

STUDIO ART: PRINTMAKING, BFASA

for the degree of Bachelor of Fine Arts in Studio Art in Studio Art, Printmaking Concentration

The concentration in Printmaking offers students in the BFASA the opportunity to study a wide range of traditional, photographic, and digital printmaking methods that engage with contemporary art and design fields. Courses provide instruction in screenprint, letterpress, comics and zines, relief printing, intaglio, lithography, and other rotating special topics.

Instruction begins with a focus on mark-making, color theory, composition, and the unique role of the printed image in visual culture, from its invention to present-day. At every level, students are challenged to develop critical thinking skills, visual and cultural literacy, and a familiarity with current art theory and practice. At the intermediate and advanced levels, students are introduced to the laser cutter, CNC router, and Risograph printer as a means to incorporate digital typography and design elements into their studio work alongside traditional drawing practices.

Interdisciplinarity is encouraged as students hone their conceptual interests and develop a personal body of creative work. Students may focus in contemporary fine art printmaking, or related areas within the expanded field of print media such as poster design, print as sculpture/installation/performance, book arts, comics, community engagement, and more. Individual research interests are supported by access to elective courses across campus. Ongoing instruction, and the option to participate in national and regional printmaking conferences and events through the Noble Print Club, teach students the professional skills and habits to establish a unique, self-directed studio practice.

Students in the School of Art and Design must complete the Campus General Education requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Art and Design courses will also apply toward the General Education requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>).

Students majoring in this degree program must complete the First Year Curriculum requirements before beginning other major requirements.

Students in the BFA Studio Art degree, major in Studio Art, must declare one concentration and students may not declare more than one concentration.

A portfolio review is required for admission to the School of Art and Design.

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Graduation Requirements

Minimum hours required for graduation: 122 hours.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree.

Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (<https://studentcode.illinois.edu/article3/part8/3-801/>) (§ 3-801) and in the Academic Catalog (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

General Education Requirements

Follows the campus General Education (Gen Ed) requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Gen Ed requirements may be met by courses required and/or electives in Art and Design.

Code	Title	Hours
	Composition I	4-6
	Advanced Composition	3
	Humanities & the Arts (6 hours)	6
	fulfilled by ARTH 110 and any other course approved as Humanities & the Arts	
	Natural Sciences & Technology (6 hours)	6
	Social & Behavioral Sciences (6 hours)	6
	Cultural Studies: Non-Western Cultures (1 course)	3
	Cultural Studies: US Minority Cultures (1 course)	3
	Cultural Studies: Western/Comparative Cultures (1 course)	3
	fulfilled by ARTH 110	
	Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
	Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

First Year Curriculum

Code	Title	Hours
FAA 101	Arts at Illinois	1
ARTF 101	Contemporary Issues in Art	2
ARTE 101	Art, Design, and Society	2
ARTH 110	Introduction to the History of Art and Visual Culture	3
ARTF 103	Design I	3
ARTF 105	Design II	3
	Select one Drawing course:	3
	ARTF 102 Observational Drawing	
	ARTF 104 Expressive Drawing	
	ARTF 106 Visualization Drawing	

Total Hours 17

Art History Requirements

Code	Title	Hours
	200 level and above ARTH courses	9

Printmaking Concentration Requirements

Students must declare one concentration, students may not declare more than one concentration.

Code	Title	Hours
ARTS 205	Introduction to Printmaking	3
ARTS 250	Life Drawing	3
ARTS 405	Special Topics in Printmaking (repeated three times for a total of 9 hours)	9
Additional 200- level ARTS courses		9
Additional 300- or 400- level ARTS courses		24
Total Hours		48

Capstone Requirements

Code	Title	Hours
ARTS 392	Current Art Issues Seminar	3
ARTS 451	BFASA Capstone Studio	4

Summary of credits for Bachelor of Fine Arts in Studio Arts

Code	Title	Hours
General Education		
First-Year Curriculum		17
Art History		9
Concentration		48
Capstone		7
Free electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level.		
Total Hours		122

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This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. For more information, see the corresponding section on the Degree and General Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Year

First Semester	Hours	Second Semester	Hours
FAA 101	2	1 ARTE 101	2
ARTF 101	3	2 ARTS 205	3
ARTH 110	3	3 ARTF 105	3
ARTF 103	4	3 Composition I or Language Other than English (3rd level)	4
ARTF ### (Drawing Category)	3	3 General Education course	3

Composition I or Language Other than English (3rd level)	4	
		16

Total Hours 31**Second Year**

First Semester	Hours	Second Semester	Hours
ARTS 250	3	Additional 200-level ARTS course	3
Additional 200-level ARTS course	3	Additional 200-level ARTS course	3
ARTH 200-400 level course	3	General Education course	3
General Education course	3	General Education course	3
General Education course	3	General Education course	3
		15	15

Total Hours 30**Third Year**

First Semester	Hours	Second Semester	Hours
ARTS 405	3	ARTS 405	3
ARTH 200-400 level course	3	ARTS 392	3
Additional 300- or 400-level ARTS course	3	Additional 300- or 400-level ARTS course	3
Additional 300- or 400-level ARTS course	3	Additional 300- or 400-level ARTS course	3
General Education course	3	General Education course	3
		15	15

Total Hours 30**Fourth Year**

First Semester	Hours	Second Semester	Hours
ARTS 405	3	ARTS 451	4
Additional 300- or 400-level ARTS course	3	Additional 300- or 400-level ARTS course	3
Additional 300- or 400-level ARTS course	3	Additional 300- or 400-level ARTS course	3
ARTH 200-400 level course	3	General Education course	3
General Education course	3	Free Elective course	3
		15	16

Total Hours 31

Total Hours: 122

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FAA Undergraduate Advising (<https://faa.illinois.edu/student-resources/current-students/academic-affairs-office/undergraduate-advisors/>)
admissions@illinois.edu

BFASA Studio Art:

Upon completion of BFASA curriculum:

1. Students will apply basic principles of multi-dimensional and multi-sensory communication across diverse mediums to achieve a desired aesthetic in their creative work.
2. Students will experiment with and critically analyze the expressive possibilities of various media and conceptual strategies, demonstrating engagement with emerging technologies and investigation of broader social questions and challenges.
3. Students will implement concepts of visual rhetoric and meaning making in the development of artworks that acknowledge and demonstrate empathy toward diverse social histories and lived experiences.
4. Students will develop and articulate a self-directed creative practice that synthesizes existing knowledge, personal perspectives, and collaborative opportunities to engage audiences in a variety of social and institutional settings.
5. Students will demonstrate adaptability for varying professional roles across artistic, cultural, and commercial contexts.

In addition, each concentration has discipline specific learning outcomes:

Printmaking Concentration:

1. Knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished product. This includes knowledge of basic materials and technical procedures such as intaglio, relief, lithography, silkscreen, and digital processes.
2. Mastery of at least one printmaking technique, including the ability both to experiment with technical innovation and to explore and develop personal concepts and imagery.
3. Students concentration in Printmaking will attain a functional knowledge of the history of printmaking.

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School of Art & Design

School of Art & Design (<https://art.illinois.edu/>)
Art & Design faculty (<https://art.illinois.edu/about/faculty-directory/>)
Coordinator of Undergraduate Academic Affairs: Michael Foellmer
(foellme1@illinois.edu)
143 Art and Design Building, Champaign, IL 61820
(217) 244-8462

College of Fine & Applied Arts

Fine & Applied Arts (<https://faa.illinois.edu>)

Admissions

University of Illinois Urbana-Champaign Undergrad Admissions (<https://admissions.illinois.edu/myillini-apply/>)