

COMPARATIVE & WORLD LITERATURE: WORLD LITERATURE, BALAS

for the degree of Bachelor of Arts in Liberal Arts & Sciences in Comparative & World Literature, World Literature Concentration

The Major in Comparative & World Literature, World Literature Concentration focuses on breadth in the study of literatures and cultures from around the globe, read in English translation (no foreign language required beyond the General Education requirement). This concentration can be easily combined with a certificate in Translation Studies, a major or minor in Global Studies, Area Studies, Ethnic Studies, Gender and Women's Studies, or majors and minors in anthropology, cinema and media studies, history, music, political science, philosophy, world religion, the visual arts, and related fields.

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A Major Plan of Study Form must be completed and submitted to the LAS Student Affairs Office before the end of the fifth semester (60 - 75 hours). Please see your adviser.

Departmental distinction: To be eligible for distinction, a student must have at least a 3.25 cumulative grade-point average and a 3.75 grade-point average in departmental courses, complete a senior thesis (CWL 493), and receive the approval of the departmental honors committee. The departmental honors committee will determine the level of distinction to be awarded.

World Literature Concentration Requirements

Graduation Requirements

Minimum hours required for graduation: 120 hours.

Minimum hours required major and supporting course work: normally equates to 33 hours with at least 18 hours of Comparative Literature courses. Twelve hours of 300- and 400-level courses in the major must be taken on this campus.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (<https://studentcode.illinois.edu/article3/part8/3-801/>) (§ 3-801) and in the Academic Catalog (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

General Education Requirements

Follows the campus General Education (Gen Ed) requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
	Composition I	4-6
	Advanced Composition	3
	Humanities & the Arts (6 hours)	6
	fulfilled by CWL 202 and any other course approved as Humanities & the Arts	
	Natural Sciences & Technology (6 hours)	6
	Social & Behavioral Sciences (6 hours)	6
	Cultural Studies: Non-Western Cultures (1 course)	3
	Cultural Studies: US Minority Cultures (1 course)	3
	Cultural Studies: Western/Comparative Cultures (1 course)	3
	fulfilled by CWL 202	
	Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
	Language Requirement (Completion of the fourth semester or equivalent of a language other than English, or completion of the third semester in two different languages other than English is required)	0-20

Major Requirements

Code	Title	Hours
CWL 202	Literature and Ideas	3
Five core CWL courses chosen from broadly comparative courses, from the following:		15

At least two courses must be at the 300-400- level. At least one course must be in a period prior to 1800 and one course in a period since 1800.

CWL 114	Global Consciousness and Lit
CWL 151	Cross-Cultural Thematics
CWL 189	Literatures of the Islamic World
CWL 190	Modern Asian and African Literatures
CWL 201	Comparative Lit Studies
CWL 241	Early Masterpieces of Western Culture
CWL 242	Modern Masterpieces of Western Culture
CWL 395	Special Topics Comp Lit I
CWL 441	Themes in Narrative
CWL 461	Lit Genres and Forms
CWL 471	International Lit Relations
CWL 496	Special Topics in Comp Lit II

Three courses from at least two national traditions at 200-400 level. No more than 2 courses at the 200-level. Chosen from any literature courses offered by the following departments:

African American Studies
American Indian Studies
Asian American Studies
Gender & Women's Studies
Classics
East Asian Languages & Cultures
English
French & Italian

Germanic Languages & Literature	
Jewish Culture & Society	
Latino/Latina Studies	
Slavic Languages & Literature	
Spanish & Portuguese	
Area / Cultural Studies Coursework - Two courses at 300-400 level in any literature or in one of the following fields:	6
Another discipline: e.g. philosophy, cinema, art history, fine arts, music, religion, science, medical humanities, law, creative writing.	
Cultural studies: e.g. race, gender, class, postcolonialism, environmental studies.	
Area Studies: Africa, Middle East, Latin America, South Asia, East Asia, Eastern Europe, the European Union.	
Minimum Required Hours:	33

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Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a fourth level of a language other than English. See the corresponding section on the Degree and General Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Year			
First Semester	Hours	Second Semester	Hours
Free Elective course	3	1 CWL core course	3
CWL 202	3	3 CWL core course prior to 1800	3
Free Elective course	4	3 Language Other than English (4th level)	4
Language Other than English (3rd level)	3	4 Composition I or General Education course	3
Composition I or General Education course	3	4 General Education course	3
	15		16

Total Hours 31

Second Year			
First Semester	Hours	Second Semester	Hours
CWL core course since 1800	3	3 CWL core 300 - 400 level course	3

CWL National Traditions 200 - 400 level course	3	CWL National Traditions 200 - 400 level course	3
General Education course	3	General Education course	3
General Education course	3	General Education course	3
Free Elective course	3	Free Elective course	3
	15		15

Total Hours 30

Third Year

First Semester	Hours	Second Semester	Hours
CWL core 300 - 400 level course	3	CWL Area/ Cultural Studies 300- or 400-level course	3
CWL Area/ Cultural Studies 300- or 400- level course	3	CWL National Traditions 300- or 400-level course	3
General Education course	3	General Education course	3
Free Elective course	3	Free Elective course	3
Free Elective course	3	Free Elective course	3
	15		15

Total Hours 30

Fourth Year

First Semester	Hours	Second Semester	Hours
General Education course	3	General Education course	3
Free Elective course	3	Free Elective course	3
Free Elective course	3	Free Elective course	3
Free Elective course	3	Free Elective course	3
Free Elective course	2	Free Elective course	2
	15		14

Total Hours 29

Total Hours: 120

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1. Social Awareness and Cultural Understanding / Global

Consciousness: CWL students will develop a comparative understanding of national literatures in the context of a globalizing world, and an ability to situate texts in their cultural and historical contexts.

- a. *Measurable by:* analysis of student work samples; degree progress and course completion; focus groups; course syllabus comparison.
- 2. **Intellectual Reasoning and Knowledge:** CWL students will appreciate the aesthetic qualities of literary texts and develop an awareness of influential critical and interpretive methods.
 - a. *Measurable by:* analysis of student work samples; degree progress and course completion; focus groups; course syllabus comparison.
- 3. **Intellectual Reasoning and Knowledge:** CWL students will demonstrate a general understanding of the conventions of literary genres and of the major developments in literary history.
 - a. *Measurable by:* analysis of student work samples; degree progress and course completion; focus groups; course syllabus comparison.
- 4. **Creative Inquiry and Discovery:** Students will demonstrate ability to express oneself orally and in writing in a clear, coherent and persuasive manner, and to construct an interpretive argument.
 - a. *Measurable by:* analysis of student work samples; focus groups.
- 5. **For Comparative Literature concentration only:** Students will demonstrate mastery of at least two languages.
 - a. *Measurable by:* participation in 200-400 level courses in the original language; degree progress and course completion.

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Department of Comparative & World Literature (<https://complit.illinois.edu/>)

Comparative & World Literature Faculty (<https://complit.illinois.edu/faculty/>)

Comparative & World Literature advising (<https://complit.illinois.edu/academics/undergraduate-program/>)

College of Liberal Arts and Sciences (<https://las.illinois.edu/>)

overview of college admissions & requirements: Liberal Arts & Sciences (<http://catalog.illinois.edu/schools/las/>)