

FRENCH: FRENCH STUDIES, BALAS

for the degree of Bachelor of Arts in Liberal Arts and Sciences in French, French Studies Concentration

The French Studies concentration is a wonderful way for students to achieve a well-rounded education regarding literature, culture, language. Our courses are diverse but grounded in a tradition that allows students to feel they are studying contemporary topics but also canonic issues.

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A Major Plan of Study Form must be completed and submitted to the LAS Student Affairs Office before the end of the fifth semester (60 - 75 hours). Please see your adviser.

Departmental distinction: A student must have at least a 3.45 LAS cumulative grade point average, complete a senior thesis FR 492, and complete two additional advanced-level courses in French or in supporting course work. Consult the honors adviser for details.

Graduation Requirements

Minimum hours required for graduation: 120 hours.

Minimum hours required major and supporting course work: normally equates to 41 hours. Twelve hours of 300- and 400-level courses in the major must be taken on this campus.

University Requirements

The university and residency requirements can be found in the Student Code (<https://studentcode.illinois.edu/article3/part8/3-801/>) (§ 3-801) and in the Academic Catalog (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

General Education Requirements

Follows the campus General Education (Gen Ed) requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
	Composition I	4-6
	Advanced Composition	3
	Humanities & the Arts (6 hours)	6
	Natural Sciences & Technology (6 hours)	6
	Social & Behavioral Sciences (6 hours)	6
	Cultural Studies: Non-Western Cultures (1 course)	3
	Cultural Studies: US Minority Cultures (1 course)	3
	Cultural Studies: Western/Comparative Cultures (1 course)	3
	Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10

Language Requirement (Completion of the fourth semester or equivalent of a language other than English, or completion of the third semester in two different languages other than English is required)	0-20
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Code	Title	Hours
Orientation and Professional Development		
LAS 101	Design Your First Year Experience	1
OR		
LAS 100 & LAS 101	Success in LAS for International Students and Design Your First Year Experience	3
OR		
LAS 102	Transfer Advantage	1
Total Hours		1 or 3

Major Requirements

Code	Title	Hours
FR 207	Writing and Grammar Workshop	3
FR 211	Introduction to Literary Studies	3
FR 212	Introduction to Cultural Analysis: French Identities	3

Language Courses		
FR 205	French in Conversation	2
FR 313	Worldwide Spoken French	3
FR 314	Advanced Grammar and Writing	3

Culture Courses		
Choose two of the following:		
FR 335	French Cultural History to 1789	
FR 336	French Cultural History 1789-1968	
FR 337	Contemporary France	

Literature Courses		
Students must take two French and/or Francophone Literature Courses at the 300-/400- level, one of which is focused in the Medieval/Early Modern Period, chosen in consultation with an academic advisor.		

Electives		
Three French courses at the 300- or 400-level in any of the following areas: language and translation, business, cinema, culture, linguistics, literature, media, chosen in consultation with an academic advisor.		

Total Hours		38
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Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a fourth level of a language other than English. See the corresponding section on the Degree and General Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Year

First Semester	Hours
LAS 101	1
Composition I or General Education course	4
Language Other Than English (3rd level)	4
General Education course	3
General Education course	3
	15

Total Hours 15**First Year**

Second Semester	Hours
Composition I or General Education course	3
Language Other than English (4th level)	4
General Education course	3
Free Elective course	3
Free Elective course	3
	16

Total Hours 16**Second Year**

First Semester	Hours
FR 205	2
FR 207	3
General Education course	3
Free Elective course	3
Free Elective course	3
	14

Total Hours 14**Second Year**

Second Semester	Hours
FR 211	3
Literature Course 300- or 400-level	3
General Education course	3
Free Elective course	3
Free Elective course	3
	15

Total Hours 15**Third Year**

First Semester	Hours
FR 212	3
Literature Course 300- or 400-level	3
FR 335, 336, or 337	3

General Education course	3
General Education course	3
	15

Total Hours 15**Third Year**

Second Semester	Hours
FR 313	3
FR 314	3
FR 335, 336, or 337	3
FR 300-400 level elective course	3
General Education course	3
	15

Total Hours 15**Fourth Year**

First Semester	Hours
FR 300-400 level elective course	3
General Education course	3
Free Elective course	3
Free Elective course	3
Free Elective course	3
	15

Total Hours 15**Fourth Year**

Second Semester	Hours
FR 300-400 level elective course	3
General Education course	3
General Education course	3
Free Elective course	3
Free Elective course	3
	15

Total Hours 15**Total Hours: 120**

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1. Language proficiency and accuracy: reach proficiency and accuracy in written and oral comprehension and production of French (based on proficiency guidelines outlined by the American Council on the Teaching of Foreign Languages [ACTFL] and the Common European Framework of Reference for Languages [CEFR]).
2. Research skills and literacy in text, media, and technology in Italian: access, manage, evaluate, and effectively use culturally relevant sources according to the standards of professional conduct; understand how these resources relate to language and culture; use appropriate tools when interpreting sources, interacting with others, and producing written, oral, or visual content; develop sensitivity to the changes in cultures and languages produced by emerging technologies.
3. Intercultural awareness, knowledge, and competence: develop an awareness of differences between those of the entire French-

speaking world and their own cultures. Identify implicit assumptions present in French linguistic practices of all communities, and relate them to their own cultural conventions. Learn how to identify the cultural component of everyday practices, like geography, food, body language, and recognize difference as culturally specific.

4. Proficiency in French Literature and Culture: acquire familiarity with literature and culture of the French speaking world, their history and their contexts, as well as the critical tools used in their analysis.
5. Competence in French linguistics: acquire competence in the structure, sounds, and history of the French language and the people who speak it.

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Department of French & Italian

French & Italian faculty (<https://frit.illinois.edu/directory/faculty/>)

French & Italian advising (<https://frit.illinois.edu/academics/advising/>)

College of Liberal Arts and Sciences (<https://las.illinois.edu/>)

Overview of College Admissions & Requirements: Liberal Arts & Sciences
(<http://catalog.illinois.edu/schools/las/academic-units/>)