

DANCE, BA

for the degree of Bachelor of Arts in Dance

The BA curriculum in dance is designed to provide an integrated and individualized approach to undergraduate studies of dance. The degree is designed for students who want to explore interdisciplinary approaches to art-making, and/or simultaneously pursue a minor or major in another discipline. Students will study core areas in Dance: Foundations, Physical Practice, Creative Practice, Performance Production, Context, and Synthesis. Students will identify at least one other key area of interest such as Psychology, Kinesiology, Theater Studies, Music, Anthropology, Business, Art & Design, Environment, Film, Gender Studies, Cultural Studies, etc., and will choose a Major, Minor or Focused Electives in this area of study under consultation with an advisor. Under the mentorship of a faculty member, students will propose a research project to the undergraduate committee for approval. This research will culminate in a BA Senior Thesis, evidencing a synthesis of their studies within dance and another area of study.

Students pursuing a Dance degree at Illinois must first be admitted to the BFA in Dance (audition required). Once admitted, those desiring an interdisciplinary education may choose to apply for admittance into the BA in Dance, rather than continuing in the BFA.

Evaluation of majors is an ongoing process. Continued enrollment in the program is contingent upon satisfactory performance. A student is expected to maintain a minimum 2.75 grade point average in all dance coursework in order to remain in good standing in the department.

A total of 120 hours is required for this degree.

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Graduation Requirements

Minimum hours required for graduation: 120 hours.

Dance coursework grade point average minimum: 2.75

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree.

Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (<https://studentcode.illinois.edu/article3/part8/3-801/>) (§ 3-801) and in the Academic Catalog (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

General Education Requirements

Follows the campus General Education (Gen Ed) requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
	Composition I	4-6
	Advanced Composition	3
	Humanities & the Arts (6 hours)	6
	fulfilled by DANC 100 and any other course approved as Humanities & the Arts	
	Natural Sciences & Technology (6 hours)	6
	Social & Behavioral Sciences (6 hours)	6
	Cultural Studies: Non-Western Cultures (1 course)	3
	Cultural Studies: US Minority Cultures (1 course)	3
	Cultural Studies: Western/Comparative Cultures (1 course)	3
	fulfilled by DANC 100	
	Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
	Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

Code	Title	Hours
Foundation Courses		2
FAA 101	Arts at Illinois	1
DANC 150	The Green Room	1

Code	Title	Hours
Physical Practice		18
DANC 160	Dancing Techniques I (variable & repeatable)	6
DANC 245	Mindful Movement	1
DANC 260	Dancing Techniques II (variable & repeatable)	4
	or DANC 316 Dancing Techniques Elective	
Choose from the following:		7

DANC 160	Dancing Techniques I	
DANC 209	Lyric Theatre Dance	
DANC 212	Musical Theater Dance	
DANC 245	Mindful Movement	
DANC 256	Choreographic Laboratory I	
DANC 260	Dancing Techniques II	
DANC 270	Dancing in Community I & II	
DANC 360	Dancing Techniques III	
DANC 424	Collaborative Performance	
DANC 456	Choreographic Laboratory II	
DANC 460	Dancing Techniques IV	
DANC 468	Physical Practice Study Abroad	
DANC 470	Dancing in Community III & IV	

Code	Title	Hours
Creative Practice		6
DANC 259	Dance Improvisation I	2
DANC 262	Choreographic Process I	2
DANC 362	Choreographic Process II	2

Code	Title	Hours
Performance		2
DANC 232	Repertory Company	2

Code	Title	Hours
Production		2
Choose two of the following:		
DANC 131	Production Practicum I	
DANC 231	Production Practicum II	
DANC 330	Dance Documentation	
DANC 331	Production Practicum III	
DANC 431	Production Practicum IV	
Code		Hours
Context		19
DANC 100	Intro to Contemporary Dance	3
DANC 162	Viewing Dance	1
DANC 475	Dance Research Methods	3
Choose 12 hours from:		12
DANC 125	Black Dances of Resistance	
DANC 199	Undergraduate Open Seminar	
DANC 200	Explore Music through Dance	
DANC 240	Context	
DANC 340	Dancing Black Popular Culture	
DANC 345		
DANC 350	Teaching Dance	
DANC 451	Individual Study/Creative Investigations	
Additional study abroad hours, maximum 3, chosen in consultation with advisor.		
Code		Hours
Synthesis		5
DANC 375	Thesis Think Tank	1
DANC 496	BA Senior Thesis Research	2
DANC 497	BA Senior Thesis Symposium	2
Focused Electives in Secondary Area of Study		15
Free electives as needed to total 120 hours minimum		
A minimum of 40 credits at the 300 or 400 course level are required		
Total Hours Required for the Bachelor of Arts in Dance		120

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This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. See the corresponding section on the Degree and General Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Year	Hours
First Semester	
DANC 150	1
DANC 160	2
Context course from 'choose 12 hours' list	3
Composition I or Language Other than English (3rd level)	4
FAA 101	1
General Education course	3
Total Hours 14	

First Year	Hours
Second Semester	
DANC 100	3
DANC 160	2
DANC 162	1
Composition I or Language Other than English (3rd level)	4
General Education course	3
General Education course	3
Total Hours 16	

Second Year	Hours
First Semester	
DANC 259	2
DANC 131	1
DANC 232	2
DANC 262	2
DANC 160	2
Focused Elective in Secondary Area of Study	3
General Education course	3
Total Hours 15	

Second Year	Hours
Second Semester	
DANC 260 or 316	2
DANC 231	1
DANC 245	1
Context course from '12 hours' list	3
Physical Practice course from '7 hours' list	2
General Education course	3
Free Elective course	2
Total Hours 14	

Third Year

First Semester	Hours
DANC 362	2
Focused Elective in Secondary Area of Study	3
Physical Practice course from '7 hours' list	2
DANC 475	3
DANC 260 or 316	2
General Education course	3
	15

Total Hours 15**Third Year**

Second Semester	Hours
DANC 375	1
Focused Elective in Secondary Area of Study	3
Focused Elective in Secondary Area of Study	3
Focused Elective in Secondary Area of Study	3
General Education course	3
General Education course	3
	16

Total Hours 16**Fourth Year**

First Semester	Hours
DANC 496	2
Physical Practice course from '7 hours' list	2
Context course from '12 hours' list	3
Context course from '12 hours' list	3
General Education course	3
Free Elective course	2
	15

Total Hours 15**Fourth Year**

Second Semester	Hours
DANC 497	2
Physical Practice course from '7 hours' list	1
Context course from '12 hours' list	3
General Education course	3
Free Elective course	3
Free Elective course	3
	15

Total Hours 15**Total Hours: 120**

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Upon graduation, new alumni from the Bachelor of Arts program will be able to:

1. Dance with enthusiasm allied with basic technical and performance skills in more than one dance form.
2. Appreciate the socio-cultural, political, and historical contexts of the forms in which they dance.
3. Articulate dance research interests in anatomical, cultural, and/or epistemological terms.
4. Produce capstone research that reflects a synthesis of studies in dance and other fields.
5. Employ diverse modes of thinking, both orally and in writing, to communicate ideas relating to dance and other fields.
6. Demonstrate critical self-reflection, curiosity, self-motivation, and entrepreneurialism in all aspects of their engagement with dance, research, and community.
7. Integrate their dance studies with their other chosen field of specialty and produce a capstone project that evidences research skill, depth of inquiry, and relevance to society.

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Dance

Dance Department website (<http://dance.illinois.edu/>)
dance@illinois.edu

College of Fine & Applied Arts

FAA College website (<https://faa.illinois.edu/>)

Admissions

Overview of the College of Fine & Applied Arts Admissions & Requirements (<https://faa.illinois.edu/student-resources/future-students/>)

University of Illinois Urbana-Champaign Undergrad Admissions (<https://www.admissions.illinois.edu/>)
admissions@illinois.edu