THEATRE: COSTUME DESIGN & TECHNOLOGY, BFA

for the Bachelor of Fine Arts Major in Theatre, Costume Design & Technology Concentration

Level 21: Design, Technology and Management Concentrations

Level 21 reflects the design, technology and management disciplines in theatre arts. It has seven unique yet inter-related concentrations in: Arts + Entertainment Technology, Costume Design + Technology, Lighting Design + Technology, Scene Design, Scenic Technology, Sound Design + Technology, and Stage Management. Freshman and sophomore students learn the foundations of theatrical production with a focus on acquiring practical skills for application in advanced course work and in theatre productions. Junior and senior students participate in advanced study in their chosen discipline supported by one-on-one faculty mentoring of assigned projects. Students in this area are the designers, technicians, managers, artisans and crew for over a dozen theater, musical theater, dance and opera productions at Krannert Center for the Performing Arts and work on these shows in various roles throughout their entire course of study.

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Graduation Requirements

Minimum hours required for graduation: 128 hours.
Twelve hours of 300 and 400-level courses in the major must be taken on this campus.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree.   Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (https://studentcode.illinois.edu/article3/part8/3-801/) (§ 3-801) and in the Academic Catalog (http://catalog.illinois.edu/general-information/degree-general-education-requirements/).

General Education Requirements

Follows the campus General Education (Gen Ed) requirements (https://courses.illinois.edu/gened/DEFAULT/DEFAULT/). Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
Composition I		4-6
Advanced Composition		3
fulfilled by THEA 304		
Humanities & the Arts (6 hours)		6
fulfilled by THEA 122 & THEA 208		
Natural Sciences & Technology (6 hours)		6
Social & Behavioral Sciences (6 hours)		6
Cultural Studies: Non-Western Cultures (1 course)		3
Cultural Studies: US Minority Cultures (1 course)		3
Cultural Studies: Western/Comparative Cultures (1 course)		3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)		6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)		0-15

Core Requirements for all Theatre Majors

Code	Title	Hours
FAA 101	Arts at Illinois	1
THEA 100	Practicum I	2
THEA 200	Practicum II	2
THEA 121	Theatre Foundations: Performance	3
THEA 122	Theatre Foundations: Theory and Practice	3
THEA 123	Theatre Foundations: Production	3
THEA 208	21st Century Dramaturgy	3
THEA 304	Global Theatre Performance	3
THEA 364	Topics in Theatre History	3
THEA 404	Professional Career Development	1
Total Hours		**24**

Costume Design & Technology Concentration

Code	Title	Hours
THEA 100	Practicum I (must be repeated in addition to the THEA 100 Practicum I required in the core)	1
THEA 119	BFA Production Seminar (repeated for 4 total hours)	4
THEA 222 or THEA 231	Introduction to Scenic Design Intro to Lighting Design	3
THEA 242	Introduction to Costume Production	3
THEA 243	Introduction to Costume Design	3
THEA 300	Practicum III (repeated for 4 total hours)	4
THEA 400	Practicum IV (repeated for 4 total hours)	4
THEA 442	Introduction to Costume Patterning and Draping	3
THEA 445	Costume History I	3
THEA 446	Costume History II	3
THEA 447	Costume Rendering	3
THEA 448	Costume Crafts	3
Choose 12 credits:		12
THEA 413	Advanced Costume Design	
THEA 414	Figure Drawing for Theatre Design	
THEA 426	History of Decor	
THEA 441	Advanced Costume Construction	
THEA 443	Flat Pattern Drafting	
THEA 444	Costume Draping	
THEA 449	Technology and Costume Crafts	
THEA 456	Properties Design	

THEA 482	Content Creation 2: Motion Graphics & VFX for Media Design	
THEA 489	Leatherworking Techniques	
ARTS 220	Introduction to Fashion	
ARTS 223	Experimental Fashion	
ARTS 320	Fashion and Textiles Design	
ARTS 420	Making Fashion: Apparel Design in Context	
Additional courses involving costume related research, design or construction to be approved by advisor		
Total Hours		**49**

General Non-Theatre Electives

Code	Title	Hours
General Non-Theatre Electives		9

Summary of Credits for Bachelor of Fine Arts in Theatre, concentration in Costume Design & Technology

Code	Title	Hours
General Education Requirements		
Core Requirements for All Theatre Majors		24
Costume Design & Technology Concentration Requirements		49
General Non-Theatre Electives		9
Free Electives as needed to total 128 hours		
Total Credits for BFA in Theatre, concentration in Costume Design & Technology		**128**

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Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. See the corresponding section on the Degree and General Education Requirements page *(http://catalog.illinois.edu/general-information/degree-general-education-requirements/).*

First Year

First Semester	Hours	Second Semester	Hours
THEA 121	3	THEA 100	1
THEA 100	1	THEA 100	1
THEA 119	1	THEA 119	1
THEA 242	3	THEA 122	3
Composition I or Language Other than English (3rd level)	4	Composition I or Language Other than English (3rd level)	4
General Education course	3	General Education course	3
FAA 101	1	General Education course	3
	16		**16**

Second Year

First Semester	Hours	Second Semester	Hours
THEA 200	1	THEA 200	1
THEA 119	1	THEA 119	1
THEA 123	3	THEA 208	3
THEA 243	3	THEA 222 or 231	3
'Choose 12 credits' course	3	General Education course	3
General Education course	3	General Education course	3
General Education course	3		
	17		**14**

Third Year

First Semester	Hours	Second Semester	Hours
THEA 300	2	THEA 300	2
THEA 304	3	THEA 447	3
THEA 442	3	THEA 364	3
THEA 445	3	THEA 446	3
General Education course	3	General Non-Theatre Elective	3
Free Elective course	3	Free Elective course	1
	17		**15**

Fourth Year

First Semester	Hours	Second Semester	Hours
THEA 400	2	THEA 400	2
THEA 404	1	'Choose 12 credits' course	3
THEA 448	3	General Non-Theatre Elective	3
Free Elective course	4	General Education course	3
'Choose 12 credits' course	3	'Choose 12 credits' course	3
General Non-Theatre Elective	3	Free Elective course	3
	16		**17**

Total Hours 128

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Student Learning Outcomes:

1. Demonstrates a mature, effective ability to analyze, interpret, write critically and creatively, and discuss thoughtfully in the field of theatre and performance.

2. Demonstrates ability to actively engage in the collaborative process in preparation, construction, and performance of works for the stage.

3. Demonstrates practical application of learned methodologies including the ability to communicate ideas, concepts, and requirements in order to successfully fulfill a role related to costume design and technology for a stage production.

4. Demonstrates working knowledge of professional practices across genres of theatre, musical theatre, opera and dance.

5. Demonstrates necessary skills and knowledge to acquire an entry-level position in the field of costume design and technology including significant technical mastery, showing the capacity to produce work and solve problems independently.

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Theatre

Theatre Department website (https://theatre.illinois.edu/people/meet-our-faculty/)
Theatre Department faculty
4-122 Krannert Center for the Performing Arts, 500 South Goodwin Avenue, Urbana, IL 61801
(217) 333-2371
theatre@illinois.edu

College of Fine & Applied Arts

FAA College Website (https://faa.illinois.edu/)

Admissions

Overview of the College of Fine & Applied Arts Admissions & Requirements (https://faa.illinois.edu/student-resources/future-students/)
University of Illinois Urbana-Champaign Undergrad Admissions (https://www.admissions.illinois.edu/)
admissions@illinois.edu