

DANCE, BFA

for the degree of Bachelor of Fine Arts in Dance

The BFA program in Dance offers intense dance training, multicultural movement practices, and meaningful interactions with faculty that prepare students to enter the world of dance as professional dancers and informed citizens. Each year of the students' education has a theme that designates a gestalt of competencies designed to progress yearly through the curriculum. First-years ACTIVATE (through technique classes, repertory and a first semester performance experience); sophomores DELVE (taking multiple physical practice, context and creative practice classes and being reviewed by a faculty committee); juniors ARTICULATE (with one semester spent abroad or on campus taking multi-disciplinary coursework); and seniors LAUNCH (taking career seminar, connecting with an alumni mentor, and producing their own work).

The BFA curriculum offers coursework in the areas of technique, composition, performance, theory, media, career preparation, improvisation, music studies, pedagogy, history, movement sciences, and repertory. Electives may be taken in a range of techniques, choreographic laboratory, and independent studies.

Specific Program requirement areas are as follows:

4 credits in Foundations, 23 credits in Physical Practice, 2 hours in Mindful Movement, 8 credits in Creative Practice, 8 credits in Performance, 3 credits in Production, 20 credits in Context, 5 credits in Synthesis, and 5–7 credits in Focused Electives.

Evaluation of majors is an ongoing process. Continued enrollment in the program is contingent upon satisfactory performance. A student is expected to maintain a minimum 2.75 grade point average in all dance coursework in order to remain in good standing in the department.

It is possible for transfer students to complete degree requirements in a three-year period contingent upon prior completion of general education requirements.

A total of 130 hours is required for this degree.

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Graduation Requirements

Minimum hours required for graduation: 130 hours.
Dance coursework grade point average minimum: 2.75

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree.

Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (<https://studentcode.illinois.edu/article3/part8/3-801/>) (§

3-801) and in the Academic Catalog (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

General Education Requirements

Follows the campus General Education (Gen Ed) requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
General Education Requirements		
	Composition I	4-6
	Advanced Composition	3
	Humanities & the Arts (6 hours)	6
	Natural Sciences & Technology (6 hours)	6
	Social & Behavioral Sciences (6 hours)	6
	Cultural Studies: Non-Western Cultures (1 course)	3
	Cultural Studies: U.S. Minority Cultures (1 course)	3
	Cultural Studies: Western/Comparative Cultures (1 course)	3
	Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
	Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

Code	Title	Hours
Foundation Courses		
		4
FAA 101	Arts at Illinois	1
DANC 150	The Green Room (variable & repeatable)	3

Code	Title	Hours
Physical Practice		
		23
DANC 160	Dancing Techniques I (variable & repeatable)	4
DANC 256	Choreographic Laboratory I	1
DANC 260	Dancing Techniques II (variable & repeatable)	5
DANC 270	Dancing in Community I & II (repeatable)	2
DANC 360	Dancing Techniques III (variable & repeatable)	2
DANC 460	Dancing Techniques IV (variable & repeatable)	4
Pick from the following Physical Practice electives:		
		5
DANC 209	Lyric Theatre Dance	
DANC 212	Musical Theater Dance	
DANC 316	Dancing Techniques Elective	
DANC 456	Choreographic Laboratory II	
DANC 468	Physical Practice Study Abroad	
DANC 470	Dancing in Community III & IV	

Code	Title	Hours
Mindful Movement		
		2
Choose from the following:		
DANC 245	Mindful Movement	1
DANC 301	Yoga Fundamentals	1

DANC 401	Alexander Tech for Dancers	1
DANC 402	Alexander Technique Practicum	1

Code	Title	Hours
Creative Practice		8
DANC 259	Dance Improvisation I	2
DANC 262	Choreographic Process I	2
DANC 362	Choreographic Process II	2

Choose from the following Creative Practice electives:

DANC 362	Choreographic Process II	2
DANC 465	Screendance	3

Code	Title	Hours
Performance		8
DANC 220	Undergraduate Performance Practice (variable & repeatable)	4
DANC 232	Repertory Company (repeatable)	4

Code	Title	Hours
Production		3
Choose from the following:		

DANC 131	Production Practicum I	
DANC 231	Production Practicum II	
DANC 330	Dance Documentation	
DANC 331	Production Practicum III	
DANC 431	Production Practicum IV	

Code	Title	Hours
Context		20
DANC 162	Viewing Dance	1
DANC 240	Context	3
DANC 345		3
DANC 350	Teaching Dance	4
DANC 370	Articulate	1
DANC 441	Dance History Seminar	3
DANC 495	Senior Career Seminar (repeatable)	2
Course in School of Art + Design, School of Music, or Theatre Department		3

Code	Title	Hours
Synthesis		5
DANC 375	Thesis Think Tank	1
DANC 498	BFA Thesis Production	2
DANC 499	BFA Thesis Project	2

Focused Electives 5-7

Focused electives, chosen in consultation with an advisor. Additional courses in dance such as technique, mindful movement, performance, study abroad credit, collaborative performance, or coursework in performance/performance studies in the departments of Theater or Media & Cinema Studies or the Schools of Music or Art and Design.

Summary of Credits for the Bachelor of Fine Arts in Dance

Code	Title	Hours
General Education		
	Foundation	4
	Physical Practice	23
	Mindful Movement	2
	Creative Practice	8
	Performance	8
	Production	3
	Context	20
	Synthesis	5
	Focused Electives	5-7
A minimum of 40 credits at the 300 or 400 course level are required		
Total Hours		130

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This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. See the corresponding section on the Degree and General Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Year

First Semester	Hours
Composition I or Language Other than English (3rd level)	4
FAA 101	1
DANC 150	1
DANC 160	2
DANC 270	1
General Education course	3
General Education course	3
Total Hours 15	

First Year

Second Semester	Hours
Composition I or Language Other than English (3rd level)	4
DANC 150	1
DANC 160	2
DANC 270	1
DANC 232	2
DANC 162	1

General Education course	3
Free Elective course	2
	16

Total Hours 16**Second Year**

First Semester	Hours
DANC 150	1
DANC 256	1
DANC 260	2
DANC 259	2
DANC 262	2
DANC 220	1
DANC 232	2
General Education course	3
Free Elective course	2
	16

Total Hours 16**Second Year**

Second Semester	Hours
DANC 245, 301, 401, or 402	1
DANC 260	3
DANC 362	2
DANC 220	1
Production Course List course	1
DANC 240	3
DANC 350	4
General Education course	3
	18

Total Hours 18**Third Year**

First Semester	Hours
DANC 245, 301, 401, or 402	1
DANC 360	2
DANC 362	2
Physical Practice course from '5 hours' list	2
DANC 220	1
DANC 246	3
DANC 441	3
Free Elective course	2
DANC 370	1
	17

Total Hours 17**Third Year**

Second Semester	Hours
DANC 375	1
Focused Electives	3
Physical Practice course from '5 hours' list	2

General Education course	3
General Education course	3
General Education course	3
Free Elective course	2
	17

Total Hours 17**Fourth Year**

First Semester	Hours
DANC 460	2
Production Course List course	1
DANC 495	1
DANC 498	1
DANC 499	1
Physical Practice course from '5 hours' list	1
DANC 220	1
Focused Electives	2
General Education course	3
General Education course	3
	16

Total Hours 16**Fourth Year**

Second Semester	Hours
DANC 460	2
Production Course List course	1
DANC 495	1
DANC 498	1
DANC 499	1
Course in School of Art + Design, School of Music, or Theatre Department	3
General Education course	3
General Education course	3
	15

Total Hours 15**Total Hours: 130**

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Upon graduation, new alumni of the Bachelor of Fine Arts program will be able to:

1. Dance with full mind-body awareness, energy, skill, musicality, passion, and imagination in African- and European-informed movement practices.
2. Confidently teach a class that evinces deep physical and contextual understanding of a movement practice while paying attention to community building, safety, inclusiveness, and strategic educational engagement.

3. Communicate ideas about dance through physicality, written, and oral platforms, both in-person and online, in publication or publicity that evidence clarity and consideration of multiple perspectives.
4. Utilize technology and various media both as a creative tool and as a means for increasing positive visibility for dance.
5. Articulate the socio-political, cultural, historical impact of dance and its potential to contribute to global dialogue and inquiry.
6. Participate in and develop creative processes, conduct choreographic and performative research, and disseminate that research in theatrical events.
7. Utilize various approaches to the body and understand the context in which those approaches were founded.
8. Model good citizenship and community-building in their future environments.

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Dance

Dance Department website (<http://dance.illinois.edu/>)
dance@illinois.edu

College of Fine & Applied Arts

FAA College Website (<https://faa.illinois.edu/>)

Admissions

Overview of the College of Fine & Applied Arts Admissions & Requirements (<https://faa.illinois.edu/student-resources/future-students/>)

University of Illinois Urbana-Champaign Undergrad Admissions (<https://www.admissions.illinois.edu/>)
admissions@illinois.edu