

INSTRUMENTAL MUSIC, BMUS

for the degree of Bachelor of Music Major in Instrumental Music

Students may major in piano, organ, harpsichord, guitar, violin, viola, cello, double bass, harp, electric violin, electric viola, flute, oboe, bassoon, clarinet, saxophone, trumpet, horn, euphonium, trombone, tuba, or percussion.

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Graduation Requirements

Minimum hours required for graduation: 120 hours.

Students who wish to study voice or an instrument for credit are credit are required to satisfy the instrumental or vocal qualifying audition designed for students outside the School of Music.

A minimum of twelve hours of 400-level courses in Music must be taken on the Urbana-Champaign campus.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

General Education Requirements

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
Composition I		4-6
Advanced Composition		3
Humanities and the Arts (6 hours)		6
fulfilled by MUS 313 and MUS 314		
Natural Sciences and Technology (6 hours)		6
Social and Behavioral Sciences (6 hours)		6
Cultural Studies: Non-Western Cultures (1 course)		3
Cultural Studies: US Minority Cultures (1 course)		3
Cultural Studies: Western/Comparative Cultures (1 course)		3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)		6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)		0-15

Orientation Requirements

Code	Title	Hours
MUS 100	First-year Seminar for Music Majors	0
FAA 101	Arts at Illinois	1
Total Hours		1

Music Core

Code	Title	Hours
Music Theory and Musicianship		
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	2

Musicology

MUS 110	Introd Art Mus: Intl Perspect	3
MUS 313	The History of Music I	3
MUS 314	The History of Music II	3

Keyboard Proficiency

All students, except keyboard students, must demonstrate keyboard competency when they audition, by proficiency examination when they matriculate, or by enrolling in MUS 172 and/or MUS 173.

MUS 172	Grp Instr Pno for Mus Major I	2
MUS 173	Grp Instr Pno for Mus Maj II	2
Total Hours		29

Instrumental Music Studies Core

Code	Title	Hours
MUS 242	Elements of Conducting	2

Music Lessons

Woodwind, String, Percussion and Brass students register for one 3-credit hour lesson each semester for a minimum of eight consecutive semesters, unless otherwise advised by the applied teacher.

Keyboard students register for one 4-credit lesson each semester

Applied Music Lessons (years 1 & 2). Students choose from:	12-16
MUSC 101, MUSC 102, MUSC 103, MUSC 110, MUSC 111, MUSC 112, MUSC 113, MUSC 114, MUSC 115, MUSC 116, MUSC 117, MUSC 120, MUSC 121, MUSC 122, MUSC 123, MUSC 124, MUSC 125, MUSC 126, MUSC 127, MUSC 128, MUSC 129, MUSC 130	
Applied Music Lessons (years 3 & 4). Students choose from:	12-16
MUSC 401, MUSC 402, MUSC 403, MUSC 410, MUSC 411, MUSC 412, MUSC 413, MUSC 414, MUSC 415, MUSC 416, MUSC 417, MUSC 420, MUSC 421, MUSC 422, MUSC 423, MUSC 424, MUSC 425, MUSC 426, MUSC 427, MUSC 428, MUSC 429, MUSC 430	

Ensemble, MUSC 400-level courses **4-8**

Instrumental Music majors are required to be in a major ensemble each semester of residence; a maximum of 10 hours of ensemble may be applied to the BMUS Instrumental Music degree.

Keyboard performance majors take only four semesters of ensemble and may substitute accompanying for ensemble credit.

Students may choose from:

MUSC 473, MUSC 475, MUSC 476, MUSC 477, MUSC 480, MUSC 481, MUSC 482, MUSC 483

Advanced Musicology or Music Theory 3

Students may choose from:

MUS 400, MUS 407, MUS 408, MUS 409, MUS 410, MUS 411, MUS 412, MUS 413, MUS 414, MUS 415, MUS 416, MUS 418, MUS 421, and MUS 426.

Recital

Third- and fourth-year students must present satisfactory public junior and senior recitals as part of the requirements for the Bachelor of Music in Instrumental Music.

MUSC 300	Junior Recital	0
MUSC 400	Senior Recital	0
Total Hours		33-45

Instrumental Music Options

Woodwind Requirements

Code	Title	Hours
	Upper-Level Music Electives (MUS courses, 300- or 400-level)	5

Brass Requirements

Code	Title	Hours
MUSC 454	Brass Ensemble (8 semesters)	8
MUS 199	Undergraduate Open Seminar (Applied Instrument Literature, Brass Quintet Literature)	2
MUS 430	Applied Music Pedagogy	2
	Upper-Level Music Electives (MUS courses, 300- or 400-level)	3

Percussion Requirements

Code	Title	Hours
MUSC 455	Percussion Ensemble (4 semesters)	4
MUSC 456	Steel Band (2 semesters)	2
MUS 430	Applied Music Pedagogy (2 semesters)	4
MUS 443	Orchestral Repertory (2 semesters)	2
	Upper-Level Music Electives (MUS courses, 300- or 400-level)	3

String Requirements

Code	Title	Hours
MUSC 450	Chamber Music (6 semesters)	6
	Upper-Level Music Electives (MUS courses, 300- or 400-level)	5

Keyboard Requirements

Code	Title	Hours
	Minor Keyboard Instrument	6
	Keyboard students take a minimum of three 2-credit hour applied lessons (100-level) on a minor keyboard instrument.	
MUS 317	Intro to Piano Literature	3
MUS 318	Introduction to Piano Literature II	3
MUS 431	Piano Pedagogy I	2
MUS 432	Piano Pedagogy II	2
MUS 454	Advanced Keyboard Skills I	2
	Upper-Level Music Electives (MUS courses, 300- or 400-level)	3

Summary of Credit for the Bachelor of Music in Instrumental Music

Code	Title	Hours
	General Education	
	Orientation	1
	Music Core	29
	Instrumental Music core	33-45
	Instrumental Music options	5-21
	Free electives to bring the total hours earned to 120	
	A minimum of 40 credits at the 300- or 400-level must be completed for this degree	
	8 of these hours are fulfilled by MUS 201, MUS 202, MUS 207, and MUS 208, each of which has at least 2 prerequisites and may count as advanced	
	A maximum of 8 hours of upper level coursework may be earned through ensembles, MUSC 447 through MUSC 498	
Total Hours		120

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Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. This sample curriculum plan makes the assumption that the foreign language graduation requirement has been satisfied by completing three years of study of a single foreign language in high school. For more information, see the corresponding section on the Degree and General Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

Separate sample schedules are below for Woodwind, Brass, Percussion, Strings, and Keyboard. Please scroll down to see them all.

WOODWINDS:**First Year**

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 100-level)	3	Applied Music Lessons (MUSC 100-level)	3
Ensemble (MUSC 400-level)	1	Ensemble (MUSC 400-level)	1
FAA 101	1	MUS 102	2
MUS 100	0	MUS 108	2
MUS 101	2	MUS 110	3
MUS 107	2	MUS 172	2
Composition I or General Education course	4	General Education course or Composition I	3
General Education course	3		
	16		16

Second Year

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 100-level)	3	Applied Music Lessons (MUSC 100-level)	3
Ensemble (MUSC 400-level)	1	Ensemble (MUSC 400-level)	1
MUS 173	2	MUS 202	2
MUS 201	2	MUS 208	2
MUS 207	2	MUS 314	3
MUS 313	3	General Education course	3
General Education course	3		
	16		14

Third Year

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 400-level)	3	Applied Music Lessons (MUSC 400-level)	3
Ensemble (MUSC 400-level)	1	Ensemble (MUSC 400-level)	1
MUS 242	2	MUSC 300	0
Advanced Musicology or Music Theory (MUS 400-level)	3	Upper-Level Music Elective (MUS 300- or 400-level)	3
General Education course	3	General Education course	3
General Education course	3	Free Elective course	3
		Free Elective course	2
	15		15

Fourth Year

First Semester	Hours	Second Semester	Hours
Ensemble (MUSC 400-level course)	1	Applied Music Lessons (MUSC 400-level)	3
Applied Music Lessons (MUSC 400-level course)	3	Ensemble (MUSC 400-level)	1
Upper-Level Music Elective (MUS 300- or 400-level)	2	MUSC 400	0
General Education course	3	Free Elective course	3
General Education course	3	Free Elective course	3
General Education course	3	Free Elective course	3
	15		13

Total Hours 120**BRASS:****First Year**

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 100-level)	3	Applied Music Lessons (MUSC 100-level)	3
Ensemble (MUSC 400-level)	1	Ensemble (MUSC 400-level)	1
FAA 101	1	MUS 102	2
MUS 100	0	MUS 108	2
MUS 101	2	MUS 110	3
MUS 107	2	MUS 172	2
MUSC 454	1	MUSC 454	1
Composition I or General Education course	4	General Education course or Composition I	3
	14		17

Second Year

First Semester	Hours	Second Semester	Hours
Applied Music Lessons, MUSC 100-level	3	Applied Music Lessons (MUSC 100-level)	3
Ensemble (MUSC 400-level)	1	Ensemble (MUSC 400-level)	1
MUS 173	2	MUS 202	2
MUS 207	2	MUS 208	2
MUS 201	2	MUS 314	3
MUS 313	3	General Education course	3
MUSC 454	1	MUSC 454	1
	14		15

Third Year		
First Semester	Hours Second Semester	Hours
Applied Music Lessons (MUSC 400-level)	3 Applied Music Lessons (MUSC 400-level)	3
Ensemble (MUSC 400-level)	1 Ensemble (MUSC 400-level)	1
MUS 199 (Instrument Literature)	1 MUSC 300	0
MUS 242	2 MUS 199 (Brass Quintet Literature)	1
MUSC 454	1 MUSC 430	2
Upper-Level Music Elective (MUS 300- or 400-level)	3 MUSC 454	1
General Education course	3 General Education course	3
General Education course	3 General Education course	3
17		14

Fourth Year		
First Semester	Hours Second Semester	Hours
Applied Music Lessons (MUSC 400-level)	3 Applied Music Lessons (MUSC 400-level)	3
Ensemble (MUSC 400-level)	1 Ensemble (MUSC 400-level)	1
MUSC 454	1 MUSC 400	0
General Education course	3 MUSC 454	1
General Education course	3 General Education course	3
Advanced Musicology or Music Theory (MUS 400-level)	3 General Education course	3
	Free Elective courses	4
14		15

Total Hours 120

PERCUSSION:

First Year		
First Semester	Hours Second Semester	Hours
Applied Music Lessons (MUSC 100-level)	3 Applied Music Lessons (MUSC 100-level)	3
Ensemble (MUSC 400-level)	1 Ensemble (MUSC 400-level)	1
FAA 101	1 MUS 102	2
MUS 100	0 MUS 108	2
MUS 101	2 MUS 110	3
MUS 107	2 MUS 172	2

MUSC 455	1 MUSC 455	1
Composition I or General Education course	4 General Education course or Composition I	3
14		17

Second Year		
First Semester	Hours Second Semester	Hours
Applied Music Lessons (MUSC 100-level)	3 Applied Music Lessons (MUSC 100-level)	3
Ensemble (MUSC 400-level)	1 Ensemble (MUSC 400-level)	1
MUS 173	2 MUS 202	2
MUS 201	2 MUS 208	2
MUS 207	2 MUS 314	3
MUS 313	3 MUSC 455	1
MUSC 455	1 General Education course	3
Free Elective course	1	
15		15

Third Year		
First Semester	Hours Second Semester	Hours
Applied Music Lessons (MUSC 400-level course)	3 Applied Music Lessons (MUSC 400-level course)	3
Ensemble (MUSC 400-level)	1 Ensemble (MUSC 400-level)	1
MUSC 456	1 MUSC 300	0
MUS 242	2 MUSC 456	1
MUS 443	1 MUS 443	1
Advanced Musicology or Music Theory (MUS 400-level)	3 Upper-Level Music Elective (MUS 300- or 400-level)	3
General Education course	3 General Education course	3
	Free Elective course	3
14		15

Fourth Year		
First Semester	Hours Second Semester	Hours
Applied Music Lessons (MUSC 400-level course)	3 Applied Music Lessons (MUSC 400-level course)	3
Ensemble (MUSC 400-level)	1 Ensemble (MUSC 400-level courses)	1
MUS 430	2 MUSC 400	0
General Education course	3 MUS 430	2
General Education course	3 General Education course	3
General Education course	3 General Education course	3

General Education course	3
15	15

Total Hours 120**STRINGS:****First Year**

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 100-level)	3	Applied Music Lessons (MUSC 100-level)	3
Ensemble (MUSC 400-level)	1	Ensemble (MUSC 400-level)	1
FAA 101	1	MUS 102	2
MUS 100	0	MUS 108	2
MUS 101	2	MUS 110	3
MUS 107	2	MUS 172	2
MUSC 450	1	MUSC 450	1
Composition I or General Education course	4	General Education course or Composition I	3
14		17	

Second Year

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 100-level)	3	Applied Music Lessons (MUSC 100-level)	3
Ensemble (MUSC 400-level)	1	Ensemble (MUSC 400-level)	1
MUS 173	2	MUS 202	2
MUS 201	2	MUS 208	2
MUS 207	2	MUS 314	3
MUS 313	3	MUSC 450	1
MUSC 450	1	General Education course	3
General Education course	3	Free Elective course	1
17		16	

Third Year

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 400-level)	3	Applied Music Lessons (MUSC 400-level)	3
Ensemble (MUSC 400-level)	1	Ensemble (MUSC 400-level)	1
Advanced Musicology or Music Theory (MUS 400-level)	3	MUSC 300	0
MUS 242	2	MUSC 450	1
MUSC 450	1	Upper-Level Music Elective (MUS 300- or 400-level)	3

General Education course	3	General Education course	3
		General Education course	3
13		14	

Fourth Year

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 400-level)	3	Applied Music Lessons (MUSC 400-level)	3
Ensemble (MUSC 400-level)	1	Ensemble (MUSC 400-level)	1
Upper-Level Music Elective (MUS 300- or 400-level)	2	MUSC 400	0
General Education course	3	General Education course	3
General Education course	3	Free Elective course	3
General Education course	3	Free Elective courses	4
15		14	

Total Hours 120**KEYBOARD:****First Year**

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 100-level)	4	Applied Music Lessons (MUSC 100-level)	4
Ensemble (MUSC 400-level)	1	Ensemble (MUSC 400-level)	1
FAA 101	1	MUS 102	2
MUS 100	0	MUS 108	2
MUS 101	2	MUS 110	3
MUS 107	2	General Education course or Composition I	3
Composition I or General Education course	4		
General Education course	3		
17		15	

Second Year

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 100-level)	4	Applied Music Lessons (MUSC 100-level)	4
Ensemble (MUSC 400-level)	1	Ensemble (MUSC 400-level)	1
MUS 201	2	MUS 202	2
MUS 207	2	MUS 208	2
MUS 313	3	MUS 314	3

Applied Minor Instrument (MUSC 1xx)	2 Applied Minor Instrument (MUSC 1xx)	2
General Education course (choose a course that has both Quantitative Reasoning and Natural Sciences and Technology designation)	3 General Education course	3
		17

Third Year

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 400-level)	4	Applied Music Lessons (MUSC 400-level)	4
MUS 242	2	MUSC 300	0
MUS 317	3	MUS 318	3
MUS 431	2	MUS 432	2
Advanced Musicology or Music Theory (MUS 400-level)	3	Upper-Level Music Elective (MUS 300- or 400-level)	3
Applied Minor Instrument (MUSC 1xx)	2		
		16	12

Fourth Year

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 400-level courses)	4	Applied Music Lessons (MUSC 400-level)	4
Upper-Level Music Elective (MUS 300- or 400-level)	2	MUSC 400	0
General Education course	3	General Education course	3
General Education course	3	General Education course	3
Free Elective course	1	General Education course	3
		13	13

Total Hours 120

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2. Demonstrate the ability to learn independently, make inquiries, think critically, discover solutions, and integrate knowledge across both similar and varied areas of musical study.
3. Develop and demonstrate effective performance skills (technical and expressive) using critical thinking to inform historical and stylistic performance practices and artistic expression.
4. Develop and demonstrate effective communication skills, including artistic self-expression, with diverse audiences through multiple media.
5. Acquire a basic understanding of diverse musical systems and traditions across the world, and develop a sensitivity to and awareness of cultural and societal differences, and their contribution to an interdependent global consciousness.
6. Acquire an understanding of professional and ethical responsibility as musicians and citizens, and demonstrate the ability to work professionally and effectively as leaders and collaborators.
7. Acquire a basic understanding of technology and professional skills, along with knowledge of specific technological developments within area of specialization.
8. Appreciate how music interacts with communities to enhance and engage social and cultural identities and enrich lifelong learning.

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School of Music

School of Music Website (<https://music.illinois.edu/>)

Music Faculty (<https://music.illinois.edu/people/faculty/>)

College of Fine & Applied Arts

FAA College Website (<https://faa.illinois.edu/>)

Admissions

Fine & Applied Arts Overview of Admissions & Requirements (<https://faa.illinois.edu/student-resources/future-students/>)

University of Illinois Urbana-Champaign Undergrad Admissions (<https://admissions.illinois.edu/myillini-apply/>)

Bachelor of Music graduates will:

1. Understand, apply, and integrate foundational concepts of musical study in theory, aural skills, history, composition, improvisation, and keyboard competency, and do so independently and cooperatively.