

CREATIVE EXPRESSION, PRACTICE, AND PRODUCTION

Students engage in individual and collaborative creative expression, exploration, or production, such as in performance, visual art, composition, design, or technology. They engage with tools, techniques, methods, design processes, technologies, and materials for creating works that express, innovate, or create solutions to problems.

Creative Expression, Practice, and Production (FC-CREATE) is a required Focus Capacity course in the IDEAs in Action curriculum (<https://catalog.unc.edu/undergraduate/ideas-in-action/#learningoutcomestext>).

A single course may be used to fulfill only one Focus Capacity requirement (not including lab).

Approved Courses

Code	Title	Hours
AAAD 261	 Afro-Cuban Dance: History, Theory, and Practice	3
AMST 65	 First-Year Seminar: North Carolina Black Feminisms	3
AMST 75	 First-Year Seminar: Food and the Media	3
AMST 325	 Encountering Art in the Unexpected: Borderlands and Story in Contemporary American Visual Art	3
AMST 575	 The American Cookbook in Theory and Practice	3
ANTH 334	 Art, Nature, and Climate Change	3
APPL 60	 First-Year Seminar: Tree. Timber. Totem	3
APPL 110	 Design and Making for Engineers: Developing Your Personal Design Potential	3
APPL 412	 Turning Your Entrepreneurial Ideas Into Reality	3
ARAB 255	 Arab World Photography	3
ARTH 201	 Making Material Histories: A Makerspace Course	3
ARTS 50	 First-Year Seminar: The Artistic Temperament ^H	3
ARTS 59	 First-Year Seminar: Time, A Doorway to Visual Expression	3
ARTS 82	 First-Year Seminar: Please Save This: Exploring Personal Histories through Visual Language	3
ARTS 103	 Sculpture I	3
ARTS 104	 Drawing I	3
ARTS 105	 Photography I ^H	3
ARTS 106	 Video I	3
ARTS 115	 Darkroom Photography I	3
ARTS 132	 Collage: Strategies for Thinking and Making	3
ARTS 202	 Painting I	3
ARTS 206	 Video II	3
ARTS 208	 Print I	3
ARTS 209	 2D Animation	3
ARTS 214	 Life Drawing	3
ARTS 215	 Darkroom Photography II	3
ARTS 233	 Wood Sculpture	3
ARTS 238	 Screen Printing	3
ARTS 243	 Metal Sculpture	3
ARTS 274	 Landscapes of the Camino	3
ARTS 309	 3D Animation	3
ARTS 322	 Narrative Painting	3
ARTS 323	 Sculpture Garden: Art in the Public and Projects of Scale	3
ARTS 343	 MAKE: Art in the (New) Age	3
ARTS 353	 Phantasmagoria: Haunted Art, History, and Installation	3
ARTS 355	 The Practice of Representation: Portraiture in Photography	3
ARTS 363	 At the Radical Edge of Life: Art, Space, and Ecology	3
ARTS 409	 Art and Science: Merging Printmaking and Biology ^H	3
ARTS 410	 Public Art	3
ARTS 414	 Performance as Social Practice: Exploring Artistic Expression and Social Change	3
ARTS 657	 Movie Making Machines: Learning About Cinema in the Maker Space	3
ASIA 69	 First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan	3
ASTR 110	 Astrophotography of the Multi-Wavelength Universe	3
ASTR 502	 Modern Research in Astrophysics	3
BMME 697	 BME Senior Design: Product Development	3
CHIN 242	 Chinese Qin Music	3
CLAR 270	 Quantifying the Past: Big Data and Big Questions in Classical Archaeology	3
CLAS 59	 First-Year Seminar: Ancient Magic and Religion	3
CLAS 231	 The Theater in the Greek and Roman World ^H	3
COMM 61	 First-Year Seminar: The Politics of Performance	3
COMM 68	 First-Year Seminar: Paying Attention: The Art of Documentary	3
COMM 84	 First-Year Seminar: Make A Zine! Do-It-Yourself Writing, Publishing, and Distribution	3
COMM 130	 Introduction to Media Production	3
COMM 150	 Introduction to New Media	3
COMM 263	 Performing Literature ^H	3
COMM 330	 Introduction to Writing for Film and Television	3
COMM 337	 Visual Storytelling for Screenwriters	3

COMM 378	 Environmental Filmmaking: Creative Production and Social Impact	3	EDUC 572	 Psychology of Creativity	3
COMM 431	 Advanced Audio Production	3	ENGL 69	 First-Year Seminar: Entrepreneurial on the Web	3
COMM 466	 Advanced Study in Performing Literature	3	ENGL 118	 Storytelling and Game Development	3
COMM 534	 Aesthetic and Technical Considerations in Making Short Videos	3	ENGL 119	 Picture This: Principles of Visual Rhetoric	3
COMM 635	 Documentary Production	3	ENGL 130	 Introduction to Fiction Writing	3
COMM 638	 Game Design	3	ENGL 131	 Introduction to Poetry Writing	3
COMM 640	 Game Studio	3	ENGL 132H	 First-Year Honors: Introduction to Fiction Writing	3
COMM 647	 Advanced Projects in Media Production	3	ENGL 133H	 First-Year Honors: Introduction to Poetry Writing	3
COMM 653	 Experimental Video	3	ENGL 136	 The Publishing Industry: Editing, Design, and Production	3
COMM 654	 Motion Graphics, Special Effects, and Compositing	3	ENGL 138	 Introduction to Creative Nonfiction ^H	3
COMM 656	 Sound for Film and Video: Theory and Practice for Motion Picture Sound Design	3	ENGL 149	 Digital Composition	3
COMM 657	 Movie Making Machines: Learning About Cinema in the Maker Space	3	ENGL 203	 Memoir Writing	3
COMP 126	 Practical Web Design and Development for Everyone	3	ENGL 204	 Travel Writing	3
COMP 423	 Foundations of Software Engineering	3	ENGL 205	 Word, Sound, Image: Multimedia Communication	3
COMP 523	 Software Engineering Laboratory	4	ENGL 206	 Intermediate Fiction Writing	3
COMP 541	 Digital Logic and Computer Design	4	ENGL 207	 Intermediate Poetry Writing	3
DRAM 79	 First-Year Seminar: The Heart of the Play: Fundamentals of Acting, Playwriting, and Collaboration	3	ENGL 208	 Reading and Writing Creative Nonfiction	3
DRAM 83	 First-Year Seminar: Spectacle in the Theatre	3	ENGL 210	 Writing Young Adult Literature	3
DRAM 135	 Acting for Nonmajors	3	ENGL 211	 Writing Political Fiction	3
DRAM 150	 Beginning Acting for the Major	3	ENGL 212	 Writing Crime and Mystery Fiction	3
DRAM 191	 Technical Methods: Scenery	3	ENGL 214	 Writing Flash Fiction	3
DRAM 192	 Technical Methods: Costume	3	ENGL 256	 Crafting the Dramatic Film: Theory Meets Practice ^H	3
DRAM 245	 Acting for the Camera	3	ENGL 258	 Games and Literature	3
DRAM 260	 Advanced Stagecraft	3	ENGL 259	 Improvisational Comedy Games for Writers	3
DRAM 277	 Introduction to Theatrical Design	3	ENGL 283	 Life Writing ^H	3
DRAM 300	 Directing	3	ENGL 300	 Professional Writing and Editing	3
DRAM 360	 Original Theatre Works: Methods, Aesthetics, and Creation	3	ENGL 306	 Playwriting	3
DRAM 365	 Introduction to Projection Design and Mapping	3	ENGL 307	 Studies in Fiction and Poetry: Stylistics	3
DRAM 370	 Exploring Costumes in Film	3	ENGL 308	 Gram-O-Rama: Grammar in Performance	4
DRAM 465	 Sound Design	3	ENGL 318	 Multimedia Composition ^H	3
DRAM 466	 Scene Design	3	ENGL 324	 Creating the Video Essay	3
DRAM 467	 Costume Design I	3	ENGL 341	 Tabletop Games: Narrative, History, and Design	3
DRAM 468	 Lighting Design I	3	ENGL 351	 From Manuscript to Press: Writer as Publisher	3
ECON 125	 Introduction to Entrepreneurship ^H	3	ENGL 384	 Podcasting	3
EDUC 567	 Children's Literature in Elementary and Middle Schools	3	ENGL 391	 Storytelling in Film and TV	3
EDUC 571	 The Maker Movement and Education	3	ENGL 392	 Professional Writing Portfolio Development and Publication	3
			ENGL 404	 Advanced Creative Nonfiction	3
			ENGL 406	 Advanced Fiction Writing	3

ENGL 407	 Advanced Poetry Writing	3	MUSC 266	 Composition	3
ENGL 408	 Collaboration: Composers and Lyricists	3	MUSC 300	 Advanced Keyboard Lessons and Recital	3
ENGL 409	 Lyrics and Lyricists: A Collaborative Exploration of the Processes of Popular-Song Lyric Writing	3	MUSC 302	 Advanced Voice Lessons and Recital ^H	3
ENGL 411	 Composing for Clients: Technical Communication Practicum	3	MUSC 303	 Advanced String Lessons and Recital ^H	3
ENGL 412	 Sketch Comedy Writing	4	MUSC 304	 Advanced Woodwind Lessons and Recital ^H	3
ENGL 676	 Digital Editing and Curation	3	MUSC 305	 Advanced Brass Lessons and Recital ^H	3
FOLK 334	 Art, Nature, and Climate Change	3	MUSC 306	 Advanced Percussion Lessons and Recital ^H	3
FOLK 481	 Jewish Belonging/s: The Material Culture of Jewish Experience	3	MUSC 307	 Advanced Composition/Recital	3
FREN 310	 Conversation and Composition II	3	MUSC 361	 Advanced Vocal Production	3
FREN 315	 Imposteur!: Faking and False Identities in French and Francophone Drama and Film	3	MUSC 366	 Scoring for Film and Video Games	3
GEOG 63	 First-Year Seminar: The Problem with Nature and Its Preservation ^H	3	NAVS 411	 Amphibious Warfare	3
GEOG 457	 Rural Latin America: Agriculture, Environment, and Natural Resources ^H	3	NSCI 405	 Advanced Molecular Neuropharmacology	3
GERM 374	 German Theater: Words Speak as Loudly as Actions	3	PHYS 100	 How Things Work	4
GSLI 273	 Close Your Eyes and See a Film: The Documentary in Central Europe	3	PHYS 231	 Physical Computing ^H	4
HNUR 408	 South Asian Media and Film	3	PORT 316	 Brazilian Performance in Music and Dance: Capoeira	3
IDST 114I	 Science Fiction, the Environment, and Vulnerable Communities	3	PSYC 518H	 Creating Digital Tools for Positive Youth Development	3
IDST 137I	 Live Arts Laboratory	3	PWAD 69	 First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan	3
ITAL 204	 Intermediate Italian II	3	PWAD 364	 Post-Conflict and Peacebuilding	3
ITAL 300	 Communicating in Italian: Media, Culture, and Society	3	RELI 236	 Religious Things	3
ITAL 310	 Italian Conversation	3	ROML 75	 First-Year Seminar: Discovering Animals: Culture and Creativity	3
ITAL 333	 Italian Film and Culture	3	ROML 399	 Animals in European Culture and Literature: Explorations, Research, and Creativity	3
JWST 364	 Multiethnic Cultures of Contemporary Spain	3	SPAN 204	 Intermediate Spanish II ^H	3
JWST 481	 Jewish Belonging/s: The Material Culture of Jewish Experience	3	SPAN 321	 Spanish for the Medical Professions (First Semester)	3
LING 230	 Constructed Languages: Theory and Typology	3	SPAN 364	 Multiethnic Cultures of Contemporary Spain	3
LTAM 261	 Afro-Cuban Dance: History, Theory, and Practice	3	SPAN 394	 Creative Writing in Spanish	3
MEJO 121	 Introduction to Digital Storytelling	3	WGST 68	 First-Year Seminar: Assumed Identities: Performance in Photography	3
MEJO 129	 Sports Xtra	3	WGST 211	 Introduction to Latina Feminisms: Literature, Theory, and Activism	3
MEJO 252	 Audio Journalism	3	WGST 230	 Women in Contemporary Art: A Field Study	3
MUSC 155	 The Art and Culture of the DJ	3	WGST 232	 Identity in Transit: Performing the Self through Photography	3
MUSC 156	 Beat Making Lab	3	WGST 325	 Encountering Art in the Unexpected: Borderlands and Story in Contemporary American Visual Art	3
MUSC 157	 Rap Lab	3	WGST 350	 Spitting in the Wind: "American" Women, Art, and Activism	3
MUSC 161	 Music Production I	3			
MUSC 239	 Introduction to Music Technology	3			
MUSC 251	 Studies in Medieval and Early Modern Music	3			
MUSC 256	 Advanced Beat Making Lab	3			

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.