

MUSIC EDUCATION: INSTRUMENTAL MUSIC, BME

*for the degree of Bachelor of Music Education in Music Education,
Instrumental Music Concentration*

A minimum of 130 hours of credit is required for graduation. This curriculum prepares its graduates for teaching music in grades pre-kindergarten through twelve.

For teacher education requirements applicable to all curricula, see the Council on Teacher Education (<https://cote.illinois.edu/>). In order to be recommended for licensure with the Illinois State Board of Education, candidates are required to maintain a University of Illinois Urbana-Champaign cumulative grade-point average of 2.5. All music education students must earn a grade of C- or better in all music and education courses required for licensure.

Students complete a concentration in instrumental (band or strings), choral, technology, or general music education.

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Instrumental Music Concentration Requirements

Graduation Requirements

Minimum hours required for graduation: 130 hours.

Students who wish to study voice or an instrument for credit are required to satisfy the instrumental or vocal qualifying audition designed for students outside the School of Music.

A minimum of twelve hours of 400-level courses in Music must be taken on the Urbana-Champaign campus.

In order to be recommended for licensure with the Illinois State Board of Education, candidates are required to maintain a UIUC cumulative grade-point average of 2.5. All music education students must earn a grade of C- or better in all music and professional education courses required for licensure.

The School of Music teacher education program requires a content area (music core, techniques courses, BME electives) GPA of 2.75, and professional education (professional education, concentration specialization courses) GPA of 2.5 (A=4.0).

Candidates should consult their degree audit for a listing of courses used to compute these grade-point averages.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree.

Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (<https://studentcode.illinois.edu/article3/part8/3-801/>) (§ 3-801) and in the Academic Catalog (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

General Education Requirements

Follows the campus General Education (Gen Ed) requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
	Composition I	4-6
	Advanced Composition fulfilled by MUS 244 or EPOL 202	3
	Humanities & the Arts (6 hours) fulfilled by MUS 133 and MUS 313 and MUS 314	6
	Natural Sciences & Technology (6 hours)	6
	Social & Behavioral Sciences (6 hours) fulfilled by EPSY 201 and any other course approved as Social & Behavioral Sciences	6
	Cultural Studies: Non-Western Cultures (1 course) fulfilled by MUS 133	3
	Cultural Studies: US Minority Cultures (1 course)	3
	Cultural Studies: Western/Comparative Cultures (1 course)	3
	Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
	Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

Orientation Requirements

Code	Title	Hours
FAA 101	Arts at Illinois	1
MUS 100	First-year Seminar for Music Majors	0
Total Hours		1

Music Core

Code	Title	Hours
Music Theory and Musicianship		
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	2
Musicology		
MUS 110	Introd Art Mus: Intl Perspect	3
MUS 133	Introduction to World Music	3
MUS 313	The History of Music I	3
MUS 314	The History of Music II	3

Keyboard

All students must demonstrate keyboard competency when they audition, by proficiency examination when they matriculate, or by enrolling in MUS 172 or MUS 173

MUS 172	Grp Instr Pno for Mus Major I	2
MUS 173	Grp Instr Pno for Mus Maj II	2

Performance Studies

Applied Music Lessons (MUSC 400-level courses)	12
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Lesson enrollment in the applied major is normally expected during the first six semesters, two (2) semester hours each semester.

Credits earned in applied music lessons beyond the requirement are generally considered elective

Ensemble (MUSC 400-level courses)	6
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All music education majors are required to participate in an approved ensemble every semester in residence. Approved ensembles are selected in consultation with an advisor.

Total Hours	50
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Professional Education

Code	Title	Hours
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Music Education

MUS 090	Seminar in Music Education	0
MUS 240	Orientation to Music Teaching and Learning K-HS	1
MUS 243	Introductory Music Ed Tech	2
MUS 244	Social Foundations of Music Ed	3 or 4
or EPOL 202	Foundations of Education-ACP	
MUS 342	Music in Childhood	3
MUS 343	Music in Adolescence	3
MUS 350	Music Teaching in Ensemble Settings	5
MUS 434	Assessment and Evaluation in Music Education	3
MUS 439	Differentiating Music Instruction	3

Conducting

MUS 242	Elements of Conducting	2
or MUS 330	Advanced Choral Conducting I	

Education

CI 473	Disciplinary Literacy	2
EPSY 201	Educational Psychology	3

Student Teaching

Student teaching coursework may be taken for 4-8 credits. Eight hours of student teaching apply toward graduation. Enrolling for at least 12 credits is needed to retain full-time status. You must register for both EDPR 438 and EDPR 442 during the semester of your student teaching. If public school licensure is not desired, the student selects alternative courses totaling 13 semester hours in consultation with the music education advisor, seven semester hours of which must be from the student's applied major, music theory, or music history.		
EDPR 438	Educational Practice in Special Fields	
EDPR 442	Educational Practice in Secondary Education	
Total Hours		34-39

Instrumental Music Concentration

Code	Title	Hours
Instrumental Music Specialized Coursework		5
MUS 332	Advanced Wind Band Conducting and Rehearsal Strategies	3
or MUS 333	Cond/Teach Strings-Grp Setting	
MUS 344	Instrumental Methods for Secondary Ensembles	2
Technique Courses: Choose a minimum of 8 credits, with advisor, from the list below:		8
MUS 140	String Instrument Class	2
MUS 144	Supp WW Inst: Clarinet	.5
MUS 146	Supp WW Inst: Flute	.5
MUS 147	Supp WW Inst: Oboe	.5
MUS 148	Supp WW Inst: Saxophone	.5
MUS 149	Supp WW Inst: Bassoon	.5
MUS 151	Supp Brass Inst: Trumpet	.5
MUS 153	Supp Brass Inst: Horn	.5
MUS 154	Supp Brass Inst: Trombone	.5
MUS 155	Supp Brass Inst: Euph/Tuba	.5
MUS 158	Supp Percussion Instruments	2

Music Education Electives

Code	Title	Hours
Select credits to reach 130 from the following courses, if not taken to satisfy a requirement in one of the above sections:		
MUS 106	Beginning Composition	2
MUS 174	Grp Instr Pno for Mus Maj III	2
MUS 175	Grp Instr Pno for Mus Maj IV	2
MUS 199	Undergraduate Open Seminar (Sections GT1-GT5, Group Guitar)	1
MUS 330	Advanced Choral Conducting I	2
MUS 331	Advanced Choral Conducting II	2
MUS 332	Advanced Wind Band Conducting and Rehearsal Strategies	3
MUS 333	Cond/Teach Strings-Grp Setting	3
MUS 336	Service Learning in Music Education	3
MUS 344	Instrumental Methods for Secondary Ensembles	2
MUS 346	Choral Methods for Secondary Ensembles	2
MUS 348	Choral Literature	1
MUS 404	Contemp Compos Techniques	2
MUS 407	Elect Music Techniques I	3
MUS 409	Elec Music Techniques II	2
MUS 433	Music Interdisciplinary Curriculum	2
MUS 435	Jazz Aural Skills I	2
MUS 437	Popular Music Pedagogy	2
MUS 440	Marching Band Procedures	2
MUS 444	Healthy Music Practices	2
MUS 446	Songwriting	2
MUS 447	Advanced Music Ed Technology	2
MUS 449	Teaching Young Singers	2

MUS 499	Proseminar in Music (Section ART, Audio Recording Techniques)	2
MUSC 449	World Music Performance Ensembles	1
THEA 399	Undergraduate Group Seminar (Section RS)	3
THEA 453	Introduction to Theatre Sound	3
THEA 454	Sound Design I	3

Summary of Credit for the Bachelor of Music Education in Music Education, concentration in Instrumental Music

Code	Title	Hours
General Education		
Orientation		1
Music Core		50
Professional Education		34-39
Instrumental Music Concentration		13
Music Education electives to bring the total hours earned to 130		
A minimum of 40 credits at the 300- or 400-level must be completed for this degree		
8 of these hours are fulfilled by MUS 201, MUS 202, MUS 207, and MUS 208, each of which has at least 2 prerequisites and may count as advanced		
A maximum of 8 hours of upper level coursework may be earned through ensembles, MUS 447 through MUS 498		
MUSC 487 through MUSC 499 do not fulfill advanced hours		
Total Hours		130

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Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence. This sample curriculum plan makes the assumption that students will have demonstrated keyboard competency by proficiency examination when they matriculate or they will need to enroll in MUS 172 and/or MUS 173.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. This sample curriculum plan makes the assumption that the foreign language graduation requirement has been satisfied by completing three years of study of a single foreign language in high school. See the corresponding section on the Degree and General Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Year

First Semester	Hours	Second Semester	Hours
MUS 100	0	MUS 102	2
MUS 101	2	MUS 108	2
MUS 107	2	MUS 110	3

MUS 133	3	MUS 240	1
Applied Major Lessons	2	Applied Major Lessons	2
Ensemble	1	Ensemble	1
Instrum Music Concentration course: Technique	2	Instrum Music Concentration course: Technique	2
Composition I or General Education course	4	General Education course or Composition I	3
FAA 101	1	Music Ed Elective	2
17		18	

Second Year

First Semester	Hours	Second Semester	Hours
MUS 201	2	MUS 202	2
MUS 207	2	MUS 208	2
MUS 313	3	MUS 314	3
MUS 243	2	MUS 242	2
MUS 343	3	Applied Major Lessons	2
Applied Major Lessons	2	Ensemble	1
Ensemble	1	Instrum Music Concentration course: Technique	1
Instrum Music Concentration course: Technique	1	General Education course (choose a Quantitative Reasoning course that is also Natural Science)	3
Free Elective	1		
17		16	

Third Year

First Semester	Hours	Second Semester	Hours
MUS 350	5	MUS 434	3
MUS 332 or 333	3	MUS 342	3
MUS 244 or EPOL 202	3	MUS 344	2
Applied Major Lessons	2	CI 473	2
Ensemble	1	Applied Major Lessons	2
Instrum Music Concentration course: Technique	1	Ensemble	1

General Education course (choose a Social/Behavioral Science course that is also NW or US Minority Cultural Studies)	3 Instrum Music Concentration course: Technique	1
	Music Ed Elective	4
	18	18

School of Music (<http://catalog.illinois.edu/undergraduate/faa/music-education-bme/instrumental-music/School of Music/>)

Music Faculty (<https://music.illinois.edu/people/>)

College of Fine & Applied Arts (<https://faa.illinois.edu/>)

Fourth Year

First Semester	Hours	Second Semester	Hours
MUS 090	0	EDPR 438	4
MUS 439	3	EDPR 442	4
EPSY 201	3		
Music Ed Elective (Ensemble)	1		
Music Ed Elective	3		
Music Ed Elective	2		
General Education course	3		
General Education course	3		
	18		8

Total Hours 130

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1. The well prepared music teacher has in-depth understanding of content area knowledge that includes central concepts, methods of inquiry, structures of the discipline, and multiple forms of music literacy.
2. The well prepared music teacher plans and designs instruction based on content area knowledge; diverse styles, genres, and repertoires; diverse student characteristics; student performance data; curriculum goals; and the community context.
3. The well prepared music teacher differentiates instruction by using a variety of strategies that support critical and creative thinking, problem-solving, and continuous musical growth and learning.
4. The well prepared music teacher understands and uses appropriate formative and summative assessments for determining student needs, monitoring student progress, measuring student growth, and evaluating student outcomes.
5. The well prepared music teacher is an ethical and reflective practitioner who promotes a culture of professional inquiry.

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