Same as History 359S. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340C, 374C (Topic: Mandela: The Man and His Politics), History 359S, 364G (Topic: Mandela: The Man and His Politics). Prerequisite: Upper-division standing.

### **AFR 340D. Apartheid: South African History.**

Same as History 364P and Women's and Gender Studies 340 (Topic 42). A study of the social, political, economic, and cultural history of South Africa to contextualize the rise of apartheid. Primarily focuses on the period since 1948 from the perspectives of women, children, and men of all racial backgrounds who lived through that particular period. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340D, 374C (Topic: Apartheid: South African History), 374C (Topic 6), History 364G (Topic: Apartheid: South African History), 364G (Topic 6), 364P, Women's and Gender Studies 340 (Topic: Apartheid: South African History), 340 (Topic 42). Prerequisite: Upper-division standing.

### **AFR 340E. African Women's History.**

Same as History 364J and Women's and Gender Studies 340 (Topic 32). Major themes include politics, economics, religion, the family, culture, technology, feminism, colonialism, nationalism, and development in relation to the lives of African women. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340E, 372G (Topic: African Women's History), 372G (Topic 6), History 364G (Topic: African Women's History), 364G (Topic 5), 364J, Women's and Gender Studies 340 (Topic: African Women's History), 340 (Topic 32). Prerequisite: Upper-division standing.

### **AFR 340F. African History in Films and Photographs.**

Same as History 364F and Women's and Gender Studies 340 (Topic 73). Explore the social, economic, and political challenges of the past fifty years of Africa's history through an examination of several popular films. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340F, 372G (Topic 32), History 364F, 364G (Topic 4), Women's and Gender Studies 340 (Topic: African History in Films and Photographs), 340 (Topic 73). Prerequisite: Upper-division standing.

### **AFR 340G. Ancient Egypt.**

Same as Classical Civilization 348 (Topic 11) and Middle Eastern Studies 342 (Topic 55). Discussion of Egypt's culture, language, and history from the prehistorical period (13,000 BC) to the New Kingdom (1069 BC). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340G, 374C (Topic: Ancient Egypt), Classical Civilization 348 (Topic 11), Middle Eastern Studies 342 (Topic: Ancient Egypt), 342 (Topic 55). Prerequisite: Upper-division standing.

### **AFR 340I. Modern Egypt in Film and Fiction.**

Same as History 334F, Middle Eastern Studies 342 (Topic 78), and Radio-Television-Film 352 (Topic 3). Explore the history and culture of modern Egypt through selected readings in twentieth-century film and fiction. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340I, History 334F, Middle Eastern Studies 342 (Topic: Modern Egypt Film/Fiction), 342 (Topic 78), Radio-Television-Film 352 (Topic: Modern Egypt Film/Fiction), 352 (Topic 3). Prerequisite: Upper-division standing.

### **AFR 340J. African Travel Narratives.**

Same as History 350L (Topic 84). Examines histories of Africa and travel through eyewitness accounts. Studies journeys Africans have made within and from the continent alongside accounts of travelers visiting Africa from elsewhere. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340J, 372G (Topic: African Travel Narratives), 372G (Topic 9), History 350L (Topic: African Travel Narratives), 350L (Topic 84). Prerequisite: Upper-division standing.

**AFR 340K. Medicine in African History.**

Same as History 350L (Topic 88). An exploration of how communities have confronted disease throughout Africa's history. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340K, 372D (Topic: Medicine in African History), 372D (Topic 3), History 350L (Topic: Medicine in African History), 350L (Topic 88). Prerequisite: Upper-division standing.

**AFR 340L. Historical Imagining of Africa in Films.**

Same as History 350L (Topic 70) and Women's and Gender Studies 340 (Topic 40). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340L, 374F (Topic 18), History 350L (Topic 70), Women's and Gender Studies 340 (Topic 40). Prerequisite: Upper-division standing.

**AFR 340M. Geographies of International Development in Africa.**

Same as Geography 330F. Critically examines the major approaches to "Development" in colonial and postcolonial eras, with a focus on a range of African resources: from water to wildlife, forests to farms, airways to rangelands, and including a consideration of African bodies themselves as sites of development and resistance. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340M, 372F (Topic: Intl Development in Africa), 372F (Topic 1), Geography 330F, 356T (Topic: Intl Development in Africa), 356T (Topic 10). Prerequisite: Upper-division standing.

**AFR 340N. African Queer Studies.**

Same as Women's and Gender Studies 335 (Topic 3). Examines the development of African queer studies as the interdisciplinary study of sexuality on the African continent, and its impact on the academic and activist realm. Focus on intersectional feminist and queer theory and how this field offers tools that can be used to rethink issues of oppression and domination in relationship to race, nation, sex, gender, and sexuality on the African continent. Of particular interest will be LGBTQ activism and the ways in which queer Africans engage and shape their sexuality, and create forms of belonging in their countries and their communities. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340N, 372G (Topic 7), Women's and Gender Studies 335 (Topic 3). Prerequisite: Upper-division standing.

**AFR 340O. History of Southern Africa.**

Same as History 350L (Topic 72) and Women's and Gender Studies 340 (Topic 39). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340O, 374C (Topic 4), History 350L (Topic 72), Women's and Gender Studies 340 (Topic 39). Prerequisite: Upper-division standing.

**AFR 340P. Egyptian Hieroglyphics in Cultural Context.**

Same as Classical Civilization 348 (Topic 17). The vocabulary and grammar of ancient Egypt as a guide to understanding artifacts and monuments from the different periods of Egyptian history, whether in museums, exhibitions, or on site overseas. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340P, 374C (Topic: Egyptian Hieroglyphics in Cultural Context), 374C (Topic 5), Classical Civilization 348 (Topic 17). Prerequisite: Upper-division standing.

**AFR 340Q. Daily Life in Ancient Egypt.**

Same as Classical Civilization 348 (Topic 24) and Middle Eastern Studies 342 (Topic 51). Delve into all areas of Egyptian daily life from the dawn of the dynasties to the age of Cleopatra. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340Q, 374C (Topic 7), Classical Civilization 348 (Topic

24), Middle Eastern Languages and Cultures 321 (Topic 29), Middle Eastern Studies 342 (Topic 51). Prerequisite: Upper-division standing.

**AFR 340R. Archaeology of African Thought.**

Same as Anthropology 324L (Topic 24). Archaeological, historical, and ethnographic data as they relate to the foundations of contemporary African and African American societies. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora 340R, 372G (Topic 3), Anthropology 324L (Topic 24).

**AFR 340S. Gender in North and West Africa.**

Same as Middle Eastern Studies 342 (Topic 28) and Women's and Gender Studies 340 (Topic 34). Examines gender discourses through North African and West African literary works by looking at the role(s) played by Islam and Christianity in the creation of the identities of African men and women. Includes discussion of the question of what gender is, and whether it is socially constructed. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340S, 372G (Topic 5), Islamic Studies 373 (Topic 8), Middle Eastern Languages and Cultures 321 (Topic 16), Middle Eastern Studies 342 (Topic 28), Women's and Gender Studies 340 (Topic 34). Prerequisite: Upper-division standing.

**AFR 340T. African Religious Culture and Creativity.**

Same as Religious Studies 360C and Theatre and Dance 357T (Topic 7). Examine religion as an aesthetic practice and explore the inventiveness of the imagination that underlines African religious practices. Study religious practices spanning from the pre-colonial and post-colonial eras to the contemporary period particularly in urban centers. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340T, 372G (Topic: Afr Relig Cultur/Creativity), Religious Studies 360 (Topic: Afr Relig Cultur/Creativity), 360C, Theatre and Dance 357T (Topic: Afr Relig Cultur/Creativity), 357T (Topic 7). Prerequisite: For theatre and dance majors, consent of instructor; for all others, upper-division standing.

**AFR 340U. Africa and Rome.**

Same as Classical Civilization 348P, History 321J, and Middle Eastern Studies 343 (Topic 15). Explore the history of Roman Africa with emphasis on what is now Tunisia and northern Algeria. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340U, 370 (Topic: Africa and Rome), 374C (Topic: Africa and Rome), Ancient History and Classical Civilization 330 (Topic: Africa and Rome), Classical Civilization 348 (Topic: Africa and Rome), 348P, History 321J, 364G (Topic: Africa and Rome), 366N (Topic: Africa and Rome), Middle Eastern Studies 343 (Topic: Africa and Rome), 343 (Topic 15). Prerequisite: Upper-division standing.

**AFR 340V. Sociology of Africa.**

Same as Sociology 321T. An introduction to the sociological study of sub-Saharan Africa. Major themes include: sources of knowledge about Africa; characteristics of African states and societies, from origin to internal social boundaries (religion, ethnicity, class); kinship and family; and development and change. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 340V, 374C (Topic: Sociology of Africa), Sociology 321T. Prerequisite: Forty-five semester hours of coursework.

**AFR 340W. Coloniality in West Africa.**

Same as Anthropology 328G. Study the changes and continuities of socio-political categories in African contexts from the period of formal colonial rule to the present day. Three lecture hours a week for one semester. Only one of the following may be counted: African and African

Diaspora Studies 340W, Anthropology 324L (Topic: Coloniality in West Africa), 328G. Prerequisite: Upper-division standing.

### **AFR 341. African Cities Since 1500.**

Same as History 359C and Urban Studies 321G. Explore Africa's past through the story of urbanization beginning with an overview of African cities around 1500—a time of increasing human migration and global trade. Assess African cities in the modern period, focusing on the advent of European colonialism in the 1800s and its aftermath. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 341, 374C (Topic: African Cities Since 1500), History 359C, History 366N (Topic: African Cities Since 1500), Urban Studies 321G. Prerequisite: Upper-division standing.

### **AFR 341C. Fashion in Africa.**

Same as History 359D. Examine fashion history through readings, videos, social media, and textile making to provide an immersive experience in African design history. Address the ways in which textiles are tied to class distinctions and politics, wrapped up in the history of trade (including human trafficking and slavery), mixed into revolutionary struggles and post-independent governance, and inspire haute couture and global fashion trends. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 341C, History 350L (Topic: Fashion in Africa), 359D. Prerequisite: Upper-division standing.

### **AFR 345. History of East Africa.**

Same as History 359P. A survey of the history of Kenya, Tanzania, and Uganda from prehistoric times to the postindependence era. Three lecture hours a week for one semester. Prerequisite: Upper-division standing.

### **AFR 345C. History of West Africa.**

Same as History 359R. A history of the West Africa region: the rise and fall of kingdoms, relations with Europe and Asia, the great revolutions of the nineteenth century, colonial administration, decolonization, and the search for economic development and political stability since independence. Three lecture hours a week for one semester. Prerequisite: Upper-division standing.

### **AFR 345D. Afro-Luso-Brazilian Worlds.**

Same as Latin American Studies 328 (Topic 3) and Portuguese Civilization 320E (Topic 3). Examine the myths and realities in the Afro-Luso-Brazilian worlds and the connections and contrasts between them. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345D, 372G (Topic 8), 374E (Topic: Afro-Luso-Brazilian Worlds), Latin American Studies 328 (Topic 3), Portuguese Civilization 320E (Topic 3). Prerequisite: Upper-division standing.

### **AFR 345E. Afro-Latin America.**

Same as History 350L (Topic 68) and Latin American Studies 366 (Topic 31). Examines the historical experiences of people of African descent in Latin America and the Caribbean beginning in the slavery era, and focuses on the histories of Afro-Latin Americans after emancipation. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345E, 372G (Topic 10), History 350L (Topic 68), Latin American Studies 366 (Topic 31). Prerequisite: Upper-division standing.

### **AFR 345F. Sex and Power in the African Diaspora.**

Same as Anthropology 324L (Topic 48) and Women's and Gender Studies 340 (Topic 52). Exploration of various experiences and theories of sex, intimacy, and desire alongside intellectual and artistic engagements with power hierarchies and spirituality across transnational black

communities. Subjects include the concept of "erotic subjectivity" from various theoretical and methodological angles, principally within African diasporic contexts. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345F, 372G (Topic 33), Anthropology 324L (Topic 48), Women's and Gender Studies 340 (Topic 52). Prerequisite: Upper-division standing.

### **AFR 345G. Religions of the Caribbean.**

Same as Anthropology 323D, Latin American Studies 322D, and Religious Studies 366D. Examine the histories and politics of religious practices in the Greater Caribbean, encompassing the islands and Central American coasts as well as the continental diasporas, from Vodou and Rastafari to popular Hinduism. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 372G (Topic: Religions of the Caribbean) 345G, Anthropology 324L (Topic: Religions of the Caribbean), 323D, Latin American Studies 324L (Topic: Religions of the Caribbean), 322D, Religious Studies 366 (Topic: Religions of the Caribbean), 366 (Topic 2), 366D. Prerequisite: Upper-division standing.

### **AFR 345I. Nationalisms in the Caribbean.**

Same as History 371Q and Latin American Studies 366C. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345I, 374E (Topic: Nationalism in Caribbean), History 363K (Topic: Nationalism in Caribbean), 371Q, Latin American Studies 366 (Topic: Nationalism in Caribbean), 366C. Prerequisite: Upper-division standing.

### **AFR 345J. Race, Rebellion and Revolution in the Caribbean.**

Same as History 372Q and Latin American Studies 366D. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345J, 374E (Topic: Race/Rebellion/Rev Caribbean), History 363K (Topic: Race/Rebellion/Rev Caribbean), 372Q, Latin American Studies 366 (Topic: Race/Rebellion/Rev Caribbean), 366D. Prerequisite: Upper-division standing.

### **AFR 345K. Race Against Empire: Americas.**

Same as History 374Q and Latin American Studies 366 (Topic 44). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345K, 374E (Topic: Race Against Empire: Amers), History 366N (Topic: Race Against Empire: Americas), 374Q, Latin American Studies 366 (Topic: Race Against Empire: Amers), 366 (Topic 44). Prerequisite: Upper-division standing.

### **AFR 345L. The Politics of Race and Violence in Brazil.**

Same as Anthropology 324L (Topic 37) and Latin American Studies 324L (Topic 14). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345L, 374E (Topic 2), Anthropology 324L (Topic 37), Latin American Studies 324L (Topic 14). Prerequisite: Upper-division standing.

### **AFR 345M. Reimagining Cuba, 1868-Present.**

Same as History 347C and Latin American Studies 366 (Topic 22). Explores Cuban-United States relations from the nineteenth century to the present, including issues of empire and transnationalism, and social change engagements between Cuba and the United States before and after the Cuban Revolution. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345M, 374E (Topic 4), History 347C, Latin American Studies 366 (Topic 22). Prerequisite: Upper-division standing.

### **AFR 345N. Afro-Caribbean Diasporas.**

Same as Latin American Studies 322 (Topic 19). Analysis of the socio-cultural contexts of the African diaspora in the Americas, with a specific focus on the African diaspora in the islands of the Caribbean. Designed

to analyze the cultural, social, and philosophical contributions of these diasporic populations and the ways they build social and cultural agency in their specific national or diasporic contexts. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345N, 374E (Topic 6), Latin American Studies 322 (Topic 19). Prerequisite: Upper-division standing.

#### **AFR 345O. Debt and Colonialism in the Caribbean.**

Same as American Studies 321O, History 345O, and Latin American Studies 366 (Topic 43). Examine the role that debt has played in the formation of colonial and neocolonial practices in the Caribbean region. Take a broad approach to the concept of debt in order to explore the financial and monetary dynamics of debt, but also the political and cultural implications of debt. Focus in particular on debt as justification in the furtherance of colonialism throughout the Caribbean. Engage in a historical examination of the United States' colonial projects and military interventions in the region throughout the 20th and into the 21st centuries. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345O, 374E (Topic: Debt/Colonialism Caribbean), American Studies 321 (Topic: Debt/Colonialism Caribbean), 321O, History 345O, 363K (Topic: Debt/Colonialism Caribbean), Latin American Studies 366 (Topic: Debt/Colonialism Caribbean), 366 (Topic 43). Prerequisite: Upper-division standing.

#### **AFR 345P. African Religion in the New World.**

Same as Latin American Studies 322N and Religious Studies 366N. Explore the contributions of scholars and artists who engage African diaspora religions in their work through multiple conceptual approaches. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345P, 370 (Topic: Afr Religion in New World), 374E (Topic: Afr Religion in New World), Latin American Studies 322 (Topic: Afr Religion in New World), 322N, Religious Studies 361 (Topic: Afr Religion in New World), 366 (Topic: African Religion in New World), 366N. Prerequisite: Upper-division standing.

#### **AFR 345Q. Mediascapes: Literature and Media in the Caribbean.**

Same as Latin American Studies 328 (Topic 5) and Spanish Civilization 320C (Topic 2). Analyzes the relationship between literature and media technologies in contemporary Caribbean cultures. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345Q, 370 (Topic: Lit and Media in Caribbean), 372G (Topic: Lit and Media in Caribbean), Latin American Studies 328 (Topic 5), 370S (Topic 28), Spanish 350E, Spanish 350K (Topic 5), Spanish Civilization 320C (Topic 2). Prerequisite: Upper-division standing.

#### **AFR 345R. Racism and Inequality in Latin America.**

Same as Latin American Studies 322J. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345R, 374E (Topic: Racism/ Inequality Lat Amer), Latin American Studies 322 (Topic: Racism/ Inequality Lat Amer), 322J. Prerequisite: Upper-division standing.

#### **AFR 345S. Afro-Latinos: Memory, Literature, Culture.**

Discuss the lives and works of Afro-Latinos in the United States from the nineteenth century to the present. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345S, 370 (Topic: Afro Latinos: Memory/Lit/Cul), 374F (Topic: Afro-Latinos: Memory/Lit/Cul), Latin American Studies 370S (Topic: Afro Latinos: Memory/Lit/Cul). Prerequisite: Upper-division standing.

#### **AFR 345T. Afro-Latinidades in the United States and Latin America.**

Same as Latin American Studies 322Q and Mexican American Studies 364K. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345T, 370 (Topic: Afro-Latinidades US/Lat Am), 374E (Topic: Afro-Latinidades US/Lat Am), Latin American Studies 322 (Topic: Afro-Latinidades US/Lat Am), 322Q, Mexican American Studies 364K, 374 (Topic: Afro-Latinidades US/Lat Am). Prerequisite: Upper-division standing.

#### **AFR 345U. Race Politics and Caribbeans.**

Same as Government 337J, Mexican American Studies 364R, and Sociology 322N. Examine racial and political themes among Spanish-speaking Caribbeans on the islands and in the United States. Explore racial politics in the three countries and compares notions of identity, experiences with racism and anti-racist protest with the United States. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345U, Government 337J, Mexican American Studies 364R, 374 (Topic: Race Politics & Caribbeans), Sociology 322N. Prerequisite: Upper-division standing.

#### **AFR 345V. Literature of AIDS in Africa.**

Same as English 343V. Examine the emerging cultural representations of AIDS in sub-Saharan Africa through journalistic, social science, and historical accounts. Explore the difficulty of representing the various aspects of a public-health crisis. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345V, 372G (Topic 1), English 343V, 360S (Topic 2). Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

#### **AFR 345W. Global Black Feminisms.**

Same as Anthropology 325S and Latin American Studies 324L (Topic 23). Examine Black feminist theories and practices around the world from a transnational and comparative perspective. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 345W, 370 (Topic: Global Black Feminisms), Anthropology 325S, Latin American Studies 324L (Topic 23). Prerequisite: Upper-division standing.

#### **AFR 346C. Cuba in Question.**

Same as History 347D, Latin American Studies 328 (Topic 16), and Spanish Civilization 320C (Topic 10). Explore Cuba's peoples, cultures, ethnicities, and the social and historical processes that go far beyond the common media stereotypes. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 372G (Topic: Cuba in Question), 346C, Comparative Literature 323 (Topic: Cuba in Question), History 347D, 363K (Topic: Cuba in Question), Latin American Studies 328 (Topic: Cuba in Question), 328 (Topic 16), Spanish Civilization 320C (Topic: Cuba in Question), 320C (Topic 10). Prerequisite: Upper-division standing.

#### **AFR 350. Measuring Racial Inequality.**

Same as Latin American Studies 322 (Topic 21). Analysis of racial inequality through social statistics. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350, 372F (Topic: Measuring Racial Inequality), Latin American Studies 322 (Topic: Measuring Racial Inequality), 322 (Topic 21). Prerequisite: Upper-division standing.

#### **AFR 350C. Black Middle Class.**

Same as American Studies 324C and Women's and Gender Studies 340 (Topic 83). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350C, 372C (Topic: Black Middle Class), American Studies 321 (Topic: Black

Middle Class), 324C, Women's and Gender Studies 340 (Topic: Black Middle Class), 340 (Topic 83). Prerequisite: Upper-division standing.

#### **AFR 350D. Politics of Black Life.**

Same as American Studies 370 (Topic 57). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350D, 372F (Topic: Politics of Black Life), American Studies 370 (Topic: Politics of Black Life), 370 (Topic 57). Prerequisite: Upper-division standing.

#### **AFR 350E. Race, Empire, And Modernity.**

Same as Latin American Studies 322C. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350E, 372F (Topic: Race, Empire, And Modernity), Latin American Studies 322 (Topic: Race, Empire, And Modernity), 322C. Prerequisite: Upper-division standing.

#### **AFR 350F. Black Women on Trial.**

Same as History 350R (Topic 40) and Women's and Gender Studies 340 (Topic 69). Using press coverage of historical and contemporary court cases and trials of women ranging from Angela Davis to Marissa Alexander, explores how media shapes public and popular perceptions of race, class, gender, sexuality, and the law. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350F, 374D (Topic: Black Women on Trial), History 350R (Topic: Black Women on Trial), 350R (Topic 40), Women's and Gender Studies 340 (Topic: Black Women on Trial), 340 (Topic 69). Prerequisite: Upper-division standing and six semester hours of coursework in history.

#### **AFR 350G. Women, Gender, and Black Power.**

Same as History 350R (Topic 41) and Women's and Gender Studies 340 (Topic 70). Examines the Black Power Movement through the experiences of African American women activists as well as gender and sexuality constructs that prevailed during the second half of the twentieth century. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350G, 374D (Topic: Women, Gender, and Black Power), History 350R (Topic: Women, Gender, and Black Power), 350R (Topic 41), Women's and Gender Studies 340 (Topic: Women, Gender, and Black Power), 340 (Topic 70). Prerequisite: Upper-division standing and six semester hours of coursework in history.

#### **AFR 350J. HIV and AIDS Activism and the Healing Arts.**

Same as Anthropology 324J and Women's and Gender Studies 335 (Topic 10). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350J, 374E (Topic: HIV/AIDS Activism/Heal Arts), Anthropology 324J, 324L (Topic: HIV/AIDS Activism/Heal Arts), Women's and Gender Studies 335 (Topic: HIV/AIDS Activism/Heal Arts), 335 (Topic 10). Prerequisite: Upper-division standing.

#### **AFR 350K. Puerto Rico In Crisis.**

Same as American Studies 370 (Topic 56), History 347J, and Mexican American Studies 364P. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350K, 374E (Topic: Puerto Rico In Crisis), American Studies 370 (Topic: Puerto Rico In Crisis), 370 (Topic 56), History 347J, 363K (Topic: Puerto Rico In Crisis), Mexican American Studies 364P, 374 (Topic: Puerto Rico In Crisis). Prerequisite: Upper-division standing.

#### **AFR 350L. Race And Place.**

Same as American Studies 321P. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350L, 372C (Topic: Race And Place), American Studies

321 (Topic: Race And Place), 321P, Geography 356T (Topic: Race And Place). Prerequisite: Upper-division standing.

#### **AFR 350M. Rethinking Blackness.**

Same as American Studies 321N and Women's and Gender Studies 340 (Topic 71). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350M, 372C (Topic: Rethinking Blackness), American Studies 321 (Topic: Rethinking Blackness), 321N, English 376M (Topic: Rethinking Blackness), Theatre and Dance 357T (Topic: Rethinking Blackness), Women's and Gender Studies 340 (Topic: Rethinking Blackness), 340 (Topic 71). Prerequisite: Upper-division standing.

#### **AFR 350N. Barack Obama and American Democracy.**

Same as History 350R (Topic 38). Focuses on the impact of Barack Obama's watershed presidency on American democracy. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350N, 372F (Topic: Obama/American Democracy), History 350R (Topic: Obama/American Democracy), 350R (Topic 38). Prerequisite: Upper-division standing and six semester hours of coursework in history.

#### **AFR 350P. Urban Slavery in the Americas.**

Same as American Studies 370 (Topic 55), History 347N, and Latin American Studies 366 (Topic 36). Examines urban slavery in the Americas. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350P, 374E (Topic: Urban Slavery in the Americas), American Studies 370 (Topic: Urban Slavery in the Americas), 370 (Topic 55), History 347N, 350L (Topic: Urban Slavery in the Americas), Latin American Studies 366 (Topic: Urban Slavery in the Americas), 366 (Topic 36). Prerequisite: Upper-division standing.

#### **AFR 350Q. African-American Politics.**

Same as Government 371G. Explore the evolution, nature, and role of African-American politics within the American political system. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350Q, 374D (Topic 13), Government 370K (Topic 3), 371G. Prerequisite: Six semester hours of lower-division coursework in Government.

#### **AFR 350R. Global History of Disease.**

Same as History 366N (Topic 18). Introduction to major themes in the history of medicine through the lens of disease. To be considered are the roles governments, medical practitioners, and patients play in the social construction of disease and health. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350R, 372D (Topic: Global History of Disease), History 366N (Topic: Global History of Disease), 366N (Topic 18). Prerequisite: Upper-division standing.

#### **AFR 350S. The Black Church in African American Politics.**

Same as Government 371F and Religious Studies 346K. Explore the political role of the Black church in the African American experience. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350S, 374D (Topic 14), Government 370K (Topic 4), 371F, Religious Studies 346 (Topic 7), 346K. Prerequisite: Six semester hours of lower-division coursework in Government.

#### **AFR 350T. Domestic Slave Trade.**

Same as History 350R (Topic 24). Explores the inner workings of the domestic slave trade from the perspectives of slaveholders, speculators, and the enslaved. Analysis of maps, letters, diaries, newspaper advertisements, and legislation relating to the domestic slave trade.

Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350T, 374D (Topic 20), History 350R (Topic 24). Prerequisite: Upper-division standing and six semester hours of coursework in history.

### **AFR 350U. The Civil Rights Movement from a Comparative Perspective.**

Same as American Studies 370 (Topic 60), History 350R (Topic 35), and Mexican American Studies 364C. Focuses on African American and Mexican American struggles for civil rights. Asian American and Native American movements will also be addressed. Using a comparative approach the student will consider the distinctiveness of each of these struggles while also viewing them in relation to each other. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350U, 374D (Topic: Civil Rts Mov from Comp Persp), 374D (Topic 18), American Studies 370 (Topic: Civil Rts Mov from Comp Persp), 370 (Topic 60), History 350R (Topic 35), Mexican American Studies 364C, 374 (Topic: Civil Rts Mov from Comp Persp). Prerequisite: Upper-division standing and six semester hours of coursework in history.

### **AFR 350V. Gender and Slavery in the United States.**

Same as History 350R (Topic 14) and Women's and Gender Studies 345 (Topic 31). Examines the gendered experience of chattel slavery in the United States. Includes critical analysis of classic and contemporary texts, films, and songs that focus on slave labor, family, community, sexuality, and the economy. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350V, 372C (Topic 4), History 350R (Topic 14), Women's and Gender Studies 345 (Topic 31). Prerequisite: Upper-division standing and six semester hours of coursework in history.

### **AFR 350W. Property in American Culture.**

Same as American Studies 370 (Topic 38). Explores American conceptions of property over a wide range of economic transformations from the mercantile to the digital age, with special attention to the ambiguous and tension-filled meanings of property for women, African Americans, and Native Americans. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 350W, 372C (Topic 3), American Studies 370 (Topic 38). Prerequisite: Upper-division standing

### **AFR 351. The Global City.**

Same as American Studies 324E, Anthropology 324S, and Urban Studies 330G. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351, 374D (Topic: The Global City), American Studies 321 (Topic: The Global City), 324E, Anthropology 324L (Topic: The Global City), 324S, Urban Studies 330G, 353 (Topic: The Global City). Prerequisite: Upper-division standing.

### **AFR 351C. Women and Social Movements in the Twentieth-Century United States.**

Same as American Studies 321 (Topic 10), History 365G (Topic 8), and Women's and Gender Studies 340 (Topic 53). Examines women's participation in well-known and lesser-known social movements during the twentieth century. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351C, 372C (Topic: Women and Socl Mvmnts in US), 372C (Topic 7), American Studies 321 (Topic 10), History 365G (Topic 8), Women's and Gender Studies 340 (Topic 53). Prerequisite: Upper-division standing.

### **AFR 351D. The Tragicomedy of American Democracy.**

Same as American Studies 370 (Topic 44) and Core Texts and Ideas 326T. Examines the foundational ideas and practices essential to the

unfolding of American democracy by focusing on founding documents, public speeches, major political conflicts, and canonical texts of political philosophy. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351D, 372F (Topic 15), American Studies 370 (Topic 44), Core Texts and Ideas 326 (Topic 2), 326T. Prerequisite: Upper-division standing.

### **AFR 351E. History of Black Entrepreneurship in the United States.**

Same as American Studies 370 (Topic 58) and History 350R (Topic 12). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351E, 374D (Topic 2), American Studies 370 (Topic: Hist of Black Entrepren in US), 370 (Topic 58), History 350R (Topic 12). Prerequisite: Upper-division standing and six semester hours of coursework in history.

### **AFR 351F. Black Americans and the South.**

Same as American Studies 370 (Topic 31). Traces the post-Reconstruction conversation among black Americans over how to live in the South and make sense of its history of widespread racial violence, lynching, de jure segregation, civil rights struggles, and their legacies. Sources include authors such as Jean Toomer, Tayari Jones, and Natasha Trethewey, and fiction, speeches, newspaper accounts, photographs, paintings, poetry, and popular music, including jazz, blues, rock, rhythm and blues, and hip hop and rap. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351F, 374D (Topic 6), American Studies 370 (Topic 31). Prerequisite: Upper-division standing.

### **AFR 351G. Black Women in America.**

Same as History 350R (Topic 17) and Women's and Gender Studies 340 (Topic 9). Uses primary sources, historical monographs, and essays to provide a chronological and thematic overview of the experiences of black women in America from their African roots to the circumstances they face in the present era. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351G, 374D (Topic 9), History 350R (Topic 17), Women's and Gender Studies 340 (Topic 9). Prerequisite: Upper-division standing and six semester hours of coursework in history.

### **AFR 351J. Texas Black History.**

Same as History 320T (Topic 2). Surveys the history of blacks in Texas from before American settlement to the present. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351J, 374D (Topic 15), History 320T (Topic 2), 365G (Topic 7). Prerequisite: Upper-division standing.

### **AFR 351K. Antebellum Slavery.**

Same as History 365G (Topic 6) and Women's and Gender Studies 340 (Topic 33). Examination of slavery at its maturity during the nineteenth century. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351K, 374D (Topic 16), History 365G (Topic 6), Women's and Gender Studies 340 (Topic 33). Prerequisite: Upper-division standing.

### **AFR 351L. The United States in the Civil Rights Era.**

Same as American Studies 321 (Topic 9) and History 356P. Examines United States history in the post-World War II era, including how civil rights and other racial issues helped shape the politics, popular culture, and social life of this period. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351L, 374D (Topic 17), American Studies 321 (Topic 9), History 356P, Mexican American Studies 374 (Topic 36). Prerequisite: Upper-division standing.

**AFR 351M. African American Social and Political Thought.**

Same as American Studies 321J, Core Texts and Ideas 326J, and Government 335G. Examines the speeches and writings by major theorists and critics of the prophetic tradition of black political thought. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351M, 374D (Topic 21), American Studies 321J, Core Texts and Ideas 326 (Topic 3), 326J, Government 335G, 335M (Topic 10). Prerequisite: Upper-division standing and six semester hours of lower-division coursework in government.

**AFR 351N. Black Political Thought.**

Same as American Studies 370 (Topic 42). Exploration of black social and political thinkers, writers, and reformers, and how their works influence the legacies of slavery, empire, and patriarchy within the United States. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351N, 372C (Topic 14), American Studies 370 (Topic 42). Prerequisite: Upper-division standing.

**AFR 351O. Slavery across Genres.**

Same as American Studies 370 (Topic 32). Uses nonfictional and fictional narrative accounts of slavery in the United States to examine the political, social, cultural, economic, and psychological aspects of the institution of slavery at different historical moments. Sources may include authors such as Frederick Douglass, Toni Morrison, William Faulkner, Harriet Beecher Stowe, and Edward P. Jones; graphic novels; conceptual art; court records; and bills of sale. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351O, 372E (Topic 2), American Studies 370 (Topic 32). Prerequisite: Upper-division standing

**AFR 351P. Atlantic Slavery: History and Memory.**

Same as American Studies 370 (Topic 33). Charts a history of Atlantic slavery by focusing on primary sources detailing crucial events and contexts such as the Zong Massacre, the Haitian Revolution, and Dred Scott vs. Sandford, among others. Considers how historians, memoirists, fiction writers, visual and performance artists and filmmakers have come to terms with that history and its implications. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351P, 374E (Topic 3), American Studies 370 (Topic 33). Prerequisite: Upper-division standing.

**AFR 351Q. Slavery and Its Legacies.**

Same as American Studies 366G, History 365G (Topic 26), and Women's and Gender Studies 340S (Topic 3). Explore how slavery has evolved in the United States since the end of the Civil War. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351Q, American Studies 366G, History 365G (Topic: Slavery and Its Legacies), 365G (Topic 26), Women's and Gender Studies 340S (Topic 3). Prerequisite: Upper-division standing.

**AFR 351R. African American Family in Historical and Contemporary Contexts.**

Same as Liberal Arts Honors 351C and Sociology 325F. Restricted to Plan I majors in the College of Liberal Arts. Examine how African Americans managed to maintain a sense of family from the time of slavery to the present trend of mass incarceration. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 372D (Topic: Afr Am Fam: Hist/Contem Contxt), 351R, Liberal Arts Honors 350 (Topic: Afr Am Fam: Hist/Contem Cntxt), 351C, Sociology 321K (Topic: Afr Am Fam: Hist/Contem Cntxt), 325F. Prerequisite: Upper-division standing and a grade point average of at least 3.50.

**AFR 351S. Science, Magic, and Religion.**

Same as American Studies 327K, Anthropology 324C, and Religious Studies 373L. Historical and cross-cultural overview of the constructed concepts of magic, science, and religion through comparative examinations of cultural contexts from the Islamic world, western Europe, the Caribbean, the U.S., and Mozambique. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 372G (Topic: Science/Magic/Religion), 351S, American Studies 327 (Topic: Science, Magic, Religion), 327K, Anthropology 324L (Topic: Science, Magic, & Religion), 324C, Religious Studies 373 (Topic: Science, Magic, & Religion), 373 (Topic 6), 373L. Prerequisite: Upper-division standing.

**AFR 351T. Anthropology for Liberation.**

Same as Anthropology 324L (Topic 65). Takes a critical look at anthropologists' quests to shifting the legacy of anthropology from the colonial toward freedom and liberation. Explores anthropology's relationship to human rights, violence, questions of race, gender, and sexuality, imperialism and neoliberalism, and the ways that some anthropologists have chosen to use their field work in new and different ways. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351T, 372C (Topic: Anthropology for Liberation), 372C (Topic 8), Anthropology 324L (Topic: Anthropology for Liberation), 324L (Topic 65), Women's and Gender Studies 340 (Topic: Anthropology for Liberation). Prerequisite: Upper-division standing.

**AFR 351U. Race, Capitalism, and the Environment.**

Same as Geography 324F and Women's and Gender Studies 340 (Topic 82). Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351U, 372C (Topic: Race/Capitalism/Environment), Geography 324F, 356T (Topic: Race/Capitalism/Environment), Women's and Gender Studies 340 (Topic: Race/Capitalism/Environment), 340 (Topic 82). Prerequisite: Upper-division standing.

**AFR 351V. Black Slavery in the Atlantic.**

Same as American Studies 344F, French Civilization 344, and History 364S. Examine the history of slavery in the Atlantic from 1450 to 1865. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 351V, American Studies 344F, French Civilization 341 (Topic: Black Slavery in Atlantic), 344, History 364S. Prerequisite: Upper-division standing.

**AFR 352C. Psychology of Race and Racism.**

Same as Educational Psychology 354J. Review of the history and evolution of the construct of race as a psychological and social phenomenon. Multidisciplinary but primarily social-psychological approach: in addition to readings from psychology, ideas in the areas of anthropology, sociology, and biology will be discussed. Emphasis on theoretical and conceptual approaches toward understanding the psychology of racial thinking. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 352C, 372D (Topic 1), Educational Psychology 354J, 362 (Topic 6).

**AFR 352D. Psychology of the African American Experience.**

Same as Educational Psychology 354G. Examination of the psychology of people of African descent using an African-centered liberatory model. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 352D, 374D (Topic 11), Educational Psychology 354G, 362 (Topic: Psychology of the African-American Experience), 362 (Topic 9: Psychology of the African-American Experience).

**AFR 352E. African Americans in Sports.**

Same as Curriculum and Instruction 373. Theoretical and practical complexities in issues surrounding African Americans in sports, including the relationship between athletics and higher education. Focuses on racial stereotyping, identity theory, and how practical knowledge of these theories can aid in understanding the current state of athletics. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 352E, 374D (Topic 12), Curriculum and Instruction 373.

**AFR 352F. Sociocultural Influences on Learning.**

Examine human learning in multisocial, multilingual, and multicultural contexts; realities of society and their impact on learning; social concerns such as prejudice, stereotyping, cross-cultural attitudes, bilingual issues, parent and community involvement. Three lecture hours a week for one semester, with field hours to be arranged. Only one of the following may be counted: African and African Diaspora Studies 352F, 372D (Topic 2), Applied Learning and Development 327, Education 327, Mexican American Studies 374 (Topic: Sociocultural Influences on Learning). Prerequisite: Three semester hours of coursework in psychology.

**AFR 352G. African American Religions.**

Same as Religious Studies 346V. Survey the history and variety of religion as practiced by Americans of African descent. Examine the social construction of African religion, black religion, and the black church, within the cultural context of the United States. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 352G, 374D (Topic: African American Religions), Religious Studies 346 (Topic: African American Religions), 346V. Prerequisite: Upper-division standing.

**AFR 352J. Black Lives in the Archives.**

Same as History 369Q. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 352J, 374E (Topic: Black Lives in the Archives), History 366N (Topic: Topic: Black Lives in the Archives), 369Q. Prerequisite: Upper-division standing.

**AFR 352K. African-American Women's Political Activism.**

Same as Government 371M and Women's and Gender Studies 340 (Topic 94). Explore Black feminism and African-American women's political participation. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 352K, 374D (Topic: Afr Amer Women Pol Activism), Government 355M (Topic: Afr Amer Women Pol Activism), 370K (Topic: Afr Amer Women Pol Activism), 371M, Women's and Gender Studies 340 (Topic 94). Prerequisite: Six semester hours of lower-division coursework in government and upper-division standing.

**AFR 352L. Africa and Indian Ocean World.**

Same as Asian Studies 361P and History 350L (Topic 96). Explore the connected histories of the geographical regions and economic communities that share the littoral space of the Indian Ocean. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 352L, 374C (Topic: Africa/Indian Ocean World), Asian Studies 361 (Topic: Africa/Indian Ocean World), 361P, History 350L (Topic: Africa/Indian Ocean World), 350L (Topic 96). Prerequisite: Upper-division standing.

**AFR 352M. Race, Gender, Sex, and Religion.**

Same as American Studies 373I, Religious Studies 373I, and Women's and Gender Studies 335 (Topic 28). Use an intersectional feminist framework to examine the construction and maintenance of normative categories of race, gender, sex, and sexuality within United States

religious discourse. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 352M, American Studies 373I, Religious Studies 361 (Topic: Race, Gender, Sex, Religion), 373I, Women's and Gender Studies 335 (Topic 28). Prerequisite: Upper-division standing.

**AFR 352N. Technologies of United States Empire.**

Same as American Studies 370 (Topic 72) and Women's and Gender Studies 340 (Topic 85). Investigate the various technologies that the United States has used to maintain imperial geographies at "home" and abroad. Focus on imperial entanglements of global capital, liberalism, and technological systems. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 352N, American Studies 370 (Topic: Technologies of US Empire), 370 (Topic 72), Women's and Gender Studies 340 (Topic 85). Prerequisite: Upper-division standing.

**AFR 352O. Queering Black Religions.**

Same as American Studies 335, Religious Studies 335D, and Women's and Gender Studies 335 (Topic 25). Explore the ways African religion practitioners disrupt and reframe dominant western discourses of gender and sexuality. Examine concepts of temporality, spirit manifestation, subjectivity, corporeality, and African religious epistemologies. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 352O, American Studies 335, Religious Studies 335D, Women's and Gender Studies 335 (Topic 25). Prerequisite: Upper-division standing.

**AFR 352P. Food in the Racialized City.**

Same as American Studies 371C and Geography 321F. Explore a variety of issues related to producing, accessing, and consuming food in city spaces in the context of racial inequities. Investigate and question constructs such as "food" and "city" as means of exploring different points of view and approaches to studying not only food and cities but also various approaches to food justice. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 352P, 370 (Topic: Food in the Racialized City), American Studies 371C, Geography 321F. Prerequisite: Upper-division standing.

**AFR 352Q. Black Geographies.**

Same as American Studies 371D, Anthropology 3230, and Geography 328F. Explore the relationship between Blackness and the production of space and place. Examine the tensions and possibilities that emerge when Black people are rendered un-geographic as a fundamental component of racial capitalism while they are simultaneously creating spaces of freedom under constant threats to Black life. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 352Q, 370 (Topic: Black Geographies), American Studies 371D, Anthropology 3230, Geography 328F. Prerequisite: Upper-division standing.

**AFR 356C. African American Theatre History: Precolonial West African Performance to 1950.**

Chronological examination of the theatrical work of Africans and African Americans from precolonial West Africa to the United States in 1950. Subjects include productions, performance theory, play texts, essays, reviews, and manifestos within their sociopolitical contexts, with an emphasis on strategies of resistance that are embedded in aesthetics. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 356C, 374F (Topic: African-American Theatre History, Precolonial-1950), Theatre and Dance 357T (Topic: African-American Theatre History, Precolonial-1950). Prerequisite: Upper-division standing.

**AFR 356D. African American Theatre History: 1950 to Present.**

Chronological examination of the history of African American theatre since 1950, through the study of productions, performance theory, play texts, essays, reviews, and manifestos within their sociopolitical contexts, with an emphasis on strategies of resistance that are embedded in aesthetics. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 356D, 374F (Topic: African American Theatre History, 1950-Present), Theatre and Dance 357T (Topic: African American Theatre History, 1950-Present). Prerequisite: Upper-division standing.

**AFR 356E. Black Women and Dance.**

Same as Women's and Gender Studies 340 (Topic 43). Exploration of how black women express creativity in response to the violence of racism and sexism, and to envision new ways of being and moving in the world. Women's participation in ritual, concert, and social dance in North America, Haiti, Cuba, and Brazil will be studied through readings, viewings, and stagings. Only one of the following may be counted: African and African Diaspora Studies 356E, 372E (Topic: Black Women and Dance), Theatre and Dance 357T (Topic: Black Women and Dance), Women's and Gender Studies 340 (Topic: Black Women and Dance), 340 (Topic 43). Prerequisite: Upper-division standing.

**AFR 357C. African American History to 1860.**

Same as American Studies 321E and History 357C. Review of West African origins; New World settlement patterns, social life, and culture; discussion of the Atlantic slave trade, the development of capitalism and plantation slavery, and the origins of racism. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 357C, American Studies 321 (Topic: African American History to 1860), 321E, History 357C. Prerequisite: Upper-division standing.

**AFR 357D. African American History since 1860.**

Same as American Studies 321F, History 357D, and Urban Studies 327D. Survey of the history of African Americans in the United States from 1860 to the present: Emancipation, Reconstruction politics, migration and urbanization, and the evolution of African American culture; kinds of sources and methods valuable for analyzing African American life and culture. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 357D, American Studies 321 (Topic: African American History since 1860), 321F, History 357D, Urban Studies 327D, 353 (Topic 1). Prerequisite: Upper-division standing.

**AFR 359N. History of Africa since 1800.**

Same as History 359N. Development of sub-Saharan Africa from the end of the slave trade to independence. Three lecture hours a week for one semester. Prerequisite: Upper-division standing.

**AFR 360. Race, Law, and United States Society.**

Same as American Studies 370 (Topic 5) and History 365G (Topic 13). Examines the intersection of racial ideology and legal culture in the United States. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360, 372F (Topic: Race, Law, and US Society), American Studies 370 (Topic: Race, Law, and US Society), 370 (Topic 5), History 365G (Topic: Race, Law, and US Society), 365G (Topic 13). Prerequisite: Upper-division standing.

**AFR 360C. Social Media for Social Impact.**

Explore the social media universe through the lens of black studies. Discuss traditional black studies issues as they play out in the social media context. Engage in professional development activities and

service learning. Interpret black participation in the social media landscape, and examine the possibilities for social media participation as a community benefit. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360C, 372C (Topic: Black Studies & Social Media), 372C (Topic 5). Prerequisite: Upper-division standing.

**AFR 360D. Race, Gender, and Surveillance.**

Same as American Studies 321 (Topic 6), Sociology 322V, and Women's and Gender Studies 322J. Overview of theories in the sociology of social control, with a focus on risk, power, ethics, and surveillance. Examines historical transformations in social control and the distributions of power in the United States and global contexts, with attention to race, gender, and class. Subjects include: the transatlantic slave trade; prisons and punishment; the gaze, voyeurism, and reality television watching; the Internet; travel and state borders; privacy; and biometrics and the body. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360D, 372C (Topic 12), American Studies 321 (Topic 6), Sociology 322V, Women's and Gender Studies 322 (Topic 8), 322J. Prerequisite: Upper-division standing.

**AFR 360E. Black Women and the State.**

Same as Anthropology 324L (Topic 78), Latin American Studies 324L (Topic 17), and Women's and Gender Studies 340 (Topic 7). Surveys black women's experiences living with and confronting state oppression around the world. Takes an historical, social, and theoretical look at the roots of this oppression and inequality, and how black women have chosen to respond to it locally and globally. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360E, 372F (Topic 11), 372F (Topic 12), Anthropology 324L (Topic 78), Latin American Studies 324L (Topic 17), Women's and Gender Studies 340 (Topic 7), 340 (Topic 63). Prerequisite: Upper-division standing.

**AFR 360F. Urban Unrest.**

Same as American Studies 321 (Topic 8), Anthropology 324L (Topic 46), Asian American Studies 330G, and Urban Studies 327U. Analysis of the roots of urban unrest, exploring a range of origins: joblessness, state violence, white flight, backlash against civil rights gains, new immigration, and interracial strife. Beyond race and class, subjects include exploring unrest as a mode of pushing the normative boundaries of gender and sexuality in public space. Course material will draw from film, literature, history, geography, and anthropology. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360F, 372F (Topic 13), American Studies 321 (Topic 8), Anthropology 324L (Topic 46), Asian American Studies 330 (Topic 6), 330G, Urban Studies 327U, 354 (Topic 14). Prerequisite: Upper-division standing.

**AFR 360G. Blacks and Asians: Race and Social Movements.**

Same as Anthropology 324L (Topic 77) and Asian American Studies 330D. Examines the relations between Asians and Blacks in the United States. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360G, 374D (Topic: Blacks/Asians: Race/Social Movements), 374D (Topic 19), Anthropology 324L (Topic: Blacks/Asians: Race/Social Movements), 324L (Topic 77), Asian American Studies 330 (Topic: Blacks/Asians: Race/Social Movements), 330 (Topic 3), 330D. Prerequisite: Upper-division standing.

**AFR 360I. Black Freedom Movement.**

Same as American Studies 324D and Latin American Studies 322G. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360I, 372C (Topic:

Black Freedom Movement), American Studies 321 (Topic: Black Freedom Movement), 324D, Latin American Studies 322 (Topic: Black Freedom Movement), 322G. Prerequisite: Upper-division standing.

### **AFR 360J. Migration Crisis.**

Same as Asian American Studies 330N, Mexican American Studies 364J, and Race, Indigeneity, and Migration 330N. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360J, 374D (Topic: Migration Crisis), Asian American Studies 330N, 335 (Topic: Migration Crisis), Mexican American Studies 364J, 374 (Topic: Migration Crisis), Race, Indigeneity, and Migration 330N. Prerequisite: Upper-division standing.

### **AFR 360K. Race and Ethnicity Politics.**

Same as Government 337N, Mexican American Studies 364Q, and Sociology 322K. Explore racial and ethnic politics throughout the United States with a focus on Black and Latino politics. Examine group identity, racial inequality, policy making, activism, criminal justice system, and immigration. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360K, Government 337N, Mexican American Studies 364Q, 374 (Topic: Race and Ethnicity Politics), Sociology 322K. Prerequisite: Upper-division standing

### **AFR 360L. Race and United States Social Policy.**

Same as Government 371P and Sociology 340S. Examine the relationship between race and the development of United States social policy. Explore how specific social policies affect racial and ethnic inequality. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360L, 370 (Topic: Race and US Social Policy), Government 371P, Sociology 340S. Prerequisite: Upper-division standing.

### **AFR 360M. Abolition Medicine.**

Same as Anthropology 325P. Examine race-based diagnostics tools and treatment guidelines that reinforce antiquated and scientifically inaccurate notions of biological race. Discuss the upstream structures that enable downstream violence, such as police brutality. Analyze, through an abolitionist lens, various systems of power in medicine, culture, and society to trace the colonial logics, practices, and institutions in the afterlife of slavery pertaining to health, illness and disease, healthcare, and public health in the United States and globally. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360M, 370 (Topic: Abolition Medicine, Anthropology 325P. Prerequisite: Upper-division standing.

### **AFR 360N. Displacement and Resistance.**

Same as American Studies 370 (Topic 80), Anthropology 326T, and Women's and Gender Studies 345Q. Explore technologies of displacement, as well as tactics, digital media work, mapping projects, and activism that communities engage with to resist dispossession. Examine, locally and globally, the displacement and resistance effects of various events including infrastructure projects and gentrification. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360N, American Studies 370 (Topic: Tech Of Displcmnt/Resistnce), 370 (Topic 80), Anthropology 326T, Women's and Gender Studies 345Q. Prerequisite: Upper-division standing.

### **AFR 360P. Race and Migration: The Mediterranean.**

Same as American Studies 347R, History 374C, and Italian Civilization 347R. Examine the history of migration within and from the Mediterranean area. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora

Studies 360P, American Studies 347R, History 374C, Italian Civilization 347R. Prerequisite: Upper-division standing.

### **AFR 360Q. Black Women and Mass Incarceration.**

Same as American Studies 365G, History 365G (Topic 25), and Women's and Gender Studies 340S (Topic 2). Examine the history of Black women and mass incarceration in America. Explore how race, class, and gender have historically influenced the production of crime and unfair criminal justice policies. Investigate why mass incarceration matters, what its historical legacy is, and how it impacts Black women today. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360Q, American Studies 365G, History 365G (Topic: Black Womn/Mass Incarceration), 365G (Topic 25), Women's and Gender Studies 340S (Topic 2). Prerequisite: Upper-division standing.

### **AFR 360R. Crime and Capitalism in African American Popular Culture.**

Same as American Studies 326C and English 344Q. Examine the intersection of crime and capitalism in black literature, motion pictures and music of late twentieth and early twenty-first Centuries. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 360R, 370 (Topic: Crime/Capitlsm Afr Am Cultr), American Studies 326C, English 344Q. Prerequisite: Upper-division standing.

### **AFR 361K. Performing Race: African American Literary Performance.**

Study of the criticism and performance of modern African American drama. Three lecture hours a week for one semester. Prerequisite: Upper-division standing.

### **AFR 364O. Central Americans in the United States.**

Same as Mexican American Studies 364O and Women's and Gender Studies 340S (Topic 6). Examine the extensive and diverse histories, cultures, social and political movements of Central Americans in the United States, particularly through a Black, Indigenous, and Ethnic Studies framework. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 364O, Mexican American Studies 364O, 374 (Topic: Central Americans in the US), Women's and Gender Studies 340S (Topic 6). Prerequisite: Upper-division standing.

### **AFR 365C. African American Language.**

Same as English 364E and Linguistics 373D. Introduction to the history and contemporary form of African American Language (AAL). Through readings, examine the linguistic description of essential features, the use of AAL in the creation of culturally and historically influential texts, and AAL as a subject of public discussion. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 365C, English 364D (Topic: African American English), 364E, Linguistics 373D. Prerequisite: One of the following: Comparative Literature 315, English 303D, 316L, 316M, 316N, 316P, or Tutorial Course 303D.

### **AFR 370. Topics in African and African Diaspora Studies.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Upper-division standing.

**Topic 1: Photographs and Blackness in the United States.** Same as Art History 374 (Topic 5). Only one of the following may be counted: African and African Diaspora Studies 370 (Topic: Photographs/Blackness in US), 370 (Topic: Hist Photography/Blackness), 370 (Topic 1), Art History 374 (Topic: Photographs/Blackness in US), Art History 374 (Topic 5).

**Topic 2: Black Figure in Pop Culture.** African and African Diaspora Studies 370 (Topic: Black Figure in Pop Culture) and 370 (Topic 2) may not both be counted.

### **AFR 373. Independent Research.**

Supervised individual research on a problem in African and African diaspora studies. Conference course. May be repeated for credit. Prerequisite: Upper-division standing, African and African Diaspora Studies 301 or 303, and written consent of the supervising faculty member on forms available in the department office for that purpose.

### **AFR 375. Community Internship.**

Internship in a community organization that facilitates the economic, political, and social development of Austin's African American community. Students participate in research projects under the supervision of a faculty member. Approximately eight hours of fieldwork a week for one semester. Additional lecture hours may be required. Prerequisite: Upper-division standing, African and African Diaspora Studies 301, and consent of instructor.

### **AFR 376. Senior Seminar.**

Restricted to majors in African and African diaspora studies. A capstone course focusing on black intellectual traditions. Three lecture hours a week for one semester. Prerequisite: Completion of seventy-five semester hours of college coursework, African and African Diaspora Studies 301, and consent of instructor.

### **AFR 679H. Honors Tutorial Course.**

For honors candidates in African and African diaspora studies. Individual reading of selected works for one semester, followed in the second semester by the writing of an honors thesis. Conference course for two semesters. Prerequisite: For 679HA, admission to the African and African Diaspora Studies Honors Program no later than two semesters before expected graduation; for 679HB, African and African Diaspora Studies 679HA. A University grade point average of at least 3.00 and a grade point average in African and African diaspora studies of at least 3.50 are required for admission to the African and African Diaspora Studies Honors Program.

## **Graduate Courses**

### **AFR 380. Introduction to Policy Research.**

Introduction to the tools needed to understand policy issues and analysis with respect to contemporary case examples. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Graduate standing.

### **AFR 380C. Marginalized Communities and Policy Development.**

An exploration of how different racial groups in the United States have been historically and are presently marginalized through larger political and social systems, and how these systems have allowed groups to attain and maintain power and privilege in the United States. Three lecture hours a week for one semester. Offered on the letter-grade basis only.

### **AFR 380D. Race, Ethnicity, and Gender Policies.**

An exploration of the development of race, ethnicity, and gender theories and their application to social issues, policy development, and policy implementation. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Graduate standing.

### **AFR 382. Race and the Urban Crisis.**

Examines the roots of the urban crisis, or the decline of U.S. and global cities in the post-World War II era, and begins with the premise that the story of the urban crisis is simultaneously the story of racial crisis.

Explores how the origins of themes such as urban unrest, concentrated poverty, the housing crisis, the drug epidemic, and welfare dependency are rooted in race, class, and spatial inequities. Three lecture hours a week for one semester. Prerequisite: Graduate standing.

### **AFR 385C. Topics in Black Studies Humanities.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing.

**Topic 1: Reading the Maghreb.** Same as French 390N (Topic 1) and Middle Eastern Studies 386 (Topic 22). Examine Maghrebi literature and film of both French and Arabic expression, along with works of psychoanalytic and postcolonial theory. Only one of the following may be counted: African and African Diaspora Studies 385C (Topic 1), French 390N (Topic: Reading the Maghreb), 390N (Topic 1), Middle Eastern Studies 386 (Topic: Reading the Maghreb), 386 (Topic 22).

### **AFR 386C. Topics in Black Studies Social Sciences.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing.

**Topic 1: Violence, Sovereignty, and Religion.** Same as Anthropology 388D and Religious Studies 383C (Topic 1). Explore the relationships among violence, sovereignty, and religion. Three lecture hours a week for one semester. Only one of the following may be counted: African and African Diaspora Studies 385 (Topic: Violence/Sovereignty/Relig), 385C (Topic: Violence/Sovereignty/Relig), 386C (Topic 1), Anthropology 388D, 391 (Topic: Violence/Sovereignty/Relig), Latin American Studies 391 (Topic: Violence/Sovereignty/Relig), Religious Studies 383C (Topic: Violence/Sovereignty/Relig), 383C (Topic 1). Additional prerequisite: Graduate standing and consent of the graduate advisor.

### **AFR 387C. Topics in Black Studies Fine Arts and Expressive Culture.**

Three lecture hours a week for one semester. May be repeated for credit when the topics vary. Prerequisite: Graduate standing.

### **AFR 389. Academic Writing for Graduates.**

Produce clear, accurate, and well-argued scholarly work, covering a range of commonly used writing styles, including essays, research papers, literature reviews, grant writing, thesis proposals, master's reports, qualifying examinations, and dissertations. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Graduate standing.

### **AFR 390. Black Studies Theory I.**

An exploration of the innovative, complex, and distinctive African diaspora social structures and cultural traditions, as well as the historical, cultural, political, economic, and social development of people of African descent. Three lecture hours a week for one semester. Offered on the letter-grade basis only. Prerequisite: Graduate standing.

### **AFR 391. Black Studies Methods.**

A survey of seminal black studies texts and methods that have transformed the social sciences, humanities, and fine arts in producing a distinct black studies epistemology. Explores what black studies scholars have done to transform traditional methods and disciplines in pursuit of a distinct black studies methodology. Three lecture hours a week for one semester. African and African Diaspora Studies 381 (Topic: Black Studies: Theory and Methods) and 391 may not both be counted. Offered on the letter-grade basis only. Prerequisite: Graduate standing.

**AFR 195P, 395P. Special Subjects in Professionalization in African and African Diaspora Studies.**

Advanced seminar designed to introduce students to African and African diaspora studies and the skills needed in this field; including writing and revision, competitive and successful applications for grants and fellowships, and development and preparation of a dissertation proposal. For each semester hour of credit earned, one lecture hour a week for one semester. May be repeated for credit. Prerequisite: Graduate standing, consent of instructor, and consent of the graduate adviser.

**AFR 395Q. Qualifying Examination Preparation.**

The equivalent of three lecture hours a week for one semester. May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Graduate standing and consent of the graduate adviser.

**AFR 396. Conference Course in Black Studies.**

Individual instruction in specialized problems of advanced research in black studies. May be repeated for credit. Prerequisite: Graduate standing and consent of instructor and the department.

**AFR 397R. Literature Review.**

Preparation of a report to be counted toward the requirement for the master's degree under the report option. The equivalent of three lecture hours a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing in African and African diaspora studies and consent of the supervising instructor and the graduate adviser.

**AFR 698. Thesis.**

The equivalent of three lecture hours a week for two semesters. Offered on the credit/no credit basis only. Prerequisite: For 698A, graduate standing in African and African diaspora studies; for 698B, African and African Diaspora Studies 698A.

**AFR 398R. Master's Report.**

Preparation of a report to fulfill the requirement for the master's degree under the report option. The equivalent of three lecture hours a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing in African and African diaspora studies, African and African Diaspora Studies 397R, and consent of the supervising instructor and the graduate adviser.

**AFR 398T. Supervised Teaching in African and African Diaspora Studies.**

Three lecture hours a week for one semester. Offered on the credit/no credit basis only. Prerequisite: Graduate standing and consent of the graduate adviser.

**AFR 399W, 699W, 999W. Dissertation.**

May be repeated for credit. Offered on the credit/no credit basis only. Prerequisite: Admission to candidacy for the doctoral degree.

**Professional Courses**