

AFRICAN CULTURAL STUDIES, PHD

LEARNING OUTCOMES

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1. (Content) Recognize canonical authors and texts, historical forms, genres, and structures, and recognize aesthetic and cultural concerns in Africa and its diasporas.
2. (Content) Develop in-depth knowledge in a sub-field of specialization within African cultural studies.
3. (Content) Demonstrate their understanding of major theories, approaches, concepts, and current and classical research findings in African and diaspora literary and cultural studies.
4. (Content) Develop a level of proficiency in the different “ways of knowing” Africa and the diaspora through language, literatures, and cultures.
5. (Content) Develop knowledge of a secondary field of research from outside the Department of African Cultural Studies.
6. (Research Skills) Understand their own learning processes and possess the capacity to intentionally seek, evaluate, and learn from information, and recognize and reduce bias in their thinking.
7. (Research Skills) Effectively retrieve and comprehend primary sources in English and African languages, and secondary sources from a range of disciplines.
8. (Research Skills) Gain firm knowledge of existing research in their area of specialization and its gaps.
9. (Research Skills) Have an understanding of professional and ethical responsibility with regard to producing original research and working with human subjects.
10. (Communication Skills) Develop or improve speaking, listening, writing, reading skills in an African language, and integrate these skills to communicate effectively.
11. (Communication Skills) Communicate effectively through essays, oral presentations, and discussion, so they may share their knowledge, wisdom, and values with others across social and professional settings.
12. (Communication Skills) Show knowledge of conventional rhetorical strategies, and integrate research by other authors while distinguishing between their own ideas and those of others.
13. (Communication Skills) Write and speak across disciplinary boundaries with regard to existing research about Africa and the diaspora in the humanities and social sciences.
14. (Communication Skills) Demonstrate their ability to organize a book-length project into logical smaller components, so that it can be addressed in depth in a multi-chapter piece of writing.
15. (Analytical Skills) Discuss cultural texts from various theoretical and critical perspectives, formulate ideas and make connections between literary/cultural concepts and themes.
16. (Analytical Skills) Demonstrate command of the terminology and methodology of cultural studies, construct complex arguments, and use primary and secondary sources to support arguments.
17. (Analytical Skills) Articulate the place of their own research in relation to existing research on related topics.