

# CURRICULUM IN CONTEMPORARY EUROPEAN STUDIES

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## Introduction

The curriculum in contemporary European studies (EURO) is designed to provide students with

- A broad interdisciplinary understanding of modern Europe and the European Union
- A focused understanding of contemporary Europe from the perspective of a selected social science, and
- Advanced proficiency in a modern European language

Students are encouraged to combine the EURO major with a second major in a field such as political science, economics, or history; or an interdisciplinary field such as German or romance studies, comparative literature, chemistry, PPE (politics, philosophy, and economics), or sustainability studies. EURO majors are also encouraged to study abroad and work closely with the advisor to obtain EURO credit while abroad. Through its unique combination of advanced coursework and language training, the curriculum provides the intellectual building blocks to study contemporary Europe through a sophisticated framework. Students completing the major will be well prepared for graduate or professional study of contemporary Europe and for a range of international careers.

## Advising

In addition to the guidance provided by the primary academic advisors from the Academic Advising Program, EURO majors receive individualized advising at all stages of academic planning, including considering courses, internships, study abroad options, graduate programs, and career paths. Students interested in pursuing a major in contemporary European studies are encouraged to meet with the curriculum advisor as early as possible in their undergraduate career to design a comprehensive and efficient course plan – including considering the EURO-TAM B.A.-M.A. program option – and take full advantage of study abroad and other international education opportunities. Consult the curriculum website (<http://europe.unc.edu/euro/>) for further information on courses, funding, research, travel awards, campus resources, and the alumni network.

### Major

- Contemporary European Studies Major, B.A. (<https://catalog.unc.edu/undergraduate/programs-study/contemporary-european-studies-major-ba/>)

### Courses

- Contemporary European Studies (EURO) (<https://catalog.unc.edu/courses/euro/>)

## Advisory Board

Jennifer Boittin (History), Chad Bryant (History), Tori Ekstrand (Media and Journalism), Joanneke Fleischauer (UNC Libraries), Banu Gökariksel (Geography), Liesbet Hooghe (Political Science), Serenella Iovino (Romance Studies), Gary Marks (Political Science), Susan Dabney Pennybacker (History), Dan Sherman (History).

## Affiliated Faculty

Karen Auerbach (History), Cemil Aydin (History), Cameron Ballard-Rosa (Political Science), Andrea Bohlman (Music), Cristina Carrasco (Romance Studies), Amy Chambless (Romance Studies), Tori Ekstrand (Media and Journalism), Greg Gangi (Institute for the Environment), Banu Gökariksel (Geography), Karen Hagemann (History), Didem Havlioglu (Asian Studies), Dorothea Heitsch (Romance Studies), Evelyne Huber (Political Science), Konrad Jarausch (History), Robert Jenkins (Political Science), Lloyd Kramer (History), Richard Langston (Germanic and Slavic Languages and Literatures), Klaus Larres (History), Hassan Melehy (Romance Studies), Holger Moroff (Political Science), Susan Harbage Page (Women's and Gender Studies), Tony Perucci (Communications), Valerie Pruvost (Romance Studies), Donald Reid (History), Courtney Rivard (English and Comparative Literature), Graeme Robertson (Political Science), Christina Rudosky (Romance Studies), Don Searing (Political Science), Louise Spieler (Media and Journalism), Gabriel Trop (Germanic and Slavic Languages and Literatures), Milada Vachudova (Political Science), Richard Vernon (Romance Studies), Ruth von Bernuth (Germanic and Slavic Languages and Literatures).

The Center for European Studies also hosts many visiting scholars from Europe.

## Contact Information

### Curriculum in Contemporary European Studies

Visit Program Website (<http://europe.unc.edu/euro/>)  
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