

# WAYS OF KNOWING

Students develop intellectual humility, learning to question assumptions, categories, and norms that structure their worldviews and to understand the sources and effects of biases. They learn, use, and distinguish strengths and weaknesses of one or more approach(es) to knowledge of the unfamiliar, such as: aesthetically, philosophically, linguistically, historically, or culturally remote forms of knowledge and worldmaking, or formal logic, scientific practice, and similar formalized approaches to countering bias and creating knowledge.

Ways of Knowing (FC-KNOWING) is a required Focus Capacity course in the IDEAs in Action curriculum (<https://catalog.unc.edu/undergraduate/ideas-in-action/#learningoutcomestext>).

A single course may be used to fulfill only one Focus Capacity requirement (not including lab).

## Approved Courses

Code	Title	Hours
AAAD 54	 First-Year Seminar: African Migrations, Boundaries, Displacements, and Belonging	3
AAAD 200	 Gender and Sexuality in Africa	3
AAAD 201	 Introduction to African Literature	3
AAAD 210	 African Belief Systems: Religion and Philosophy in Sub-Saharan Africa	3
AAAD 214	 Africa through the Ethnographic Lens	3
AAAD 300	 Cultures of Health and Healing in Africa	3
AAAD 303	 Islamic Cultures of Contemporary Africa	3
AAAD 329	 Islamic Cultures and Literatures in Africa	3
AAAD 330	 20th-Century African American Art	3
AAAD 335	 Structure of African American English	3
AAAD 387	 HIV/AIDS in Africa and the Diaspora	3
AAAD 414	 Senegalese Society and Culture	3
AAAD 421	 Introduction to the Languages of Africa	3
AAAD 430	 African American Intellectual History	3
AMST 55	 First-Year Seminar: Birth and Death in the United States <sup>H</sup>	3
AMST 102	 Myth and History in American Memory	3
AMST 203	 Approaches to American Indian Studies	3
AMST 211	 Approaches to Southern Studies: The Literary and Cultural Worlds of the American South	3
AMST 220	 On the Question of the Animal: Contemporary Animal Studies	3
AMST 231	 Native American History: The East	3
AMST 234	 Native American Tribal Studies <sup>H</sup>	3
AMST 262	 Public History and Museum Practice	3
AMST 287	 Introduction to American Legal Education	3
AMST 320	 Critical Issues and Theories in American Studies	3
AMST 341	 Digital Native America	3
AMST 375	 Critical Issues in Contemporary Food Studies	3
AMST 392	 Radical Communities in Twentieth Century American Religious History	3
AMST 489	 Writing Material Culture	3
AMST 512	 Race and American Law	3
AMST 575	 The American Cookbook in Theory and Practice	3
ANTH 53	 First-Year Seminar: Darwin's Dangerous Idea <sup>H</sup>	3
ANTH 62	 First-Year Seminar: Indian Country Today	3
ANTH 67	 First-Year Seminar: Blackness and Racialization: A Multidimensional Approach	3
ANTH 70	 First-Year Seminar: By Persons Unknown: Race and Reckoning in North Carolina <sup>H</sup>	3
ANTH 101	 Humans: An Introduction to Anthropology <sup>H</sup>	3
ANTH 102	 Introduction to Cultural Anthropology	3
ANTH 121	 Ancient Cities of the Americas	3
ANTH 147	 Comparative Healing Systems	3
ANTH 194	 Anthropology and Community Development	3
ANTH 202	 Everyday Cultures: Folklore in America	3
ANTH 203	 Approaches to American Indian Studies	3
ANTH 214	 Medicine in the Arab World	3
ANTH 220	 Principles of Archaeology	3
ANTH 234	 Native American Tribal Studies <sup>H</sup>	3
ANTH 237	 Food, Environment, and Sustainability	3
ANTH 270	 Living Medicine	3
ANTH 278	 Women in Science	3
ANTH 280	 Anthropology of War and Peace	3
ANTH 284	 Culture and Consumption	3
ANTH 291	 Archaeological Theory and Practice	3
ANTH 294	 Anthropological Perspectives on Society and Culture	3
ANTH 298	 Biological Anthropology Theory and Practice	3
ANTH 303	 Native Languages of the Americas	3
ANTH 315	 Human Genetics and Evolution	3
ANTH 325	 Emotions and Society	3
ANTH 326	 Practicing Medical Anthropology	3
ANTH 328	 Anthropology of Care	3
ANTH 330	 Melancholy Japan: Myth, Memory, and Everyday Life	3
ANTH 331	 The Anthropology of Memory	3
ANTH 347	 Anthropology of Travel and Tourism	3
ANTH 348	 Gender, Sexuality, and Health	3
ANTH 354	 Everyday Lives in the Middle East: Anthropological Perspectives	3

ANTH 355	 Life, Society and Work in the Globalized City	3	ASIA 164	 Music of South Asia	3
ANTH 405	 Mental Health, Psychiatry, and Culture	3	ASIA 180	 Islam and Muslim Life before 1500	3
ANTH 406	 Native Writers	3	ASIA 183	 Asian Religions	3
ANTH 424	 Ritual, Festival, and Public Culture	3	ASIA 229	 Breakdancers, Vocaloids, and Gamers: East Asian Youth Cultures	3
ANTH 427	 Race	3	ASIA 231	 Bollywood Cinema	3
ANTH 430	 War, Medicine, and the Military	3	ASIA 279	 Islamic Law, Ethics, and Practice	3
ANTH 432	 Science and Society in the Middle East	3	ASIA 285	 Monks, Magic, & Meditation: Theravada Buddhism Across Space and Time	3
ANTH 449	 Anthropology and Marxism	3	ASIA 287	 Modern Japanese Religions	3
ANTH 450	 Ethnographic Research Methods	3	ASIA 300	 The Buddhist Tradition: India, Nepal, and Tibet	3
ANTH 503	 Gender, Culture, and Development	3	ASIA 330	 Melancholy Japan: Myth, Memory, and Everyday Life	3
ANTH 540	 Planetary Crises and Ecological and Cultural Transitions	3	ASIA 332	 The Story of Rama in India	3
ANTH 582	 Fieldwork with Social Models of Well-Being	3	ASIA 333	 The Mahabharata: Remembered and Reimagined	3
ANTH 624	 Anthropology and Public Health	3	ASIA 382	 The Story of Rama in Indian Culture--Experiential	3
ARAB 150	 Introduction to Arab Cultures	3	ASIA 383	 The Mahabharata: Remembered and Reimagined--Experiential	3
ARAB 151	 Arabic Literature through the Ages	3	ASIA 387	 Disciplining the Body and Mind: The Martial Arts of East Asia in Religion, History, and Culture	3
ARAB 214	 Medicine in the Arab World	3	ASIA 489	 Animals in Japanese Religion	3
ARAB 255	 Arab World Photography	3	ASIA 522	 Beauty and Power in the Classical Indian World	3
ARAB 354	 Everyday Lives in the Middle East: Anthropological Perspectives	3	ASTR 105	 Time, Tides, and the Measurement of the Cosmos <sup>H</sup>	3
ARAB 432	 Science and Society in the Middle East	3	ASTR 205	 The Medieval Foundations of Modern Cosmology	3
ARAB 434	 Modern Arabic Literature in Translation	3	BMME 398	 Biomedical Engineering Design and Manufacturing II <sup>H</sup>	2
ARAB 453	 Film, Nation, and Identity in the Arab World	3	BUSI 405	 Leading and Managing: An Introduction to Organizational Behavior	3
ARTH 150	 The Visual World <sup>H</sup>	3	CHIN 150	 Introduction to Chinese Civilization	3
ARTH 210	 The Visual Culture of News, Past and Present	3	CHIN 253	 Chinese Language and Society	3
ARTH 253	 Art History in Motion: Looking, Hearing, Sensing <sup>H</sup>	3	CHIN 255	 Bandit or Hero: Outlawry in Chinese Literature and Films	3
ARTH 387	 20th-Century African American Art	3	CHIN 407	 Readings in Modern Chinese I	3
ARTS 364	 The Walking Seminar: A Territorial Investigation	3	CHIN 408	 Lens on China: Learning Chinese via Films	3
ASIA 56	 First-Year Seminar: Writing Women in Modern China <sup>H</sup>	3	CHIN 439	 Environmental China: Premodern Political Ecology	3
ASIA 57	 First-Year Seminar: Dis-Orienting the Orient	3	CHIN 463	 Narrative Ethics in Modern China	3
ASIA 59	 First-Year Seminar: Media Masala: Popular Music, TV, and the Internet in Modern India and Pakistan	3	CHIN 464	 The City in Modern Chinese Literature and Film	3
ASIA 65	 First-Year Seminar: Philosophy on Bamboo: Rethinking Early Chinese Thought	3	CHIN 551	 Chinese Poetry in Translation	3
ASIA 73	 First-Year Seminar: Popular Culture in the Arab World	3	CHIN 562	 Contemporary Chinese Urban Culture and Arts	3
ASIA 74	 First-Year Seminar: Imagining Palestine	3	CLAR 110	 The Archaeology of Palestine in the New Testament Period	3
ASIA 75	 First-Year Seminar: Love in China	3	CLAR 115	 Life in the Roman Army	3
ASIA 135	 History of the Indian Subcontinent to 1750	3			
ASIA 150	 Asia: An Introduction	3			
ASIA 152	 Survey of South Asian Cultural History	3			
ASIA 163	 Hindi-Urdu Poetry in Performance	3			

CLAR 248	 Italy Before the Romans	3	CMPL 462	 Realism and Naturalism	3
CLAR 374	 The Archaeology of Death	3	CMPL 463	 Cinema and Surrealism	3
CLAR 475	 Provinces and Frontiers of the Roman Empire	3	CMPL 466	 Modernism	3
CLAR 492	 Archaeology of Greek Sanctuaries	3	CMPL 467	 Contemporary German and Austrian Cinema	3
CLAS 61	 First-Year Seminar: Writing the Past <sup>H</sup>	3	CMPL 468	 Aestheticism	3
CLAS 67	 First-Year Seminar: Helen of Troy: From Homer to Hollywood	3	CMPL 470	 Concepts and Perspectives of the Tragic	3
CLAS 131	 Classical Mythology <sup>H</sup>	3	CMPL 487	 Literature and the Arts of Love	3
CLAS 240	 Women in Greek Art and Literature <sup>H</sup>	3	CMPL 547	 Documenting Diasporas: Korean Diasporas in Films and Documentaries	3
CLAS 241	 Women in Ancient Rome <sup>H</sup>	3	CMPL 579	 What is a Medium? German Media Theory from Aesthetics to Cultural Techniques	3
CLAS 243	 Race and Ethnicity in the Ancient Mediterranean	3	COMM 160	 Introduction to Performance Studies <sup>H</sup>	3
CLAS 259	 Pagans and Christians	3	COMM 325	 Introduction to Organizational Communication <sup>H</sup>	3
CLAS 260	 Ancient Medicine <sup>H</sup>	3	COMM 340	 The Social Life of Things	3
CLAS 363	 Latin and Greek Lyric Poetry in Translation <sup>H</sup>	3	COMM 345	 Gender and Film	3
CLAS 365	 The Lives of Others from Herodotus to Tacitus	3	COMM 350	 Practices of Cultural Studies	3
CLAS 409	 Greek and Roman Historians <sup>H</sup>	3	COMM 387	 Disciplining the Body and Mind: The Martial Arts of East Asia in Religion, History, and Culture	3
CMPL 55	 First-Year Seminar: Comics as Literature	3	COMM 412	 Critical Theory	3
CMPL 130	 Great Books II <sup>H</sup>	3	COMM 422	 Family Communication <sup>H</sup>	3
CMPL 131	 Great Books II: Savage, Native, Stranger, Other	3	COMM 450	 Media and Popular Culture	3
CMPL 132	 Great Books II: Performance and Cultural Identity in the African Diaspora	3	COMM 453	 The History of New Media Technology in Everyday Life	3
CMPL 134	 Great Books II: Travel and Identity <sup>H</sup>	3	COMM 455	 Sound Studies	3
CMPL 144	 Engaging Film and Media	3	COMM 466	 Advanced Study in Performing Literature	3
CMPL 150	 Critical Theory: Fear, Love, Laughter, and Loss - Film Genres and Spectatorship	3	COMM 499	 The Dark Side of Interpersonal Communication	3
CMPL 230	 Global Crusoe: The Desert-Island Idea in Film and Fiction	3	COMM 526	 Critical-Cultural Approaches to Organizational Communication	3
CMPL 240	 Introduction to Film Theory	3	DATA 130	 Critical Data Literacy	3
CMPL 250	 Approaches to Comparative Literature <sup>H</sup>	3	ECON 55	 First-Year Seminar: Economics of Sports <sup>H</sup>	3
CMPL 251	 Introduction to Literary Theory	3	ECON 100	 Economic Principles	3
CMPL 254	 Horror and the Global Gothic: Film, Literature, Theory	3	ECON 101	 Introduction to Economics <sup>H</sup>	4
CMPL 259	 Ideology and Aesthetics: Marxism and Literature	3	ECON 111	 The Economics of Entrepreneurship and Innovation	3
CMPL 260	 Landscape: Re-Imagining the Natural World	3	ECON 345	 Public Policy Toward Business	3
CMPL 266	 Weimar Cinema	3	ECON 410	 Intermediate Microeconomics <sup>H</sup>	4
CMPL 279	 Once Upon A Fairy Tale: Fairy Tales and Childhood, Then and Now	3	ECON 571	 Advanced Econometrics	3
CMPL 280	 Film Genres	3	EDUC 181	 Introduction to Human Development and Family Science	3
CMPL 382	 Film and Nature	3	EDUC 231	 The Science of Well-Being	3
CMPL 386	 Adolescence in 20th- and 21st-Century Literature	3	EDUC 240	 Introduction to Educational Studies	3
CMPL 420	 Film, Photography, and the Digital Image	3	EDUC 311	 Life-Career Design	3
CMPL 454	 Literature of the Continental Renaissance in Translation <sup>H</sup>	3	EDUC 330	 The Science of Learning	3
			EDUC 349	 Adulting	3

EDUC 401	 Childhood Development: Prenatal Birth to Age 12	3	ENGL 163	 Introduction to Health Humanities	3
EDUC 411	 Making Liberal Arts "Work"	3	ENGL 202	 Everyday Cultures: Folklore in America	3
EDUC 501	 Adolescent and Adulthood Development: A Cross-Cultural	3	ENGL 203	 Memoir Writing	3
EDUC 505	 Leadership in Educational/Nonprofit Settings	3	ENGL 204	 Travel Writing	3
EDUC 508	 Equity, Leadership, and You	3	ENGL 218	 American Poetry <sup>H</sup>	3
EDUC 510	 Latinx Experience in Education	3	ENGL 219	 The American Novel <sup>H</sup>	3
EDUC 528	 Exceptionality Across the Life Span	3	ENGL 221	 American Literature, 1900-2000 <sup>H</sup>	3
EDUC 529	 Education in American Society	3	ENGL 255	 Introduction to Media Studies	3
EDUC 530	 Free-Choice Learning in Informal Environments	3	ENGL 257	 Video Games and Narrative Cinema	3
EDUC 532	 Human Development and Learning	3	ENGL 258	 Games and Literature	3
EDUC 575	 Nurturing Latinx Identity Formation	3	ENGL 260	 Film Sound and the Art of Listening	3
EDUC 576	 LatinxEd Internship	3	ENGL 261	 An Introduction to Literary Criticism <sup>H</sup>	3
ENEC 205	 Environmental Humanities	3	ENGL 266	 Science and Literature <sup>H</sup>	3
ENEC 237	 Food, Environment, and Sustainability	3	ENGL 268	 Medicine, Literature, and Culture <sup>H</sup>	3
ENGL 52	 First-Year Seminar: Computers and English Studies <sup>H</sup>	3	ENGL 269	 Introduction to Disability Studies	3
ENGL 73	 First-Year Seminar: Literature of War from World War I to the 21st Century	3	ENGL 274	 Drama: PlayMakers Current Season	3
ENGL 86	 First-Year Seminar: The Cities of Modernism	3	ENGL 278	 Irish Writing, 1800-2000	3
ENGL 87	 First-Year Seminar: Jane Austen, Then and Now <sup>H</sup>	3	ENGL 284	 Reading Children's Literature <sup>H</sup>	3
ENGL 114	 The Rhetoric of Data	3	ENGL 288	 Literary Modernism	3
ENGL 115	 History of the English Language	3	ENGL 291	 Picture Books <sup>H</sup>	3
ENGL 117	 Arguing on the Internet: Rhetoric in the Age of Social Media	3	ENGL 292	 Youth in Culture	3
ENGL 121	 British Literature, 19th and Early 20th Century <sup>H</sup>	3	ENGL 304	 Advanced Business Communication	3
ENGL 123	 Introduction to Fiction <sup>H</sup>	3	ENGL 317	 Writing and Social Networks	3
ENGL 124	 Contemporary Literature	3	ENGL 346	 U.S. Literature on Page and Screen <sup>H</sup>	3
ENGL 125	 Introduction to Poetry	3	ENGL 359	 Latina Feminisms: Civil Rights, Ecofeminism, and Health Studies	3
ENGL 126	 Introduction to Drama	3	ENGL 373	 Southern American Literature <sup>H</sup>	3
ENGL 128	 Major American Authors	3	ENGL 377	 Introduction to the Celtic Cultures	3
ENGL 135H	 First-Year Honors: Types of Literature	3	ENGL 380	 Topics In Film History <sup>H</sup>	3
ENGL 142	 Film Analysis <sup>H</sup>	3	ENGL 381	 Literature and Cinema <sup>H</sup>	3
ENGL 143	 Film and Culture	3	ENGL 382	 Literature and Media <sup>H</sup>	3
ENGL 144	 Popular Genres	3	ENGL 388	 Modernism: Movements and Moments	3
ENGL 146	 Science Fiction/Fantasy/Utopia <sup>H</sup>	3	ENGL 389	 Major Film Directors	3
ENGL 147	 Mystery Fiction	3	ENGL 400	 Advanced Composition for Teachers	3
ENGL 148	 Horror	3	ENGL 410	 Documentary Film <sup>H</sup>	3
ENGL 150	 Introductory Seminar in Literary Studies	3	ENGL 444	 American Literature, 1860-1900--Contemporary Issues <sup>H</sup>	3
ENGL 152	 Twentieth-Century American Literature <sup>H</sup>	3	ENGL 447	 Memory and Literature	3
ENGL 155	 The Visual and Graphic Narrative	3	ENGL 466	 Literary Theory--Contemporary Issues <sup>H</sup>	3
ENGL 161	 Literature of War from World War I to the 21st Century	3	ENGL 487	 Everyday Stories: Personal Narrative and Legend	3
			ENGL 488	 Critical Security Studies	3
			ENGL 494	 Research Methods in Film Studies	3

ENGL 610	 Practicum in Health Humanities	3	GERM 274	 Representing the Holocaust: Mediating Trauma in Art and Theory	3
ENGL 611	 Narrative, Literature, and Medicine: Advanced Interdisciplinary Seminar	3	GERM 279	 Once Upon A Fairy Tale: Fairy Tales and Childhood, Then and Now	3
ENGL 667	 Marx and Marxist Theory	3	GERM 283	 Freedom, Terror, and Identity: Modern Philosophy from Kant to Arendt	3
ENGL 668	 Debates in Contemporary Theory	3	GERM 301	 Advanced Spoken German: Vielfalt in Media	3
ENGL 680	 Film Theory	3	GERM 370	 German Intellectual History	3
EURO 466	 Modernism	3	GERM 383	 Recycling the Past: East German Literature	3
FOLK 202	 Everyday Cultures: Folklore in America	3	GERM 410	 Getting Medieval. Or: What Makes Us Modern?	3
FOLK 205	 Environmental Humanities	3	GERM 467	 Contemporary German and Austrian Cinema	3
FOLK 375	 Critical Issues in Contemporary Food Studies	3	GERM 552	 Structuralism, Poststructuralism, Posthumanism	3
FOLK 424	 Ritual, Festival, and Public Culture	3	GERM 555	 Interrogating Cultures of Fascism: Introduction to Frankfurt School's Critical Theory 1923-Present	3
FOLK 472	 Traditions in Transition: Jewish Folklore and Ethnography	3	GERM 560	 20th-Century German Philosophy and Modern Youth Cultures	3
FOLK 487	 Everyday Stories: Personal Narrative and Legend	3	GERM 570	 German Intellectual History	3
FREN 65	 First-Year Seminar: La mode: Fashion in French Culture	3	GERM 572	 The Fourth Dimension: The German Netflix Series "Dark" and the Mystery of Time	3
FREN 255	 Conversation I <sup>H</sup>	3	GERM 579	 What is a Medium? German Media Theory from Aesthetics to Cultural Techniques	3
FREN 260	 Literature and the French-Speaking World <sup>H</sup>	3	GLBL 435	 Love and Liberation: Spirituality and Social Change, a Global Perspective <sup>H</sup>	3
FREN 305	 Healthcare in France and the Francophone World	3	GLBL 450	 Social Change in Times of Crisis: Knowledge, Action, and Ontology <sup>H</sup>	3
FREN 350	 Current Societal Issues: France and Beyond	3	GSLI 52	 First-Year Seminar: Nature and Death: Ecological Crises in German Literature and Film	3
GEOG 50	 First-Year Seminar: Mountain Environments <sup>H</sup>	3	GSLI 68	 First-Year Seminar: Intensity, Vitality, Ecstasy: Affects in Literature, Film, and Philosophy <sup>H</sup>	3
GEOG 63	 First-Year Seminar: The Problem with Nature and Its Preservation <sup>H</sup>	3	GSLI 259	 Ideology and Aesthetics: Marxism and Literature	3
GEOG 65	 First-Year Seminar: Climate Change in the Media <sup>H</sup>	3	GSLI 267	 How Does It Feel? Yiddish Literature and Emotions	3
GEOG 67	 First-Year Seminar: Politics of Everyday Life	3	GSLI 491	 Weaponization of Knowledge: Historical Legacy of Propaganda and Disinformation in the US and Abroad	3
GEOG 123	 Cultural Geography	3	GSLI 587	 From Information Theory to AI: What Was the Digital?	3
GEOG 141	 Geography for Future Leaders	3	HEBR 305	 Advanced Composition and Conversation: Immigration, Ethnicities, and Religious Traditions	3
GEOG 268	 Geography of Africa	3	HEBR 306	 Advanced Composition and Conversation: Zionism and the Hebrew Language	3
GEOG 293	 Freedom Farming	3	HIST 53	 First-Year Seminar: Traveling to European Cities: American Writers/Cultural Identities, 1830-2000	3
GEOG 294	 Beyond Sustainability	3	HIST 101	 A History of Lies, Conspiracies, and Misinformation	3
GEOG 424	 Geographies of Religion	3	HIST 107	 Medieval History	3
GEOG 453	 Political Geography	3	HIST 108	 Introduction to Early Medieval History 500-1050	3
GEOG 456	 Geovisualizing Change	3			
GEOG 460	 Geographies of Economic Change	3			
GEOG 470	 Political Ecology: Geographical Perspectives	3			
GEOG 480	 Liberation Geographies	3			
GEOG 543	 Qualitative Methods in Geography	3			
GEOG 697	 Capstone Seminar in Geographic Research	3			
GERM 227	 Luther and the Bible	3			
GERM 245	 Marx, Nietzsche, and Freud	3			
GERM 266	 Weimar Cinema	3			

HIST 135	 History of the Indian Subcontinent to 1750	3	JWST 110	 The Archaeology of Palestine in the New Testament Period	3
HIST 163	 Modern Central Asia <sup>H</sup>	3	JWST 211	 Classical Hebrew I: A Linguistic Introduction to the Hebrew Bible	3
HIST 164	 Victorian Britain: From Slavery to South African War	3	JWST 267	 How Does It Feel? Yiddish Literature and Emotions	3
HIST 165	 20th Century Britain: from the Great War to Brexit	3	JWST 274	 Representing the Holocaust: Mediating Trauma in Art and Theory	3
HIST 180	 Genocide in Global Perspective	3	JWST 305	 Advanced Composition and Conversation: Immigration, Ethnicities, and Religious Traditions	3
HIST 228	 Medieval Science	3	JWST 306	 Advanced Composition and Conversation: Zionism and the Hebrew Language	3
HIST 229	 The History of London 43 - 1666 <sup>H</sup>	3	JWST 472	 Traditions in Transition: Jewish Folklore and Ethnography	3
HIST 231	 Native American History: The East	3	JWST 533	 Women, Gender, and Judaism	3
HIST 234	 Native American Tribal Studies <sup>H</sup>	3	JWST 603	 The Bible and the History of the Self	3
HIST 305	 Elizabeth I and her World: Gender, Power, and the Beginnings of the Global	3	KOR 151	 Education and Social Changes in Contemporary Korea	3
HIST 434	 Medieval England	3	KOR 447	 Documenting Diasporas: Korean Diasporas in Films and Documentaries	3
HIST 437	 Aristocratic Culture in the Central Middle Ages	3	LING 101	 Introduction to Language <sup>H</sup>	3
HIST 438	 Medieval Masculinities, 500-1200 <sup>H</sup>	3	LING 145	 Language, Communication, and Human and Animal Minds <sup>H</sup>	3
HIST 439	 Environmental China: Premodern Political Ecology	3	LING 203	 Language Acquisition and Development	3
HIST 443	 Settler Colonialism in Global Perspective	3	LING 225	 Busting Language Myths	3
HIST 445	 Humanitarianism in Historical Perspective	3	LING 303	 Native Languages of the Americas	3
HIST 457	 Liberalism, Socialism, and Fascism in Europe	3	LING 335	 Structure of African American English	3
HIST 488	 Global Intellectual History <sup>H</sup>	3	LING 360	 Introduction to Hispanic Linguistics	3
HNUR 305	 Advanced Hindi-Urdu I	3	LING 376	 Spanish Phonetics and Phonology	3
HNUR 411	 Health and Medicine in South Asia	3	LING 410	 Advanced Philosophy of Language	3
IDST 1121	 Death and Dying	3	LING 428	 Bilingualism and Second-Language Acquisition	3
IDST 1131	 The Idea of Race	3	LING 445	 Advanced Philosophy of Language	3
IDST 1241	 Pandemics: Ethics, Literatures, and Cultures	3	LING 537	 Semantic Theory I	3
IDST 1301	 The Future of Food	3	LING 545	 Language and Mind	3
IDST 1321	 Science for Hyperpartisan Times	3	LING 547	 Language Deficits and Cognition	3
INLS 151	 Retrieving and Analyzing Information	3	LING 558	 Ancient Mayan Hieroglyphs	3
INLS 201	 Foundations of Information Science	3	LING 563	 Structure of Japanese	3
INLS 384	 Information and Computer Ethics	3	LING 573	 Linguistic Field Methods I	3
ITAL 343	 Italian Culture Today: Modern Italy as a Nation 1860 to Present	3	MEJO 142	 Cultural Competency in Journalism and Strategic Communication	3
ITAL 359	 Medieval Frauds: Fake News, Counterfeits, and Forgeries	3	MNGT 131	 Social Relations in the Workplace	3
JAPN 160	 Introduction to Japanese Literature in Translation	3	MNGT 325	 Introduction to Organizational Communication <sup>H</sup>	3
JAPN 162	 Japanese Popular Culture	3	MNGT 345	 Public Policy Toward Business	3
JAPN 277	 Empire of Sex: Eroticism, Mass Culture, and Geopolitics in Japan, 1945-Present	3	MUSC 164	 Music of South Asia	3
JAPN 482	 Embodying Japan: The Cultures of Beauty, Sports, and Medicine in Japan	3	NAVS 201	 Naval Leadership and Management	3
JAPN 563	 Structure of Japanese	3			
JWST 103	 Understanding the Bible: Hebrew Bible/Old Testament <sup>H</sup>	3			

NAVS 402	 Naval Leadership and Ethics	3	PHIL 251	 Inductive Logic and the Scientific Method	3
NSCI 425	 Animal Perception	3	PHIL 292	 Field Work in Philosophy: Introducing Philosophy in Primary and Secondary Schools	3
PHIL 54	 First-Year Seminar: Thinking about Time	3	PHIL 294	 Philosophy across the Lifespan	3
PHIL 55	 First-Year Seminar: Paradoxes	3	PHIL 330	 Metaphysics	3
PHIL 59	 First-Year Seminar: Proofs of the Existence of God <sup>H</sup>	3	PHIL 335	 Theory of Knowledge	3
PHIL 62	 First-Year Seminar: Philosophy with Children	3	PHIL 340	 Philosophy of Mind	3
PHIL 66	 First-Year Seminar: Ethics: Theoretical and Practical	3	PHIL 345	 Philosophy of Language	3
PHIL 68	 First-Year Seminar: Moral Life <sup>H</sup>	3	PHIL 351	 Philosophy of Physics <sup>H</sup>	3
PHIL 76	 First-Year Seminar: Is Free Will an Illusion? <sup>H</sup>	3	PHIL 352	 Sex and Death, Life and Health, Species and Evolution: The Philosophy of Biology	3
PHIL 80	 First-Year Seminar: Short Stories and Contemporary Social Problems	3	PHIL 357	 Induction, Probability, and Confirmation	3
PHIL 85	 First-Year Seminar: Reason, Religion, and Reality in the Copernican Revolution <sup>H</sup>	3	PHIL 381	 Philosophy and Film <sup>H</sup>	3
PHIL 86	 First-Year Seminar: Persons and Identity	3	PHIL 392	 Ethics Research Seminar for Undergraduates	3
PHIL 101	 Introduction to Philosophy: Central Problems, Great Minds, Big Ideas <sup>H</sup>	3	PHIL 395	 Undergraduate Research Seminar in Selected Topics	3
PHIL 102	 Introduction to Philosophy: Central Problems, Great Minds, Big Ideas	3	PHIL 397	 Philosophy Research Seminar for Undergraduates	3
PHIL 105	 How to Reason and Argue: An Introduction to Critical Thinking	3	PHIL 421	 Rationalism	3
PHIL 112	 Making Sense of Ourselves <sup>H</sup>	3	PHIL 422	 Empiricism	3
PHIL 134	 Reason, Faith, and God: Philosophy of Western Religion <sup>H</sup>	3	PHIL 432	 The Beginnings of Analytic Philosophy	3
PHIL 140	 Knowledge and Society <sup>H</sup>	3	PHIL 433	 Current Issues in Analytic Philosophy	3
PHIL 143	 AI and the Future of Humanity: Philosophical Issues about Technology and Human Survival <sup>H</sup>	3	PHIL 445	 Advanced Philosophy of Language	3
PHIL 145	 Language, Communication, and Human and Animal Minds <sup>H</sup>	3	PHIL 464	 Moral Responsibility	3
PHIL 150	 Theory, Evidence, and Understanding in Science <sup>H</sup>	3	PLAN 101	 Cities and Urban Life	3
PHIL 151	 Theory, Evidence, and Understanding in Science (CommBeyond)	3	PLAN 677	 Perspectives on Economic Development	3
PHIL 154	 Philosophy of the Social Sciences	3	PLCY 55	 First-Year Seminar: Higher Education, the College Experience, and Public Policy	3
PHIL 157	 Logic and Decision Theory <sup>H</sup>	3	PLCY 81	 First Year Seminar: America's Labor Market	3
PHIL 160	 Virtue, Value, and Happiness: An Introduction to Moral Theory <sup>H</sup>	3	PLCY 85	 First-Year Seminar: Reforming America's Schools <sup>H</sup>	3
PHIL 161	 Virtue, Value, and Happiness: An Introduction to Moral Theory	3	PLCY 101	 Making Public Policy <sup>H</sup>	3
PHIL 163	 Practical Ethics: Moral Reasoning and How We Live <sup>H</sup>	3	PLCY 110	 Global Policy Issues <sup>H</sup>	3
PHIL 210	 Wonder, Myth, and Reason: Introduction to Ancient Greek Science and Philosophy <sup>H</sup>	3	PLCY 530	 Educational Problems and Policy Solutions <sup>H</sup>	3
PHIL 215	 Medieval Philosophy	3	PLCY 581	 Research Design for Public Policy <sup>H</sup>	3
PHIL 220	 17th and 18th Century Western Philosophy <sup>H</sup>	3	POLI 74	 First-Year Seminar: Introduction to Constitutional Conflicts	3
PHIL 230	 Mind, Matter, and Metaphysics: the Philosophy of Experience and Reality <sup>H</sup>	3	POLI 287	 Strategy and International Relations	3
			POLI 288	 Strategy and Politics	3
			PSYC 210	 Statistical Principles of Psychological Research <sup>H</sup>	3
			PWAD 101	 Making Public Policy <sup>H</sup>	3
			PWAD 110	 Global Policy Issues <sup>H</sup>	3
			PWAD 115	 Life in the Roman Army	3

PWAD 161	Literature of War from World War I to the 21st Century	3	RELI 222	Modern Western Religious Thought	3
PWAD 280	Anthropology of War and Peace	3	RELI 226	Human Animals in Religion and Ethics	3
PWAD 283	Freedom, Terror, and Identity: Modern Philosophy from Kant to Arendt	3	RELI 227	Luther and the Bible	3
PWAD 287	Strategy and International Relations	3	RELI 235	Place, Space, and Religion	3
PWAD 453	Political Geography	3	RELI 246	Supernatural Encounters: Zombies, Vampires, Demons, and the Occult in the Americas <sup>H</sup>	3
PWAD 484	Critical Security Studies	3	RELI 249	Religion in Colonial Mexico	3
RELI 61	First-Year Seminar: Religion, Magic, and Science	3	RELI 279	Islamic Law, Ethics, and Practice	3
RELI 63	First-Year Seminar: The Archaeology of Qumran and the Dead Sea Scrolls	3	RELI 283	The Buddhist Tradition: India, Nepal, and Tibet	3
RELI 64	First-Year Seminar: Reintroducing Islam	3	RELI 285	Monks, Magic, & Meditation: Theravada Buddhism Across Space and Time	3
RELI 65	First-Year Seminar: Myth, Philosophy, and Science in the Ancient World	3	RELI 287	Modern Japanese Religions	3
RELI 67	First-Year Seminar: Nature/Culture/Self-Identity: Religion in the Construction of Social Life	3	RELI 314	Memory and the Historical Jesus <sup>H</sup>	3
RELI 70	First-Year Seminar: Jesus in Scholarship and Film	3	RELI 324	Religion and the Human: Interrogating Individuality	3
RELI 73	First-Year Seminar: From Dragons to Pokemon: Animals in Japanese Myth, Folklore, and Religion <sup>H</sup>	3	RELI 325	Religion, Magic, and Science	3
RELI 78	First-Year Seminar: Reading the Bible: Now and Then	3	RELI 345	Black Atlantic Religions <sup>H</sup>	3
RELI 87	First-Year Seminar: Confessions	3	RELI 352	Anthropology of Christianity	3
RELI 102	World Religions	3	RELI 365	Studies in Christian Theologies and Theologians	3
RELI 103	Understanding the Bible: Hebrew Bible/Old Testament <sup>H</sup>	3	RELI 368	Race, Sexuality, and Disability in the History of Western Christianity <sup>H</sup>	3
RELI 104	Understanding the Bible: The New Testament and Christian Literature <sup>H</sup>	3	RELI 382	The Story of Rama in Indian Culture--Experiential	3
RELI 110	The Archaeology of Palestine in the New Testament Period	3	RELI 383	The Mahabharata: Remembered and Reimagined--Experiential	3
RELI 117	Culture of the Ancient Near East	3	RELI 387	Disciplining the Body and Mind: The Martial Arts of East Asia in Religion, History, and Culture	3
RELI 121	Introduction to Religion and Culture <sup>H</sup>	3	RELI 413	Biblical Coptic and Early Egyptian Monasticism	3
RELI 122	Introduction to Philosophical Approaches to Religion <sup>H</sup>	3	RELI 415	Teaching the Bible in Public Education	3
RELI 126	Reason, Faith, and God: Philosophy of Western Religion <sup>H</sup>	3	RELI 421	Religion and Science	3
RELI 127	The Claims of Science and Religion	3	RELI 426	The Sacrifice of Abraham <sup>H</sup>	3
RELI 130	Religion and Popular Culture	3	RELI 427	Spirit Possession and Mediumship	3
RELI 140	Religion in America <sup>H</sup>	3	RELI 430	Dimensions of Evil	3
RELI 142	Catholicism in America	3	RELI 438	Religion, Nature, and Environment <sup>H</sup>	3
RELI 180	Islam and Muslim Life before 1500	3	RELI 441	Religion in Early America <sup>H</sup>	3
RELI 183	Asian Religions	3	RELI 452	Documenting Religion	3
RELI 184	East Asian Religions	3	RELI 489	Animals in Japanese Religion	3
RELI 201	Ancient Biblical Interpretation <sup>H</sup>	3	RELI 501	The History of the Bible in Modern Study	3
RELI 205	Sacrifice in the Ancient World <sup>H</sup>	3	RELI 522	19th-Century Critiques of Religion	3
RELI 211	Classical Hebrew I: A Linguistic Introduction to the Hebrew Bible	3	RELI 527	Religious Metaphor and Symbol	3
			RELI 530	Genealogies of Religion	3
			RELI 533	Women, Gender, and Judaism	3
			RELI 603	The Bible and the History of the Self	3
			RELI 609	Christianity and Greco-Roman Culture	3

RUSS 455	 20th-Century Russian Literature and Culture	3
SCLL 105	 Time, Tides, and the Measurement of the Cosmos	3
SCLL 205	 The Medieval Foundations of Modern Cosmology	3
SCLL 240	 Free Speech, Fanaticism, and Censorship	3
SCLL 350	 Science and Society	3
SOCI 124	 Sex and Gender in Society	3
SOCI 125	 Sociology of Sexualities	3
SOCI 131	 Social Relations in the Workplace	3
SOCI 250	 Sociological Theory	3
SPAN 360	 Introduction to Hispanic Linguistics	3
SPAN 361	 Hispanic Film	3
SPAN 363	 Experiences of Disease and Health through Hispanic Literature and Culture	3
SPAN 376	 Spanish Phonetics and Phonology	3
WGST 56	 First-Year Seminar: Writing Women in Modern China <sup>H</sup>	3
WGST 66	 First-Year Seminar: Growing Up Girl, Globally	3
WGST 67H	 First-Year Seminar: Sexuality and Salvation	3
WGST 68	 First-Year Seminar: Assumed Identities: Performance in Photography	3
WGST 101	 Introducing Intersectionality: Gender, Race, Class, and Sexuality <sup>H</sup>	3
WGST 111	 Introduction to Sexuality Studies <sup>H</sup>	3
WGST 124	 Sex and Gender in Society	3
WGST 200	 Gender and Sexuality in Africa	3
WGST 202	 Introduction to Feminist Thought	3
WGST 215	 Gender and Spirituality	3
WGST 240	 Women in Greek Art and Literature <sup>H</sup>	3
WGST 241	 Women in Ancient Rome <sup>H</sup>	3
WGST 270	 Introduction to Transgender Studies	3
WGST 272	 Masculinities	3
WGST 278	 Women in Science	3
WGST 345	 Gender and Film	3
WGST 352	 Rahtid Rebel Women: An Introduction to Caribbean Women	3
WGST 370	 Race, Sexuality, and Disability in the History of Western Christianity <sup>H</sup>	3
WGST 393	 Internship in Women's and Gender Studies	3
WGST 503	 Gender, Culture, and Development	3
WGST 533	 Women, Gender, and Judaism	3
WGST 695	 Senior Seminar: Principles of Feminist Inquiry <sup>H</sup>	3

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.