

# THEATRE: SCENIC TECHNOLOGY, BFA

for the Bachelor of Fine Arts Major in Theatre, Scenic Technology Concentration

## Level 21: Design, Technology and Management Concentrations

Level 21 reflects the design, technology and management disciplines in theatre arts. It has seven unique yet inter-related concentrations in: Arts + Entertainment Technology, Costume Design + Technology, Lighting Design + Technology, Scene Design, Scenic Technology, Sound Design + Technology, and Stage Management. Freshman and sophomore students learn the foundations of theatrical production with a focus on acquiring practical skills for application in advanced course work and in theatre productions. Junior and senior students participate in advanced study in their chosen discipline supported by one-on-one faculty mentoring of assigned projects. Students in this area are the designers, technicians, managers, artisans and crew for over a dozen theater, musical theater, dance and opera productions at Krannert Center for the Performing Arts and work on these shows in various roles throughout their entire course of study.

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### Graduation Requirements

Minimum hours required for graduation: 128 hours.  
Twelve hours of 300 and 400-level courses in the major must be taken on this campus.

### University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree.

Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (<https://studentcode.illinois.edu/article3/part8/3-801/>) (§ 3-801) and in the Academic Catalog (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

### General Education Requirements

Follows the campus General Education (Gen Ed) requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
	Composition I	4-6
	Advanced Composition	3
	fulfilled by THEA 304	
	Humanities & the Arts (6 hours)	6

fulfilled by THEA 122 & THEA 208

Natural Sciences & Technology (6 hours)	6
Social & Behavioral Sciences (6 hours)	6
Cultural Studies: Non-Western Cultures (1 course)	3
Cultural Studies: US Minority Cultures (1 course)	3
Cultural Studies: Western/Comparative Cultures (1 course)	3
Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

### Core Requirements for all Theatre Majors

Code	Title	Hours
FAA 101	Arts at Illinois	1
THEA 100	Practicum I	2
THEA 200	Practicum II	2
THEA 121	Theatre Foundations: Performance	3
THEA 122	Theatre Foundations: Theory and Practice	3
THEA 123	Theatre Foundations: Production	3
THEA 208	21st Century Dramaturgy	3
THEA 304	Global Theatre Performance	3
THEA 364	Topics in Theatre History	3
THEA 404	Professional Career Development	1

**Total Hours** **24**

### Scenic Technology Concentration

Code	Title	Hours
THEA 100	Practicum I (in addition to the THEA 100 credits required in the theatre core)	1
THEA 119	BFA Production Seminar (repeated for 3 total hours)	3
THEA 126	Stagecraft	3
THEA 220	Survey of Theatrical Design	3
THEA 223	Introduction to Stage Rigging	3
THEA 300	Practicum III (repeated for 4 total hours)	4
THEA 400	Practicum IV (repeated for 4 total hours)	4
THEA 419	Theatrical CAD Drafting (repeated for 4 total hours)	4
THEA 426	History of Decor	3

Choose 15 hours from:

THEA 391	Individual Topics	
THEA 407	Production Management	
THEA 414	Figure Drawing for Theatre Design	
THEA 420	Shop Practice	
THEA 421	Welding for the Stage	
THEA 422	Structures for the Stage	
THEA 424	Automation for the Stage	
THEA 427	Scenic Painting I	
THEA 429	Scenic Technology Topics	
THEA 430	Technical Direction I	
THEA 447	Costume Rendering	
THEA 448	Costume Crafts	
THEA 485	Prop Furniture Construction	

THEA 489	Leatherworking Techniques	
THEA 495	Capstone Project (if selected, must be taken twice for 2 total hours)	
Choose 6 credits:		6
THEA 222	Introduction to Scenic Design	
THEA 231	Intro to Lighting Design	
THEA 242	Introduction to Costume Production	
THEA 243	Introduction to Costume Design	
THEA 451	Principles of Stage Management	
THEA 452	Principles of Arts Management	
THEA 453	Introduction to Theatre Sound	
THEA 456	Properties Design	
THEA 461	Introduction to Media Design	
THEA 497	Audio Engineering I	
<b>Total Hours</b>		<b>49</b>

**General Non-Theatre Electives**

Code	Title	Hours
General Non-Theatre Electives		9

**Summary of Credits for Bachelor of Fine Arts in Theatre, concentration in Scenic Technology**

Code	Title	Hours
General Education Requirements		
Core Requirements for All Theatre Majors		24
Scenic Technology Concentration Requirements		49
General Non-Theatre Electives		9
Free Electives as needed to total 128 hours		
<b>Total Credits for BFA in Theatre, concentration in Scenic Technology</b>		<b>128</b>

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## Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. See the corresponding section on the Degree and General Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

**First Year**

First Semester	Hours	Second Semester	Hours
THEA 100	1	THEA 100	1
THEA 121	3	THEA 122	3
THEA 126	3	THEA 223	3

Composition I or Language Other than English (3rd level)	4	Composition I or Language Other than English (3rd level)	4
General Education course	3	General Education course	3
FAA 101	1	General Education course	3
		<b>15</b>	<b>17</b>

**Second Year**

First Semester	Hours	Second Semester	Hours
THEA 123	3	THEA 100	1
THEA 200	1	THEA 200	1
THEA 220	3	THEA 208	3
THEA 419	2	Scenic Tech 'choose 15 credits from' course	3
THEA 419	2	General Education course	3
General Education course	3	General Education course	3
General Education course	3		
		<b>17</b>	<b>14</b>

**Third Year**

First Semester	Hours	Second Semester	Hours
THEA 119	1	THEA 119	1
THEA 300	2	THEA 300	2
THEA 304	3	THEA 364	3
Scenic Tech 'choose 15 credits from' course	3	General Non-Theatre Elective	3
Scenic Tech 'choose 15 credits from' course	3	Scenic Tech 'choose 6 credits from' course	3
General Education course	3	General Education course	3
Free Elective course	3	Free Elective course	2
		<b>18</b>	<b>17</b>

**Fourth Year**

First Semester	Hours	Second Semester	Hours
THEA 119	1	Scenic Tech 'choose 15 credits from' course	3
THEA 400	2	THEA 400	2
THEA 404	1	THEA 426	3
Scenic Tech 'choose 15 credits from' course	3	General Non-Theatre Elective	3

Scenic Tech 'choose 6 credits from' course	3 Free Elective course	3
General Non- Theatre Elective	3 Free Elective course	1
Free Elective course	2	
	<b>15</b>	<b>15</b>

**Total Hours 128**

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## Student Learning Outcomes:

1. Demonstrates practical application of learned methodologies to successfully fulfill a leadership role for a stage production.
2. Demonstrate proficiency in technical, managerial and leadership skills required to attain professional, entry-level positions in the live entertainment industry.
3. Demonstrate the ability to effectively communicate ideas, concepts and outcomes through the build, load in, tech and performance of a stage production.
4. Demonstrate the ability to synthesize independently acquired knowledge through the successful execution of a capstone project.
5. Demonstrates the ability to analyze and interpret creative, critical and theoretical works in the field of theatre and performance, both past and present.

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## Theatre

Theatre Department website (<https://theatre.illinois.edu/people/meet-our-faculty/>)

Theatre Department faculty

4-122 Krannert Center for the Performing Arts, 500 South Goodwin

Avenue, Urbana, IL 61801

(217) 333-2371

[theatre@illinois.edu](mailto:theatre@illinois.edu)

## College of Fine & Applied Arts

FAA College Website (<https://faa.illinois.edu/>)

## Admissions

Overview of the College of Fine & Applied Arts Admissions & Requirements (<https://faa.illinois.edu/student-resources/future-students/>)

University of Illinois Urbana-Champaign Undergrad Admissions (<https://www.admissions.illinois.edu/>)

[admissions@illinois.edu](mailto:admissions@illinois.edu)