

TEACHING OF FRENCH, BA

for the degree of Bachelor of Arts in the Teaching of French

This major prepares future French language educators with a strong foundation in second language acquisition, linguistics, pedagogy, and cultural analysis. Students develop the theoretical knowledge and practical skills necessary to design effective, inclusive instruction that supports learner development across the interpretive, interpersonal, and presentational modes of communication. Coursework emphasizes the application of second language acquisition theories and methodologies to the creation of instructional materials and learning activities that foster proficiency and engagement for diverse learners.

Students also learn to promote higher order thinking through culturally and historically informed analysis of literary and non-literary texts, including periodicals and contemporary media. Through focused study of French linguistics and phonetics, majors gain the ability to model accurate and authentic pronunciation in instructional settings. In addition, the program develops students' expertise in assessment design, preparing them to use multiple measures to monitor learner progress, support learner efficacy, and inform instructional decision-making. Graduates of the major are well prepared for professional practice as reflective, knowledgeable, and effective French language educators.

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In order to remain in good standing in this program and be recommended for licensure, candidates are required to maintain a cumulative grade-point average of 2.5 (A= 4.0).

Departmental distinction: A student must have a minimum 3.5 cumulative grade point average, including a 'Satisfactory' in the teaching practicum; complete two additional advanced-level courses in French or the teaching minor; complete FR 492, and provide two letters of recommendation as evidence of exceptional teaching potential. Consult the teacher education adviser for details.

General education: Consult the Curricula Preparatory to Teaching Foreign Languages (<http://catalog.illinois.edu/undergraduate/las/foreignlangteach/>).

Minimum required major and supporting course work: Normally equates to 37 hours of French courses and 29 hours of professional education courses. The required coursework could be 16 additional hours, respectively, if the student does not already have the equivalent of French 101-102-133-134. NOTE: FR 299 is strongly recommended.

Minimum hours required for graduation: 120 hours.

Code	Title	Hours
FR 207	Writing and Grammar Workshop	3
FR 211	Introduction to Literary Studies	3
FR 212	Introduction to Cultural Analysis: French Identities	3
Language Courses		
FR 205	French in Conversation	2

FR 213		2
FR 314	Advanced Grammar and Writing	3

Culture Courses
Choose two of the following: 6

FR 335	French Cultural History to 1789	
FR 336	French Cultural History 1789-1968	
FR 337	Contemporary France	

Literature Courses
Two courses at the 300- or 400-level in French and/or Francophone literature 6

Medieval and Early Modern Period course
Students must take one course focused on the medieval/early modern period. This course can be used to fulfill the Culture or Literature Courses requirement.

FR 301	Medieval and Early Modern Literature	
or FR 335	French Cultural History to 1789	

Electives
Three French courses at the 300- or 400-level in any of the following areas: Language and translation, business, cinema, culture, linguistics, literature, media. 9

Professional education courses. (See Foreign Languages-Curricula Preparatory to Teaching Foreign Languages.) (<http://catalog.illinois.edu/undergraduate/las/foreignlangteach/>) 29

Total Hours 66

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Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. See the corresponding section on the Degree and General Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Year	Hours
First Semester	
Free Elective course	1
General Education course	3
Language Other Than English (3rd level)	4
Composition I or General Education course	4
General Education course	3
Total Hours 15	

First Year	
Second Semester	Hours
EPOL 201	3
Free Elective course	4
General Education course	3
General Education course or Composition I	3
General Education course	3
Total Hours 16	16

Second Year	
First Semester	Hours
FR 205	2
FR 207	3
EPSY 201	3
General Education course	3
General Education course	3
Total Hours 14	14

Second Year	
Second Semester	Hours
FR 211	3
French 300-400 level elective course	3
FR 212	3
General Education course	3
General Education course	3
Total Hours 15	15

Third Year	
First Semester	Hours
French 300-400 level Literature course	3
French 300-400 level Literature course	3
French 300-400 level elective course	3
FR 301 or 335	3
General Education course	3
Total Hours 15	15

Third Year	
Second Semester	Hours
FR 313 (previously FR 213)	3
FR 314	3
French 300-400 level elective course	3
FR 335, 336, or 337	3

FLTE 471	4
Total Hours 16	16

Fourth Year	
First Semester	Hours
FR 335, 336, or 337	3
FLTE 475	3
SPED 405	3
FLTE 478	3
General Education course	3
Total Hours 12	12

Fourth Year	
Second Semester	Hours
EDPR 442	12
FLTE 478	1
Total Hours 13	13

Total Hours: 120

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1. **Teacher Candidates* will be able to** demonstrate their understanding of SLA theories and methodologies through the instructional activities and materials that they design to support all students' learning and skill building in the three modes of communication.
2. Using Bloom's taxonomy and knowledge of cultural analysis, **Teacher Candidates will be able to** stimulate analytical skills in their second language learners when reading literary or historical texts or periodicals, such as newspapers, magazines, or blog posts discussing current events.
3. Using their knowledge of French linguistics and the sounds of French, **Teacher Candidates will be able to** model accurate and authentic pronunciation for their learners during instruction.
4. **Teacher Candidates will be able to** demonstrate her/his understanding of and skills in designing multiple methods of assessment that monitor learner progress in the three modes of communication, promote learner efficacy, and guide decision-making of the learner and teacher.

**BAT students = Teacher Candidates*

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Department of French & Italian (<https://frit.illinois.edu/>)

French & Italian faculty (<https://frit.illinois.edu/directory/faculty/>)
 French advising (<https://frit.illinois.edu/academics/advising/>) and
 Foreign Language Teacher advising (<https://flte.illinois.edu/academics/program-overview/>)

College of Liberal Arts and Sciences (<https://las.illinois.edu/>)

Overview of College Admissions & Requirements: Liberal Arts & Sciences
(<http://catalog.illinois.edu/schools/las/academic-units/>)