

# CLASSICS: CLASSICAL CIVILIZATIONS, BALAS

for the degree of Bachelor of Arts in Liberal Arts & Sciences in Classics, Classical Civilizations Concentration

Study of the fascinating languages, literatures, and material cultures of ancient Greece and Rome provides a simultaneously broad and deep education in the liberal arts that is crucial for 21st century career paths, whatever your goals in life may be. A Classics major (<https://classics.illinois.edu/academics/undergraduate-program/>) helps you to think critically, read attentively, argue persuasively, understand compassionately. Classics majors are especially well prepared for careers in teaching, business, law, medicine, government, publishing, and more.

Whether you choose a major in our Classical Languages or our Classical Civilizations concentration, come study with us (<http://www.classics.illinois.edu/>)! You will encounter unforgettable texts like Homer's *Odyssey* and Ovid's *Metamorphoses*, the lyric poetry of Sappho and Catullus, powerful tragedies and delightful comedies, satires and epigrams, histories and oratory; you will learn about mythology and religion, gender and sexuality, everyday life in the ancient Mediterranean, and much more!

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A Major Plan of Study Form must be completed and submitted to the LAS Student Affairs Office before the end of the fifth semester (60 - 75 hours). Please see your adviser.

**Departmental distinction:** Students seeking departmental distinction must have at least a 3.5 average in relevant courses and should consult the Director of Undergraduate Studies at the earliest opportunity.

## Graduation Requirements

Minimum hours required for graduation: 120 hours  
Minimum required concentration course work: 44 hours  
Minimum required 300- and 400-level courses in the concentration: 12 hours

## University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (<https://studentcode.illinois.edu/article3/part8/3-801/>) (§ 3-801) and in the Academic Catalog (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

## General Education Requirements

Follows the campus General Education (Gen Ed) requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Gen Ed

requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
	Composition I	4-6
	Advanced Composition	3
	Humanities & the Arts (6 hours)	6
	Natural Sciences & Technology (6 hours)	6
	Social & Behavioral Sciences (6 hours)	6
	Cultural Studies: Non-Western Cultures (1 course)	3
	Cultural Studies: US Minority Cultures (1 course)	3
	Cultural Studies: Western/Comparative Cultures (1 course)	3
	Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
	Language Requirement (Completion of the fourth semester or equivalent of a language other than English, or completion of the third semester in two different languages other than English is required)	0-20

Code	Title	Hours
<b>Orientation and Professional Development</b>		
LAS 101	Design Your First Year Experience	1
	OR	
LAS 100 & LAS 101	Success in LAS for International Students and Design Your First Year Experience	3
	OR	
LAS 102	Transfer Advantage	1
Total Hours		1 or 3

Code	Title	Hours
<b>Concentration Coursework</b>		
	Students complete 32 credit hours of which 12 must be completed at the 300 or 400 level from the list below:	32
CLCV 114	Introduction to Ancient Greek Culture	
CLCV 115	Mythology of Greece and Rome	
CLCV 116	Introduction to Ancient Roman Culture	
CLCV 120	The Classical Tradition	
CLCV 131	Classical Archaeology, Greece	
CLCV 132	Class Archaeology, Rome-Italy	
CLCV 133	Archaeology of Israel	
CLCV 160	Ancient Greek & Roman Religion	
CLCV 203	Ancient Philosophy	
CLCV 206	Classical Allusions in Cinema	
CLCV 220	Exploring the Greek and Roman World	
CLCV 221	Odysseus and Other Heroes	
CLCV 224	Greco-Roman Antiquity and US Minority Cultures	
CLCV 225	How to Run an Ancient Empire	
CLCV 230	Ancient Engineering	
CLCV 231	Development of Ancient Cities	
CLCV 232	Ancient Greek Sanctuaries	
CLCV 240	Gender & Sexuality in Greco-Roman Antiquity	
CLCV 250	Sports and Society in Greece and Rome	
CLCV 322	Introduction to Greek and Roman Theater	

CLCV 323	The Comic Imagination	
CLCV 443	The Archaeology of Greece	
CLCV 444	The Archaeology of Italy	
CLCV 450	Classics Internship	
CLCV 490	Topics in Classical Literature	
CLCV 491	Topics Classic Arch & Civ	
CLCV 492	Senior Thesis	
CLCV 493	Independent Reading (may be repeated up to 8 hours)	
GRKM 260	Decolonizing the Body: Love and Thought in the Poetry of C.P. Cavafy	
Supporting coursework, a minor, or a second major in an area of study chosen by the student and approved by the Department of the Classics Director of Undergraduate Studies		12
<b>Total Hours</b>		<b>44</b>

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## Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a fourth level of a language other than English. For more information, see the corresponding section on the Degree and General Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Year	
First Semester	Hours
LAS 101	1
Concentration Coursework	3
Language Other Than English (3rd level)	4
Composition I or General Education course	4
General Education course	3
<b>Total Hours</b>	<b>15</b>

First Year	
Second Semester	Hours
Concentration Coursework	3
Concentration Coursework	3
General Education course	3
Language Other Than English (4th level)	4

General Education course or Composition I	3
<b>Total Hours</b>	<b>16</b>

Second Year	
First Semester	Hours
Concentration Coursework	4
Concentration Coursework	3
General Education course	3
General Education course	3
Free Elective course	2
<b>Total Hours</b>	<b>15</b>

Second Year	
Second Semester	Hours
Concentration Coursework	4
General Education course	3
General Education course	3
Free Elective course	3
Free Elective course	2
<b>Total Hours</b>	<b>15</b>

Third Year	
First Semester	Hours
General Education course	3
General Education course	3
Supporting coursework	3
Free Elective course	3
Free Elective course	3
<b>Total Hours</b>	<b>15</b>

Third Year	
Second Semester	Hours
General Education course	3
General Education course	3
Supporting coursework	3
Free Elective course	3
Free Elective course	3
<b>Total Hours</b>	<b>15</b>

Fourth Year	
First Semester	Hours
Concentration Coursework (300/400 level)	3
Concentration Coursework (300/400 level)	3
General Education course	3
Supporting coursework	3

Free Elective course	3
	<b>15</b>

**Total Hours 15**

**Fourth Year**

<b>Second Semester</b>	<b>Hours</b>
Concentration Coursework (300/400 level)	3
Concentration Coursework (300/400 level)	3
Supporting coursework	3
Free Elective course	3
Free Elective course	2
	<b>14</b>

**Total Hours 14**

**Total Hours: 120**

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1. Acquire a detailed knowledge of the culture of Ancient Greek and Roman civilizations, especially the broader historical, social, and cultural contexts and their development.
2. Acquire familiarity with contemporary methods of cultural and historical analysis to facilitate self-directed inquiry of Ancient Greek and Roman cultures.
3. Acquire an awareness of the place of Ancient Greek and Roman culture in the western tradition in order to understand connections between past and present.
4. Acquire an appreciation of how the careful engagement with other cultures can facilitate new ways of understanding and interpreting one's own contemporary culture.

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## **Department of Classics (<http://www.classics.illinois.edu/>)**

Classics Faculty (<https://classics.illinois.edu/directory/faculty/>)  
classics@illinois.edu

## **College of Liberal Arts and Sciences (<https://las.illinois.edu/>)**

**overview of college admissions & requirements:** Liberal Arts & Sciences  
(<http://catalog.illinois.edu/schools/las/academic-units/>)