

# THEATRE: ACTING, BFA

for the Bachelor of Fine Arts Major in Theatre, Acting Concentration

## Acting Concentration

The BFA in Acting concentration provides intensive training, emphasizing professional readiness and preparing students for diverse opportunities across stage and screen.

In the first and second years, students are introduced to foundational techniques and ensemble collaboration. Building on this foundation, students in the third and fourth years continue their training in the Illinois Theatre Acting Studio, which includes classes in acting, voice and speech, and movement, along with specialized training in stage combat and dialects.

Students engage in scene work from modern and contemporary plays, musical theatre, Shakespeare, and acting for the camera. Through vocal and physical integration, collaboration, and bold storytelling across various styles and texts, students are encouraged to approach their craft in a healthy, sustainable manner while embracing innovative and daring artistry. From the second year onward, students participate in auditioning for department productions.

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### Graduation Requirements

Minimum hours required for graduation: 128 hours.

Twelve hours of 300 and 400-level courses in the major must be taken on this campus.

### University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree.

Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (<https://studentcode.illinois.edu/article3/part8/3-801/>) (§ 3-801) and in the Academic Catalog (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

### General Education Requirements

Follows the campus General Education (Gen Ed) requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
	Composition I	4-6
	Advanced Composition fulfilled by THEA 304	3
	Humanities & the Arts (6 hours) fulfilled by THEA 122 & THEA 208	6
	Natural Sciences & Technology (6 hours)	6

Social & Behavioral Sciences (6 hours)	6
Cultural Studies: Non-Western Cultures (1 course)	3
Cultural Studies: US Minority Cultures (1 course)	3
Cultural Studies: Western/Comparative Cultures (1 course)	3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

### Core Requirements for all Theatre Majors

Code	Title	Hours
FAA 101	Arts at Illinois	1
THEA 100	Practicum I	2
THEA 200	Practicum II	2
THEA 121	Theatre Foundations: Performance	3
THEA 122	Theatre Foundations: Theory and Practice	3
THEA 123	Theatre Foundations: Production	3
THEA 208	21st Century Dramaturgy	3
THEA 304	Global Theatre Performance	3
THEA 364	Topics in Theatre History	3
THEA 404	Professional Career Development	1
<b>Total Hours</b>		<b>24</b>

### Acting Concentration

Code	Title	Hours
THEA 175	Acting 2	3
THEA 270	Acting 3	3
THEA 271	Voice and Movement I	2
THEA 275	Relationships in Acting II	3
THEA 276	Voice and Movement II	2
THEA 371	Acting Studio I: Dynamics	1
THEA 372	Voice for the Actor 3	2
THEA 373	Movement for the Actor 3	2
THEA 374	Acting Studio I: Acting	3
THEA 375	Acting Studio II: Dynamics	1
THEA 376	Voice for the Actor 4	2
THEA 377	Movement for the Actor 4	2
THEA 378	Acting in Musical Theatre	3
THEA 400	Practicum IV	4
THEA 471	Acting Studio III: Dynamics	1
THEA 472	Acting Studio III: Voice	2
THEA 473	Acting Studio III: Movement	2
THEA 474	Acting Shakespeare	3
THEA 475	Acting Studio IV: Dynamics	1
THEA 476	Acting Studio IV: Voice	2
THEA 477	Acting Studio IV: Movement	2
THEA 478	Acting for Camera	3
<b>Total Hours</b>		<b>49</b>

### General Non-Theatre Electives

Code	Title	Hours
General Non-Theatre Electives		9
<b>Summary of Credits for Bachelor of Fine Arts in Theatre, concentration in Acting</b>		
Code	Title	Hours
General Education Requirements		
Core Requirements for All Theatre Majors		24
Acting Concentration Requirements		49
General Non-Theatre Electives		9
Free Electives as needed to total 128 hours		
<b>Total Credits for BFA in Theatre, concentration in Acting</b>		<b>128</b>

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## Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. See the corresponding section on the Degree and General Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Year			
First Semester	Hours	Second Semester	Hours
THEA 100	1	THEA 100	1
THEA 121	3	THEA 122	3
FAA 101	1	THEA 175	3
Composition I or Language Other than English (3rd level)	4	Composition I or Language Other than English (3rd level)	4
General Education course	3	General Education course	3
General Education course	3	General Education course	3
<b>15</b>		<b>17</b>	

Second Year			
First Semester	Hours	Second Semester	Hours
THEA 200	1	THEA 200	1
THEA 123	3	THEA 208	3
THEA 270	3	THEA 275	3
THEA 271	2	THEA 276	2
General Education course	3	General Education course	3
General Education course	3	General Education course	3
<b>15</b>		<b>15</b>	

Third Year			
First Semester	Hours	Second Semester	Hours
THEA 400	1	THEA 400	1
THEA 304	3	THEA 364	3
THEA 371	1	THEA 375	1
THEA 372	2	THEA 376	2
THEA 373	2	THEA 377	2
THEA 374	3	THEA 378	3
General Education course	3	Free Elective course	3
Free Elective course	3	Free Elective course	3
<b>18</b>		<b>18</b>	

Fourth Year			
First Semester	Hours	Second Semester	Hours
THEA 400	1	THEA 400	1
THEA 471	1	THEA 475	1
THEA 472	2	THEA 476	2
THEA 473	2	THEA 477	2
THEA 474	3	THEA 478	3
THEA 404	1	THEA 479	2
General Non-Theatre Elective	3	General Non-Theatre Elective	3
General Non-Theatre Elective	3		
<b>16</b>		<b>14</b>	

**Total Hours 128**

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## Student Learning Outcomes:

1. Demonstrates a mature, effective ability to analyze, interpret, write critically and creatively, and discuss thoughtfully in the field of theatre and performance.
2. Demonstrates ability to creatively engage in the collaborative process in rehearsal, construction, and performance of works for the stage.
3. Demonstrates an ability to analyze, prepare, and perform in dramatic material including works from contemporary theatre, modern classics, Shakespeare, musical theatre, and media including film, television, and web, among others.
4. Demonstrates increasing ability to recognize and adjust voice, speech, and movement skills (including stage combat techniques) in application to performance for the stage.
5. Demonstrates an understanding of the expectations of professional practice in auditioning for and working in professional theatre, film, television, and other media.

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## Theatre

Theatre Department website (<https://theatre.illinois.edu/people/meet-our-faculty/>)

Theatre Department faculty  
4-122 Krannert Center for the Performing Arts, 500 South Goodwin  
Avenue, Urbana, IL 61801  
(217) 333-2371  
theatre@illinois.edu

## College of Fine & Applied Arts

FAA College Website (<https://faa.illinois.edu/>)

### Admissions

Overview of the College of Fine & Applied Arts Admissions &  
Requirements (<https://faa.illinois.edu/student-resources/future-students/>)

University of Illinois Urbana-Champaign Undergrad Admissions (<https://www.admissions.illinois.edu/>)  
admissions@illinois.edu