

**CALL FOR EXPRESSIONS OF INTEREST NOW OPEN**

**WORKSHOP**

**Master's students**

**INTERIOR AND SPATIAL DESIGN**

**From 11 to 18 December 2025** (by 12:00 noon), LM Interior and Spatial Design students who have the WORKSHOP in their 2025/26 study plan may indicate their allocation preferences.

The workshops, which will be held **from 16 to 20 February**, are:

**1.WORKSHOP**

**URBAN ISLANDS: connections & navigation through time & space in Milan.**

**PROFESSOR: Paul Vickers**

Urban Islands is a transversal global design inter-school workshop with students from Politecnico di Milano and Ecole Bleue Paris. The subject explores the valorization of an urban public space adjacent to the Bovisa Durando campus, using communication & information, physical navigation, space & architecture, street furniture, signage, symbols, sensory & digital interfaces.

Program of the workshop: Day 1. Arrival, formation teams, briefing & discovery. Day 2-4.

Brainstorming, creative project development, scenarios. Realization of visuals, models. Day 5.

Presentation of projects, discussion, feedback, wrapping up.

**Maximum 38 students**

**2.WORKSHOP**

**mAintains mOuntains: Design for Post-Event Mountain Resilience**

**PROFESSOR: Jakub Karpoluk**

Explores how interior and spatial design can contribute to the long-term environmental, social and cultural resilience of Mountain territories in the aftermath of major events such as the Milano Cortina 2026 Winter Olympics. Focusing on the Valtellina area, and in particular on the Sondrio urban-territorial context, the workshop considers mountain regions as fragile yet strategic ecosystems, where tourism, local economies and environmental protection are deeply interwoven. Through design-driven inquiry, students will investigate how spatial interventions, temporary infrastructures and communication devices can foster more responsible forms of hospitality, mobility and public use of mountain landscapes. Working on real sites in Valtellina, participants will analyse existing and potential impacts of large events on built and natural environments, and will prototype low-impact, reversible and frugal design solutions tailored to local communities. Embedded in the framework of the Cultural Olympiad, the workshop aims to re-frame mountains not as mere backdrops for events, but as living environments that demand care, continuity and situated design intelligence.

**Maximum 38 students**

### **3.WORKSHOP**

#### **Out of the Box: New Design Perspectives in Defining Experiences in Luxury Hotel Design**

**PROFESSOR: Stefano Giussani**

Luxury in hospitality is the art of delivering exceptional quality and intuitive comfort through thoughtful design and personalized service.

It's not about excess, it's about precision, intention, and emotional impact.

True luxury makes the guest feel effortlessly cared for, with every detail quietly elevating their experience and creating a sense of calm, exclusivity, and meaning.

This immersive workshop introduces innovative approaches to luxury hospitality design, focusing on experience, narrative, cultural awareness, and out-of-the-box thinking. Through lectures, case studies, rapid design exercises, and a final concept presentation, participants will explore how to redefine the guest journey in contemporary luxury hotels.

**Maximum 38 students**

### **4.WORKSHOP**

#### **PERSPECTIVES OF SUSTAINABILITY IN THE SUPERYACHTS DESIGN – IS4**

**PROFESSOR: Enrico Lumini**

The programme is structured to provide comprehensive, cutting-edge training in the field of luxury nautical design with the following objectives:

1. Provide participants with an understanding of the fundamental principles of superyacht design.
2. Explore current and future trends in nautical design with reference to sustainable practices.
3. Develop practical skills in the creation and presentation of superyacht concepts
4. Promote innovation in nautical design through eco-design strategies

**Maximum 5 students+ IS4**

**Students in the IS4 section will be automatically allocated to this workshop without having to apply.**

Given the topics covered in this workshop, students allocated to the SAILING YACHT DESIGN Lab who do not belong to IS4 will have priority if they choose this workshop as their first option.

**Cfu: 6**

**In order to draw up a ranking list taking into account the order in which applications are received.**

Students who do not participate in the call despite having the workshop in their study plan will be allocated automatically.

**Students are advised to express all 4 options in order of preference.** Students can indicate their interest by submitting their application via the online services **11 to 18 December 2025 (by 12**

**noon): Application for admission → Admission to selection procedures → WORKSHOP CdLM in Interior and Spatial Design**

For information regarding the submission of applications Teaching Programme [programmazione didattica-scdes@polimi.it](mailto:programmazione didattica-scdes@polimi.it)

For educational information, please submit a ticket by selecting the OPTIONAL COURSES-WORKSHOPS section. <https://www.design.polimi.it/it/invia-una-mail>