

MUSIC-OPEN STUDIES, BMUS

for the degree of Bachelor of Music Major in Music-Open Studies

The Open Studies major allows students to focus on diverse fields such as music of other cultures, piano pedagogy, music technology, sound engineering, theatre, social or behavioral science, or any other areas of particular interest. Open Studies requires completion of the common requirements for all BMUS degrees and a minimum of 120 semester hours of credit for graduation.

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Graduation Requirements

Minimum hours required for graduation: 120 hours.

Students who wish to study voice or an instrument for credit are credit are required to satisfy the instrumental or vocal qualifying audition designed for students outside the School of Music.

A minimum of twelve hours of 400-level courses in Music must be taken on the Urbana-Champaign campus.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

General Education Requirements

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
	Composition I	4-6
	Advanced Composition	3
	Humanities and the Arts (6 hours) fulfilled by MUS 313 and MUS 314	6
	Natural Sciences and Technology (6 hours)	6
	Social and Behavioral Sciences (6 hours)	6
	Cultural Studies: Non-Western Cultures (1 course)	3
	Cultural Studies: US Minority Cultures (1 course)	3
	Cultural Studies: Western/Comparative Cultures (1 course)	3
	Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
	Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

Orientation Requirements

Code	Title	Hours
MUS 100	First-year Seminar for Music Majors	0
FAA 101	Arts at Illinois	1
Total Hours		1

Music Core

Code	Title	Hours
Music Theory and Musicianship		
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	2

Musicology

MUS 110	Introd Art Mus: Intl Perspect	3
MUS 313	The History of Music I	3
MUS 314	The History of Music II	3

Keyboard Proficiency

All students, except keyboard students, must demonstrate keyboard competency when they audition, by proficiency examination when they matriculate, or by enrolling in MUS 172 and/or MUS 173.

MUS 172	Grp Instr Pno for Mus Major I	2
MUS 173	Grp Instr Pno for Mus Maj II	2
Total Hours		29

Open Studies

Code	Title	Hours
Plan of Study		

Students work with an advisor to submit their own Plan of Study for the Open Studies degree coursework.

Important: A minimum of five (5) hours of courses at the 300- and/or 400-level must be chosen from Professional Electives, General Education (not including MUS 313 and MUS 314), or open electives in order to meet the minimum requirement of 40 hours of upper-level coursework for this degree.

Applied Music Lessons

Students must complete four semesters of 100-level applied lessons before they can move to 400-level applied lessons. The minimum number of applied lesson credits for this program is twelve (12).

Applied Music Lessons (years 1 & 2). Students choose from:

MUSC 101, MUSC 102, MUSC 103, MUSC 110, MUSC 111, MUSC 112, MUSC 113, MUSC 114, MUSC 115, MUSC 116, MUSC 117, MUSC 120, MUSC 121, MUSC 122, MUSC 123, MUSC 124, MUSC 125, MUSC 126, MUSC 127, MUSC 128, MUSC 129, MUSC 130, MUSC 131, MUSC 132, MUSC 133, MUSC 134, MUSC 135, MUSC 136, MUSC 137, MUSC 138, MUSC 139, MUSC 140, MUSC 141, MUSC 142

MUSC 401, MUSC 402, MUSC 403, MUSC 410, MUSC 411, MUSC 412, MUSC 413, MUSC 414, MUSC 415, MUSC 416, MUSC 417, MUSC 420, MUSC 421, MUSC 422, MUSC 423, MUSC 424, MUSC 425, MUSC 426, MUSC 427, MUSC 428, MUSC 429, MUSC 430, MUSC 431, MUSC 432, MUSC 433, MUSC 434, MUSC 435, MUSC 436, MUSC 437, MUSC 438, MUSC 439, MUSC 440, MUSC 441, MUSC 442

Ensemble 8

Open Studies majors must be in an approved ensemble each semester of residence. A maximum of 10 hours of ensemble may be applied to the BMUS Open Studies degree.

Students choose from:

MUSC 460, MUSC 461, MUSC 462, MUSC 463, MUSC 464, MUSC 465, MUSC 467, MUSC 469, MUSC 473, MUSC 475, MUSC 476, MUSC 480, MUSC 481, MUSC 482, MUSC 483

MUS 242 Elements of Conducting 2

Advanced Music Electives in Musicology and Music Theory 12

Students select 12 hours from the advanced Musicology and Music Theory courses below.

Students must choose at least one musicology course:

MUS 410, MUS 411, MUS 412, MUS 413, MUS 414, MUS 415, MUS 416, MUS 418, MUS 421

and one music theory course:

MUS 400, MUS 404, MUS 405, MUS 407, MUS 408, MUS 409, MUS 426

Professional Electives 12

To be chosen in consultation with advisor according to the Open Studies focus area. The focus area can be inside or outside of music, or an area which combines both.

Capstone Project 1

Total Hours 47

Summary of Credit for the Bachelor of Music in Music-Open Studies

Code	Title	Hours
General Education		
	Orientation	1
	Music Core	29
	Open Studies	47
Free electives to bring the total hours earned to 120		
A minimum of 40 credits at the 300- or 400-level must be completed for this degree		
8 of these hours are fulfilled by MUS 201, MUS 202, MUS 207, and MUS 208, each of which has at least 2 prerequisites and may count as advanced		
A maximum of 8 hours of upper level coursework may be earned through ensembles, MUSC 447 through MUSC 498		
Total Hours		120

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Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works

best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. For more information, see the corresponding section on the Degree and General Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Year

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 100-level)	2	Applied Music Lessons (MUSC 100-level)	2
Ensemble (MUSC 400-level)	1	Ensemble (MUSC 400-level)	1
FAA 101	1	MUS 102	2
MUS 100	0	MUS 108	2
MUS 101	2	MUS 110	3
MUS 107	2	MUS 172	2
Composition I or Language Other than English (3rd level)	4	Composition I or Language Other than English (3rd level)	4
General Education course	3		
		15	16

Second Year

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 100-level)	2	Applied Music Lessons (MUSC 100-level)	2
Ensemble (MUSC 400-level)	1	Ensemble (MUSC 400-level)	1
MUS 173	2	MUS 202	2
MUS 201	2	MUS 208	2
MUS 207	2	MUS 314	3
MUS 313	3	General Education course	3
General Education course	3	General Education course	3
		15	16

Third Year

First Semester	Hours	Second Semester	Hours
Applied Music Lessons (MUSC 100-level)	2	Applied Music Lessons (MUSC 100-level)	2
Ensemble (MUSC 400-level)	1	Ensemble (MUSC 400-level)	1
Advanced Music Elective (400-level Musicology)	3	Advanced Music Elective (400-level Music Theory)	3
MUS 242	2	Professional Elective	3

Professional Elective	3 General Education course	3
General Education course	3 General Education course	3
14		15
Fourth Year		
First Semester	Hours	Second Semester
Ensemble (MUSC 400-level)	1	Ensemble (MUSC 400-level)
Advanced Music Elective (MUS 400-level Musicology or Music Theory)	3	Professional Elective
Advanced Music Elective (MUS 400-level Musicology or Music Theory)	3	Professional Elective
General Education course	3	Capstone Project
General Education course	3	General Education course
Free Elective course	2	Free Elective courses
15		14

Total Hours 120

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Bachelor of Music graduates will:

1. Understand, apply, and integrate foundational concepts of musical study in theory, aural skills, history, composition, improvisation, and keyboard competency, and do so independently and cooperatively.
2. Demonstrate the ability to learn independently, make inquiries, think critically, discover solutions, and integrate knowledge across both similar and varied areas of musical study.
3. Develop and demonstrate effective performance skills (technical and expressive) using critical thinking to inform historical and stylistic performance practices and artistic expression.
4. Develop and demonstrate effective communication skills, including artistic self-expression, with diverse audiences through multiple media.
5. Acquire a basic understanding of diverse musical systems and traditions across the world, and develop a sensitivity to and awareness of cultural and societal differences, and their contribution to an interdependent global consciousness.
6. Acquire an understanding of professional and ethical responsibility as musicians and citizens, and demonstrate the ability to work professionally and effectively as leaders and collaborators.
7. Acquire a basic understanding of technology and professional skills, along with knowledge of specific technological developments within area of specialization.
8. Appreciate how music interacts with communities to enhance and engage social and cultural identities and enrich lifelong learning.

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School of Music

School of Music Website (<https://music.illinois.edu>)

Music Faculty (<https://giesbusiness.illinois.edu/faculty-research/faculty-profiles/>)

College of Fine & Applied Arts

FAA College Website (<https://faa.illinois.edu/>)

Admissions

University of Illinois Urbana-Champaign Undergrad Admissions (<https://admissions.illinois.edu/myillini-apply/>)

Admission to Open Studies is initiated by petition to a committee of three faculty members, the open studies adviser, and the assistant dean of undergraduate affairs in the College of Fine and Applied Arts. Additional information may be obtained from the:

Music Admissions Office

School of Music: 1114 W. Nevada Street, Room 2014
Urbana, IL 61801

Phone: (217) 244-7899

musicadmissions@illinois.edu