

ART HISTORY, BALAS

for the degree of Bachelor of Arts in Liberal Arts & Sciences in Art History

The Program in Art History is unique at the University of Illinois Urbana-Champaign. Though housed in the School of Art and Design in the College of Fine and Applied Arts, the Program in Art History offers a Bachelor of Arts in Liberal Arts & Sciences degree in Art History from the College of Liberal Arts and Sciences. The College of Liberal Arts and Sciences administers admission to the major in Art History; however, the Program in Art History advises all Art History majors.

The curriculum in Art History requires 120 credit hours and offers a broad historical and cultural education related to the visual and build world. The curriculum provides sound preparation for the graduate study required for museum work or teaching at the college level.

Departmental distinction: To be eligible for distinction, a student must earn a high grade point average and complete at least 4 semester hours of independent research to write a senior research paper. See the undergraduate adviser for details.

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Graduation Requirements

Minimum hours required for graduation: 120 hours.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree.

Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (<https://studentcode.illinois.edu/article3/part8/3-801/>) (§ 3-801) and in the Academic Catalog (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

General Education Requirements

Follows the campus General Education (Gen Ed) requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
	Composition I	4-6
	Advanced Composition	3
	Humanities & the Arts (6 hours)	6
	fulfilled by ARTH 110 and any other course approved as Humanities & the Arts	
	Natural Sciences & Technology (6 hours)	6
	Social & Behavioral Sciences (6 hours)	6
	Cultural Studies: Non-Western Cultures (1 course)	3
	Cultural Studies: US Minority Cultures (1 course)	3
	Cultural Studies: Western/Comparative Cultures (1 course)	3

fulfilled by ARTH 110

Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I) 6-10

Language Requirement (Completion of the fourth semester or equivalent of a language other than English is required) 0-20

Code	Title	Hours
Orientation and Professional Development		
LAS 101	Design Your First Year Experience	1
OR		
LAS 100 & LAS 101	Success in LAS for International Students and Design Your First Year Experience	3
OR		
LAS 102	Transfer Advantage	1
Total Hours		1 or 3

Code	Title	Hours
Major Core Requirements and Electives		
1 course in studio art (ARTS), graphic design (ARTD) or industrial design (ARTD)		3
1 foundational gateway course at the 100-level:		3
ARTH 110	Introduction to the History of Art and Visual Culture	

Three (3) Supporting Courses in the Humanities offered by LAS: 9
These courses must be approved by the Art History advisor and be outside the field of art history with the goal of enhancing the student's understanding of the cultural context within which works of art and architecture have been created.

Please note: this is not a complete list of approved courses as individual student interests may guide supplemental courses in any number of directions. To ensure students take appropriate courses, all supplemental Humanities hours must be approved by the BALAS advisor.

AFRO 212	Introduction to African American Theatre
AFRO 227	Studies in Black Television
AFRO 228	Hip Hop Music: History and Culture
AFRO 243	Pan Africanism
AFRO 259	Early African American Literature and Culture
or AFRO 260	Modern African American Literature and Culture
AFRO 382	African Amer Families in Film
AFRO 400	African Diasporic Thought in the Caribbean
AFST 222	Introduction to Modern Africa
ANTH 250	The World Through Museums
ANTH 364	Performing 'America'
ANTH 462	Museum Theory and Practice
AAS 200	U.S. Race and Empire
AAS 211	Asian Americans and the Arts
AAS 246	Asian American Youth in Film
AAS 275	The Politics of Fashion
AAS 300	Theories of Race, Gender, and Sexuality
AAS 315	War, Memory, and Cinema
CLCV 206	Classical Allusions in Cinema
CLCV 240	Gender & Sexuality in Greco-Roman Antiquity

ENGL 202	Medieval Literature and Culture	HIST 476	History of the American West
ENGL 204	Renaissance Literature and Culture	ITAL 406	Italian Culture and Globalization
ENGL 206	Enlightenment Literature and Culture	LLS 259	Latina/o Anthropology
ENGL 207	Romantic Literature and Culture	LLS 458	Latina/o Performance
ENGL 208	Victorian Literature and Culture	LLS 460	Critical Ethnic Studies
ENGL 209	Early British Literature and Culture	LLS 465	Race, Sex, and Deviance
or ENGL 210	Modern British Literature and Culture	LLS 473	Immigration, Health & Society
ENGL 211	Introduction to Modern African Literature	PHIL 411	Nineteenth Century Philosophy
ENGL 213	Modernist Literature and Culture	PHIL 412	Classical Modern Philosophers
ENGL 224	Latina/o Popular Culture	PHIL 414	Major Recent Philosophers
ENGL 253	Topics in Literature and New Media	Six (6) 200-400 level courses in Art History, offered in the School of Art & Design 18	
ENGL 255	Early American Literature and Culture	(Though students must take a total of 6 courses, some may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20th century African art could count as a class covering both Africa and the Middle East and material after 1700.)	
ENGL 273	American Cinema, 1950-2000	Students must take at least one course in three of the following areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4) Europe	
ENGL 285	Postcolonial Literature in English	With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 level may be taken towards the fulfillment of these required hours	
HIST 200	Intro Hist Interpretation	At least one course must cover material before 1700	
HIST 202	American Environmental History	At least one course must cover material after 1700	
HIST 203	Reacting to the Past	Other courses may be approved in consultation with the advisor.	
HIST 205	Lived Experience in Latin America	1. Africa and the Middle East	
HIST 211	History of Southern Africa	ARTH 219	Islamic Gardens & Architecture
HIST 212	History of Eastern Africa	ARTH 220	African Arts and Architecture
HIST 220	Traditional China	ARTH 310	African Art and Society I
HIST 221	Modern China	ARTH 312	Central African Art
HIST 227	Modern Japanese History	ARTH 313	Modern and Contemp African Art
HIST 258	20thC World to Midcentury	ARTH 410	West African Art and Ideas
HIST 259	20thC World from Midcentury	ARTH 413	Sacred African Diaspora Arts
HIST 260	History of Russia	2. Asia	
HIST 270	United States History to 1815	ARTH 212	East Asian Art History
HIST 271	Nineteenth Century America	ARTH 214	Art in China
HIST 272	Twentieth Century America	ARTH 320	Sacred Sites in Japan
HIST 274	US Foreign Relations Since 1917	ARTH 402	Ways of Seeing in Edo Japan
HIST 279	Mexican-American History	ARTH 403	Word and Image in Chinese Art
HIST 281	Constructing Race in America	ARTH 404	China through Film
HIST 285	US Gender History to 1877	3. The Americas	
HIST 287	African-American Women	ARTH 242	Art Since 1940
HIST 310	Global Capitalism in History	ARTH 250	American Art
HIST 312	Immigrant America	ARTH 260	Graffiti and Murals
HIST 345	Medieval Civilization	ARTH 342	Arts of Colonial Latin America
HIST 347	Protestant & Catholic Refs	ARTH 343	Arts of Modern Latin America
HIST 349	Age of Revolution, 1775-1815	4. Europe	
HIST 350	19thC Romanticism & Politics	ARTH 215	Greek Art
HIST 352	Europe in the World	ARTH 218	Ancient Greek Sanctuaries
HIST 354	Twentieth Century Europe	ARTH 222	Medieval Art
HIST 357	Modern France	ARTH 230	Italian Renaissance Art
HIST 370	Colonial America		
HIST 373	Origins of the Civil War		
HIST 374	Civil War and Reconstruction		
HIST 379	Latina/os and the City		
HIST 380	US in an Age of Empire		
HIST 420	China Under the Qing Dynasty		
HIST 425	Classical Chinese Thought		
HIST 459	Postcolonial/Queer		
HIST 462	Soviet Union Since 1917		

ARTH 231	Northern Renaissance Art		
ARTH 235	Art, Power and Culture in 17th-Century Europe		
ARTH 241	Modern Art, 1880-1940		
ARTH 242	Art Since 1940		
ARTH 344	Spanish Modern Art		
ARTH 415	The Archaeology of Greece		
ARTH 416	The Archaeology of Italy		
ARTH 423	Romanesque Art		
ARTH 424	Gothic Art		
ARTH 430	Topics: Italian Art 1300-1500		
ARTH 431	Topics: Northern Art 1300-1500		
ARTH 432	Sixteenth-Century Italian Art		
ARTH 433	Fifteenth-Century Italian Art		
ARTH 435	Italian Baroque Art		
ARTH 436	17th-Century Dutch & Flemish Art		
ARTH 440	Romantic Art		
ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms		
ARTH 445	European Art Between the Wars		
ARTH 447	France and Its Others		
At least one course must cover material before 1700			
ARTH 215	Greek Art		
ARTH 218	Ancient Greek Sanctuaries		
ARTH 222	Medieval Art		
ARTH 230	Italian Renaissance Art		
ARTH 231	Northern Renaissance Art		
ARTH 235	Art, Power and Culture in 17th-Century Europe		
ARTH 342	Arts of Colonial Latin America		
ARTH 360	Women and the Visual Arts		
ARTH 415	The Archaeology of Greece		
ARTH 416	The Archaeology of Italy		
ARTH 423	Romanesque Art		
ARTH 424	Gothic Art		
ARTH 430	Topics: Italian Art 1300-1500		
ARTH 431	Topics: Northern Art 1300-1500		
ARTH 432	Sixteenth-Century Italian Art		
ARTH 433	Fifteenth-Century Italian Art		
ARTH 435	Italian Baroque Art		
ARTH 436	17th-Century Dutch & Flemish Art		
ARCH 412	Medieval Architecture		
ARCH 414			
At least one course must cover material after 1700			
ARTH 211	Design History Survey		
ARTH 240	Art of the Nineteenth Century		
ARTH 241	Modern Art, 1880-1940		
ARTH 242	Art Since 1940		
ARTH 257	History of Photography		
ARTH 260	Graffiti and Murals		
ARTH 300	Art Criticism and Writing		
ARTH 343	Arts of Modern Latin America		
ARTH 344	Spanish Modern Art		
ARTH 345	Realism to Postimpressionism		
ARTH 350	American Art 1750-1900		
ARTH 351	Early American Modernism		
ARTH 361	Contemporary Art		
ARTH 440	Romantic Art		
ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms		
ARTH 445	European Art Between the Wars		
ARTH 447	France and Its Others		
ARTH 450	Institutional Critique		
ARCH 415	Modernity's Mirror. Nineteenth-Century Architecture 1750-1900		
ARCH 416	The Architecture of the United States, c.1650 to Present		
ARCH 417	Modern and Contemporary Global Architecture		
ARTH 495	Undergraduate Seminar in Art History (3 hours, completed twice)	6	

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Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a fourth level of a language other than English. See the corresponding section on the Degree and General Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Year

First Semester	Hours
LAS 101	1
ARTH 110	3
General Education course	3
Composition I or Language Other Than English (3rd level)	4
General Education course	3
	14

Total Hours 14

First Year

Second Semester	Hours
1 course in studio art (ARTS), graphic design (ARTD) or industrial design (ARTD)	3
General Education course	3
General Education course	3

Composition I or Language Other Than English (3rd level)	4
General Education course	3
	16

Total Hours 16**Second Year**

First Semester	Hours
Supporting course in the Humanities offered by LAS	3
200-400 level course in Art History, offered in the School of Art & Design	3
Language Other Than English (4th level)	4
General Education course	3
General Education course	3
	16

Total Hours 16**Second Year**

Second Semester	Hours
Supporting course in the Humanities offered by LAS	3
200-400 level course in Art History, offered in the School of Art & Design	3
General Education course	3
General Education course	3
Free Elective course	2
	14

Total Hours 14**Third Year**

First Semester	Hours
Supporting course in the Humanities, offered by LAS	3
200-400 level course in Art History, offered in the School of Art & Design	3
200-400 level course in Art History, offered in the School of Art & Design	3
Free Elective course	3
Free Elective course	3
	15

Total Hours 15**Third Year**

Second Semester	Hours
ARTH 495	3
200-400 level course in Art History, offered in the School of Art & Design	3
200-400 level course in Art History, offered in the School of Art & Design	3
Free Elective course	3

Free Elective course	3
	15

Total Hours 15**Fourth Year**

First Semester	Hours
ARTH 495	3
General Education course	3
Free Elective course	3
Free Elective course	3
Free Elective course	3
	15

Total Hours 15**Fourth Year**

Second Semester	Hours
Free Elective course	3
	15

Total Hours 15**Total Hours: 120**

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1. Students will be able to demonstrate familiarity with key artistic monuments and modes of art production from various global contexts.
2. Students will be able to analyze and interpret works of art and architecture situated in a variety of historical and social contexts, and in comparative perspective.
3. Students will be able to use visual and verbal primary sources, secondary sources, and core critical frameworks of art historical analysis to develop and articulate persuasive arguments about works of art and the cultures that produced them.
4. Students will be able to engage with adjacent humanities disciplines in development of an interdisciplinary practice of art history.

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Art History

Art History information (<https://art.illinois.edu/programs-and-applying/bachelors-programs/art-history-ba-bfa/>)

Art History faculty (<https://art.illinois.edu/about/faculty-directory/>)

Advising

Academic Advisor: Bryan VanGinhoven

Advising email: bvanginh@illinois.edu

College of Liberal Arts and Sciences (<https://las.illinois.edu/>)

Overview of College Admissions & Requirements: Liberal Arts & Sciences
(<http://catalog.illinois.edu/schools/las/>)