

AESTHETIC AND INTERPRETIVE ANALYSIS

Students develop the ability to analyze literature and/or other artistic works, to understand how they relate to the historical circumstances of their creation, and to think critically about the past, present, and future contributions of these works to a shared world.

Aesthetic and Interpretive Analysis (FC-AESTH) is a required Focus Capacity course in the IDEAs in Action curriculum (<https://catalog.unc.edu/undergraduate/ideas-in-action/#learningoutcomestext>).

A single course may be used to fulfill only one Focus Capacity requirement (not including lab).

Approved Courses

Code	Title	Hours
AAAD 51	 First-Year Seminar: Masquerades of Blackness	3
AAAD 53	 First-Year Seminar: Experimentalism in Global Black Music and Performance Arts	3
AAAD 201	 Introduction to African Literature	3
AAAD 202	 Africa Through Film	3
AAAD 237	 African American Art Survey	3
AAAD 250	 The African American in Motion Pictures: 1900 to the Present	3
AAAD 259	 Black Influences on Popular Culture	3
AAAD 261	 Afro-Cuban Dance: History, Theory, and Practice	3
AAAD 278	 Black Caribbeans in the United States	3
AAAD 284	 Contemporary Perspectives on the African Diaspora in the Americas	3
AAAD 318	 Politics of Art in Africa	3
AAAD 320	 Music of Africa	3
AAAD 330	 20th-Century African American Art	3
AAAD 340	 Diaspora Art and Cultural Politics	3
AAAD 350	 The Harlem Renaissance	3
AAAD 356	 The History of Hip-Hop Culture	3
AAAD 388	 Black Feminist Thought & the Speculative Imagination	3
AAAD 389	 The Caribbean Anticolonial: Caribbean Literature, Film, Aesthetics, and Politics	3
AAAD 405	 Contemporary African Art	3
AAAD 480	 Vernacular Traditions in African American Music	4
AMST 60	 First-Year Seminar: American Indians in History, Law, and Literature	3
AMST 201	 Literary Approaches to American Studies	3
AMST 211	 Approaches to Southern Studies: The Literary and Cultural Worlds of the American South	3
AMST 225	 Comedy and Ethics ^H	3
AMST 252	 Muslim American Literatures and Cultures	3
AMST 256	 Anti-'50s: Voices of a Counter Decade	3
AMST 257	 Melville: Culture and Criticism	3
AMST 265	 The Black Interior	3
AMST 268	 American Cinema and American Culture	3
AMST 284	 Visual Culture	3
AMST 289	 Jewish American Literature and Culture	3
AMST 338	 American Indian Novel	3
AMST 354	 Asian American Graphic Form	3
AMST 365	 Women and Detective Fiction: From Miss Violet Strange to Veronica Mars	3
AMST 371	 LGBTQ Film and Fiction from 1950 to the Present	3
AMST 483	 Seeing the USA: The Film Director as Public Intellectual	3
AMST 489	 Writing Material Culture	3
ANTH 120	 Anthropology through Expressive Cultures	3
ANTH 202	 Everyday Cultures: Folklore in America	3
ANTH 272	 Healing in Ethnography and Literature	3
ANTH 356	 Artisans and Global Culture: Economic, Historical, Experiential, and Cross-Cultural Dimensions ^H	3
ANTH 406	 Native Writers	3
ARAB 150	 Introduction to Arab Cultures	3
ARAB 151	 Arabic Literature through the Ages	3
ARAB 211	 Arab Comics	3
ARAB 337	 Borders and Walls in the Arab World	3
ARAB 409	 Performing Arts in the Arab World	3
ARAB 410	 Visual Arts in the Arab World	3
ARAB 434	 Modern Arabic Literature in Translation	3
ARAB 453	 Film, Nation, and Identity in the Arab World	3
ARTH 54	 First-Year Seminar: Art, War, and Revolution ^H	3
ARTH 55	 First-Year Seminar: Art, Gender, and Power in Early Modern Europe ^H	3
ARTH 61	 First-Year Seminar: African American Art of the Carolinas	3
ARTH 150	 The Visual World ^H	3
ARTH 152	 Art in Life: An Introduction to Western Art from the Renaissance to the Modern Period ^H	3
ARTH 155	 African Art Survey	3
ARTH 156	 Introduction to Architecture	3
ARTH 159	 The Film Experience: Introduction to the Visual Study of Film	3
ARTH 161	 Introduction to American Art	3
ARTH 200	 Art and Fashion from Rome to Timbuktu	3

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ARTH 201	 Making Material Histories: A Makerspace Course	3	ARTH 473	 Early Modern and Modern Decorative Arts	3
ARTH 242	 Egyptian Art and Archaeology	3	ARTH 474	 Roman Sculpture	3
ARTH 244	 Greek Art and Archaeology	3	ARTH 476	 Roman Painting	3
ARTH 247	 Roman Art and Archaeology	3	ARTH 482	 Art and Archaeology of Achaemenid Persia	3
ARTH 267	 Latin American Modernisms	3	ARTH 484	 Culture on the Move: Art, Empire, and Restitution since 1800	3
ARTH 268	 Hellenistic Art and Archaeology (350-31 BCE)	3	ARTH 485	 Art of the Harlem Renaissance	3
ARTH 272	 Northern European Art: Van Eyck to Bruegel	3	ARTH 488	 Contemporary African Art	3
ARTH 274	 European Baroque Art	3	ARTH 514	 Monuments and Memory	3
ARTH 275	 18th-Century Art	3	ARTH 557	 Art and Money	3
ARTH 277	 Art and Architecture of Viceregal Latin America	3	ARTH 588	 Current Issues in Art	3
ARTH 279	 The Arts in England, 1450-1650 ^H	3	ARTH 592	 History and Theory of Museums	3
ARTH 282	 Modern Art in Europe 1850-1900: Realism, Impressionism, Post-Impressionism	3	ARTS 50	 First-Year Seminar: The Artistic Temperament ^H	3
ARTH 283	 Picturing Paris: 1800-2000	3	ARTS 59	 First-Year Seminar: Time, A Doorway to Visual Expression	3
ARTH 284	 Modern Art in Europe 1900-1960: Avant-Gardes and Politics	3	ARTS 82	 First-Year Seminar: Please Save This: Exploring Personal Histories through Visual Language	3
ARTH 285	 Art Since 1960 ^H	3	ARTS 103	 Sculpture I	3
ARTH 287	 African American Art Survey	3	ARTS 105	 Photography I ^H	3
ARTH 297	 Clothing and Textiles in Africa	3	ARTS 115	 Darkroom Photography I	3
ARTH 299	 Arts of West Africa	3	ARTS 132	 Collage: Strategies for Thinking and Making	3
ARTH 302	 Fashioning Identities	3	ARTS 202	 Painting I	3
ARTH 306	 Loving Your Local Art Scene	3	ARTS 205	 Photography II	3
ARTH 310	 From Charlemagne to Bauhaus: German Art and Architecture from the Middle Ages to Modern Time	3	ARTS 214	 Life Drawing	3
ARTH 320	 Chinese Landscape Representation in the Second Millennium	3	ARTS 215	 Darkroom Photography II	3
ARTH 330	 Art, History, and the Modern Museum	3	ARTS 233	 Wood Sculpture	3
ARTH 360	 The Art of Dying Well: Death and Commemoration in the Middle Ages and Early Modern Times	3	ARTS 243	 Metal Sculpture	3
ARTH 368	 The Renaissance Portrait	3	ARTS 306	 Loving Your Local Art Scene	3
ARTH 370	 Visual Art in the Age of Revolution	3	ARTS 322	 Narrative Painting	3
ARTH 380	 Life and Art in Ancient Pompeii	3	ARTS 323	 Sculpture Garden: Art in the Public and Projects of Scale	3
ARTH 383	 Everything You Ever Wanted to Know About Modern Architecture But Were Afraid to Ask	3	ARTS 343	 MAKE: Art in the (New) Age	3
ARTH 387	 20th-Century African American Art	3	ARTS 353	 Phantasmagoria: Haunted Art, History, and Installation	3
ARTH 391	 Undergraduate Research Seminar	3	ARTS 355	 The Practice of Representation: Portraiture in Photography	3
ARTH 401	 Seen, Unseen, and Suggested: Representation and Hollywood Film Censorship	3	ARTS 363	 At the Radical Edge of Life: Art, Space, and Ecology	3
ARTH 420	 Constructing Femininity: Women in Chinese Painting	3	ARTS 364	 The Walking Seminar: A Territorial Investigation	3
ARTH 446	 The Invention of the Modern Artist	3	ARTS 373	 Art, Rites and Rituals of Pilgrimage	3
ARTH 457	 Studies in the History of Graphic Art	3	ARTS 410	 Public Art	3
ARTH 465	 Roman Architecture	3	ASIA 52	 First-Year Seminar: Food in Chinese Culture	3
ARTH 469	 Art of the Aztec Empire	3	ASIA 55	 First-Year Seminar: Kung-Fu: The Concept of Heroism in Chinese Culture	3

ASIA 56	 First-Year Seminar: Writing Women in Modern China ^H	3	CHIN 247	 Indigenous Spiritualities in Literatures of China and Taiwan ^H	3
ASIA 61	 First-Year Seminar: A Tour of South Asia's Regional Art Cinemas	3	CHIN 255	 Bandit or Hero: Outlawry in Chinese Literature and Films	3
ASIA 72	 First-Year Seminar: Transnational Korea: Literature, Film, and Popular Culture	3	CHIN 361	 Chinese Traditional Theater	3
ASIA 74	 First-Year Seminar: Imagining Palestine	3	CHIN 367	 Illustration and the Animation of Text	3
ASIA 75	 First-Year Seminar: Love in China	3	CHIN 407	 Readings in Modern Chinese I	3
ASIA 77	 First-Year Seminar: Women and Performance in Transnational Asia	3	CHIN 464	 The City in Modern Chinese Literature and Film	3
ASIA 124	 Iranian Post-1979 Cinema	3	CHIN 480	 Queering China	3
ASIA 126	 Introduction to Persian Literature	3	CHIN 510	 Introduction to Classical Chinese	3
ASIA 127	 Iranian Women Writers	3	CHIN 545	 Chinese Science Fiction	3
ASIA 163	 Hindi-Urdu Poetry in Performance	3	CHIN 551	 Chinese Poetry in Translation	3
ASIA 164	 Music of South Asia	3	CHIN 552	 Chinese Prose in Translation	3
ASIA 228	 Contested Souls: Literature, the Arts, and Religious Identity in Modern India	3	CHIN 562	 Contemporary Chinese Urban Culture and Arts	3
ASIA 231	 Bollywood Cinema	3	CHIN 631	 Writing Chinese (in) America: Advanced Studies of a Foreign Literature from United States Homeland	3
ASIA 235	 Israeli Cinema: Gender, Nation, and Ethnicity ^H	3	CLAR 120	 Ancient Mediterranean, Egyptian, and Near Eastern Archaeology ^H	3
ASIA 255	 The Feast in Film, Fiction, and Philosophy ^H	3	CLAR 200	 Art and Fashion from Rome to Timbuktu	3
ASIA 256	 Love in Classical Persian Poetry	3	CLAR 242	 Egyptian Art and Archaeology	3
ASIA 262	 Nation, Film, and Novel in Modern India	3	CLAR 243	 Minoans and Mycenaeans: The Archaeology of Bronze Age Greece	3
ASIA 320	 Chinese Landscape Representation in the Second Millennium	3	CLAR 244	 Greek Art and Archaeology	3
ASIA 332	 The Story of Rama in India	3	CLAR 247	 Roman Art and Archaeology	3
ASIA 342	 Cultural Productions of East Asia	3	CLAR 248	 Italy Before the Romans	3
ASIA 360	 Contemporary Asian American Literature and Theory	3	CLAR 268	 Hellenistic Art and Archaeology (350-31 BCE)	3
ASIA 379	 Cowboys, Samurai, and Rebels in Film and Fiction ^H	3	CLAR 380	 Life and Art in Ancient Pompeii	3
ASIA 380	 Almost Despicable Heroines in Japanese and Western Literature	3	CLAR 465	 Roman Architecture	3
ASIA 382	 The Story of Rama in Indian Culture--Experiential	3	CLAR 474	 Roman Sculpture	3
ASIA 420	 Constructing Femininity: Women in Chinese Painting	3	CLAR 475	 Provinces and Frontiers of the Roman Empire	3
ASIA 431	 Persian Sufi Literature	3	CLAR 476	 Roman Painting	3
ASIA 435	 The Cinemas of the Middle East and North Africa	3	CLAR 480	 Egypt after the Pharaohs	3
ASIA 442	 Postcolonial Literature of the Middle East	3	CLAR 482	 Art and Archaeology of Achaemenid Persia	3
ASIA 483	 Cross-Currents in East-West Literature	3	CLAS 67	 First-Year Seminar: Helen of Troy: From Homer to Hollywood	3
ASIA 522	 Beauty and Power in the Classical Indian World	3	CLAS 121	 The Greeks ^H	3
ASIA 584	 The Qur'an as Literature	3	CLAS 122	 The Romans ^H	3
CHIN 238	 From Martial Arts to Street Dance: Rebellion with Chinese Characteristics	3	CLAS 131	 Classical Mythology ^H	3
CHIN 242	 Chinese Qin Music	3	CLAS 240	 Women in Greek Art and Literature ^H	3
			CLAS 254	 Alexander and the Hellenistic World	3
			CLAS 257	 Augustus and Rome ^H	3
			CLAS 362	 Greek Tragedy ^H	3
			CLAS 363	 Latin and Greek Lyric Poetry in Translation ^H	3
			CMPL 55	 First-Year Seminar: Comics as Literature	3

CMPL 62	 Curiosity and the Birth of the Imagination	3	CMPL 260	 Landscape: Re-Imagining the Natural World	3
CMPL 120	 Great Books I: Epic and Lyric Traditions	3	CMPL 262	 Film and Politics	3
CMPL 121	 Great Books I: Romancing the World ^H	3	CMPL 263	 European Exile Cinema	3
CMPL 122	 Great Books I: Visual Arts and Literature from Antiquity to 1750 ^H	3	CMPL 266	 Weimar Cinema	3
CMPL 123	 Great Books I: Politics and Literature from Antiquity to 1750	3	CMPL 268	 Auteur Cinema	3
CMPL 124	 Great Books I: Science and Literature from Antiquity to 1750	3	CMPL 272	 History of German Cinema	3
CMPL 130	 Great Books II ^H	3	CMPL 275	 Literature of Pilgrimage	3
CMPL 131	 Great Books II: Savage, Native, Stranger, Other	3	CMPL 277H	 Myth, Fable, Novella: The Long History of the Short Story	3
CMPL 132	 Great Books II: Performance and Cultural Identity in the African Diaspora	3	CMPL 279	 Once Upon A Fairy Tale: Fairy Tales and Childhood, Then and Now	3
CMPL 134	 Great Books II: Travel and Identity ^H	3	CMPL 280	 Film Genres	3
CMPL 142	 Visual Culture II	3	CMPL 282	 Russian Literature in World Cinema	3
CMPL 143	 History of Global Cinema	3	CMPL 288	 Graphic Medicine: The Intersection of Health and Comics	3
CMPL 144	 Engaging Film and Media	3	CMPL 317	 Myth, Fable, Novella: The Long History of the Short Story ^H	3
CMPL 150	 Critical Theory: Fear, Love, Laughter, and Loss - Film Genres and Spectatorship	3	CMPL 374	 Modern Women Writers	3
CMPL 180	 Race and Ethnicity in Hollywood Productions and Beyond	3	CMPL 375	 New Wave Cinema: Its Sources and Its Legacies	3
CMPL 212	 The Cinematic City	3	CMPL 377	 The World of the Beat Generation: Transcultural Connections	3
CMPL 220	 Global Authors: Jane Austen ^H	3	CMPL 379	 Cowboys, Samurai, and Rebels in Film and Fiction ^H	3
CMPL 223	 Global Authors: Cervantes	3	CMPL 380	 Almost Despicable Heroines in Japanese and Western Literature	3
CMPL 225	 Global Authors: The Worlds of Shakespeare	3	CMPL 382	 Film and Nature	3
CMPL 227	 Global Authors: The Middle Ages in World Cinema	3	CMPL 386	 Adolescence in 20th- and 21st-Century Literature	3
CMPL 230	 Global Crusoe: The Desert-Island Idea in Film and Fiction	3	CMPL 395	 Research, Creativity, and Innovation in the Humanities	3
CMPL 237	 Rebel, Lover, Martyr: Gender and Sexuality in North and South Korean Screen Cultures	3	CMPL 420	 Film, Photography, and the Digital Image	3
CMPL 238	 From Martial Arts to Street Dance: Rebellion with Chinese Characteristics	3	CMPL 421	 Avant-Garde Cinema and Experimental Film	3
CMPL 240	 Introduction to Film Theory	3	CMPL 442	 Postcolonial Literature of the Middle East	3
CMPL 246	 Body Politics in Modern Korean Literature ^H	3	CMPL 450	 Major Works of 20th-Century Literary Theory	3
CMPL 247	 Indigenous Spiritualities in Literatures of China and Taiwan ^H	3	CMPL 453	 The Erotic Middle Ages	3
CMPL 250	 Approaches to Comparative Literature ^H	3	CMPL 454	 Literature of the Continental Renaissance in Translation ^H	3
CMPL 251	 Introduction to Literary Theory	3	CMPL 456	 The 18th-Century Novel	3
CMPL 254	 Horror and the Global Gothic: Film, Literature, Theory	3	CMPL 460	 Transnational Romanticism: Romantic Movements in Europe and the Americas	3
CMPL 255	 The Feast in Film, Fiction, and Philosophy ^H	3	CMPL 462	 Realism and Naturalism	3
CMPL 256	 Love in Classical Persian Poetry	3	CMPL 463	 Cinema and Surrealism	3
CMPL 257	 The Crisis of Modernity in World Cinema	3	CMPL 466	 Modernism	3
CMPL 259	 Ideology and Aesthetics: Marxism and Literature	3	CMPL 467	 Contemporary German and Austrian Cinema	3
			CMPL 468	 Aestheticism	3
			CMPL 469	 Milan Kundera and World Literature	3

CMPL 470	 Concepts and Perspectives of the Tragic	3	COMM 661	 Race and Ethnicity	3
CMPL 472	 The Drama from Ibsen to Beckett	3	COMM 662	 Black/African Diaspora Performance	3
CMPL 473	 Drama, Pageantry, and Spectacle in Medieval Europe	3	COMM 681	 Contemporary Film Theory	3
CMPL 474	 Words and Pictures: Literature and Photography in the 20th Century	3	CZCH 469	 Milan Kundera and World Literature	3
CMPL 477	 Wicked Desire: Vladimir Nabokov, Lolita, on Page and Screen	3	DRAM 81	 First-Year Seminar: Staging America: The American Drama ^H	3
CMPL 480	 Queering China	3	DRAM 115	 Perspectives in Drama ^H	3
CMPL 483	 Cross-Currents in East-West Literature	3	DRAM 116	 Perspectives in the Theatre: Page to Stage ^H	3
CMPL 485	 Approaches to 20th-Century Narrative	3	DRAM 120	 Play Analysis ^H	3
CMPL 487	 Literature and the Arts of Love	3	DRAM 151	 Introduction to the American Stage Musical	3
CMPL 495	 Advanced Seminar	3	DRAM 220	 Theatre Histories	3
CMPL 520	 Cinema, Painting, and The Frame	3	DRAM 277	 Introduction to Theatrical Design	3
CMPL 535	 The Cinemas of the Middle East and North Africa	3	DRAM 281	 Theatre History and Literature I	3
CMPL 545	 Chinese Science Fiction	3	DRAM 282	 Theatre History and Literature II	3
CMPL 547	 Documenting Diasporas: Korean Diasporas in Films and Documentaries	3	DRAM 283	 Theatre History and Literature III	3
CMPL 558	 The Lives and Times of Medieval Corpses	3	DRAM 285	 Modern British Drama ^H	3
CMPL 579	 What is a Medium? German Media Theory from Aesthetics to Cultural Techniques	3	DRAM 287	 African American Theatre	3
CMPL 622	 Medieval Cosmopolitanisms	3	DRAM 292	 "Corner of the Sky": The American Musical	3
CMPL 685	 Literature of the Americas	3	DRAM 294	 Arts Criticism	3
COMM 62	 First-Year Seminar: African American Literature and Performance	3	DRAM 300	 Directing	3
COMM 142	 Popular Music	3	DRAM 350	 Advanced Acting for the Major	3
COMM 150	 Introduction to New Media	3	DRAM 370	 Exploring Costumes in Film	3
COMM 263	 Performing Literature ^H	3	DRAM 466	 Scene Design	3
COMM 288	 Media Studies of Japan	3	DRAM 467	 Costume Design I	3
COMM 330	 Introduction to Writing for Film and Television	3	DRAM 486	 Latin American Theatre	3
COMM 335	 Film Story Analysis	3	DRAM 488	 United States Latino/a Theatre	3
COMM 337	 Visual Storytelling for Screenwriters	3	EDUC 507	 Arts, Education, and Social Change	3
COMM 345	 Gender and Film	3	EDUC 518	 Exploring Public Pedagogies through Popular Culture	3
COMM 378	 Environmental Filmmaking: Creative Production and Social Impact	3	EDUC 567	 Children's Literature in Elementary and Middle Schools	3
COMM 430	 History of American Screenwriting	3	ENEC 205	 Environmental Humanities	3
COMM 434	 TV Structure and Genre	3	ENGL 52	 First-Year Seminar: Computers and English Studies ^H	3
COMM 437	 United States Black Culture and Performance	3	ENGL 53	 First-Year Seminar: Slavery and Freedom in African American Literature and Film	3
COMM 464	 Collaborative Performance ^H	3	ENGL 54	 First-Year Seminar: The War to End All Wars? The First World War and the Modern World ^H	3
COMM 534	 Aesthetic and Technical Considerations in Making Short Videos	3	ENGL 55	 First-Year Seminar: Reading and Writing Women's Lives ^H	3
COMM 561	 Performance of Women of Color ^H	3	ENGL 57	 First-Year Seminar: Future Perfect: Science Fictions and Social Form ^H	3
COMM 653	 Experimental Video	3	ENGL 59	 First-Year Seminar: Black Masculinity and Femininity	3
COMM 656	 Sound for Film and Video: Theory and Practice for Motion Picture Sound Design	3	ENGL 63	 First-Year Seminar: Banned Books ^H	3

ENGL 66	 First-Year Seminar: Blake 2.0: William Blake in Popular Culture	3	ENGL 161	 Literature of War from World War I to the 21st Century	3
ENGL 69	 First-Year Seminar: Entrepreneurial on the Web	3	ENGL 163	 Introduction to Health Humanities	3
ENGL 70	 First-Year Seminar: Courtly Love, Then and Now	3	ENGL 164	 Introduction to Latina/o Studies ^H	3
ENGL 71	 First-Year Seminar: Healers and Patients ^H	3	ENGL 184	 Children's Literature in Contemporary Society	3
ENGL 72	 First-Year Seminar: Literature of 9/11	3	ENGL 202	 Everyday Cultures: Folklore in America	3
ENGL 73	 First-Year Seminar: Literature of War from World War I to the 21st Century	3	ENGL 214	 Writing Flash Fiction	3
ENGL 74	 First-Year Seminar: Epic/Anti-Epic in Western Literature	3	ENGL 218	 American Poetry ^H	3
ENGL 79	 First-Year Seminar: Globalization/Global Asians	3	ENGL 219	 The American Novel ^H	3
ENGL 85	 First-Year Seminar: Economic Saints and Villains ^H	3	ENGL 220	 American Literature, Before 1900 ^H	3
ENGL 86	 First-Year Seminar: The Cities of Modernism	3	ENGL 221	 American Literature, 1900-2000 ^H	3
ENGL 87	 First-Year Seminar: Jane Austen, Then and Now ^H	3	ENGL 223	 Chaucer ^H	3
ENGL 88	 First Year Seminar: The Legacy of the Japanese American Internment: from WWII to 9/11	3	ENGL 224	 Survey of Medieval English Literature, excluding Chaucer ^H	3
ENGL 112	 One Big Book That's Worth It	3	ENGL 225	 Shakespeare ^H	3
ENGL 113	 Introduction to Critical Game Studies	3	ENGL 226	 Renaissance Drama ^H	3
ENGL 119	 Picture This: Principles of Visual Rhetoric	3	ENGL 227	 Literature of the Earlier Renaissance ^H	3
ENGL 120	 British Literature, Medieval to 18th Century ^H	3	ENGL 230	 Milton ^H	3
ENGL 121	 British Literature, 19th and Early 20th Century ^H	3	ENGL 233	 Contemporary Approaches to 18th-Century Literature and Culture ^H	3
ENGL 122	 Introduction to American Literature ^H	3	ENGL 234	 The British Novel from 1870 to World War II ^H	3
ENGL 123	 Introduction to Fiction ^H	3	ENGL 235	 Studies in Jane Austen	3
ENGL 124	 Contemporary Literature	3	ENGL 236	 18th-Century Fiction ^H	3
ENGL 125	 Introduction to Poetry	3	ENGL 238	 19th-Century British Novel ^H	3
ENGL 126	 Introduction to Drama	3	ENGL 241	 Studies in Oscar Wilde	3
ENGL 127	 Writing about Literature	3	ENGL 242	 Victorian Literature—Contemporary Issues	3
ENGL 128	 Major American Authors	3	ENGL 244	 Queer Cinema	3
ENGL 129	 Literature and Cultural Diversity ^H	3	ENGL 249	 Romantic Literature—Contemporary Issues ^H	3
ENGL 140	 Introduction to Gay and Lesbian Culture and Literature	3	ENGL 251	 Film Performance and Stardom	3
ENGL 141	 World Literatures in English	3	ENGL 252	 National and Transnational Cinemas	3
ENGL 142	 Film Analysis ^H	3	ENGL 253	 Space and Place in Literature/Film ^H	3
ENGL 143	 Film and Culture	3	ENGL 255	 Introduction to Media Studies	3
ENGL 144	 Popular Genres	3	ENGL 256	 Crafting the Dramatic Film: Theory Meets Practice ^H	3
ENGL 146	 Science Fiction/Fantasy/Utopia ^H	3	ENGL 257	 Video Games and Narrative Cinema	3
ENGL 147	 Mystery Fiction	3	ENGL 260	 Film Sound and the Art of Listening	3
ENGL 148	 Horror	3	ENGL 261	 An Introduction to Literary Criticism ^H	3
ENGL 150	 Introductory Seminar in Literary Studies	3	ENGL 264	 Healing in Ethnography and Literature	3
ENGL 152	 Twentieth-Century American Literature ^H	3	ENGL 265	 Literature and Race, Literature and Ethnicity ^H	3
ENGL 153	 Sex, Gender, and Sexuality in the Premodern World	3	ENGL 266	 Science and Literature ^H	3
ENGL 155	 The Visual and Graphic Narrative	3	ENGL 267	 Growing Up Latina/o	3
			ENGL 268	 Medicine, Literature, and Culture ^H	3
			ENGL 270	Studies in Asian American Literature	3

ENGL 271	 Mixed-Race America: Race in Contemporary American Literature and Culture	3	ENGL 382	 Literature and Media ^H	3
ENGL 274	 Drama: PlayMakers Current Season	3	ENGL 385	 Literature and Law	3
ENGL 275	 Founding Fictions: Democracy and American Literature	3	ENGL 386	 Gender, Sexuality, and the South Asian Diaspora	3
ENGL 278	 Irish Writing, 1800-2000	3	ENGL 388	 Modernism: Movements and Moments	3
ENGL 282	 Travel Literature ^H	3	ENGL 389	 Major Film Directors	3
ENGL 283	 Life Writing ^H	3	ENGL 390	 Studies in Literary Topics ^H	3
ENGL 284	 Reading Children's Literature ^H	3	ENGL 391	 Storytelling in Film and TV	3
ENGL 287	 Black Horror and the Moving Image	3	ENGL 399	 Cinema and the Museum	3
ENGL 288	 Literary Modernism	3	ENGL 403	 Rhetoric in the Museum ^H	3
ENGL 289	 Jewish American Literature and Culture	3	ENGL 410	 Documentary Film ^H	3
ENGL 291	 Picture Books ^H	3	ENGL 425	 Literature, Archives, and Original Research	3
ENGL 292	 Youth in Culture	3	ENGL 430	 Renaissance Literature–Contemporary Issues	3
ENGL 301	 Professional Writing in the Arts	3	ENGL 437	 Chief British Romantic Writers ^H	3
ENGL 310	 Fairy Tales	3	ENGL 444	 American Literature, 1860-1900–Contemporary Issues ^H	3
ENGL 323	 American Cinema of the 1970s: New Hollywood	3	ENGL 445	 American Literature, 1900-2000–Contemporary Issues ^H	3
ENGL 325	 Shakespeare and His Contemporaries ^H	3	ENGL 446	 American Women Authors ^H	3
ENGL 327	 Renaissance Literature and Its Intellectual Contexts	3	ENGL 447	 Memory and Literature	3
ENGL 329	 Medieval Feminisms	3	ENGL 464	 Latinx Hybrid Narrative: Experimental Fiction and Film	3
ENGL 330	 Perspectives on the Renaissance	3	ENGL 466	 Literary Theory–Contemporary Issues ^H	3
ENGL 331	 18th-Century Literature ^H	3	ENGL 467	 Educating Latinas/os: Preparing SLI Mentors	3
ENGL 337H	 The Romantic Revolution in the Arts	3	ENGL 472	 African American Literature–Contemporary Issues ^H	3
ENGL 346	 U.S. Literature on Page and Screen ^H	3	ENGL 487	 Everyday Stories: Personal Narrative and Legend	3
ENGL 356	 British and American Fiction Since World War II ^H	3	ENGL 494	 Research Methods in Film Studies	3
ENGL 358	 Contemporary US Poetry	3	ENGL 610	 Practicum in Health Humanities	3
ENGL 360	 Contemporary Asian American Literature and Theory	3	ENGL 611	 Narrative, Literature, and Medicine: Advanced Interdisciplinary Seminar	3
ENGL 361	 Asian American Women's Writing	3	ENGL 620	 Introduction to Old English Language and Literature	3
ENGL 362	 Asian American Literature and History ^H	3	ENGL 630	 Shakespeare and His Contemporaries	3
ENGL 363	 Feminist Literary Theory ^H	3	ENGL 638	 19th-Century Women Writers	3
ENGL 367	 African American Literature to 1930 ^H	3	ENGL 659	 War in 20th-Century Literature ^H	3
ENGL 369	 African American Literature, 1970 to the Present ^H	3	ENGL 665	 Queer Latina/o Literature, Performance, and Visual Art	3
ENGL 370	 Race, Health, and Narrative ^H	3	ENGL 666	 Queer Latina/o Photography and Literature	3
ENGL 371	 The Place of Asian Americans in Southern Literature ^H	3	ENGL 670	 Being and Race in African American Literature	3
ENGL 373	 Southern American Literature ^H	3	ENGL 680	 Film Theory	3
ENGL 374	 Southern Women Writers	3	ENGL 681	 Topics in Contemporary Film and Media ^H	3
ENGL 377	 Introduction to the Celtic Cultures	3	ENGL 685	 Literature of the Americas	3
ENGL 378	 Film Criticism	3	ENGL 687	 Queer LatinX Environmentalisms	3
ENGL 380	 Topics In Film History ^H	3	EURO 466	 Modernism	3
ENGL 381	 Literature and Cinema ^H	3			

EURO 486	 Exploration of Russian "Women's Prose" and Svetlana Alexievich (Nobel Prize in Literature 2015)	3	GERM 255	 The Twilight of the World: Ecological Crises in German Literature and Film	3
FOLK 77	 First-Year Seminar: The Poetic Roots of Hip-Hop: Hidden Histories of African American Rhyme H	3	GERM 263	 European Exile Cinema	3
FOLK 202	 Everyday Cultures: Folklore in America	3	GERM 266	 Weimar Cinema	3
FOLK 205	 Environmental Humanities	3	GERM 268	 Auteur Cinema	3
FOLK 310	 Fairy Tales	3	GERM 272	 History of German Cinema	3
FOLK 472	 Traditions in Transition: Jewish Folklore and Ethnography	3	GERM 274	 Representing the Holocaust: Mediating Trauma in Art and Theory	3
FOLK 476	 Graffiti, Gods, and Gardens: Urban Folklore	3	GERM 277	 Trouble in Paradise: Freedom, Democracy, Capitalism, Neutrality Through the Lens of Swiss Authors	3
FOLK 480	 Vernacular Traditions in African American Music	4	GERM 278	 Performance, Drama, Translation, Adaptation and Ethnographic Exchange	3
FOLK 481	 Jewish Belonging/s: The Material Culture of Jewish Experience	3	GERM 279	 Once Upon A Fairy Tale: Fairy Tales and Childhood, Then and Now	3
FOLK 487	 Everyday Stories: Personal Narrative and Legend	3	GERM 281	 The German Idea of War: Philosophical Dialogues with the Literary and Visual Arts in WWI	3
FOLK 502	 Myths and Epics of the Ancient Near East H	3	GERM 303	 German Literature and Culture	3
FREN 65	 First-Year Seminar: La mode: Fashion in French Culture	3	GERM 349	 Vienna-Munich-Berlin: Revolutions in German Art c. 1900	3
FREN 186	 Food for Thought: Cultures of Cuisine in Modern France	3	GERM 374	 German Theater: Words Speak as Loudly as Actions	3
FREN 204	 Intermediate French II in Context H	3	GERM 381	 Berlin: Mapping a (Post) Modern Metropolis	3
FREN 260	 Literature and the French-Speaking World H	3	GERM 449	 Vienna, Munich, Berlin. Revolution in German Art ca. 1900	3
FREN 280	 French "Discoveries" of the Americas in Translation	3	GERM 465	 German Guilt, Suffering and, Trauma	3
FREN 288	 Francophone Caribbean Literature in Translation	3	GERM 467	 Contemporary German and Austrian Cinema	3
FREN 312	 French University Methodology through Literature	3	GERM 474	 Words and Pictures: Literature and Photography in the 20th Century	3
FREN 315	 Imposteur!: Faking and False Identities in French and Francophone Drama and Film	3	GERM 475	 Different than the Others: Stories of Queer German Liberation, 1864-2021	3
FREN 351	 Bandes dessinées / Comics and Graphic Novels	3	GERM 481	 Berlin: Mapping a (Post) Modern Metropolis	3
FREN 357	 Les jeux - Games	3	GERM 556	 Language Remains: Exploring the German-Jewish Dialogue	3
FREN 370	 French and Francophone Studies to 1789	3	GERM 572	 The Fourth Dimension: The German Netflix Series "Dark" and the Mystery of Time	3
FREN 372	 French and Francophone Studies since 1789	3	GERM 579	 What is a Medium? German Media Theory from Aesthetics to Cultural Techniques	3
FREN 387	 Paris/Versailles: The Court and the City in the 17th Century	3	GSLL 50	 First-Year Seminar: Literary Fantasy and Historical Reality	3
FREN 436	 Currents in Caribbean Literature	3	GSLL 52	 First-Year Seminar: Nature and Death: Ecological Crises in German Literature and Film	3
GERM 204	 Essential German for Advanced Proficiency: Vielfalt in Practice H	3	GSLL 69	 First-Year Seminar: Laughing and Crying at the Movies: Film and Experience	3
GERM 215	 Germanic Heroic Legend: Heroes and Villains, Monsters and Marauders	3	GSLL 75	 First-Year Seminar: The Book of Books: Literature and the Bible	3
GERM 244	 Reason and Passion in German Literature and Thought	3	GSLL 76	 First-Year Seminar: Uncharted Territory: Underworlds in Literature and the Visual Arts	3
GERM 247	 Music, Madness, and Genius: The Pathologies of German Musical Literature	3	GSLL 80	 Not Just Dogs: Animals in Russian Literature	3

GSSL 212	"Game of Thrones" and the Worlds of the European Middle Ages	3	JAPN 160	Introduction to Japanese Literature in Translation	3
GSSL 259	Ideology and Aesthetics: Marxism and Literature	3	JAPN 288	Media Studies of Japan	3
GSSL 260	From Berlin to Budapest: Literature, Film, and Culture of Central Europe	3	JAPN 412	Making Music in Japan	3
GSSL 267	How Does It Feel? Yiddish Literature and Emotions	3	JAPN 414	Manga as a Japanese Art and Culture	3
GSSL 271	Vampires and Empires	3	JAPN 417	Japanese Culture through Film and Literature	3
GSSL 273	Close Your Eyes and See a Film: The Documentary in Central Europe	3	JAPN 489	Women, Margin, Writing, and Transnational Japan	3
GSSL 287	Into the Streets: 1968 and Dissent in Central Europe	3	JWST 70	First-Year Seminar: Jewish Spain: History and Culture Across the Hispanic World	3
GSSL 288	Graphic Medicine: The Intersection of Health and Comics	3	JWST 112	A Global History of the Bible	3
GSSL 295	Research, Creativity, and Innovation in the Humanities	3	JWST 212	Classical Hebrew II: A Linguistic Introduction to the Hebrew Bible	3
GSSL 435	The Origins of Culture: Translation and Self-Translation in Hebrew, Yiddish, and Beyond	3	JWST 235	Israeli Cinema: Gender, Nation, and Ethnicity ^H	3
GSSL 481	Grand Hotels and Empty Fields: Inventing Central Europe through Culture	3	JWST 267	How Does It Feel? Yiddish Literature and Emotions	3
HIST 291	Putting Literature and History in Dialogue ^H	3	JWST 274	Representing the Holocaust: Mediating Trauma in Art and Theory	3
HIST 302	Movies Make History: Films as Primary Sources in Europe and America ^H	3	JWST 289	Jewish American Literature and Culture	3
HIST 320	Art, History, and the Modern Museum	3	JWST 435	The Origins of Culture: Translation and Self-Translation in Hebrew, Yiddish, and Beyond	3
HIST 468	Culture on the Move: Art, Empire, and Restitution since 1800	3	JWST 469	Coming to America: New York in Yiddish Literature and Culture	3
HIST 514	Monuments and Memory	3	JWST 472	Traditions in Transition: Jewish Folklore and Ethnography	3
HNUR 305	Advanced Hindi-Urdu I	3	JWST 481	Jewish Belonging/s: The Material Culture of Jewish Experience	3
HNUR 306	Advanced Hindi-Urdu II	3	JWST 556	Language Remains: Exploring the German-Jewish Dialogue	3
HNUR 408	South Asian Media and Film	3	JWST 602	What Is Scripture? Formations of the Hebrew Bible/Old Testament Canon	3
IDST 1381	Telling Other People's Stories	3	KOR 237	Rebel, Lover, Martyr: Gender and Sexuality in North and South Korean Screen Cultures	3
ITAL 130	Dante's Divine Comedy	3	KOR 346	Body Politics in Modern Korean Literature ^H	3
ITAL 241	The Renaissance Mind and Body	3	KOR 447	Documenting Diasporas: Korean Diasporas in Films and Documentaries	3
ITAL 333	Italian Film and Culture	3	LING 230	Constructed Languages: Theory and Typology	3
ITAL 335	Themes in Italian Film	3	LTAM 101	Introduction to Latin American Studies	3
ITAL 340	Italian America	3	LTAM 261	Afro-Cuban Dance: History, Theory, and Practice	3
ITAL 372	Poetry, Parchment, Polis	3	LTAM 291	The Latino Experience in the United States	3
ITAL 374	Italian Ecofiction in Global Perspective	3	MUSC 51	First-Year Seminar: The Interplay of Music and Physics	3
ITAL 385	Italian Landscapes: Italy in the UNESCO World Heritage List	3	MUSC 121	Fundamentals of Tonal Music I	3
ITAL 388	Environmental Issues in Italian Literature and Film	3	MUSC 132	Tonal Theory II ^H	3
ITAL 525	Italo Calvino in English	3	MUSC 137	Patterns in Music	3
ITAL 555	Ecology and Poetry: Italy in Continental Conversation	3	MUSC 141	Survey of Western Music History	3
ITAL 571	Primo Levi in English	3	MUSC 142	Great Musical Works	3

MUSC 143	Introduction to Rock Music	3	PWAD 659	War in 20th-Century Literature ^H	3
MUSC 144	Introduction to Country Music	3	RELI 78	First-Year Seminar: Reading the Bible: Now and Then	3
MUSC 145	Introduction to Jazz	3	RELI 87	First-Year Seminar: Confessions	3
MUSC 146	Introduction to World Musics	3	RELI 112	A Global History of the Bible	3
MUSC 148	Introduction to Black Music	3	RELI 201	Ancient Biblical Interpretation ^H	3
MUSC 149	Introduction to Music and Dance	3	RELI 208	The Birth of Christianity	3
MUSC 150	Introduction to Hip-Hop Music and Culture	3	RELI 209	Varieties of Early Christianity ^H	3
MUSC 151	Introduction to the American Stage Musical	3	RELI 212	Classical Hebrew II: A Linguistic Introduction to the Hebrew Bible	3
MUSC 164	Music of South Asia	3	RELI 217	Gnosticism ^H	3
MUSC 188	Introduction to Women and Music	3	RELI 235	Place, Space, and Religion	3
MUSC 234	World Musics in Theory and Practice	3	RELI 240	Religion, Literature, and the Arts in America ^H	3
MUSC 248	Gender on the Musical Stage	3	RELI 289	Muhammad and the Qur'an	3
MUSC 256	Advanced Beat Making Lab	3	RELI 382	The Story of Rama in Indian Culture--Experiential	3
MUSC 270	Critical Approaches to Music: Object Lessons	3	RELI 416	The Cult of Saints: Narratives, Materialities, Practices	3
MUSC 271	Critical Approaches to Music: Critical Moves	3	RELI 480	Modern Muslim Literatures	3
MUSC 286	Music as Culture ^H	3	RELI 502	Myths and Epics of the Ancient Near East ^H	3
MUSC 287	Opera as Drama ^H	3	RELI 515	Cultural Histories of the New Testament ^H	3
MUSC 291	Music and Politics	3	RELI 527	Religious Metaphor and Symbol	3
MUSC 330	Advanced Study in Music Theory	3	RELI 584	The Qur'an as Literature	3
PHIL 60	First-Year Seminar: Plato's Symposium and Its Influence on Western Art and Literature ^H	3	RELI 602	What Is Scripture? Formations of the Hebrew Bible/Old Testament Canon	3
PHIL 180	Philosophy of Humor	3	ROML 70	First-Year Seminar: Jewish Spain: History and Culture Across the Hispanic World	3
PHIL 185	Aesthetics and the Philosophy of Art ^H	3	ROML 295	Research, Creativity, and Innovation in the Humanities	3
PHYS 51	First-Year Seminar: The Interplay of Music and Physics	3	ROML 399	Animals in European Culture and Literature: Explorations, Research, and Creativity	3
PORT 310	Advanced Communication in Portuguese: Media & Entertainment	3	RUSS 270	Crimes and Punishments: Russian Literature of the 19th Century	3
PORT 316	Brazilian Performance in Music and Dance: Capoeira	3	RUSS 275	Russian Fairy Tale	3
PORT 370	Modern Brazil through Literature and Film in Translation	3	RUSS 276	Mystery and Suspense in Russian Literature	3
PORT 375	Portuguese and Brazilian Fiction in Translation	3	RUSS 277	Love, Sex, and Marriage in Soviet Culture	3
PORT 382	Women Writers: Brazil and Beyond	3	RUSS 278	Russian and Soviet Science Fiction	3
PORT 385	Verbal Art, Identities, and Nation in Portuguese-Speaking Africa	3	RUSS 279	Sunstrokes in Dark Alleys: Russian Short Stories	3
PORT 387	Brazilian Religious Movements through Film and Literature	3	RUSS 280	Russian Villains, Western Screens: Ethno-Cultural Stereotypes on Page and Stage, in Movies and Minds	3
PORT 388	Portuguese, Brazilian, and African Identity in Film	3	RUSS 282	Russian Literature in World Cinema	3
PORT 520	Climate Change and the Cultural Imagination: Lusophone Interpretations	3	RUSS 411	Advanced Communication, Conversation, and Composition in Contemporary Standard Russian I	3
PWAD 161	Literature of War from World War I to the 21st Century	3	RUSS 415	Introduction to Russian Literature	3
PWAD 235	Israeli Cinema: Gender, Nation, and Ethnicity ^H	3			
PWAD 435	The Cinemas of the Middle East and North Africa	3			

RUSS 445	 19th Century Russian Literature and Culture	3	WGST 446	 American Women Authors ^H	3
RUSS 461	 Soviet Socialist Realism: Making the World Anew	3	WGST 465	 Gender, (Im)migration, and Labor in Latina Literature	3
RUSS 464	 Dostoevsky	3	WGST 480	 Queering China	3
RUSS 465	 Chekhov	3	WGST 486	 Exploration of Russian "Women's Prose" and Svetlana Alexievich (Nobel Prize in Literature 2015)	3
RUSS 477	 Wicked Desire: Vladimir Nabokov, Lolita, on Page and Screen	3	WGST 489	 Women, Margin, Writing, and Transnational Japan	3
RUSS 479	 Tolstoy	3	WGST 561	 Performance of Women of Color ^H	3
RUSS 486	 Exploration of Russian "Women's Prose" and Svetlana Alexievich (Nobel Prize in Literature 2015)	3	WGST 665	 Queer Latina/o Literature, Performance, and Visual Art	3
SLAV 277	 Songs of Liberty, Light, and Resilience: Ukrainian Literature Today	3	WGST 666	 Queer Latina/o Photography and Literature	3
SLAV 469	 Coming to America: New York in Yiddish Literature and Culture	3			
SPAN 261	 Advanced Spanish in Context ^H	3			
SPAN 267	 Advanced Spanish in Context for Heritage Learners	3			
SPAN 301	 Introduction to Literary and Cultural Analysis ^H	3			
SPAN 302	 Literary and Cultural Analysis for Heritage Learners	3			
SPAN 373	 Studies in Latin American Literature	3			
VIET 305	 Advanced Vietnamese I	3			
WGST 56	 First-Year Seminar: Writing Women in Modern China ^H	3			
WGST 66	 First-Year Seminar: Growing Up Girl, Globally	3			
WGST 127	 Iranian Women Writers	3			
WGST 140	 Introduction to Gay and Lesbian Culture and Literature	3			
WGST 188	 Introduction to Women and Music	3			
WGST 231	 Gender and Popular Culture	3			
WGST 232	 Identity in Transit: Performing the Self through Photography	3			
WGST 233	 Introduction to Latina Literature	3			
WGST 237	 Rebel, Lover, Martyr: Gender and Sexuality in North and South Korean Screen Cultures	3			
WGST 240	 Women in Greek Art and Literature ^H	3			
WGST 248	 Gender on the Musical Stage	3			
WGST 345	 Gender and Film	3			
WGST 361	 Asian American Women's Writing	3			
WGST 363	 Feminist Literary Theory ^H	3			
WGST 373	 Modern Women Writers	3			
WGST 374	 Southern Women Writers	3			
WGST 380	 Almost Despicable Heroines in Japanese and Western Literature	3			
WGST 383	 Black Feminist Thought & the Speculative Imagination	3			

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.